

# INANNA 2022/23



## RIGHTS CATALOGUE

Inanna Publications & Education Inc.

*Essential readings for feminists everywhere.*

Inanna Publications & Education Inc. is one of only a very few independent presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction that bring new, innovative, and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to the diverse lives of women.

Our priorities are to publish literary books that are intellectually rigorous, speak to women's hearts, and tell truths about the lives of the broad diversity of women.

Inanna publications are widely used in university courses across North America and are indispensable resources for the feminist reader.

Inanna Publications and Education Inc. gratefully acknowledges the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program, as well as the financial assistance of the Government of Canada.

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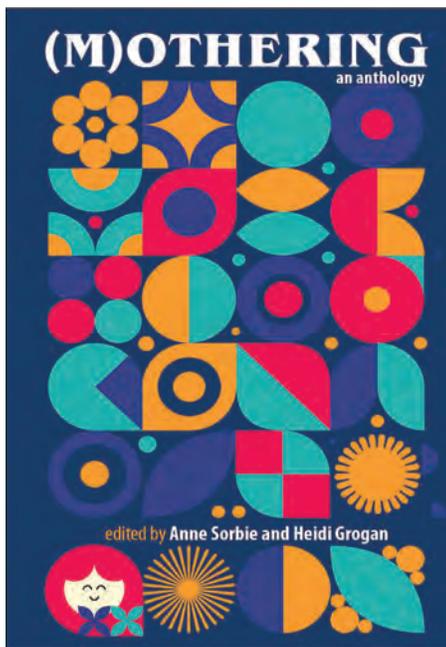
Canada

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ENGLISH | 224 PAGES | SPRING 2022  
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## (M)OTHERING An Anthology

EDITED BY ANNE SORBIE AND HEIDI GROGAN

(M)othering is a universally understood phenomenon that speaks to the act of becoming something unexpected and entirely outside ourselves. And this book is a collection of writing and art about that. Fifty-seven contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

These writers and artists show us what it means to create, to birth something, to love it, and to suffer loss. They share their truths about being persecuted, fleeing. About trans-generational trauma. Some write of broken women, mothering their mothers and sisters, choosing not to be mothers. Having many mothers. Mothering grown children. Men who want to be mothered. They tackle identity, adoption, abortion, addiction, self-care, sacrifice, nature and nurture, making art, unravelling, invention, loneliness, anger, laughter, and joy. They are queer, Metis, indigenous, French, male, Jewish, Mennonite, descendants of the Niisitapi (Blackfoot) and the Cree, settlers and immigrants. In unison, they speak about experiences far beyond the pathologizing of the pregnant female body.

**Anne Sorbie** has published three books, including the poetry collection, *Falling Backwards Into Mirrors* (Inanna, 2019). Her poetry has been translated into Farsi and broadcast by Ottawa Persian Radio (2021), and shared in Piacenza, Italy as part of Global Poetry Patchwork (2020). Anne lives in Calgary, Alberta. [www.annesorbie.com](http://www.annesorbie.com).

**Heidi Grogan's** writing and work address issues at the intersection of trauma, social justice, and spirituality. She has published in *ROOM* magazine, *Weavings*, and the *Boobs Anthology* (Caitlin Press, 2016). For fifteen years, she taught creative writing to women healing from sexual exploitation and edited their publication, *Cry of the Streets*. Heidi lives in Calgary, Alberta.

“Motherhood is nothing if not complex. In this fresh anthology, many manifestations of motherhood reveal themselves through precise heartache and delight. Joan Crate’s ‘Balloon Ride’ startled me, Sheri-D Wilson’s ‘Mother’ spoke of loss and her comparisons to a broken hourglass stayed with me while Katherine Smart’s ‘Reasons’ brought me right back to similar mornings. This is a book for any mother who knows that Mothering is the most complex job a person can have. Prepare to have your heartstrings pulled.”

—**Micheline Maylor**, author of *The Bad Wife*

“This collection is startling and transformative as the artists invigorate the myth of mothering with honesty and passion.”

—**Cathy Ostlere**, author of *Lost: A Memoir*

“The *(M)othering* anthology is as varied, complex, heart wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, contradictory, and lovely as the experience of motherhood itself. I highly recommend the beautiful literary and visual offerings of this outstanding group of wise artists.”

—**Angie Abdou**, author of *This One Wild Life: A Mother-Daughter Wilderness Memoir*



ISBN 978-1-77133-930-8  
 ENGLISH | 300 PAGES | FALL 2022  
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## EVERYTHING YOU DREAM IS REAL

A NOVEL BY LISA DE NIKOLITS

Eleven years after a world war destroyed the consumer-driven, plastic-based existence of 2055, a new order of players jostles for power. Streaky electricity, ravaging drought, a scarcity of food, and deadly Monarch butterflies make for an increasingly desperate situation.

Worlds collide when both Mother and Sharps's children are kidnapped by the unstable plastic surgeon Alpha Plus and taken to The Fountain of Youth compound. There's flowing water and beautiful people and beautiful clothes and an incongruous convent where children wear smart uniforms and are tutored by nuns. Lovely, until they discover that a subterranean sex trade funds the compound and the man who leads it is mad. Can Mother, Sharps, and the others take down Alpha Plus and his army? Or will they too become pawns in his bid for world domination? Hilarious and at the same time poignant, *Everything You Dream Is Real* is a fabulous, adventure-filled sequel to highly acclaimed *The Rage Room* that will delight fans both new and old.

"This novel reads like delirious hallucination, but one with unmistakable immediacy. Come for the sci-fi and action-adventure; stay for the love story that lurks just below the surface."

—Mark Sampson, *All the Animals on Earth, The Slip, and Sad Peninsula*



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 ENGLISH | 312 PAGES | FALL 2020  
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## FINALIST, 2021 INTERNATIONAL BOOK AWARDS: SCIENCE FICTION

### THE RAGE ROOM

A NOVEL BY LISA DE NIKOLITS

What if you had a chance to fix the worst mistake of your life...but only made things worse? *The Rage Room* dives into dystopia with an extraordinary tale about choices and second chances. Set in 2055, our plastic world is run by robots, fueled by consumerism, twisted religion, and virtual data. Satellites control the weather, food is grown in laboratories. Arts and culture are distant memories. Beneath the sunny skies and behind the garbage-free suburban McMansions live deeply disturbed, materialistic families. Prescribed visits to rage rooms lance anger, boredom, and discontent but the Band-Aid fix hides disturbing governmental motives.

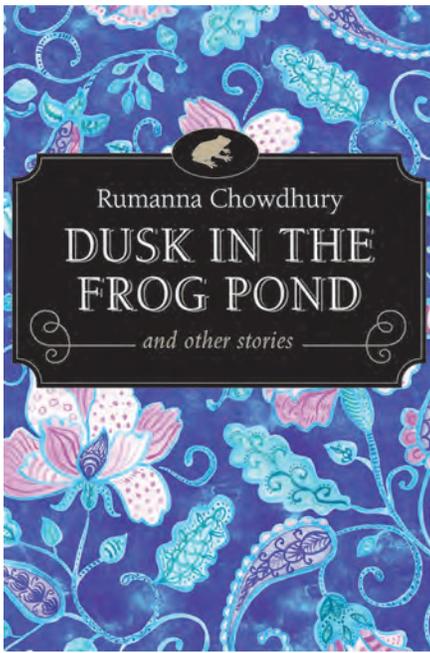
A provocative exploration of subliminal societal messages, *The Rage Room* is an action-packed story of unravelling and alternate realities, of disturbing and searching re-runs. Can an army of feminist hackers restore Mother Nature? Can love triumph over fear? And, ultimately, can the children be saved? Sharps Barkley jumps back in time and finds that changing the future isn't as easy as he thought.

"*The Rage Room* is an intricately woven dystopian world, rich in strong female characters who easily whisk readers to a world of futuristic follies. Move over George Orwell—De Nikolits shows us how the future can be scary, exciting, and above all, female."

—Kelly S. Thompson, national bestselling author of *Girls Need Not Apply: Field Notes from the Forces*

**Lisa de Nikolits** is the international award-winning author of ten novels. She has been selected as a *Chatelaine* Editor's Pick and a *Canadian Living Magazine* Must Read. Lisa's most recent book, *The Rage Room* was a finalist for the International Book Awards. *The Occult Persuasion* and *The Anarchist's Solution* (2019) was longlisted for a Sunburst Award for Excellence in Canadian Literature of The Fantastic. Her short fiction and poetry have been published in various international anthologies and journals. Lisa has a Bachelor of Arts in English Literature and Philosophy. Born in South Africa, Lisa has lived in the U.S.A., Australia and the U.K. She currently lives in Toronto.

[www.lisawriter.com](http://www.lisawriter.com)



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ENGLISH | 88 PAGES | FALL 2021  
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**WINNER, 2022 IPPY BRONZE MEDAL FOR MULTICULTURAL FICTION**

**FINALIST, 2022 INTERNATIONAL BOOK AWARDS  
MULTICULTURAL FICTION**

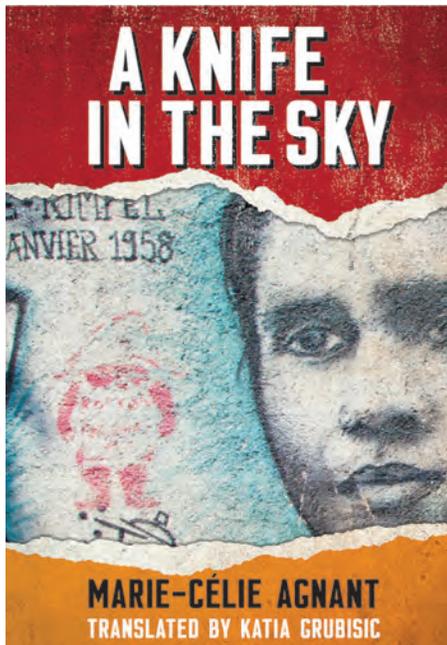
## **DUSK IN THE FROG POND and other stories**

SHORT FICTION BY **RUMMANA CHOWDHURY**

In *Dusk in the Frog Pond*, Rummana Chowdhury presents new narratives about the lived realities of Muslim women as they navigate life, be it in Bangladesh, on the shores of Lake Ontario in Toronto or along the riotous waves of the Atlantic in New York. These eight powerful stories follow a series of intrepid Bangladeshi women as they confront the issues of migration, displacement, nostalgia, cultural assimilation, marriage and—above all—identity and loneliness. Each tale is a depiction of the tensions, active as well as simmering, between culture, tradition and history and the modern world. The collection is a compendium of both joy and sorrow, never forgetting the eternally burning fire of hope that lives and dies within all of us.

**Rummana Chowdhury** is the author of forty-three books, in both Bengali and English, which include poetry, short stories, novels, and essays. She is a leading global commentator on issues of migration that pertain to the South Asian Diaspora. She has received several notable awards including Woman of the Year, 2010, Canada, and Best Writer and Translator for Diaspora Literature, Ontario Bengali Cultural Society, 2016. She immigrated to Canada in 1982 and for the past thirty years has worked as an accredited interpreter/translator. She lives in Mississauga, Ontario.

[www.rummanachowdhury.ca](http://www.rummanachowdhury.ca)



ISBN 978-1-77133-918-6  
ENGLISH | 174 PAGES | SPRING 2022  
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## **A KNIFE IN THE SKY**

A NOVEL BY **MARIE-CÉLIE AGNANT**  
TRANSLATED BY **KATIA GRUBISIC**

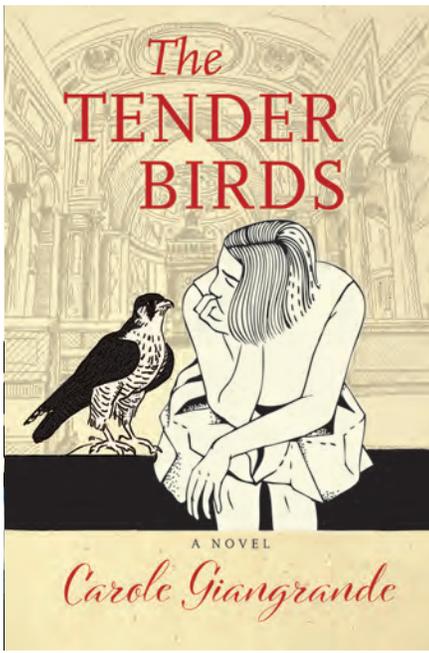
In *A Knife in the Sky*, a journalist's decision to talk and a student's desire to know puts them in the crosshairs of a murderous dictatorship. As the novel opens, Mika is dangerously engaged in the pursuit of truth during Haiti's first Duvalier regime. Nearly thirty years later, her granddaughter Junon witnesses the repressive dynasty's unravelling. Brutal, terrifying, and hopeful.

*A Knife in the Sky* is an homage to those who have survived tyranny. Originally published by Éditions du Remue-ménage in 2015 as *Femmes au temps des carnassiers*, this book, like most of the author's oeuvre, is preoccupied with colonial imposition. Marie-Célie Agnant writes on the ruthlessness of a dictatorship, on humanity, and locates the strength and power of resistance in women.

Award-winning poet, short story writer, young adult fiction writer, storyteller, and novelist, **Marie-Célie Agnant** was born in Haiti and has lived in Québec since 1970. Many of her books evoke the hardships endured by women in the West Indies and the difficulty of legitimizing this part of history even today. Her work has been published in Québec, France, and Haiti, and translated into several languages. Katia Grubisic is a writer, editor, and translator whose work has appeared in various Canadian and international publications.

“The work is shaped through a rich, crafted language that creates an acute awareness of what duvalierism was. This considerable effort is not a catharsis, nor an anamnesis; rather, it is the heart-rending testimony of the suffering, the inner struggles and the stand against Duvalierism of a woman caught in the midst of a regime that redefined the heights of horror.”

—**Alain Saint-Victor**, *Potomitan*



ISBN 978-1-77133-665-9  
ENGLISH | 320 PAGES | FALL 2019  
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## THE TENDER BIRDS

A NOVEL BY CAROLE GIANGRANDE

Matthew Reilly is a busy academic, a lonely priest haunted by secrets. Young Alison is the shy and devoted keeper of Daisy, a falcon which suffered an accident and can no longer fly. The three of them meet in a Boston parish, but Matt has forgotten a momentary but disturbing meetup with Alison, homeless eight years earlier in Toronto. Close to exhaustion, he's forced to reflect on what's become of his life, including the loss of a son that no one knew he'd fathered. Alison and Matt had a fateful encounter during her homeless period, but Matt doesn't connect that frail teenager with the healthy young woman she'd become. It's left to Alison to uncover Matt's past and for Matt to come to terms with it.

"With breathtaking language, this quietly beautiful book gives us good people struggling with the mute loneliness imposed by secrets. Through her characters' love for that most ancient of birds—the falcon—Giangrande takes us into the mysteries of faith, forgiveness, and the search for peace. Thoughtful and thought-provoking, a joy to read, the novel lingers long after its close."

—**Irene Guilford**, author of *Waiting For Stalin To Die*

**WINNER 2018 GOLD IPPY MEDAL**

## ALL THAT IS SOLID MELTS INTO AIR

A NOVEL BY CAROLE GIANGRANDE



ISBN 978-1-77133-361-0  
ENGLISH | 236 PAGES | SPRING 2017  
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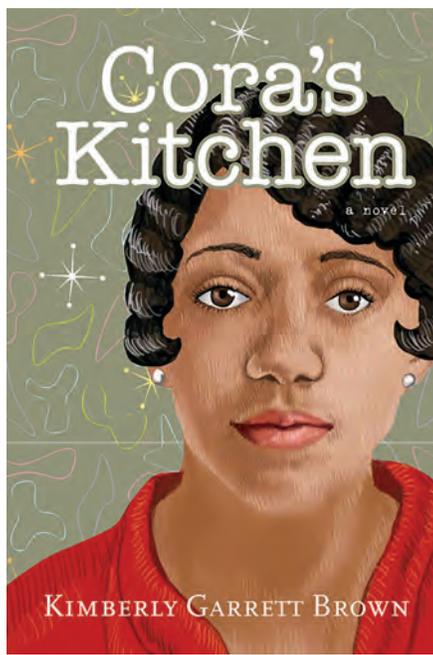
In the morning fog of the North Atlantic, Valerie hears the frenetic ticking of clocks. She's come from Toronto to hike on the French island of St. Pierre and to ponder her marriage to Gerard Lefèvre, a Montrealer and a broadcast journalist whose passion for justice was ignited in his youth by the death of his lover in an airline bombing. He's a restless traveller (who she suspects is unfaithful) and she's the opposite: quiet, with an inner life she nurtures as a horticulturalist. Valerie's thinking about Gerard on assignment in her native New York City, where their son Andre works. In New York City, an airplane has plunged into a skyscraper, and in the short time before anyone understands the significance of this event, Valerie's mind begins to spiral in and out of the present moment, circling around her intense memories of her father's death, her youthful relationship with troubled Matthew, and her pregnancy with his child, the crisis that led to her marriage to Gerard, and her fears for the safety of her son Andre and his partner James. Unable to reach her loved ones, Valerie finds memory intruding on a surreal and dreamlike present until at last she connects with Gerard and the final horror of that day.

"An elegy for lost innocence, *All That Is Solid Melts Into Air* is at once extremely sad and exquisitely hopeful. Carole Giangrande has achieved a great deal in this short, beautiful book; confronting the incomprehensible without despair and describing profound grief without sentimentality."

—**Susan Glickman**, author of *The Tale-Teller* and *Safe as Houses*

**Carole Giangrande** is the award-winning author of ten books, including the novella *A Gardener on the Moon* (winner of the 2010 Ken Klonsky Award). She's worked as a broadcast journalist for CBC Radio, and her fiction, poetry, articles and reviews have appeared in literary journals and in Canada's major newspapers. In her spare time, she loves birding with her partner Brian, photographing birds and trying to improve her French.

[www.carolegiangrande.com](http://www.carolegiangrande.com)



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ENGLISH | 176 PAGES | FALL 2022  
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## CORA'S KITCHEN

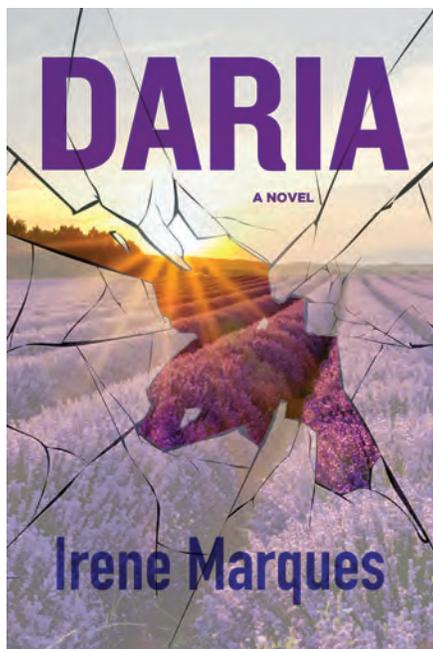
A NOVEL BY **KIMBERLY GARRETT BROWN**

Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream. Duty frustrates Cora again, this time when she's called upon to fill in for her cousin Agnes while she recovers from a brutal beating by her husband Bud.

Working as a cook for a white woman, Cora discovers both time to write and an unlikely ally in Mrs. Eleanor Fitzgerald, who becomes friend, confidante, and patron, encouraging Cora to rise above what's commonly thought of as "a woman's lot." Yet, through a series of startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

**Kimberly Garrett Brown** is the publisher and executive editor of Minerva Rising Press, an independent women's literary press. Her publications include *The Rumpus*, *Black Lives Have Always Mattered: A Collection of Essays, Poems and Personal Narratives*, and the *Chicago Tribune*. She lives in Boca Raton, Florida. [www.kimberlygarrettbrown.com](http://www.kimberlygarrettbrown.com)

"*Cora's Kitchen* delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets... a poignant, compelling story." —**Anna Leahy**, author of *What Happened Was:* and *Tumor*



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## DARIA

A NOVEL BY **IRENE MARQUES**

When a young woman is subjected to a violent attack, the impact of colonialism, patriarchy, and who we choose to love are thrown into sharp relief. Daria is an immigrant woman living in Toronto, and as she begins to tell her story, the reader is pulled into different worlds, travelling to various timeframes and locations in an unending awe-inspiring Matryoshka play, where one story leads to another and another and another. The novel explores the stories of multiple characters—the Indo-Portuguese-Canadian sexual predator; the idealist and resilient Mozambican freedom fighter; the wondrous Iberian Roma circus; the Christianized Muslims and Jews; the mystical Nubian master who knows how to capture black matter; the fascist dictator whose ruthless cousin delivers unthinkable punishments inside the closed walls of Tarrafal, the infamous Cape Verdean prison of the Portuguese colonial regime—and countless other personalities, some wretched, some redeemable, some otherworldly, who defend visions and ideals and fight for dignity, power, and recognition.

**Irene Marques** is a bilingual writer (English and Portuguese). Her publications include three poetry collections; the Portuguese language short-story collection *Habitando na Metáfora do Tempo: Crônicas Desejadas* (2009), and the novel *My House is a Mansion* (2015). Her novel, *Uma Casa no Mundo*, won the 2019 Imprensa Nacional/Ferreira de Castro Prize. She lives in Toronto. [www.irenemarques.net](http://www.irenemarques.net)

"*Daria* is a cerebral novel about Portuguese identity, family, immigration, displacement, and remembering. Personal and poetic, Irene Marques' aching narrative is a masterpiece of contemporary Portuguese-Canadian fiction, a meditation on human experience in Portugal, Canada, and the former Portuguese colonial empire."

— **Isabel A. Ferreira Gould**, independent scholar



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## SLOW REVEAL

A NOVEL BY MELANIE MITZNER

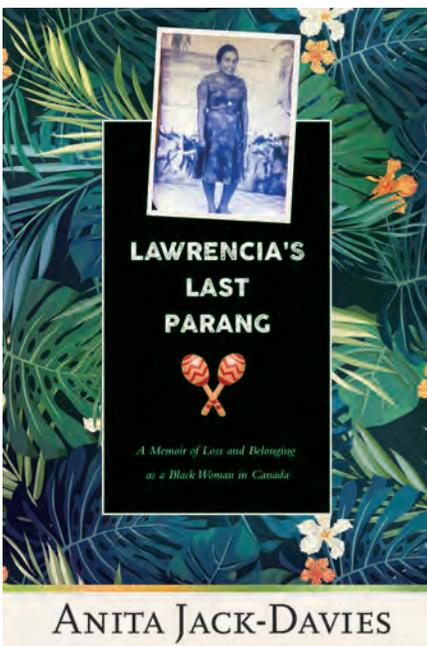
Set in New York in the 90s, *Slow Reveal* paints an extraordinary portrait of artists who defy the arbiters of culture and challenge social norms. Art, addiction, and family dynamics capsize the Kanes when they discover the parallel life of Katharine, film editor, mother, lover and wife.

“A poem is never finished, only abandoned,” wrote Paul Valéry, an outcome echoed in her decade-long affair with Naomi, a lesbian poet. Katharine’s marriage to Jonathan collapses in his struggle with sobriety when he’s ostracized for politicizing art and abandons his career for advertising. Faced with confrontations from her two grown daughters, an installation artist and an aspiring writer, mired in addiction, Katharine tries to hang onto her former life. When unforeseen tragedy strikes, they confront the truth that time doesn’t heal. Devotion and commitment are not the guardrails that keep their work or relationships on track but rather a form of entrapment.

**Melanie Mitzner** is a Montreal/New York writer. She is an Edward Albee Fellow and a finalist in four fiction and screenwriting competitions. She is a former journalist and publicist in tech/broadcasting and co-founder of *The Groovy Mind*. She is also toiling away on a controversial new book, *The Expat*. [www.melaniemitzner.com](http://www.melaniemitzner.com)

“*Slow Reveal* is a quiet and urgent page-turner about devotion and intimacy, and what it means to find love and meaning in the process of becoming increasingly true to oneself through the years.”

—**Carolyn Boll**, poet, curator, author of *Social Dance, a Book of Ballroom Poetry*



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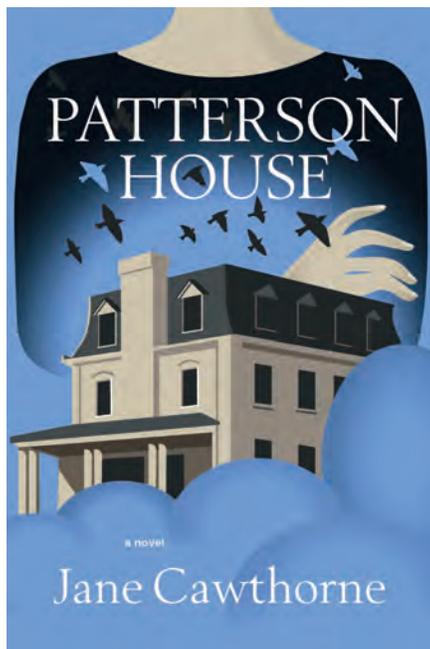
## LAWRENCIA'S LAST PARANG: A MEMOIR OF LOSS AND BELONGING AS A BLACK WOMAN IN CANADA

BY ANITA JACK-DAVIES

*Lawrenzia's Last Parang: A Memoir on Loss and Belonging as a Black Woman in Canada* is a snapshot of the author’s life immediately after the passing of her grandmother Lawrenzia, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

**Anita Jack-Davies** was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but she returned to Canada at eleven years old. In 1998, she became a teacher with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen’s University and is Director, Strategic Partnerships & Development at Ryerson University.



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## PATTERSON HOUSE

A NOVEL BY JANE CAWTHORNE

Alden Patterson, the last living member of a once-wealthy Toronto family, is haunted by the legacy of her grandfather, William Patterson, whose suicide taints the family name. She lives in the decaying Patterson House with Constance, a foundling, and John Hunt, an injured war veteran and the family's former gardener. When Alden is reduced to taking in boarders, she thinks she has found a way to survive until the crash of 1929 leaves her truly desperate and one particular boarder threatens to destroy everything she thinks she wants.

**Jane Cawthorne's** short stories and essays have appeared in newspapers, magazines, literary journals, scholarly journals, and anthologies. Jane spent decades active in the pro-choice and reproductive justice movement and is a former educator. She lives in Victoria, B.C.

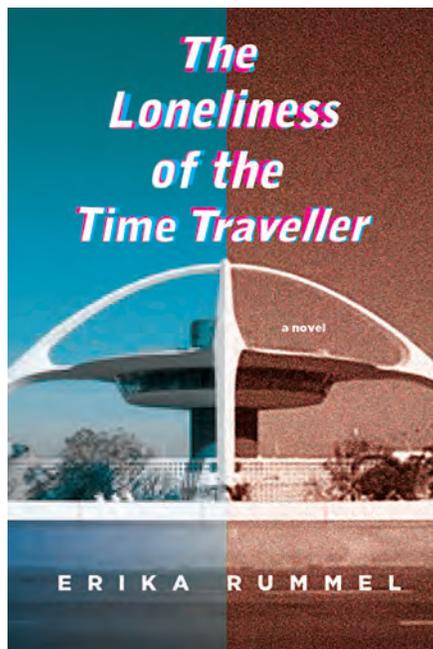
[www.janecawthorne.com](http://www.janecawthorne.com)

“Part sweeping historical novel, part ghost story, part coming of age tale and part feminist rally cry...Cawthorne's writing is fluid and spare, allowing the novel's twists and turns to guide the reader. This is a wonderful book.”

—**Amy Stuart**, author of *Still Mine*, *Still Water*, and *Still Here*

“Jane Cawthorne's *Patterson House* is a tightly-woven, warm and lively novel that builds in tension in such a way that nearing the end, the reader won't be able to put the book down.”

—**Sharon Butala**



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## THE LONELINESS OF THE TIME TRAVELLER

A NOVEL BY ERIKA RUMMEL

Adele's diary tells the story of her domination by an incubus Lynne, a serving girl in a London ale house who died a violent death and commandeered Adele's body for eight years. Can Adele be held responsible for Lynne's crimes? Will the evil spirit return and renew her tyranny over Adele's mind? Lynne has moved on into the 21ST century, but the transmigration has left her emotions flat. Lynne is eager to go back to her first life and experience once more the passion she felt for her lover, Jack. To do so, she needs a channel to the past: the manuscript of Adele's diary, if only she can find it.

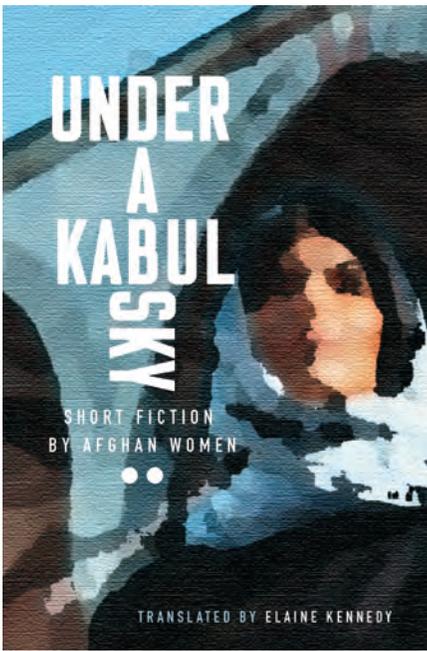
A time-slip novel set in contemporary Los Angeles and 18TH century London, *The Loneliness of the Time Traveller* is a story of love, crime, and adventure combined with fantasy, a little bit of Jane Austen-style irony, and a healthy serving of social criticism.

**Erika Rummel** has lived in big cities (Los Angeles, Vienna) and small villages in Argentina, Romania, and Bulgaria. She is the author of a number of historical novels; *The Inquisitor's Niece*, was recently judged best historical novel of the year by the Colorado Independent Publishers' Association. She divides her time between Ontario and California.

[www.erikarummel.com](http://www.erikarummel.com)

“Smart writing and a crafty plot spin us through time and into the world of Lynne...Expertly researched, this is the ultimate travel tale.”

—**Carole Giangrande**, author of *The Tender Birds*



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ENGLISH | 128 PAGES | FALL 2022  
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**FINALIST, 2022 INTERNATIONAL BOOK AWARDS  
MULTICULTURAL FICTION**

## UNDER A KABUL SKY

TRANSLATED BY **ELAINE KENNEDY**

These twelve short stories dive deep into imaginary worlds where everyday life is marked and marred by war. They speak of wounded love, captured women, confinement, talismans, borders, wolves. Originally published by Éditions Le Soupirail in 2019, this collection was the first volume of short stories by Afghan women to appear in France. This edition from Inanna Publications brings these stories—and their unique perspectives—to English-speaking readers for the first time.

The collection includes stories by Wasima Badghisi, Batool Haidari, Alia Atae, Sedighe Kazemi, Khaleda Khorsand, Masouma Kawsari, Mariam Mahboob, Toorpekai Qayum, Manizha Bakhtari, Homeira Qaderi, Parween Pazhwak and Homayra Rafat.

A native of Toronto now living in Victoria, **Elaine Kennedy** studied English literature, French language and civilization, as well as translation in North America and Europe. She has worked as a translator and editor in numerous fields. Today, she focuses on literary translation.

“When you finish *Under a Kabul Sky*, you’re haunted by the spellbinding sound of the wounded voices of these Afghan women.  
—**Guillaume Richez**, *Les Imposteurs*”



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## SUCH A LOVELY AFTERNOON

STORIES BY **PATTI FLATHER**

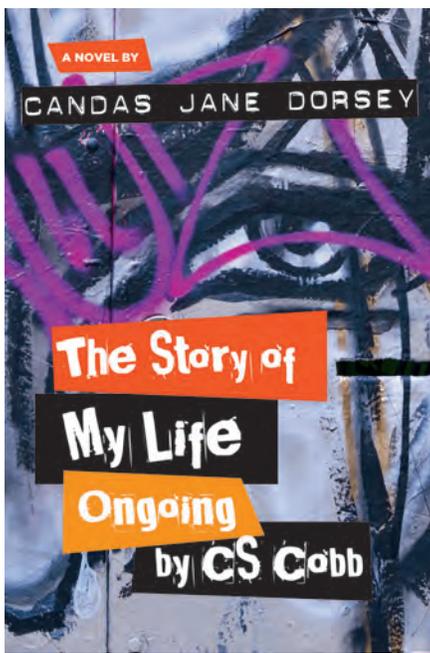
*Such a Lovely Afternoon* is a dazzling debut collection from award-winning Yukon writer Patti Flather.

A feisty young tomboy grapples with gender roles with sometimes hilarious results, a refugee single dad struggles for dignity in his northern community, malfunctioning compost toilet and wacky neighbours upturn a woman’s island cabin life.

Against vivid landscapes from Canada’s West Coast to Hong Kong to the Yukon, stories imagine what reconciliation in Canada might look like, and where it falls painfully short, and reveal poignant beauty, compassion and humour in everyday lives. Characters search for identity and belonging, delving into their resilience and humanity.

**Patti Flather** is an international award-winning, published and produced writer of fiction, plays and screenplays and is an educator, facilitator and dramaturg. Her short fiction has been published in various literary journals, and Patti’s play, *Paradise*, was published by Playwright Canada Press in 2017. Patti is co-founder of Gwaandak Theatre, an Indigenous-centred, intercultural Yukon theatre company (with her husband, Leonard Linklater), and was co-Artistic Director for over two decades. Originally from North Vancouver, BC, Patti has called Whitehorse, Yukon home for nearly three decades.

“Fall into *Such a Lovely Afternoon* in the middle of the night. These take-no-prisoners, let-your-hair-down stories are a heart-to-heart with your BFF about love, loss, and the lives of women making themselves up in the late 20th century, choice by choice, at the edge of the world. Patti Flather’s stories are literary lightning.”—**Linda Svendsen**, Guggenheim winner and author of *Marine Life* and *Sussex Drive*



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## THE STORY OF MY LIFE ONGOING, BY C. S. COBB

A NOVEL BY CANDAS JANE DORSEY

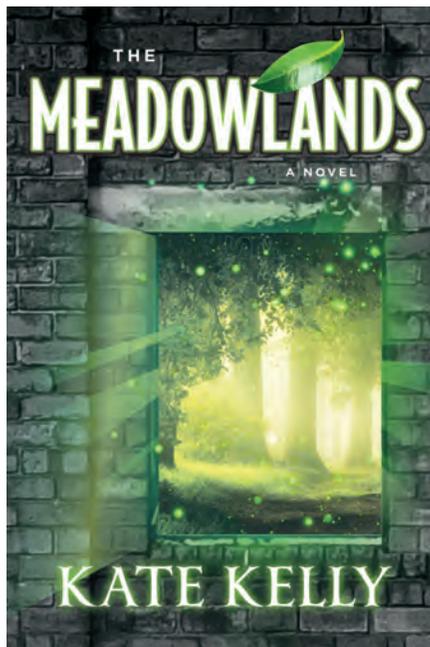
It's not easy "choosing not to choose," especially for a nonbinary teen in 2007. Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side". Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

**Candas Jane Dorsey** is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. She has received a variety of awards and honours for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She lives in Edmonton, Alberta.

"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most."

—**Dr. Kristopher Wells**, Associate Professor and Canada Research Chair, MacEwan University



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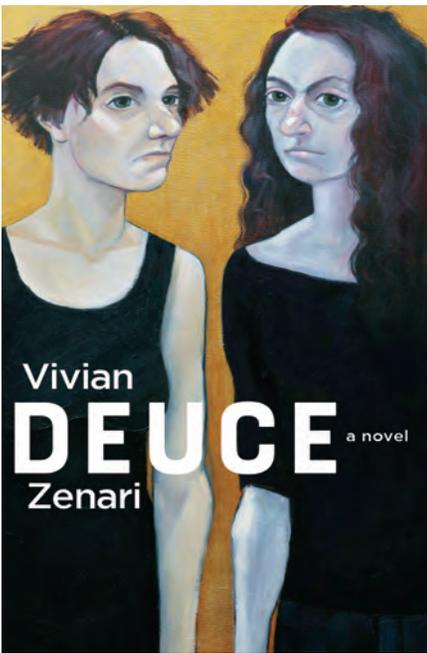
## THE MEADOWLANDS

A NOVEL BY KATE KELLY

The Meadowlands is a young adult dystopian fantasy following the adventures of four children who come from a near future dominated by institutions, technology, and state control. Children are raised in state homes and have no concept of family, with the exception of Terran and his younger sister Brooke.

While stealing supplies at the market to supplement their needs, Terran and Brooke, along with two other children, Tyson and Simon, are chased by the authorities. Searching a dark alleyway for cover, Terran is drawn to a vibrant glow, a mystical green meadow, hidden behind a crumbling city wall. It's an archway with a small opening that has fallen away, a perfect place to hide, like a window into a different world -- the world of the Beigfur, as it turns out. The Beigfur are shy beings, wary of humans and their destructive ways. Centuries before, the Beigfur used the last of their technology to place a glamour between the worlds to protect themselves. Climbing through the archway, the children inadvertently penetrate the blocked passage and tumble into The Meadowlands where an unexpected, life-changing adventure begins.

**Kate Kelly** is an educator, singer/song writer, poet and novelist. She is the author of *A Harsh and Private Beauty* (2019). A mother of three, she lives and works in Peterborough. Kate is also a spoken-word artist and has competed nationally in Toronto and Montreal. She can be found on Youtube, performing spoken word.



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ENGLISH | 400 PAGES | SPRING 2022  
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## DEUCE

A NOVEL BY **VIVIAN ZENARI**

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down. Beth tries to help by befriending Pete's former co-worker.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past, which is haunted by the influence of Ralph Peterborough, a father who has never accepted his children for who they are.

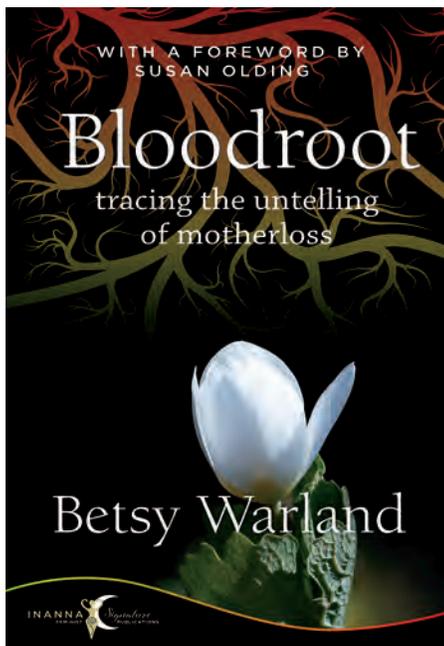
In Montreal, Pete meets Philip McDonald, owner of the bed and breakfast where he and Beth lived when they were on the lam more than twenty years ago. Through Philip, Pete meets members of the LGBTQIA+ community and expands his quest for liberation in ways he never expected.

Born in Edmonton to Italian immigrant parents, **Vivian Zenari** has worked as a librarian, technical editor and post-secondary instructor of English literature and writing. Currently, Vivian teaches at Athabasca University. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton, Alberta. [www.vivianzenari.com](http://www.vivianzenari.com)

“What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. *Deuce* is a masterful debut by a writer with a powerful voice.”

—**Audrey J. Whitson**, author of *The Death of Annie the Water Witcher by Lightning*

**Inanna Feminist Non-Fiction**



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## BLOODROOT

Tracing the Untelling of Motherloss

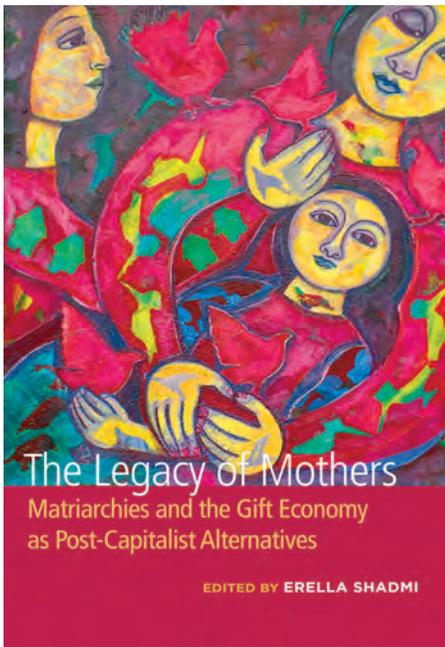
A MEMOIR BY **BETSY WARLAND**

In *Bloodroot*, Betsy Warland traces how a mother and daughter's shared gender can shape the very anatomy of narrative itself. In her mother's final year, Warland quietly discovered how to disentangle a crucial, concealed story that had rendered their relationship disconnected and fraught. Warland weaves a common ground that moves beyond duty and despair, providing both questions and guideposts for readers, particularly those faced with ageing and ill parents and their loss.

The 2000 edition of *Bloodroot* broke new ground in memoir form and uncharted storytelling. The 2021 edition, reprinted by Inanna for the launch of its Inanna Signature Feminist Publications series, includes a new foreword by Susan Olding and a new essay by Warland that explores subsequent questions, insights and tenderness only the passage of time can enable.

**Betsy Warland** has authored fourteen books of creative nonfiction, essays and poetry. Warland received the City of Vancouver Mayor's Literary Excellence Award in 2016. The creation of an annual book award honouring Warland, The VMI Betsy Warland Between Genres Award, was launched in 2021. [www.betsywarland.com](http://www.betsywarland.com)

“Twenty-one years later, the beauty and lucidity of Warland's prose, the artistry in her storytelling, and the boldness of her voice continue to resonate. This book is still astonishing, still heart-opening, and more necessary than ever.”—**Ayelet Tsabari**, author of *The Art of Leaving*



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## LEGACY OF MOTHERS

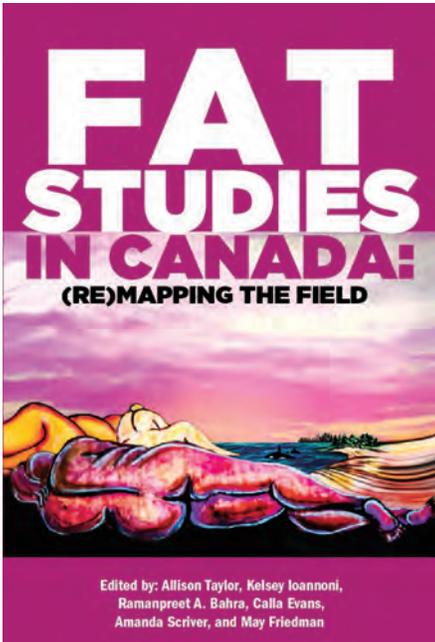
### Matriarchies and the Gift Economy as Post Capitalist Alternatives

EDITED BY ERELLA SHADMI

Gathering together powerful voices of feminist writers, peace activists, and matriarchal studies scholars from around the globe, *The Legacy of Mothers* reconceptualizes mothers, motherhood, and mothering as an alternative human logic to create a new sociopolitical order. The contributors draw on ancient knowledges, Indigenous perspectives, and African traditions like Motherism to argue for the reordering of our world according to a distinctly transformative feminism. The book then explores where this new logic is already taking root, demonstrating that a better world is not just possible but already evolving.

**Erella Shadmi** is a feminist, peace and anti-racism activist and scholar living in Israel. She has been active in Women in Black, and the Mizrahi feminist movement, Achoti. She is also active in two global networks, dealing with gift economy, matriarchal societies and Indigenous rights and knowledge. Erella is the former head of the Women's Studies Program at Beit Berl Academic College. Her numerous published books and articles deal with social change movements, male violence against women, Ashkenaziness, lesbianism, spirituality, the maternal gift economy and matriarchal societies.

"Every reader will be inspired to flex their nurturing muscles and transform the world!"  
 —**Darcia Narvaez**, author of *Neurobiology and the Development of Human Morality*



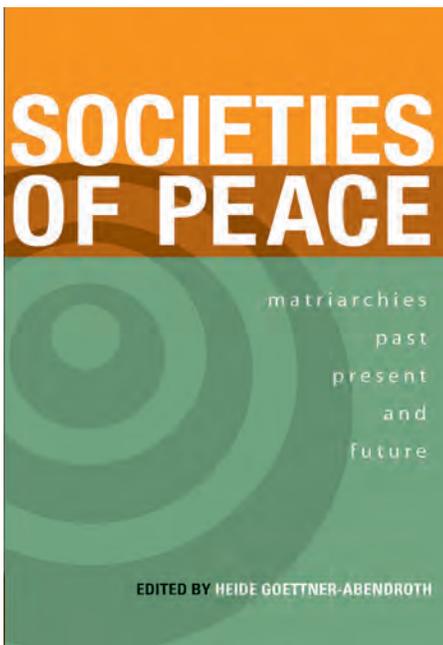
ISBN 978-77133-948-3  
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## FAT STUDIES IN CANADA

EDITED BY ALLISON TAYLOR, KELSEY IOANNONI,  
 RAMANPREET BAHRA, CALLA EVANS, AMANDA  
 SCRIVER, AND MAY FRIEDMAN

*Fat Studies in Canada: (Re)Mapping the Field* is an edited collection focusing on the growing field of fat studies, specifically the unique ways that fat studies theorists, academics, artists, and activists in the colonial project known as Canada are troubling and thickening existing fat studies literature. This collection weaves together academic articles and alternative forms of narration, including visual art and poetry, that capture multidimensional experiences of being fat in Canada. These pieces interrogate fat oppression and challenge "expert" academy-based epistemologies of fatness by introducing new ways of thinking about and celebrating fatness. Ultimately, this collection presents a historical and contemporary examination of fat bodies at various intersections of gender, sexuality, racialization, disability, neurodivergence, and other axes of embodiment in a nation that has and continues to fulfill a white settler colonial agenda.

**Allison Taylor**, PhD, is a Postdoctoral Fellow at ReVision: The Centre for Art and Social Justice. Her interests include fat studies, critical disability studies, queer theory, and critical femininities. **Kelsey Ioannoni**, Ph.D., is a fat solo mom whose research focuses on the power dynamics between primary care physicians and patients (fat women). **Ramanpreet Annie Bahra** is an intersectional South Asian fat femme PhD student at York University. She explores embodiment from a fat studies and critical disability lens. **Calla Evans** is a PhD student at Toronto Metropolitan University. Her research explores visual social media platforms and fat activism. **Amanda (Ama) Scriver** is a freelance journalist and social media strategist. **May Friedman** is a faculty member at Toronto Metropolitan University. Her work explores issues of fat activism and weight stigma.



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## SOCIETIES OF PEACE

### Matriarchies Past, Present And Future

EDITED BY HEIDE GOETTNER-ABENDROTH

*Societies of Peace: Matriarchies Past, Present, and Future* celebrates women's contribution to culture by exploring past and present-day matriarchal societies. Primarily shaped by women, these societies have a non-violent social order in which all living creatures are respected without the exploitation of humans, animals, or nature.

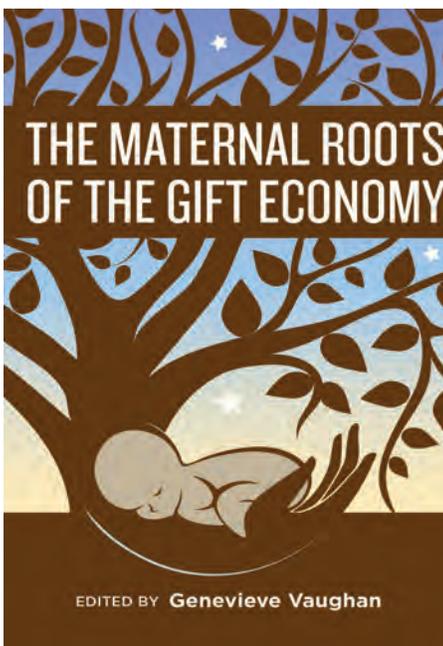
International contributors include: Riane Eisler; Barbara Alice Mann; Peggy Reeves Sanday; Claudia von Werlhoff; Lucia Chiavola Birnbaum; Michael Dames; Vicki Noble; Susan Gail Carter; Annette Kuhn; Lamu Gatusa; Bernadette Muthien; Fatimata Oualet Halatine; Wilhelmina J. Donkoh.

This anthology is of interest not only to students and scholars but anyone interested in archaeology or anthropology, cultural and women's studies, sociology, ethnography, comparative religious studies, mythology, folklore, northern and arctic studies, Native studies, ecocriticism/ecofeminism and feminist theory/body politics.

**Heide Goettner-Abendroth** is the founder of the International Academy of Women's Studies: Academy for Modern Matriarchal Studies and Matriarchal Spirituality. She was nominated for the Nobel Peace Prize in 2005.

"Ground breaking feminist scholarship on matriarchal societies. Urgently needed insights for recreating equality, economic justice and peace".

—**Linda Christiansen-Ruffman**, Professor of Sociology and Women's Studies, Saint Mary's University, Halifax, Canada



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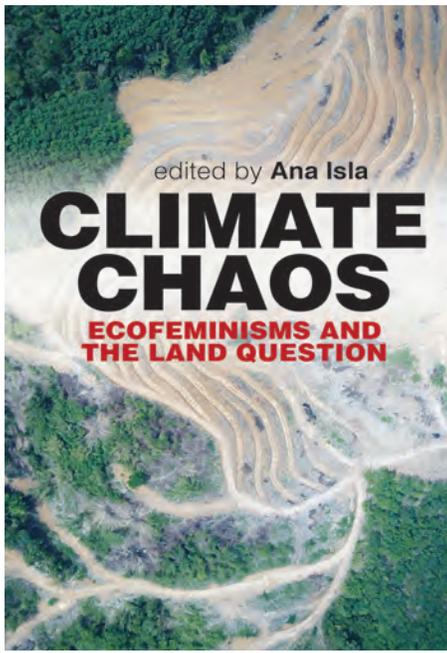
## THE MATERNAL ROOTS OF THE GIFT ECONOMY

EDITED BY GENEVIEVE VAUGHAN

The idea of a gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood. The conference "The Maternal Roots of the Gift Economy," held in Rome in 2015, brought together women and men from around the world to discuss this important issue. In a moment when the values of Patriarchy and the market seem to have triumphed, the values of mothering and care are more sorely needed than ever. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. Readers will find abundant evidence of ways of thinking and being that are possible beyond the Patriarchal Capitalism that is now threatening the existence of life on Mother Earth.

**Genevieve Vaughan** is an independent researcher, activist, social change philanthropist, and founder of the Foundation for a Compassionate Society (1987–2005). Showings of the documentary about her life, *Giving for Giving: Not All Texans Are Like Bush*, (Full Circle Productions), can be scheduled and copies ordered from [www.givingforgiving.com](http://www.givingforgiving.com). Vaughan's many books and articles are available free at [www.gift-economy.com](http://www.gift-economy.com).

"Ground breaking feminist scholarship on matriarchal societies. Urgently needed insights for recreating equality, economic justice and peace". —**Linda Christiansen-Ruffman**, Professor of Sociology and Women's Studies, Saint Mary's University, Halifax, Canada



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## CLIMATE CHAOS

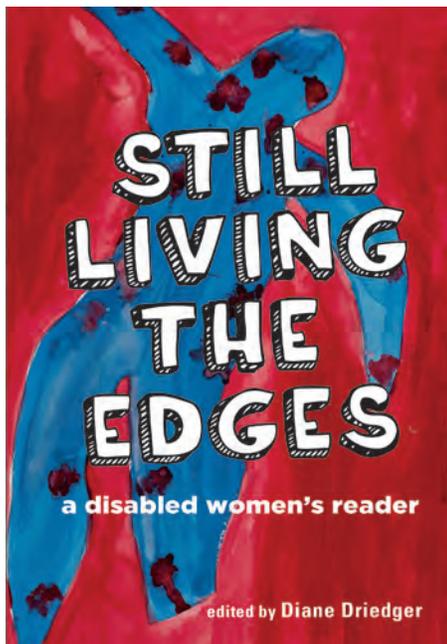
### Ecofeminisms and the Land Question

EDITED BY ANA ISLA

Climate change is already under way with unpredictable consequences. Greenhouse gas emissions have increased the carbon cycle concentration in the atmosphere. In the past, half of this carbon was stored in forests, while the other half was removed by oceans, but with deforestation and warming oceans, oxygen is at its lowest breathable point. Ecological degradation is global and the earth is becoming increasingly inhospitable with unprecedented weather events. Climate change deepens ethical issues explored and discussed by ecofeminists around the world. This book describes the academic field of material ecofeminism, provides an overview of the land question, and explores how reigning discourses of “sustainable development” have led to a commodification of nature and have effaced the multiple visions, uses, and relationships of local human communities. The articles in this book are spaces of political projects and values that nurture anticapitalist, antipatriarchal, and anticolonial oppressions. Contributors argue that the centrality of resisting the colonization of Mother Earth and Pachamama is supreme.

**Ana Isla** is Professor with a joint appointment in the Sociology Department and the Centre for Women’s and Gender Studies (WGST) at Brock University.

“This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence. —**Salvatore Engel-Di Mauro**, Associate Professor, SUNY New Paltz; editor, *Capitalism Nature Socialism*”



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## STILL LIVING THE EDGES

### A Disabled Women’s Reader

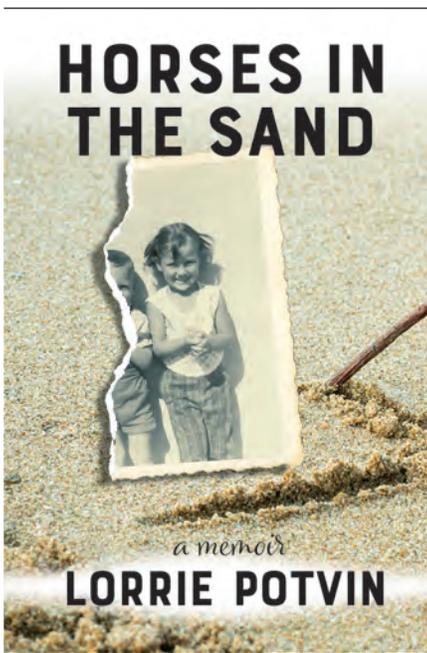
EDITED BY DIANE DRIEDGER

More than a decade after the publication of *Living the Edges: A Disabled Woman’s Reader*, the lives of women with disabilities have not changed much. *Still Living the Edges* provides a timely follow-up that traces the ways disabled women are still on the edges, whether that be on the cutting edge, being pushed to the edges of society, or challenging the edges—the barriers in their way. This collection brings together the diverse voices of women with various disabilities, both physical and mental, from nations such as Canada, the United States, Australia, Russia, the United Kingdom, and Zimbabwe. Through articles, poetry, essays, and visual art, disabled women share their experiences with employment, relationships, body image, sexuality and family life, society’s attitudes, and physical, sexual, and emotional abuse. In their own voices, they explore their identity as women with disabilities, showcasing how they continue to challenge the physical and attitudinal barriers that force them to the edges of society and instead place themselves at the centre of new and emerging narratives about disability.

**Diane Driedger** is Assistant Professor in the Interdisciplinary Master’s Program in Disability Studies at the University of Manitoba. She has been involved in the disability rights movement for forty years, and has published ten books, including four anthologies by women with disabilities.

“I am recommending *Still Living the Edges* because I see myself in the pages. It is beyond lyrical, laughable and likeable.

—**Pat Danforth**, Founding Member, DisAbleD Women’s Network (DAWN) Canada



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## HORSES IN THE SAND

A MEMOIR BY **LORRIE POTVIN**

*Horses in the Sand*, the author's sequel to her first book, *First Gear: A Motorcycle Memoir*, is a collection of stories that document a queer Métis woman's journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from "normal" and how "coming out" became a lifelong process of self-acceptance and changing identities. The stories also speak to the difficulties in participating in and maintaining healthy adult relationships when childhood beginnings are rooted in violence and trauma, and end with a triumphant account of fulfilling a long-time dream of buying land and building a home with her own hands. Ultimately, the memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but to which she never knew she belonged.

"*Horses in the Sand*, had me laughing and crying. As an Indigenous woman who has had similar feelings and experiences I found her candor and humor refreshing. Stories from our women are certainly needed in a field once dominated by men's stories."

—**Beverly Little Thunder**, a two-spirit Lakota Elder and author of *One Bead at a Time: A Memoir*



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ENGLISH | 256 PAGES | FALL 2015  
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## FIRST GEAR

A Motorcycle Memoir

A MEMOIR BY **LORRIE POTVIN**

A powerful story of childhood physical, emotional and sexual abuse unrolls as the author, at age 50 and living with Multiple Sclerosis, rides her 2009 Harley-Davidson — named Thelma D. — from Ottawa to Winnipeg and back, with detours to northern Ontario and Quebec. During her ride through the stunning landscape of the Canadian Shield, she shares stories of her childhood growing up in the 1970s in the Ottawa Valley with her three brothers, a violent father and an alcoholic mother. Told with a frank openness and humour, *First Gear* is ultimately a story of courage, survival, and recovery.

"A gritty and courageous story of one woman's journey to make peace with her past. Powerfully written. A compelling read."

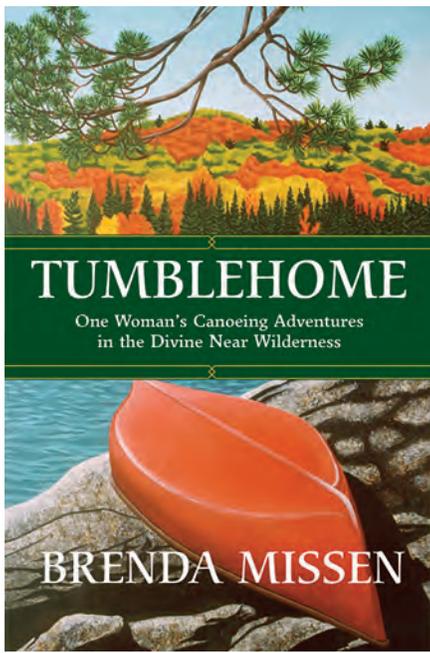
—**Helen Humphreys**, author of *The Evening Chorus*

"This is a fighter's tale of survival against abuse, her debilitating muscular disease, addiction and depression. *First Gear* is studded with good humour, kindness, and remarkable resilience."

—**Robin Collins**

Tradeswoman, artist, and teacher **Lorrie Potvin**, a queerishly two-spirited Métis, is the author of *Horses in the Sand – A Memoir* (spring 2022) and *First Gear – A Motorcycle Memoir* (2015), published under the surname Jorgensen. Potvin holds an Inter-Provincial Red Seal in Auto Body Repair and Refinishing and a diploma in Technological Education from Queen's University. Lorrie lives on a lake north of Kingston in the area served by the High Land Waters Métis Council.

<https://lorriepotvin.ca/>



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ENGLISH | 338 PAGES | SPRING 2022  
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## TUMBLEHOME

One Woman's Canoeing Adventures in the Divine Near-Wilderness

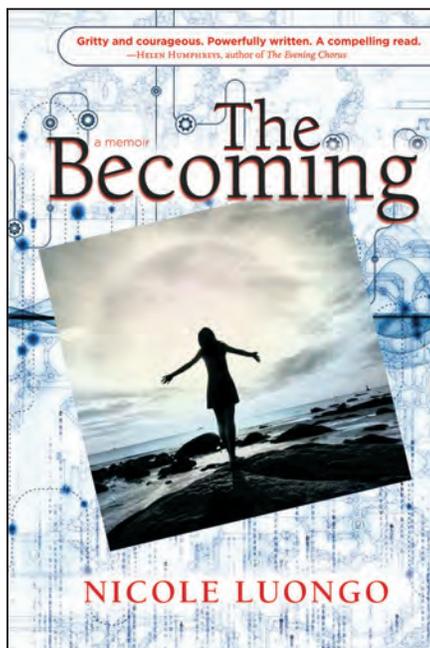
A MEMOIR BY **BRENDA MISSEN**

On a warm August evening, Brenda Missen, a 37-year-old single, unattached writer, pitches her tent beside a lake in Canada's 7,600 square-kilometre (3,000 square-mile) Algonquin Provincial Park. She is on a four-night "reconnaissance mission," an hour's paddle from the parking lot, to find out if she has the capability—and nerve—to one day take a real canoe trip in the park interior by herself. Paddling and portaging from her campsite by day and surviving imaginary bear attacks by night, she decides she's ready. Then a ranger arrives to check her permit, and an inexplicable, powerful intuition tells her this is the person she's meant to marry. Going solo may not be necessary after all. But the fairy tale unravels. In the wake of a broken engagement to her One True Paddling Partner, Brenda ventures into the near wilderness on a series of solo canoe trips that blow all her perceptions of romance, relationships, God, and her own self (gently) out of the water. In our high-tech, urban age, when so many people are disconnected from the natural world, *Tumblehome*—part spiritual memoir, part travel adventure, and great part ode to the Earth—is a timely and important exploration of where our real roots lie.

**Brenda Missen** is a writer and editor, active outdoors person, and author of the literary thriller *Tell Anna She's Safe* (2011). Her personal essays and short stories have appeared in newspapers, outdoor magazines, and anthologies. She lives in Ontario's Madawaska Highlands. [www.brendamissen.com](http://www.brendamissen.com)

"I hate camping, but I loved this book. It is a cleverly structured hymn to the healing power of earth and animals, sky and water, solitude and stillness; a spiritual journey of the soul to the self; and a love story of a most unconventional sort. All in all, as memoir, travel guide, adventure, prayer, and love story, a very satisfying read."

—**Jan Rehner**, author of *The House of Izieu* and *Almost True*



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## THE BECOMING

A MEMOIR BY **NICOLE LUONGO**

*The Becoming* is a brutal account of mental illness by a woman who doesn't believe in mental illness. As the author embarks on a PhD at the University of Oxford, a lifetime of addiction, eating disorders, and trauma culminates in an explosive hospital stay that sees her achieve liberation through psychosis. Her journey from terror to acceptance is grueling, and she makes meaning of it by weaving reflexive narrative with classic and nascent scholarship. This important memoir illuminates how conventional mental health treatment pathologizes human suffering. In doing so, *The Becoming* contributes to anti-psychiatry and Mad Studies projects, each asking, "What does it mean to be normal?" and "Should we be sane in an insane world?"

**Nicole Luongo** is a writer and educator. She holds Bachelor's and Master's degrees in sociology from the University of British Columbia and approximately 1/60 of a PhD from the University of Oxford. Her paid and unpaid work has been informed by experiential knowledge and is situated at the intersections of Madness, disability, drug policy, and housing justice. She is figuring out what she likes. She lives in Vancouver, Canada.

"*The Becoming* is a fast-paced narrative that dives headlong into what it means to live while oscillating between states of being variously described as 'eating disorders,' 'mental disorders,' and 'substance use disorders.' Luongo's memoir digs beneath diagnostic labels to portray life at the edge of life and death in a virtuoso performance of autobiographical writing that reframes the meaning of success and failure, loyalty and betrayal."

—**Dr. Richard A. Ingram**





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