

INANNA 2023

An abstract graphic featuring a central, multi-colored splatter or burst of paint. The colors include bright yellow, magenta, light blue, and green, with some darker purple and black accents. The splatter is surrounded by numerous smaller, scattered dots and droplets of the same color palette, creating a dynamic and celebratory feel. The background is a solid, bright yellow.

*45 years of
feminist publishing*

RIGHTS CATALOGUE

Inanna Publications & Education Inc.
Essential readings for feminists everywhere.



In fall 2023, Inanna celebrates 45 years of feminist publishing!

Inanna Publications, founded in 1978, is one of only a very few independent feminist presses in Canada. We publish fiction, poetry, and creative non-fiction, as well as scholarly monographs by and about women. Our goal is to foreground new and innovative perspectives that will change and enhance women's lives everywhere. Our publishing space is dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women, and we aim to amplify the voices of marginalized and underrepresented women. Our award-winning novels, short story and poetry collections tell the stories of women from all walks of life, and our academic titles are broadly interdisciplinary, straddling the humanities and social sciences. Over the last 45 years, we have overcome pressures, pandemics, and patriarchy to ensure that a wide range of feminist topics can be accessible to the largest possible community of readers.

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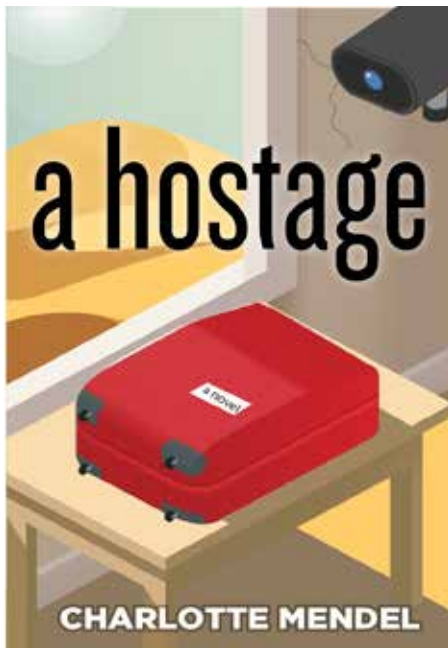
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Canada

Inanna Publications and Education Inc. gratefully acknowledges the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program, as well as the financial assistance of the Government of Canada. Special thanks to the Ontario Creates Book Fund for supporting our 45th anniversary activities.

CONTENTS

CONTEMPORARY FEMINIST FICTION	2
YOUNG FEMINIST FICTION	12
FEMINIST NON-FICTION	13



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ENGLISH | 220 PAGES | SPRING 2023
WORLD RIGHTS AVAILABLE

A HOSTAGE

A NOVEL BY CHARLOTTE MENDEL

When Charlotte is kidnapped, panic is only held at bay by a sardonic Inner Voice, which alternately consoles and condemns. When the Middle Eastern dictator Kassem questions the writer about why she had killed him off in her last book, *A Hero*, he triggers a surreal month of captivity. While Kassem appears determined to explain every warlike action, Charlotte attempts to instill humanity in the dictator. Inner Voice's incredulity at such hubris provides much-needed comic relief in an increasingly tense situation, as the unbearable loneliness unleashes a storm of unexpected sexual fantasies and complex feelings.

When the promised release date comes and goes, Charlotte embarks on a hunger strike, which ultimately brings about a joyful reunion with her family. However, home quickly disintegrates as Charlotte discovers that Kassem had used her for his propaganda, streaming their interactions live online. Media interest drives the introverted writer inward; as her ability to function normally deteriorates, Charlotte becomes convinced that her existence is a liability for her children.

Ultimately a post-modern fable, this novel cleverly plays with perceptions of truth while exploring the concept of imprisonment, the wider impacts of social media, and challenging widely held assumptions about fame. *A Hostage* probes Western political naïveté along with novelistic hubris as it—often hilariously—explores the relationship of the individual to society.

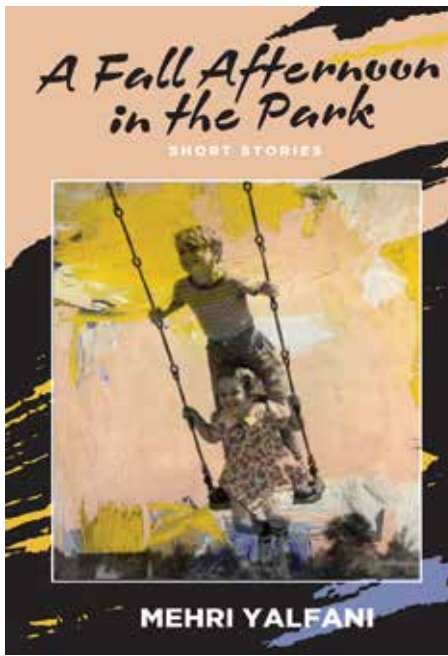
PRAISE FOR A HERO:

“With an ear for dialogue and a deep-seated understanding about the dynamics of a Middle Eastern family, Charlotte Mendel charts the challenging and heartfelt path of a family living during revolutionary times. *A Hero* is a poignant story of survival through a conflict that is raging not only at state level, but between family members as well. Mendel is a passionate writer.”

—Donna Morrissey, author of *Sylvanus Now*

Charlotte Mendel is a traveller, an author, a parent, a farmer, a teacher, and an environmental activist. Her two published adult novels have both won prizes. Her first YA novel, *Reversing Time* was published by Guernica Editions in 2021. Charlotte has lived in Nova Scotia for 20 years and raised two wonderful children; this year she left her partner of 32 years and is in transit—her first destination is Europe.

www.charlottesmendel.com



ISBN 978-1-77133-933-9
 ENGLISH | 240 PAGES | SPRING 2023 |
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A FALL AFTERNOON IN THE PARK

STORIES BY MEHRI YALFANI

Mehri Yalfani's new collection consists of nineteen short stories, primarily from Iranian women's perspectives, set in both Iran and Canada.

In the story "Rainy Day," a little girl longs for a doll with golden hair; in "Adopted Child," a successful business professional delays having a baby but then discovers a secret; in "Armchair Émigré," siblings struggle to settle their parents' estate; an educated woman finds herself cleaning the home of a wealthy, illiterate woman to pay the bills in the story "Adam," and, in the title story, a family is divided (literally) when the mother loses her job and they must make difficult decisions for their future.

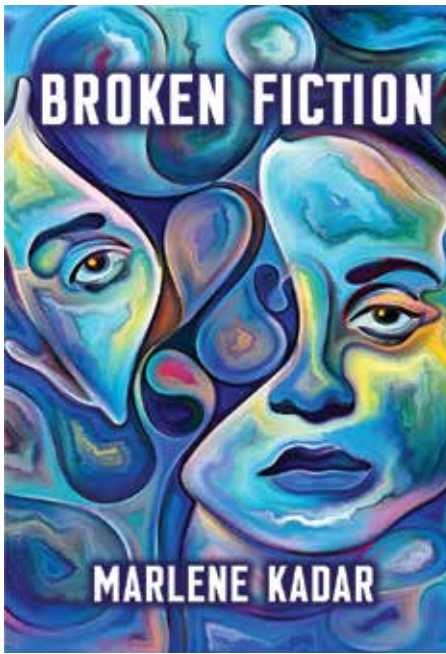
These varied, compelling snapshots of family, friendship, culture, tradition, discrimination, class issues and struggle offer a glimpse into the challenges and joys of immigrants and refugees' lived experiences in the Canadian diaspora.

PRaise FOR THE STREET OF BUTTERFLIES

"Mehri Yalfani's stories in this new collection, *The Street of Butterflies*, are part of her growing repertoire of the travails and triumphs (more the former than the latter) of displacement, cultural change, and struggles for survival and adaptation. The stories, at the same time, judiciously reflect the racial, gendered, and cultural hang-ups of these same individuals who carry with them their old land's biases and fixed norms to the new land. This book is a welcome addition to the genre of works written by authors writing in a language not their own, who have come, or try to come, to terms with the complexity of language and culture."

—Haideh Moghissi, writer/scholar

Mehri Yalfani was born in Hamadan, Iran. She graduated from Tehran University with a master's degree in electrical engineering. Mehri immigrated to Canada in 1987. She has published numerous books in Farsi as well as in English, most recently the novel, *A Palace in Paradise* (2019) and the short story collection, *The Street of Butterflies* (2017). She lives and writes in Toronto. www.yalfani.com



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BROKEN FICTION

A NOVEL BY MARLENE KADAR

Broken Fiction is a collection of short auto/fictional pieces that move in between the force of memory and the force of loss. The collision of memory or storying, and loss or grief is where the author finds both solace and anguish and tries to negotiate a recognition or a moment without resorting to easy resolution. In each recognition there is an acceptance of the details of life gone off the rails in some worlds, but a life that is normal in other worlds—and not necessarily tragic but often heartbreaking, sometimes funny and always in an in-between orbit of love or love gone wrong, anger or anger misplaced, joy or joy’s many faces, cultural memories that are translated into new-world talk or translated not at all.

On occasion, language invites a giggle especially when “real” objects assume a hyper-fictional grace—as a way to travel quickly over decades or refer back to old wounds that shape new ones, and yet are attached to simple joys. Not all of these stories are fully true, but the fiction is also cracked or broken by photographic “evidence” of the forceful memory and the narrator’s sense of loss at the same time as she plays with the fact of life’s natural journey into its natural denouement and death. Can this fact find its difficult resolution and its difficult knowledge in a more neutral interpretation without giving into full-on sorrow or self-pity, or its many opposites, such as the force of forced optimism?

“This is a quirky and powerful book, original, heartbreaking, clever, enigmatic, oh so intelligent, sometimes angry, and more often humorous in a sly way. This is prose that slips into poetry. This is snatches of memory, a glimpse of family history, a dream journal, and a series of love letters. This is what the title says it is, broken fiction. It is autobiographical in some parts, not in others, except in the sense that authors always leave traces of themselves behind.”

—Jan Rehner, author of *The House of Izieu* and *Almost True*

Marlene Kadar is a writer who lives in Toronto. She is also Professor Emerita and Senior Scholar at York University. She studies domestic archival artefacts, including photographs. She is the Founding Editor of the *Life Writing Series* at Wilfrid Laurier University Press.



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 ENGLISH | 356 PAGES | SPRING 2023
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TUCKED AWAY

A NOVEL BY PHYLLIS RUDIN

It seems like a dream gig when Daphne gets the job offer—live in Montreal’s Underground City for a full year and blog about the experience. The flip side of the city has all the creature comforts. The year will fly by. Except there’s a catch. To collect her whopping bonus for sticking it out till day 365, Daphne must agree never to set so much as a toe outside the territory of the Underground City, submitting to an ankle-monitor to keep her honest. Even if the conditions are hardcore, she doesn’t have much choice. Out of work, and sole provider for a grandmother whose bank account is likewise on life-support, Daphne signs on the dotted line. And that’s when her life goes into freefall.

Suddenly inspired by Daphne, her grandmother comes up with an underground plan of her own, sheltering illegal refugees at her granddaughter’s expense, ramping up the already significant pressure. But Daphne’s fury makes an about-face when she meets up with Chantal, a young runaway holed up in the Underground City, fleeing a threat she refuses to disclose. When Chantal later shows up on Daphne’s doorstep desperate for protection, Daphne must decide if she’s prepared to lay her future on the line to rescue a group of virtual strangers from discovery and ruin.

Tucked Away is a story about the bonds of family and friendship, even if those bonds can often chafe.

PRAISE FOR *EVIE, THE BABY AND THE WIFE*

“This novel, set in Montreal, is part feminist discourse, a mother–daughter story, a love story, a tale of redemption. Underlying the comedy and intrigue are issues such as abortion, the ethics of publishing writing drawn from others’ lives, generational divide, and more. With heart and humour, Phyllis Rudin reminds us of how those we love both surprise as well as disappoint us, and that injustice can inspire sacrifice.”

—**Renee Norman**, author of *True Confessions*

Phyllis Rudin’s writing has been published in numerous Canadian and American literary magazines, including *The Massachusetts Review*, *Agni*, *Prism International*, and *Prairie Fire*. Her first novel, *Evie, the Baby and the Wife*, a fictionalized account of the Vancouver to Ottawa Abortion Caravan, was published by Inanna Publications in 2014. Her second novel, *My True and Complete Adventures as a Wannabe Voyageur*, came out with NeWest Press in 2017. Phyllis Rudin has lived in the U.S. and France and now makes her home in Montreal, which serves as the landscape for all her fiction. She is currently engaged in a project to walk the full length of every street in that city. www.phyllisrudin.com



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 ENGLISH | 300 PAGES | FALL 2022
 WORLD RIGHTS AVAILABLE

EVERYTHING YOU DREAM IS REAL

A NOVEL BY LISA DE NIKOLITS

Eleven years after a world war destroyed the consumer-driven, plastic-based existence of 2055, a new order of players jostles for power. Streaky electricity, ravaging drought, a scarcity of food, and deadly Monarch butterflies make for an increasingly desperate situation.

Worlds collide when both Mother and Sharps's children are kidnapped by the unstable plastic surgeon Alpha Plus and taken to The Fountain of Youth compound. There's flowing water and beautiful people and beautiful clothes and an incongruous convent where children wear smart uniforms and are tutored by nuns. Lovely, until they discover that a subterranean sex trade funds the compound and the man who leads it is mad. Can Mother, Sharps, and the others take down Alpha Plus and his army? Or will they too become pawns in his bid for world domination? Hilarious and at the same time poignant, *Everything You Dream Is Real* is a fabulous, adventure-filled sequel to highly acclaimed *The Rage Room* that will delight fans both new and old.

"This novel reads like delirious hallucination, but one with unmistakable immediacy. Come for the sci-fi and action-adventure; stay for the love story that lurks just below the surface."

—Mark Sampson, *All the Animals on Earth, The Slip, and Sad Peninsula*



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 ENGLISH | 312 PAGES | FALL 2020
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FINALIST, 2021 INTERNATIONAL BOOK AWARDS: SCIENCE FICTION

THE RAGE ROOM

A NOVEL BY LISA DE NIKOLITS

What if you had a chance to fix the worst mistake of your life...but only made things worse? *The Rage Room* dives into dystopia with an extraordinary tale about choices and second chances. Set in 2055, our plastic world is run by robots, fueled by consumerism, twisted religion, and virtual data. Satellites control the weather, food is grown in laboratories. Arts and culture are distant memories. Beneath the sunny skies and behind the garbage-free suburban McMansions live deeply disturbed, materialistic families. Prescribed visits to rage rooms lance anger, boredom, and discontent but the Band-Aid fix hides disturbing governmental motives.

A provocative exploration of subliminal societal messages, *The Rage Room* is an action-packed story of unravelling and alternate realities, of disturbing and searching re-runs. Can an army of feminist hackers restore Mother Nature? Can love triumph over fear? And, ultimately, can the children be saved? Sharps Barkley jumps back in time and finds that changing the future isn't as easy as he thought.

"*The Rage Room* is an intricately woven dystopian world, rich in strong female characters who easily whisk readers to a world of futuristic follies. Move over George Orwell—De Nikolits shows us how the future can be scary, exciting, and above all, female."

—Kelly S. Thompson, national bestselling author of *Girls Need Not Apply: Field Notes from the Forces*

Lisa de Nikolits is the international award-winning author of ten novels. She has been selected as a *Chatelaine* Editor's Pick and a *Canadian Living Magazine* Must Read. Lisa's most recent book, *The Rage Room* was a finalist for the International Book Awards. *The Occult Persuasion* and *The Anarchist's Solution* (2019) was longlisted for a Sunburst Award for Excellence in Canadian Literature of The Fantastic. Her short fiction and poetry have been published in various international anthologies and journals. Lisa has a Bachelor of Arts in English Literature and Philosophy. Born in South Africa, Lisa has lived in the U.S.A., Australia and the U.K. She currently lives in Toronto.

www.lisawriter.com

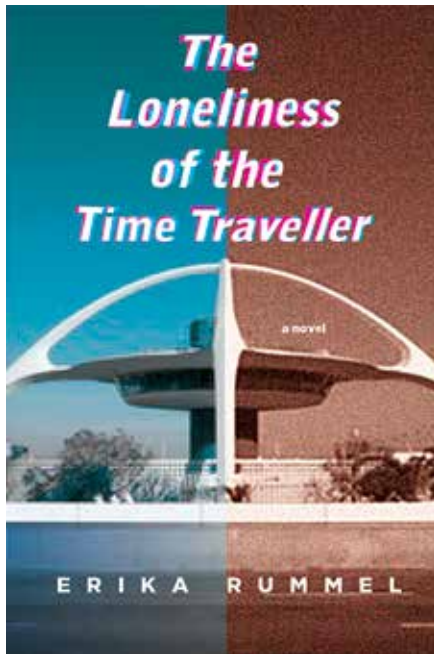


ENGLISH | SPRING 2024
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MAD DOG AND THE SEA DRAGON

A NOVEL BY LISA DE NIKOLITS

Coming in Spring 2024. From the multi-genre, award-winning author of eleven novels, Lisa de Nikolits, comes a modern-day noir caper with villains of old and a quietly kick-ass heroine.



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ENGLISH | 296 PAGES | SPRING 2022
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THE LONELINESS OF THE TIME TRAVELLER

A NOVEL BY ERIKA RUMMEL

Adele's diary tells the story of her domination by an incubus Lynne, a serving girl in a London ale house who died a violent death and commandeered Adele's body for eight years. Can Adele be held responsible for Lynne's crimes? Will the evil spirit return and renew her tyranny over Adele's mind? Lynne has moved on into the 21ST century, but the transmigration has left her emotions flat. Lynne is eager to go back to her first life and experience once more the passion she felt for her lover, Jack. To do so, she needs a channel to the past: the manuscript of Adele's diary, if only she can find it.

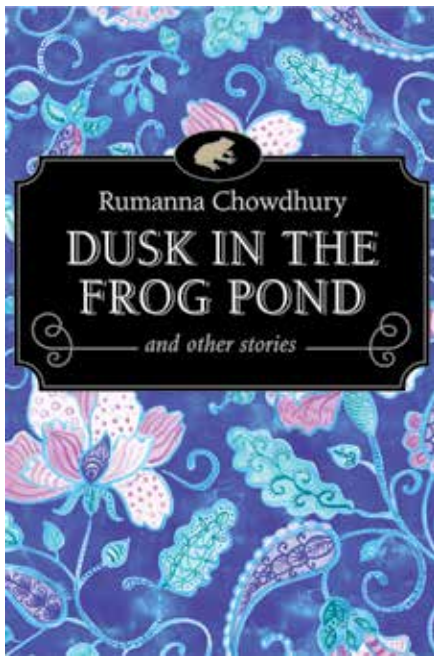
A time-slip novel set in contemporary Los Angeles and 18TH century London, *The Loneliness of the Time Traveller* is a story of love, crime, and adventure combined with fantasy, a little bit of Jane Austen-style irony, and a healthy serving of social criticism.

Erika Rummel has lived in big cities (Los Angeles, Vienna) and small villages in Argentina, Romania, and Bulgaria. She is the author of a number of historical novels; *The Inquisitor's Niece*, was recently judged best historical novel of the year by the Colorado Independent Publishers' Association. She divides her time between Ontario and California.

www.erikarummel.com

"Smart writing and a crafty plot spin us through time and into the world of Lynne...Expertly researched, this is the ultimate travel tale."

—**Carole Giangrande**, author of *The Tender Birds*



ISBN 978-1-77133-797-7
ENGLISH | 88 PAGES | FALL 2021
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WINNER, 2022 IPPY BRONZE MEDAL FOR MULTICULTURAL FICTION

**FINALIST, 2022 INTERNATIONAL BOOK AWARDS
MULTICULTURAL FICTION**

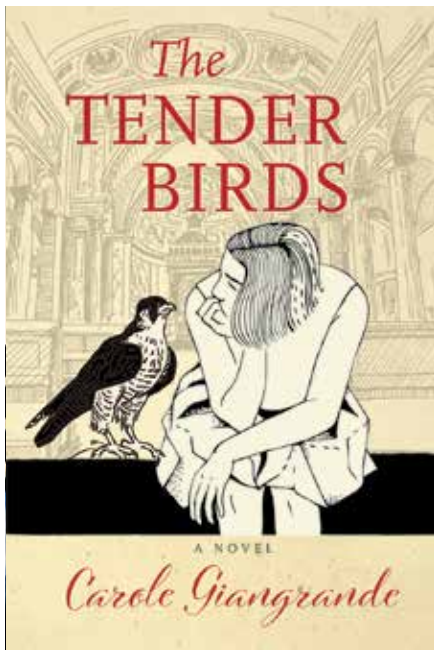
DUSK IN THE FROG POND and other stories

SHORT FICTION BY **RUMMANA CHOWDHURY**

In *Dusk in the Frog Pond*, Rummana Chowdhury presents new narratives about the lived realities of Muslim women as they navigate life, be it in Bangladesh, on the shores of Lake Ontario in Toronto or along the riotous waves of the Atlantic in New York. These eight powerful stories follow a series of intrepid Bangladeshi women as they confront the issues of migration, displacement, nostalgia, cultural assimilation, marriage and—above all—identity and loneliness. Each tale is a depiction of the tensions, active as well as simmering, between culture, tradition and history and the modern world. The collection is a compendium of both joy and sorrow, never forgetting the eternally burning fire of hope that lives and dies within all of us.

Rummana Chowdhury is the author of forty-three books, in both Bengali and English, which include poetry, short stories, novels, and essays. She is a leading global commentator on issues of migration that pertain to the South Asian Diaspora. She has received several notable awards including Woman of the Year, 2010, Canada, and Best Writer and Translator for Diaspora Literature, Ontario Bengali Cultural Society, 2016. She immigrated to Canada in 1982 and for the past thirty years has worked as an accredited interpreter/translator. She lives in Mississauga, Ontario.

www.rummanachowdhury.ca



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ENGLISH | 320 PAGES | FALL 2019
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THE TENDER BIRDS

A NOVEL BY **CAROLE GIANGRANDE**

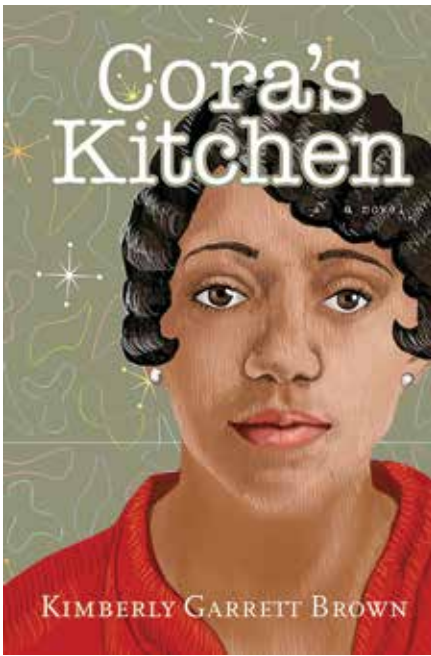
Matthew Reilly is a busy academic, a lonely priest haunted by secrets. Young Alison is the shy and devoted keeper of Daisy, a falcon which suffered an accident and can no longer fly. The three of them meet in a Boston parish, but Matt has forgotten a momentary but disturbing meetup with Alison, homeless eight years earlier in Toronto. Close to exhaustion, he's forced to reflect on what's become of his life, including the loss of a son that no one knew he'd fathered. Alison and Matt had a fateful encounter during her homeless period, but Matt doesn't connect that frail teenager with the healthy young woman she'd become. It's left to Alison to uncover Matt's past and for Matt to come to terms with it.

"With breathtaking language, this quietly beautiful book gives us good people struggling with the mute loneliness imposed by secrets. Through her characters' love for that most ancient of birds—the falcon—Giangrande takes us into the mysteries of faith, forgiveness, and the search for peace. Thoughtful and thought-provoking, a joy to read, the novel lingers long after its close."

—**Irene Guilford**, author of *Waiting For Stalin To Die*

Carole Giangrande is the award-winning author of ten books, including the novella *A Gardener on the Moon* (winner of the 2010 Ken Klonsky Award). She's worked as a broadcast journalist for CBC Radio, and her fiction, poetry, articles, and reviews have appeared in literary journals and in Canada's major newspapers. In her spare time, she loves birding with her partner Brian, photographing birds, and trying to improve her French.

www.carolgiangrande.com



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ENGLISH | 176 PAGES | FALL 2022
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CORA'S KITCHEN

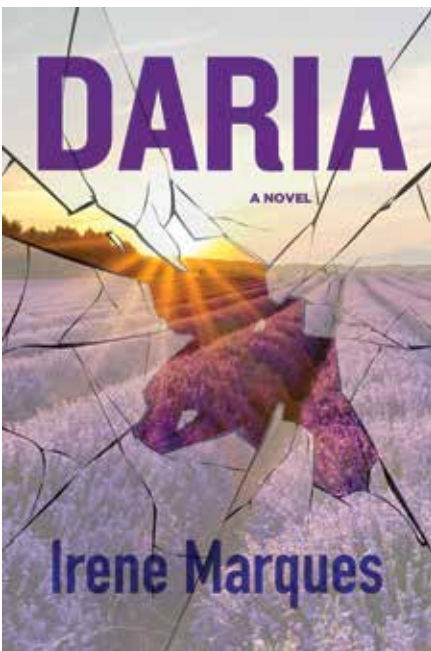
A NOVEL BY KIMBERLY GARRETT BROWN

Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream. Duty frustrates Cora again, this time when she's called upon to fill in for her cousin Agnes while she recovers from a brutal beating by her husband Bud.

Working as a cook for a white woman, Cora discovers both time to write and an unlikely ally in Mrs. Eleanor Fitzgerald, who becomes friend, confidante, and patron, encouraging Cora to rise above what's commonly thought of as "a woman's lot." Yet, through a series of startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

Kimberly Garrett Brown is the publisher and executive editor of Minerva Rising Press, an independent women's literary press. Her publications include *The Rumpus*, *Black Lives Have Always Mattered: A Collection of Essays, Poems and Personal Narratives*, and the *Chicago Tribune*. She lives in Boca Raton, Florida. www.kimberlygarrettbrown.com

"*Cora's Kitchen* delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets... a poignant, compelling story." —**Anna Leahy**, author of *What Happened Was*: and *Tumor*



ISBN 978-1-77133-841-7
ENGLISH | 340 PAGES | SPRING 2021
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DARIA

A NOVEL BY IRENE MARQUES

When a young woman is subjected to a violent attack, the impact of colonialism, patriarchy, and who we choose to love are thrown into sharp relief. Daria is an immigrant woman living in Toronto, and as she begins to tell her story, the reader is pulled into different worlds, travelling to various timeframes and locations in an unending awe-inspiring Matryoshka play, where one story leads to another and another and another. The novel explores the stories of multiple characters—the Indo-Portuguese-Canadian sexual predator; the idealist and resilient Mozambican freedom fighter; the wondrous Iberian Roma circus; the Christianized Muslims and Jews; the mystical Nubian master who knows how to capture black matter; the fascist dictator whose ruthless cousin delivers unthinkable punishments inside the closed walls of Tarrafal, the infamous Cape Verdean prison of the Portuguese colonial regime—and countless other personalities, some wretched, some redeemable, some otherworldly, who defend visions and ideals and fight for dignity, power, and recognition.

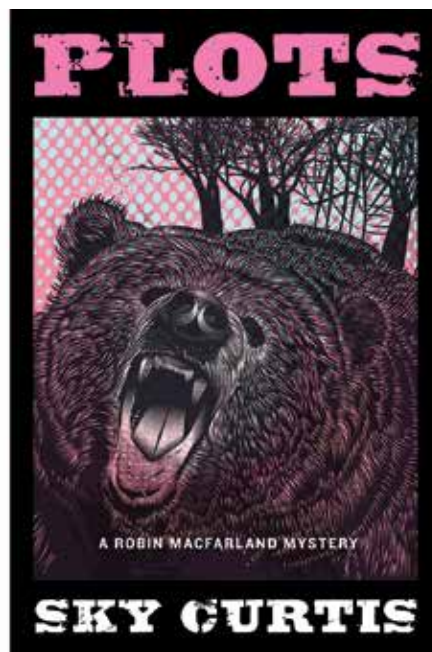
Irene Marques is a bilingual writer (English and Portuguese). Her publications include three poetry collections; the Portuguese language short-story collection *Habitando na Metáfora do Tempo: Crônicas Desejadas* (2009), and the novel *My House is a Mansion* (2015). Her novel, *Uma Casa no Mundo*, won the 2019 Imprensa Nacional/Ferreira de Castro Prize. She lives in Toronto. www.irenemarques.net

"*Daria* is a cerebral novel about Portuguese identity, family, immigration, displacement, and remembering. Personal and poetic, Irene Marques' aching narrative is a masterpiece of contemporary Portuguese-Canadian fiction, a meditation on human experience in Portugal, Canada, and the former Portuguese colonial empire."

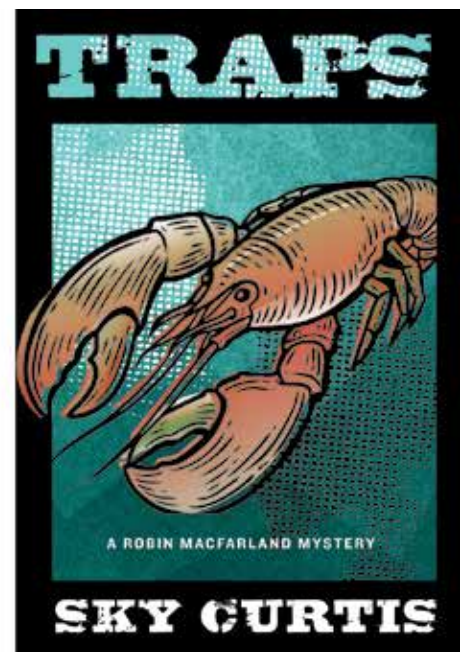
— **Isabel A. Ferreira Gould**, independent scholar



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978-1-77133-537-9
ENGLISH | 284 PAGES | FALL 2018
WORLD RIGHTS AVAILABLE



ISBN 978-1-77133-669-7
ENGLISH | 304 PAGES | FALL 2019
WORLD RIGHTS AVAILABLE

The Robin MacFarland Mystery Series

“Here is a Toronto mystery that should be on everyone’s must-read list. Meet fifty-five-year-old journalist Robin MacFarland: a widow, mother of four, socialist, feminist, and Unitarian Buddhist who drinks too much, weighs too much, and has a wicked sense of humour.... A truly wonderful and engaging character, the delicious scandals and politics of a newsroom, and a clever plot of environmental intrigue: the combination is as irresistible as red wine and chocolate.”

—JAN REHNER author of *Just Murder* and *Almost True*

**FINALIST 2018 ARTHUR ELLIS
AWARD FOR DEBUT
CRIME FICTION**

“Robin MacFarland is back in the second mystery of what I hope will be a long series by Sky Curtis. Our heroine is as un-heroine-like as ever, and just as hilarious, clever, and quick to rise to the sexist remarks of a small town police chief or the annoying habits of her class-conscious brother. The baffling mystery will keep you guessing, but the banter between Robin and her newsroom pal, Cindy, will keep you laughing. If you’ve ever spent time at a summer cottage or been bitten by a mosquito, this delightful mystery is for you.”

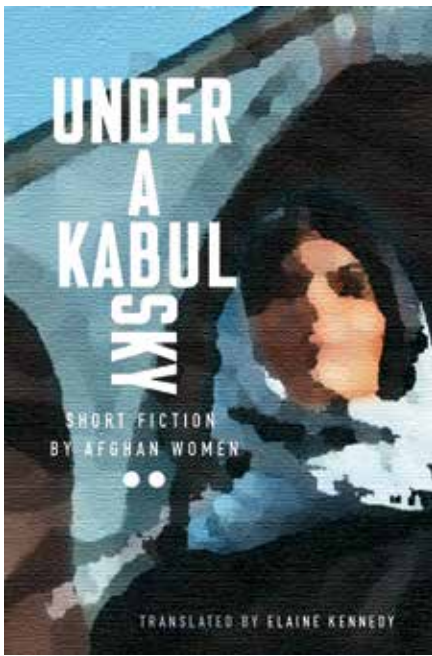
—JAN REHNER author of *Just Murder* and *Almost True*

“...Robin can’t stop herself from sleuthing when two prominent townspeople die after a community lobster dinner, one of the deaths a gruesome murder. Digging into the murky waters of the fish farming industry and its negative effects on the ocean and lobster population, and infuriated at discovering the lingering racism in the area, Robin’s social conscience is fired up, spurring her to connect these environmental and social issues with the two deaths... Colourful and believable characters, snappy dialogue, an intriguing mystery, and a refreshingly real and feisty heroine propel the reader through this entertaining and enlightening book by Sky Curtis.”

—ROSANNA BATTIGELLI, author of *La Brigantessa*

AND COMING IN 2024... *POWER: A ROBIN MACFARLAND MYSTERY* BY SKY CURTIS

Robin and Cindy have been assigned by their newspaper editor to examine the deep-rooted causes of homelessness in Toronto, Ontario. Their investigation quickly reveals that environmental racism not only created hydroelectric power, it harmed the environment and displaced a large population of Indigenous people. When the Premier of Ontario dies at Robin’s family cottage in Muskoka, Robin sets about proving that he was murdered, against a tide of objection from Huntsville’s police force. Robin needs to figure out exactly how his death was disguised to look like an accident, what his part was in a dirty web surrounding the creation of more electric power, who knocked him off, and finally, how all this will impact her family.



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**FINALIST, 2022 INTERNATIONAL BOOK AWARDS
 MULTICULTURAL FICTION**

UNDER A KABUL SKY

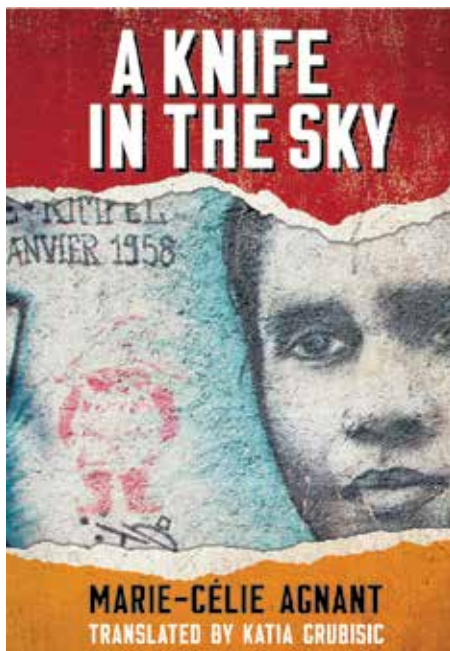
TRANSLATED BY ELAINE KENNEDY

These twelve short stories dive deep into imaginary worlds where everyday life is marked and marred by war. They speak of wounded love, captured women, confinement, talismans, borders, wolves. Originally published by Éditions Le Soupirail in 2019, this collection was the first volume of short stories by Afghan women to appear in France. This edition from Inanna Publications brings these stories—and their unique perspectives—to English-speaking readers for the first time.

The collection includes stories by Wasima Badghisi, Batool Haidari, Alia Atace, Sedighe Kazemi, Khaleda Khorsand, Masouma Kawsari, Mariam Mahboob, Toorpekai Qayum, Manizha Bakhtari, Homeira Qaderi, Parween Pazhwak and Homayra Rafat.

A native of Toronto now living in Victoria, **Elaine Kennedy** studied English literature, French language and civilization, as well as translation in North America and Europe. She has worked as a translator and editor in numerous fields. Today, she focuses on literary translation.

“When you finish *Under a Kabul Sky*, you’re haunted by the spellbinding sound of the wounded voices of these Afghan women.
 —Guillaume Richez, *Les Imposteurs*



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 ENGLISH WORLD RIGHTS AVAILABLE

A KNIFE IN THE SKY

A NOVEL BY MARIE-CÉLIE AGNANT
 TRANSLATED BY KATIA GRUBISIC

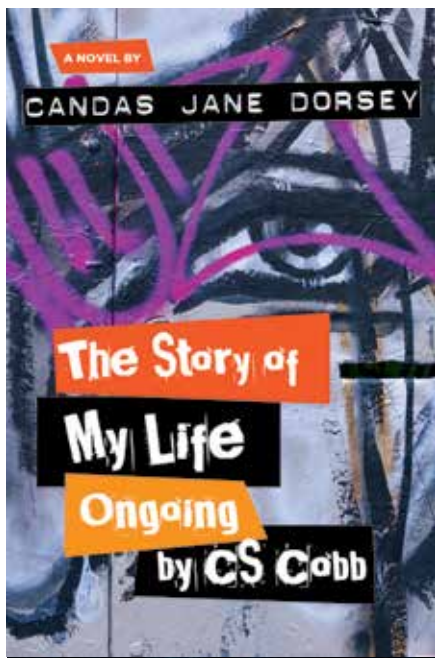
In *A Knife in the Sky*, a journalist’s decision to talk and a student’s desire to know puts them in the crosshairs of a murderous dictatorship. As the novel opens, Mika is dangerously engaged in the pursuit of truth during Haiti’s first Duvalier regime. Nearly thirty years later, her granddaughter Junon witnesses the repressive dynasty’s unravelling. Brutal, terrifying, and hopeful.

A Knife in the Sky is an homage to those who have survived tyranny. Originally published by Éditions du Remue-ménage in 2015 as *Femmes au temps des carnassiers*, this book, like most of the author’s oeuvre, is preoccupied with colonial imposition. Marie-Célie Agnant writes on the ruthlessness of a dictatorship, on humanity, and locates the strength and power of resistance in women.

Award-winning poet, short story writer, young adult fiction writer, storyteller, and novelist, **Marie-Célie Agnant** was born in Haiti and has lived in Québec since 1970. Many of her books evoke the hardships endured by women in the West Indies and the difficulty of legitimizing this part of history even today. Her work has been published in Québec, France, and Haiti, and translated into several languages. Katia Grubisic is a writer, editor, and translator whose work has appeared in various Canadian and international publications.

“The work is shaped through a rich, crafted language that creates an acute awareness of what duvalierism was. This considerable effort is not a catharsis, nor an anamnesis; rather, it is the heart-rending testimony of the suffering, the inner struggles and the stand against Duvalierism of a woman caught in the midst of a regime that redefined the heights of horror.”

—Alain Saint-Victor, *Potomitan*



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THE STORY OF MY LIFE ONGOING, BY C. S. COBB

A NOVEL BY CANDAS JANE DORSEY

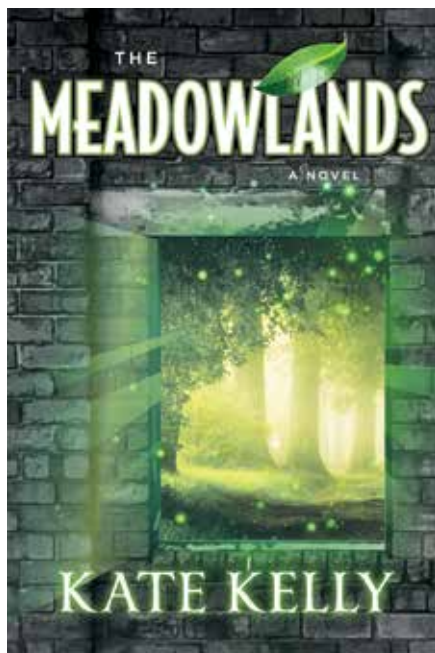
It's not easy "choosing not to choose," especially for a nonbinary teen in 2007. Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side". Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

Candas Jane Dorsey is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. She has received a variety of awards and honours for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She lives in Edmonton, Alberta.

"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most."

—**Dr. Kristopher Wells**, Associate Professor and Canada Research Chair, MacEwan University



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THE MEADOWLANDS

A NOVEL BY KATE KELLY

The Meadowlands is a young adult dystopian fantasy following the adventures of four children who come from a near future dominated by institutions, technology, and state control. Children are raised in state homes and have no concept of family, with the exception of Terran and his younger sister Brooke.

While stealing supplies at the market to supplement their needs, Terran and Brooke, along with two other children, Tyson and Simon, are chased by the authorities. Searching a dark alleyway for cover, Terran is drawn to a vibrant glow, a mystical green meadow, hidden behind a crumbling city wall. It's an archway with a small opening that has fallen away, a perfect place to hide, like a window into a different world -- the world of the Beigfur, as it turns out. The Beigfur are shy beings, wary of humans and their destructive ways. Centuries before, the Beigfur used the last of their technology to place a glamour between the worlds to protect themselves. Climbing through the archway, the children inadvertently penetrate the blocked passage and tumble into The Meadowlands where an unexpected, life-changing adventure begins.

Kate Kelly is an educator, singer/song writer, poet and novelist. She is the author of *A Harsh and Private Beauty* (2019). A mother of three, she lives and works in Peterborough. Kate is also a spoken-word artist and has competed nationally in Toronto and Montreal. She can be found on Youtube, performing spoken word.



ISBN 978-1-77133-899-8
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DEUCE

A NOVEL BY VIVIAN ZENARI

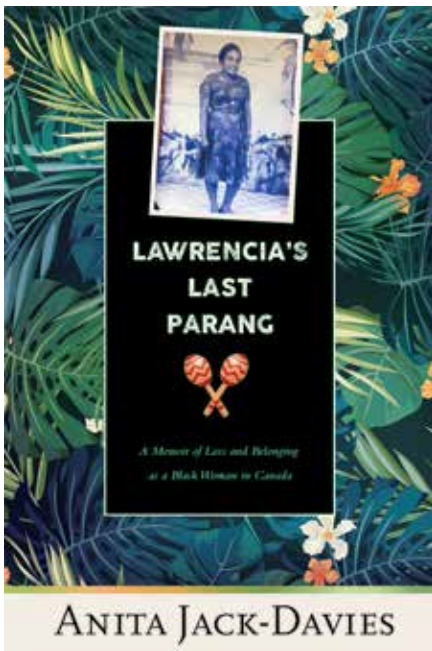
Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

Born in Edmonton to Italian immigrant parents, **Vivian Zenari** has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta. www.vivianzenari.com

Inanna Feminist Non Fiction



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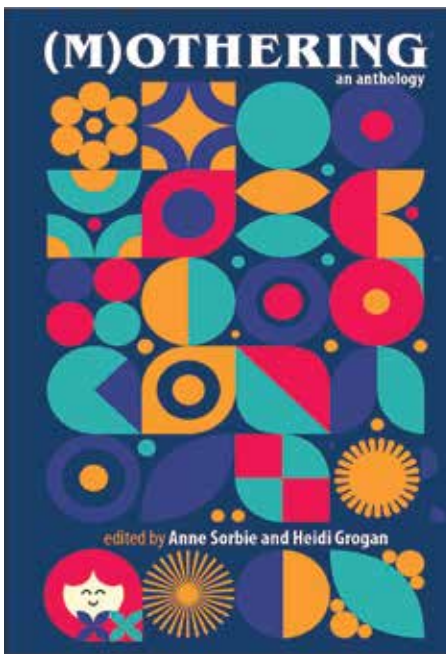
LAWRENCIA'S LAST PARANG: A MEMOIR OF LOSS AND BELONGING AS A BLACK WOMAN IN CANADA

BY ANITA JACK-DAVIES

Lawrenciā's Last Parang: A Memoir on Loss and Belonging as a Black Woman in Canada is a snapshot of the author's life immediately after the passing of her grandmother Lawrenciā, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but she returned to Canada at eleven years old. In 1998, she became a teacher with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen's University and is Director, Strategic Partnerships & Development at Ryerson University.



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(M)OTHERING: AN ANTHOLOGY

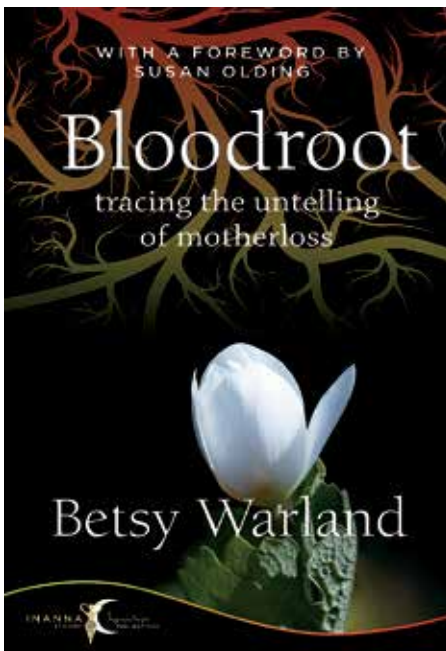
EDITED BY ANNE SORBIE AND HEIDI GROGAN

(M)othering is a universally understood phenomenon that speaks to the act of becoming something unexpected and entirely outside ourselves. And this book is a collection of writing and art about that. Fifty-six contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

These writers and artists show us what it means to create, to birth something, to love it, to suffer loss, to let go. They are queer, Métis, Indigenous, French, male, Jewish, Mennonite, descendants of the Niisitapi (Blackfoot) and the Cree, settlers and immigrants. In unison, they speak about experiences far beyond the pathologizing of the pregnant female body.

“The *(M)othering* anthology is as varied, complex, heart-wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, contradictory, and lovely as the experience of motherhood itself. I highly recommend the beautiful literary and visual offerings of this outstanding group of wise artists.”

—**Angie Abdou**, author of *This One Wild Life: A Mother-Daughter Wilderness Memoir*



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BLOODROOT

Tracing the Untelling of Motherloss

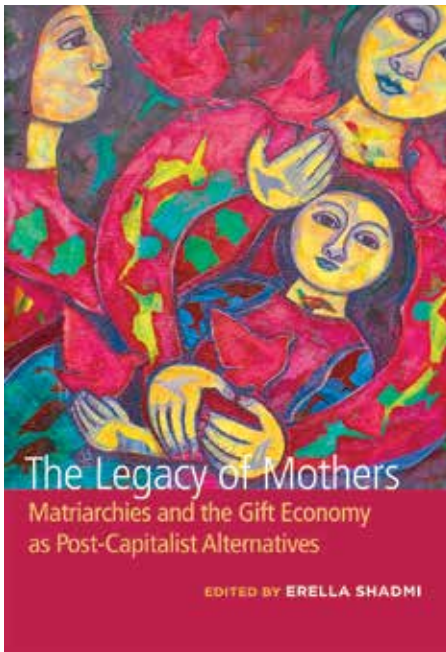
A MEMOIR BY BETSY WARLAND

In *Bloodroot*, Betsy Warland traces how a mother and daughter's shared gender can shape the very anatomy of narrative itself. In her mother's final year, Warland quietly discovered how to disentangle a crucial, concealed story that had rendered their relationship disconnected and fraught. Warland weaves a common ground that moves beyond duty and despair, providing both questions and guideposts for readers, particularly those faced with ageing and ill parents and their loss.

The 2000 edition of *Bloodroot* broke new ground in memoir form and uncharted storytelling. The 2021 edition, reprinted by Inanna for the launch of its Inanna Signature Feminist Publications series, includes a new foreword by Susan Olding and a new essay by Warland that explores subsequent questions, insights and tenderness only the passage of time can enable.

Betsy Warland has authored fourteen books of creative nonfiction, essays and poetry. Warland received the City of Vancouver Mayor's Literary Excellence Award in 2016. The creation of an annual book award honouring Warland, The VMI Betsy Warland Between Genres Award, was launched in 2021. www.betsywarland.com

“Twenty-one years later, the beauty and lucidity of Warland's prose, the artistry in her storytelling, and the boldness of her voice continue to resonate. This book is still astonishing, still heart-opening, and more necessary than ever.”—**Ayelet Tsabari**, author of *The Art of Leaving*



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LEGACY OF MOTHERS

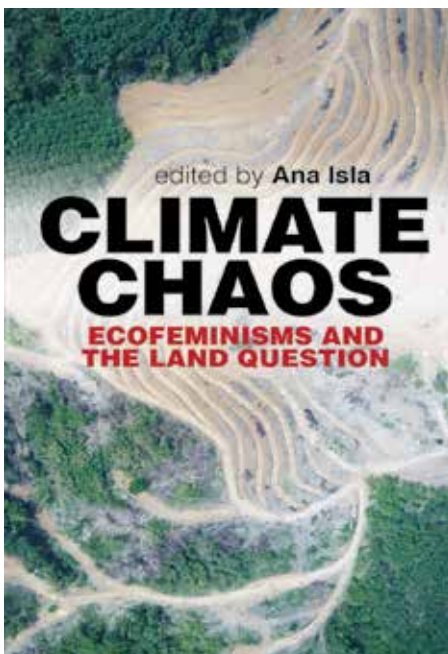
Matriarchies and the Gift Economy as Post Capitalist Alternatives

EDITED BY ERELLA SHADMI

Gathering together powerful voices of feminist writers, peace activists, and matriarchal studies scholars from around the globe, *The Legacy of Mothers* reconceptualizes mothers, motherhood, and mothering as an alternative human logic to create a new sociopolitical order. The contributors draw on ancient knowledges, Indigenous perspectives, and African traditions like Motherism to argue for the reordering of our world according to a distinctly transformative feminism. The book then explores where this new logic is already taking root, demonstrating that a better world is not just possible but already evolving.

Erella Shadmi is a feminist, peace and anti-racism activist and scholar living in Israel. She has been active in Women in Black, and the Mizrahi feminist movement, Achoti. She is also active in two global networks, dealing with gift economy, matriarchal societies and Indigenous rights and knowledge. Erella is the former head of the Women's Studies Program at Beit Berl Academic College. Her numerous published books and articles deal with social change movements, male violence against women, Ashkenaziness, lesbianism, spirituality, the maternal gift economy and matriarchal societies.

"Every reader will be inspired to flex their nurturing muscles and transform the world!"
 —**Darcia Narvaez**, author of *Neurobiology and the Development of Human Morality*



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CLIMATE CHAOS

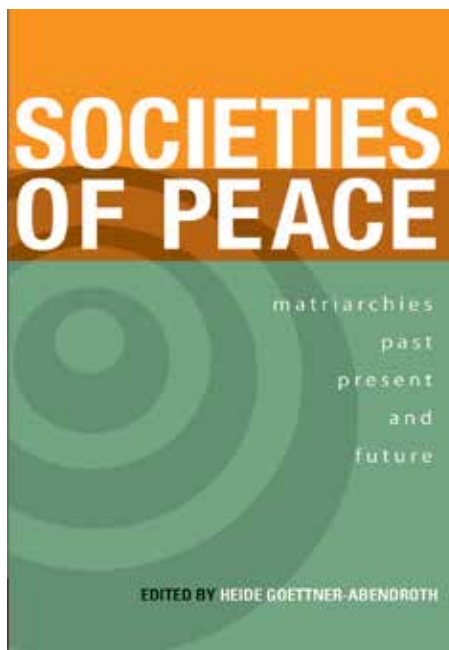
Ecofeminisms and the Land Question

EDITED BY ANA ISLA

Climate change is already under way with unpredictable consequences. Greenhouse gas emissions have increased the carbon cycle concentration in the atmosphere. In the past, half of this carbon was stored in forests, while the other half was removed by oceans, but with deforestation and warming oceans, oxygen is at its lowest breathable point. Ecological degradation is global and the earth is becoming increasingly inhospitable with unprecedented weather events. Climate change deepens ethical issues explored and discussed by ecofeminists around the world. This book describes the academic field of material ecofeminism, provides an overview of the land question, and explores how reigning discourses of "sustainable development" have led to a commodification of nature and have effaced the multiple visions, uses, and relationships of local human communities. The articles in this book are spaces of political projects and values that nurture anticapitalist, antipatriarchal, and anticolonial oppressions. Contributors argue that the centrality of resisting the colonization of Mother Earth and Pachamama is supreme.

Ana Isla is Professor with a joint appointment in the Sociology Department and the Centre for Women's and Gender Studies (WGST) at Brock University.

"This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence. —**Salvatore Engel-Di Mauro**, Associate Professor, SUNY New Paltz; editor, *Capitalism Nature Socialism*



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SOCIETIES OF PEACE

Matriarchies Past, Present And Future

EDITED BY HEIDE GOETTNER-ABENDROTH

Societies of Peace: Matriarchies Past, Present, and Future celebrates women's contribution to culture by exploring past and present-day matriarchal societies. Primarily shaped by women, these societies have a non-violent social order in which all living creatures are respected without the exploitation of humans, animals, or nature.

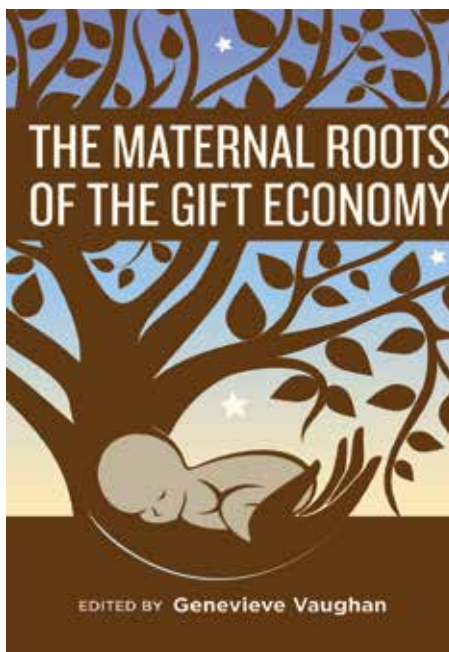
International contributors include: Riane Eisler; Barbara Alice Mann; Peggy Reeves Sanday; Claudia von Werlhoff; Lucia Chiavola Birnbaum; Michael Dames; Vicki Noble; Susan Gail Carter; Annette Kuhn; Lamu Gatusa; Bernadette Muthien; Fatimata Oualet Halatine; Wilhelmina J. Donkoh.

This anthology is of interest not only to students and scholars but anyone interested in archaeology or anthropology, cultural and women's studies, sociology, ethnography, comparative religious studies, mythology, folklore, northern and arctic studies, Native studies, ecocriticism/ecofeminism and feminist theory/body politics.

Heide Goettner-Abendroth is the founder of the International Academy of Women's Studies. She was nominated for the Nobel Peace Prize in 2005.

"Ground breaking feminist scholarship on matriarchal societies. Urgently needed insights for recreating equality, economic justice and peace".

—**Linda Christiansen-Ruffman**, Professor of Sociology and Women's Studies, Saint Mary's University, Halifax, Canada



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THE MATERNAL ROOTS OF THE GIFT ECONOMY

EDITED BY GENEVIEVE VAUGHAN

The idea of a gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood. The conference "The Maternal Roots of the Gift Economy," held in Rome in 2015, brought together women and men from around the world to discuss this important issue. In a moment when the values of Patriarchy and the market seem to have triumphed, the values of mothering and care are more sorely needed than ever. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. Readers will find abundant evidence of ways of thinking and being that are possible beyond the Patriarchal Capitalism that is now threatening the existence of life on Mother Earth.

Genevieve Vaughan is an independent researcher, activist, social change philanthropist, and founder of the Foundation for a Compassionate Society (1987–2005). Showings of the documentary about her life, *Giving for Giving: Not All Texans Are Like Bush*, (Full Circle Productions), can be scheduled and copies ordered from www.givingforgiving.com. Vaughan's many books and articles are available free at www.gift-economy.com.

"Ground breaking feminist scholarship on matriarchal societies. Urgently needed insights for recreating equality, economic justice and peace". —**Linda Christiansen-Ruffman**, Professor of Sociology and Women's Studies, Saint Mary's University, Halifax, Canada

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