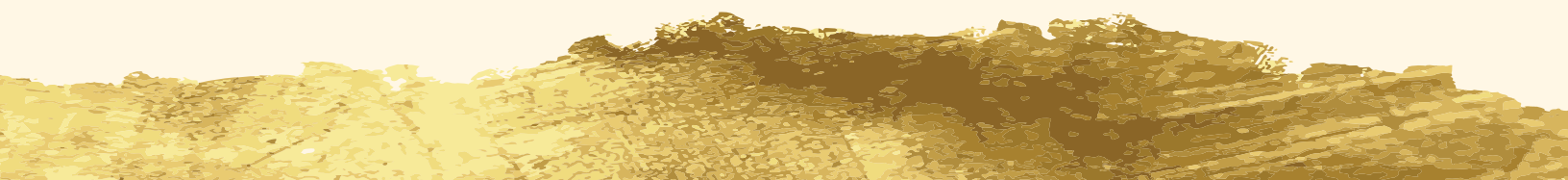


INANNA

SPRING 2023



Inanna Publications & Education Inc.

Essential readings for feminists everywhere.

Inanna Publications & Education Inc. is one of only a very few independent presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction that bring new, innovative, and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to the diverse lives of women.

Our priorities are to publish literary books that are intellectually rigorous, speak to women's hearts, and tell truths about the lives of the broad diversity of women.

Inanna publications are widely used in university courses across North America and are indispensable resources for the feminist reader.

Inanna Publications and Education Inc. gratefully acknowledges the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program, as well as the financial assistance of the Government of Canada.

Canada Council
for the Arts



Conseil des Arts
du Canada

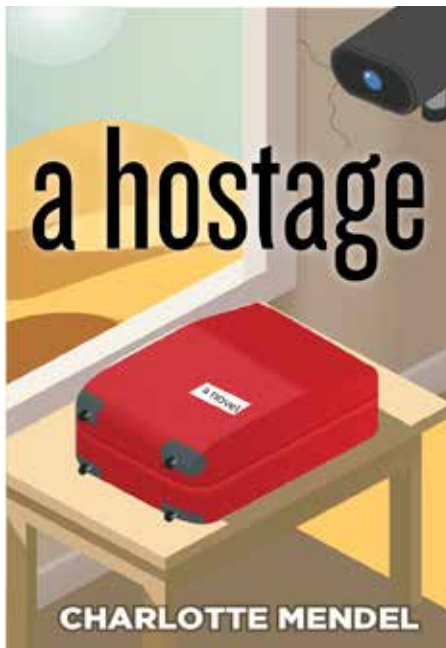


ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Canada

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ISBN 978-1-77133-924-7
\$22.95
5.5" X 8.25" / PB / 220 PAGES
FICTION - SATIRE, MAY 2023
INANNA POETRY & FICTION
SERIES

A HOSTAGE

A NOVEL BY CHARLOTTE MENDEL

When Charlotte is kidnapped, panic is only held at bay by a sardonic Inner Voice, which alternately consoles and condemns. When the Middle Eastern dictator Kassem questions the writer about why she had killed him off in her last book, *A Hero*, he triggers a surreal month of captivity. While Kassem appears determined to explain every warlike action, Charlotte attempts to instill humanity in the dictator. Inner Voice's incredulity at such hubris provides much-needed comic relief in an increasingly tense situation, as the unbearable loneliness unleashes a storm of unexpected sexual fantasies and complex feelings.

When the promised release date comes and goes, Charlotte embarks on a hunger strike, which ultimately brings about a joyful reunion with her family. However, home quickly disintegrates as Charlotte discovers that Kassem had used her for his propaganda, streaming their interactions live online. Media interest drives the introverted writer inward; as her ability to function normally deteriorates, Charlotte becomes convinced that her existence is a liability for her children.

Ultimately a post-modern fable, this novel cleverly plays with perceptions of truth while exploring the concept of imprisonment, the wider impacts of social media, and challenging widely held assumptions about fame. *A Hostage* probes Western political naïveté along with novelistic hubris as it—often hilariously—explores the relationship of the individual to society.

PRAISE FOR A HERO:

"With an ear for dialogue and a deep-seated understanding about the dynamics of a Middle Eastern family, Charlotte Mendel charts the challenging and heartfelt path of a family living during revolutionary times. *A Hero* is a poignant story of survival through a conflict that is raging not only at state level, but between family members as well. Mendel is a passionate writer."

—Donna Morrissey, author of *Sylvanus Now*

Charlotte Mendel is a traveller, an author, a parent, a farmer, a teacher, and an environmental activist. Her two published adult novels have both won prizes. Her first YA novel, *Reversing Time* was published by Guernica Editions in 2021. Charlotte has lived in Nova Scotia for 20 years and raised two wonderful children; this year she left her partner of 32 years and is in transit—her first destination is Europe.

www.charlottomendel.com

PROMOTIONAL PLANS

- Halifax (and other small cities in NS), Moncton, Montreal, Toronto, UK launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-927-8
 \$22.95
 5.5" X 8.25" / PB / 356 PAGES
 URBAN FICTION, JUNE 2023
 INANNA POETRY & FICTION
 SERIES

TUCKED AWAY

A NOVEL BY PHYLLIS RUDIN

It seems like a dream gig when Daphne gets the job offer—live in Montreal’s Underground City for a full year and blog about the experience. The flip side of the city has all the creature comforts. The year will fly by. Except there’s a catch. To collect her whopping bonus for sticking it out till day 365, Daphne must agree never to set so much as a toe outside the territory of the Underground City, submitting to an ankle-monitor to keep her honest. Even if the conditions are hardcore, she doesn’t have much choice. Out of work, and sole provider for a grandmother whose bank account is likewise on life-support, Daphne signs on the dotted line. And that’s when her life goes into freefall.

Suddenly inspired by Daphne, her grandmother comes up with an underground plan of her own, sheltering illegal refugees at her granddaughter’s expense, ramping up the already significant pressure. But Daphne’s fury makes an about-face when she meets up with Chantal, a young runaway holed up in the Underground City, fleeing a threat she refuses to disclose. When Chantal later shows up on Daphne’s doorstep desperate for protection, Daphne must decide if she’s prepared to lay her future on the line to rescue a group of virtual strangers from discovery and ruin.

Tucked Away is a story about the bonds of family and friendship, even if those bonds can often chafe.

PRAISE FOR *EVIE, THE BABY AND THE WIFE*

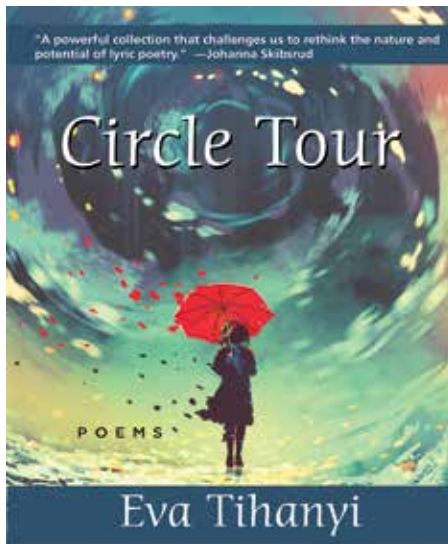
“This novel, set in Montreal, is part feminist discourse, a mother–daughter story, a love story, a tale of redemption. Underlying the comedy and intrigue are issues such as abortion, the ethics of publishing writing drawn from others’ lives, generational divide, and more. With heart and humour, Phyllis Rudin reminds us of how those we love both surprise as well as disappoint us, and that injustice can inspire sacrifice.”

—**Renee Norman**, author of *True Confessions*

Phyllis Rudin’s writing has been published in numerous Canadian and American literary magazines, including *The Massachusetts Review*, *Agni*, *Prism International*, and *Prairie Fire*. Her first novel, *Evie, the Baby and the Wife*, a fictionalized account of the Vancouver to Ottawa Abortion Caravan, was published by Inanna Publications in 2014. Her second novel, *My True and Complete Adventures as a Wannabe Voyager*, came out with NeWest Press in 2017. Phyllis Rudin has lived in the U.S. and France and now makes her home in Montreal, which serves as the landscape for all her fiction. She is currently engaged in a project to walk the full length of every street in that city. www.phyllisrudin.com

PROMOTIONAL PLANS

- Montreal, Ottawa, Toronto launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-893-6
\$18.95
6" X 7.5" / PB / 112 PAGES
CONTEMPORARY POETRY,
MAY 2023
INANNA POETRY & FICTION
SERIES

CIRCLE TOUR

POEMS BY EVA TIHANYI

Circle Tour seeks and celebrates beauty in the face of despondency. Its three sections—Outer Circle, Inner Circle, Centre—draw us in as we move from the “outside” world of politics, culture, and art to the “inside” world of relationships with family, friends and lovers to the “core” world of the self.

The book begins with a stark announcement of hope: “If you’re reading this, / you’re still here.” It then moves to engagement with (among other things) the pandemic, feminism, and artists such as Marina Abramovic while reinforcing the healing power of Nature throughout our experiences with external beyond-our-control circumstances. In the more personal second section, Tihanyi writes about loss through death; the continuing influence of her grandmother; the end of one love moving into a new, more profound love; the importance of friends. In “Conversations with My Son,” she reminds her son that “each day we must be / lucid with mutiny against despair.” The final section focuses on the self—not just the poet’s own but the universal human Self. It confronts the process of aging and its attendant contemplations, and once again reminds us of how Nature and art can help us in our “continuous becoming.”

The poems in *Circle Tour* invite a sequential reading because the book gathers force as it spirals upward. It takes us on a powerful journey that ends with the ultimate affirmation that leads us full circle to our present moment: “Enough on this day / to be enormously alive.”

“In *Circle Tour* Eva Tihanyi not only poses the question, what does it mean to make art and meaning in an uncertain world? she pulls us into this question and the act of questioning. ‘The artist is more than present’ in these poems, but—more than that—we are invited to be present too. A journey through the concentric circles of Tihanyi’s carefully structured book is a coming-to-presence. *Circle Tour* is a powerful collection that challenges us to rethink the nature and potential of lyric poetry as a mode of human contact and imaginative response.”

—**Johanna Skibsrud**, author of *The Description of the World* (poetry), *The Poetic Imperative: A Speculative Aesthetics* (essays), and the novel *The Sentimentalists* (winner of the Giller Prize)

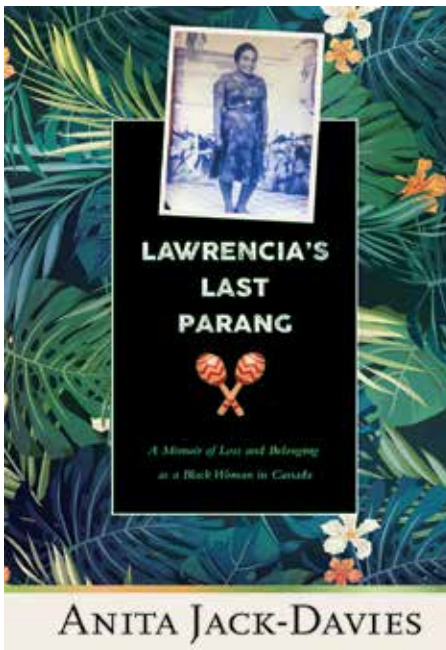
“A lyrical, big-hearted celebration of what it takes to remain whole and hopeful, come what may.”

—**Rona Maynard**, author of *My Mother’s Daughter* and former editor of *Chatelaine*

Circle Tour is Eva Tihanyi’s ninth poetry collection. Most recently, *The Largeness of Rescue* (2016) garnered a Fred Cogswell Award for Excellence in Poetry. She has also published a volume of short stories, *Truth and Other Fictions* (2009). Tihanyi, who taught English at Niagara College from 1989 to 2020, now writes full time. She lives in the Port Dalhousie neighbourhood of St. Catharines, Ontario. www.evatihanyi.com

PROMOTIONAL PLANS

- Niagara area (St. Catharines, Niagara-on-the-Lake), Toronto, Ottawa, Edmonton launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-809-7

\$22.95

6" X 9" / PB / 180 PAGES

PERSONAL MEMOIR, JUNE 2023

INANNA MEMOIR SERIES

PREVIOUSLY ANNOUNCED

LAWRENCIA'S LAST PARANG: A Memoir of Loss and Belonging as a Black Woman in Canada

A NOVEL BY ANITA JACK-DAVIES

Lawrencía's Last Parang: A Memoir on Loss and Belonging as a Black Woman in Canada is a snapshot of the author's life immediately after the passing of her grandmother Lawrencía, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, Anita Jack-Davies examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

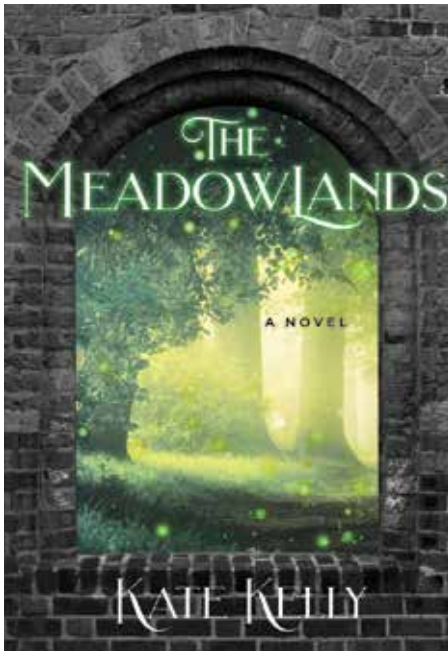
Given love and protection by the grandmother who raised her in Trinidad, she belongs to Trinidad, but she was born in Canada to biological parents who were either absent or inadequate. Thus, she occupies what she describes as a third space, needing both Trinidad and Canada, loving both, and belonging fully to neither. In Canada, in Kingston, she has a white husband from a famous family and a bi-racial daughter, and she struggles with issues of racism almost on a daily basis—everything from “where are you from?” to nurses who come to see the Black woman who gave birth to a white baby, to resentful students at the university where she teaches. Within the academy she is—as a “sometimes professor”—again in a kind of third space where archetypes of the Black body (mammy, jezebel, matriarch, and welfare mother) that her students read about clash with the position of authority she holds in the classroom.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but she returned to Canada at eleven years old. In 1998, she became a teacher and spent five years as an educator with the Toronto District School Board before returning to graduate school to earn a PhD. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen's University and is Director, Strategic Partnerships & Development at Ryerson University. She has taught courses in the areas of Black feminisms, feminist pedagogies and race and racism. She lives with her family in Kingston, Ontario.

PROMOTIONAL PLANS

- Kingston, Ottawa, Toronto launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-936-0

\$19.95

5.5" X 8.25" / PB / 336 PAGES

YA FANTASY, MAY 2023

INANNA YOUNG FEMINIST
SERIES

THE MEADOWLANDS

A NOVEL BY KATE KELLY

The Meadowlands is a young adult dystopian fantasy following the adventures of four children who come from a near future dominated by institutions, technology, and state control. Children are raised in state homes and have no concept of family, with the exception of Terran and his younger sister, Brooke.

While stealing supplies at the market to supplement their needs, Terran and Brooke, along with two other children, Tyson and Simon, are chased by the authorities. Searching a dark alleyway for cover, Terran is drawn to a vibrant glow, a mystical green meadow, hidden behind a crumbling city wall. It's an archway with a small opening that has fallen away, a perfect place to hide, like a window into a different world—the world of the Beigfur, as it turns out. The Beigfur are small sentient beings who once shared the earth with humans, but now exist in a parallel universe. Theirs was a highly technical society at one time but they lost the ability to control their science and now live in harmony with nature, developing their intuitive and telepathic capabilities. The Beigfur are shy beings, wary of humans and their destructive ways. Centuries before, the Beigfur used the last of their technology to place a glamour between the worlds to protect themselves. Climbing through the archway, the children inadvertently penetrate the blocked passage and tumble into *The Meadowlands* where an unexpected, life-changing adventure begins.

The Meadowlands speaks to the confusion of today's world and the complex question of technology and how much of it is needed in our lives. The novel explores GMOs and their impacts on nature and the environment, the importance of family, and the challenges of coming of age in a world of technology and isolation.

Kate Kelly is an educator, singer/songwriter, poet, and novelist. She is the author of *A Harsh and Private Beauty* (2019). A mother of three, she lives and works in Peterborough. Kate is also a spoken-word artist and has competed nationally in Toronto and Montreal. She can be found on YouTube, performing spoken word.

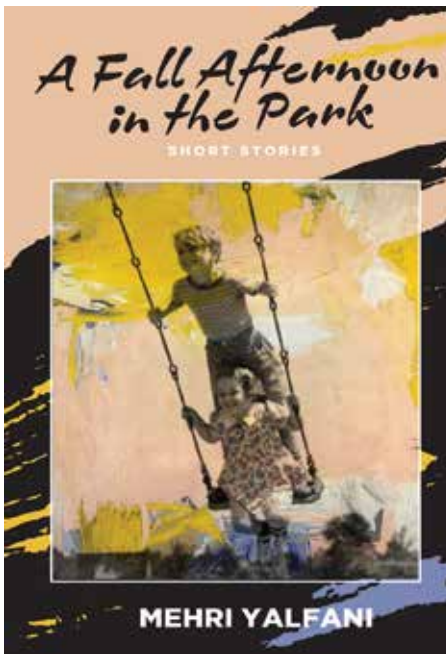
PRAISE FOR A HARSH AND PRIVATE BEAUTY

"Kate Kelly's *A Harsh and Private Beauty* transports us to a pulsing, teeming Chicago in the early twentieth century, as a family of Irish immigrants makes its way into the new world. Through her astute and nuanced observations of emotion and relationship, Kelly unravels the complicated threads that entwine a family and its collective and individual memories."

—Linda Quennec, author of *Fishing for Birds*

PROMOTIONAL PLANS

- Peterborough, Toronto, Kingston, Waterloo launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and children's/YA literary magazines; social media ads



ISBN 978-1-77133-933-9
 \$22.95
 5.5" X 8.25" / PB / 240 PAGES
 SHORT FICTION, JUNE 2023
 INANNA POETRY & FICTION
 SERIES

A FALL AFTERNOON IN THE PARK

STORIES BY MEHRI YALFANI

Mehri Yalfani's new collection consists of nineteen short stories, primarily from Iranian women's perspectives, set in both Iran and Canada.

In the story "Rainy Day," a little girl longs for a doll with golden hair; in "Adopted Child," a successful business professional delays having a baby but then discovers a secret; in "Armchair Émigré," siblings struggle to settle their parents' estate; an educated woman finds herself cleaning the home of a wealthy, illiterate woman to pay the bills in the story "Adam," and, in the title story, a family is divided (literally) when the mother loses her job and they must make difficult decisions for their future.

These varied, compelling snapshots of family, friendship, culture, tradition, discrimination, class issues and struggle offer a glimpse into the challenges and joys of immigrants and refugees' lived experiences in the Canadian diaspora.

PRAISE FOR *THE STREET OF BUTTERFLIES*

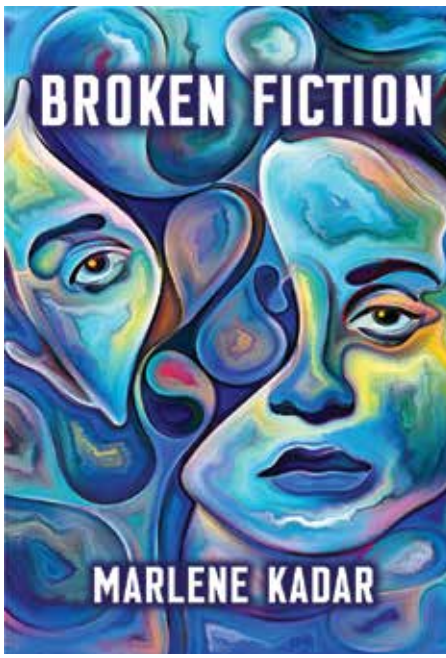
"Mehri Yalfani's stories in this new collection, *The Street of Butterflies*, are part of her growing repertoire of the travails and triumphs (more the former than the latter) of displacement, cultural change, and struggles for survival and adaptation. The stories, at the same time, judiciously reflect the racial, gendered, and cultural hang-ups of these same individuals who carry with them their old land's biases and fixed norms to the new land. This book is a welcome addition to the genre of works written by authors writing in a language not their own, who have come, or try to come, to terms with the complexity of language and culture."

—**Haideh Moghissi**, writer/scholar

Mehri Yalfani was born in Hamadan, Iran. She graduated from Tehran University with a master's degree in electrical engineering. Mehri immigrated to Canada in 1987. She has published numerous books in Farsi as well as in English, most recently the novel, *A Palace in Paradise* (2019) and the short story collection, *The Street of Butterflies* (2017). She lives and writes in Toronto. www.yalfani.com

PROMOTIONAL PLANS

- Toronto, Brampton, Ottawa launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-945-2

\$22.95

5.5" X 8.25" / PB / 208 PAGES
 AUTOBIOGRAPHICAL FICTION,
 MAY 2023
 INANNA POETRY & FICTION
 SERIES

BROKEN FICTION

A NOVEL BY MARLENE KADAR

Broken Fiction is a collection of short auto/fictional pieces that move in between the force of memory and the force of loss. The collision of memory or storying, and loss or grief is where the author finds both solace and anguish and tries to negotiate a recognition or a moment without resorting to easy resolution. In each recognition there is an acceptance of the details of life gone off the rails in some worlds, but a life that is normal in other worlds—and not necessarily tragic but often heartbreaking, sometimes funny and always in an in-between orbit of love or love gone wrong, anger or anger misplaced, joy or joy's many faces, cultural memories that are translated into new-world talk or translated not at all.

On occasion, language invites a giggle especially when “real” objects assume a hyper-fictional grace—as a way to travel quickly over decades or refer back to old wounds that shape new ones, and yet are attached to simple joys. Not all of these stories are fully true, but the fiction is also cracked or broken by photographic “evidence” of the forceful memory and the narrator’s sense of loss at the same time as she plays with the fact of life’s natural journey into its natural denouement and death. Can this fact find its difficult resolution and its difficult knowledge in a more neutral interpretation without giving into full-on sorrow or self-pity, or its many opposites, such as the force of forced optimism?

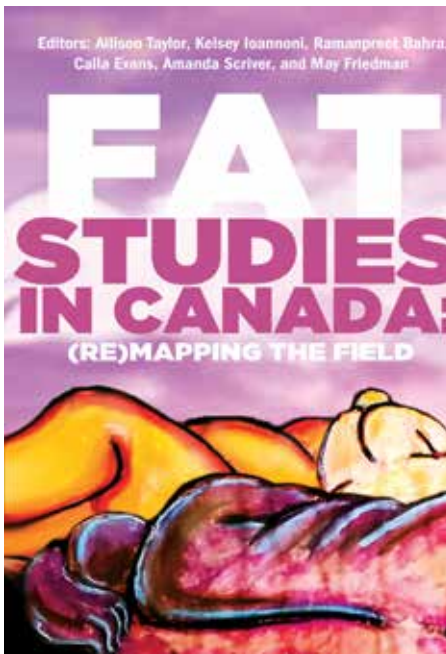
“This is a quirky and powerful book, original, heartbreaking, clever, enigmatic, oh so intelligent, sometimes angry, and more often humorous in a sly way. This is prose that slips into poetry. This is snatches of memory, a glimpse of family history, a dream journal, and a series of love letters. This is what the title says it is, broken fiction. It is autobiographical in some parts, not in others, except in the sense that authors always leave traces of themselves behind.”

—Jan Rehner, author of *The House of Izieu* and *Almost True*

Marlene Kadar is a writer who lives in Toronto. She is also Professor Emerita and Senior Scholar at York University. She studies domestic archival artefacts, including photographs. She is the Founding Editor of the *Life Writing Series* at Wilfrid Laurier University Press.

PROMOTIONAL PLANS

- Toronto, Kingston, Ottawa launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads



ISBN 978-1-77133-948-3
\$59.95
6" X 9" / PB / 586 PAGES
POPULAR CULTURE, MAY 2023
INANNA PUBLICATIONS

FAT STUDIES IN CANADA: (Re)Mapping the Field

EDITED BY **ALLISON TAYLOR, KELSEY IOANNONI,
RAMANPREET A. BAHRA, CALLA EVANS, AMANDA
SCRIVER, MAY FRIEDMAN**

Fat Studies in Canada: (Re)Mapping the Field is an edited collection focusing on the growing field of fat studies, specifically the unique ways that fat studies theorists, academics, artists, and activists in the colonial project known as Canada are troubling and thickening existing fat studies literature. Resisting the ways that fat studies is all too often United States-centric, this collection weaves together academic articles and alternative forms of narration, including visual art and poetry, that capture multidimensional experiences of being fat in Canada. These pieces interrogate fat oppression and challenge "expert" academy-based epistemologies of fatness by introducing new ways of thinking about and celebrating fatness. Ultimately, this collection presents a historical and contemporary examination of fat bodies at various intersections of gender, sexuality, racialization, disability, neurodivergence, and other axes of embodiment in a nation that continues to fulfill a white settler colonial agenda.

"This is an excellent and timely collection of essays and artwork exploring and (re) mapping the field of Fat Studies in Canada... The multiple points of knowledge contribution, from creative to traditional academic essay, compliments this growing field. The weight of these various kinds of contributions make for an incredibly insightful read."
—**Allyson Mitchell**, Artist, Professor of Gender Studies, and Founder of Pretty Porky and Pissed Off

"These chapters weave a tapestry of theoretical, personal, and embodied responses to the provocation of what it means to be fat in Canada... Together, they generate an intensity of thought and feeling that I've rarely observed in volumes of this kind."
—**Andrea Lamarre**, PhD

Allison Taylor, PhD, is a SSHRC Postdoctoral Fellow at ReVision: The Centre for Art and Social Justice. Her research interests include fat studies, critical disability studies, queer theory, and critical femininities. She lives in Toronto. Kelsey Ioannoni, PhD., is a fat solo mom whose research focuses on the power dynamics between primary care physicians and patients (fat women), and how their conceptualizations of health—based on BMI—negatively affects the lives of fat Canadian women. She lives in Toronto. Ramanpreet Annie Bahra is an intersectional South Asian fat femme PhD (Sociology) student at York University. She explores the discourse of the body, affect, and embodiment from a fat studies and critical disability lens. She lives in Brampton. Calla Evans (she/her) is a PhD student in Communication and Culture at Toronto Metropolitan University. Her research explores visual social media platforms, embodied identity performance and fat activism. She lives in Toronto. Amanda (Ama) Sriver is a freelance journalist and social media strategist. She is best known for being fat, loud, and shouty on the internet. She lives in Toronto. May Friedman is a faculty member at Toronto Metropolitan University. Much of May's work explores issues of fat activism and weight stigma in many different settings. She lives in Toronto.

PROMOTIONAL PLANS

- Toronto, Brampton, Waterloo, Kingston launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing
- Ads in feminist/academic magazines; social media ads



ISBN 978-1-77133-930-8

\$22.95

5.5" X 8.25" / PB / 336 PAGES

SCIENCE FICTION, FALL 2022

INANNA POETRY & FICTION
SERIES

EVERYTHING YOU DREAM IS REAL

A NOVEL BY LISA DE NIKOLITS

Eleven years after a world war destroyed the consumer-driven, plastic-based existence of 2055, a new order of players jostles for power. Streaky electricity, ravaging drought, a scarcity of food and deadly Monarch butterflies make for an increasingly desperate situation.

Worlds collide when both Mother and Sharps's children are kidnapped by the unstable plastic surgeon Alpha Plus and taken to The Fountain of Youth compound. There's flowing water and beautiful people and beautiful clothes and an incongruous convent where children wear smart uniforms and are tutored by nuns. Lovely, until they discover that a subterranean sex trade funds the compound and the man who leads it is mad. Can Mother, Sharps, and the others take down Alpha Plus and his army? Or will they too become pawns in his bid for world domination?

Hilarious and at the same time poignant, *Everything You Dream Is Real* is a fabulous, adventure-filled sequel to the highly acclaimed novel *The Rage Room* that will delight fans both new and old.

"Witty and elegant, dorky and weird: *Everything You Dream Is Real* is a fantastically riveting book, loaded with strange delights, scary caprices and an infinity of comic turns and twists."

—**Lynn Crosbie**, author of *Chicken* and *where did you sleep last night*

"Lisa de Nikolits's *Everything You Dream Is Real* is aptly named: this novel reads like delirious hallucination, but one with unmistakable immediacy. Come for the sci-fi and action-adventure; stay for the love story that lurks just below the surface."

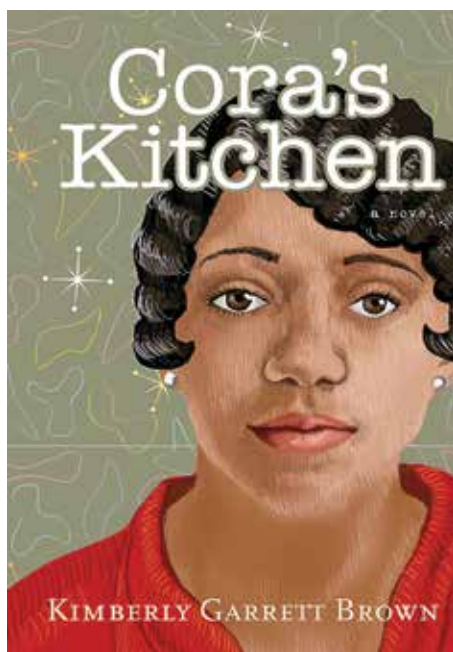
—**Mark Sampson**, author of *All the Animals on Earth*, *The Slip*, and *Sad Peninsula*

Lisa de Nikolits has been hailed as "the Queen of Canadian speculative fiction" (All Lit Up) and is the international award-winning author of ten novels. Her short fiction and poetry have been published in various international anthologies and journals.

Lisa has appeared on recommended reading lists for both Open Book Toronto and the 49th Shelf, as well as being chosen as a *Chatelaine* Editor's Pick and a *Canadian Living* Magazine Must Read. Her most recent book, *The Rage Room*, was a finalist in the International Book Awards. Her most recent novel, *The Occult Persuasion and The Anarchist's Solution*, was longlisted for a Sunburst Award for Excellence in Canadian Literature of The Fantastic.

Other works include *The Hungry Mirror*, *West of Wawa*, *A Glittering Chaos*, *Witchdoctor's Bones*, *Between the Cracks She Fell*, *The Nearly Girl*, *No Fury Like That* (published in Italian as *Una furia dell'altro mondo*, in 2019), *Rotten Peaches*, *The Occult Persuasion and the Anarchist's Solution*, and *The Rage Room*.

She has lived in Canada since 2000. She has a Bachelor of Arts in English Literature and Philosophy and has lived in the U.S.A., Australia, and Britain. She currently lives in Toronto, Ontario. www.lisawriter.com



ISBN 978-1-77133-851-6

\$22.95

5.5" X 8.25" / PB / 176 PAGES

HISTORICAL FICTION,

FALL 2022

INANNA POETRY & FICTION

SERIES

CORA'S KITCHEN

A NOVEL BY KIMBERLY GARRETT BROWN

Cora James, a 35-year-old Black librarian in Harlem, dreams of being a writer. Torn between her secret passion and the duties of a working wife and mother in 1928, Cora strikes up correspondence with renowned poet Langston Hughes, who encourages her to pursue her dream. Duty frustrates Cora again, this time when she's called upon to fill in for her cousin Agnes while she recovers from a brutal beating by her husband, Bud.

Working as a cook for a white woman, Cora discovers both time to write and an unlikely ally in Mrs. Eleanor Fitzgerald, who becomes friend, confidante, and patron, encouraging Cora to rise above what's commonly thought of as "a woman's lot." Yet, through a series of startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

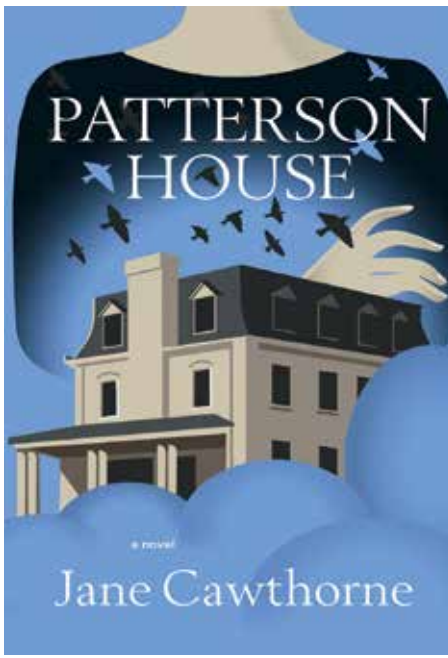
"*Cora's Kitchen* delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets, and to have an unexpected alliance with a white woman that ultimately may save both of them. Kimberly Garrett Brown renders Cora with immense empathy, acknowledging and confronting Cora's own prejudices and allegiances and the social pressures that continue to reverberate far beyond this story. *Cora's Kitchen* is a poignant, compelling story in which misfortune and fortune cannot be teased apart, and literature and life have everything to do with each other."

—**Anna Leahy**, author of *What Happened Was:* and *Tumor*

"In *Cora's Kitchen*, all women will find their challenges and longings expressed with unflinching honesty. Kimberly Garrett Brown's characters are faithful to a time, yet timeless, transcending the years to both painfully and beautifully illustrate the struggles women face to find and fulfill their vocations. Spellbinding."

—**Erika Robuck**, national bestselling author of *The Invisible Woman*

Kimberly Garrett Brown is the publisher and executive editor of Minerva Rising Press, an independent women's literary press. She has an MFA in Creative Writing and an MS in Written Communication. Her publications include *The Rumpus*; *Women Writers*, *Women's Books*; *Linden Avenue Literary Journal*; *Black Lives Have Always Mattered: A Collection of Essays, Poems and Personal Narratives*; *The Feminine Collective*, and the *Chicago Tribune*. She currently lives in Boca Raton, Florida. www.kimberlygarrettbrown.com



ISBN 978-1-77133-939-1
 \$22.95
 5.5" X 8.25" / PB / 344 PAGES
 HISTORICAL FICTION,
 FALL 2022
 INANNA POETRY & FICTION
 SERIES

PATTERSON HOUSE

A NOVEL BY JANE CAWTHORNE

Alden Patterson, the last living member of a once-wealthy Toronto family, is haunted by the legacy of her grandfather, William Patterson, whose suicide taints the family name. She lives in the decaying Patterson House with Constance, a foundling, and John Hunt, an injured war veteran and the family's former gardener. When Alden is reduced to taking in boarders, she thinks she has found a way to survive until the crash of 1929 leaves her truly desperate and one particular boarder threatens to destroy everything she thinks she wants.

One of the numerous delights of this first novel is the picture it presents of Toronto at the turn of the twentieth century and into the 1930s. But it is Toronto as lived in by women: the unwed mothers, the motherless girls, the women who have given up their rights when they marry only to discover how bad the bargain they have made is, and also, but certainly not the least, those brave ones who defy convention and refuse the life laid out for them. Salvation for women is hard to come by in this writerly world, but it sometimes does through dogged persistence, mutual support, simple courage, and once in a while, through plain dumb luck.

"Jane Cawthorne's *Patterson House* is a tightly woven, warm, and lively novel that builds in tension in such a way that nearing the end, the reader won't be able to put the book down."

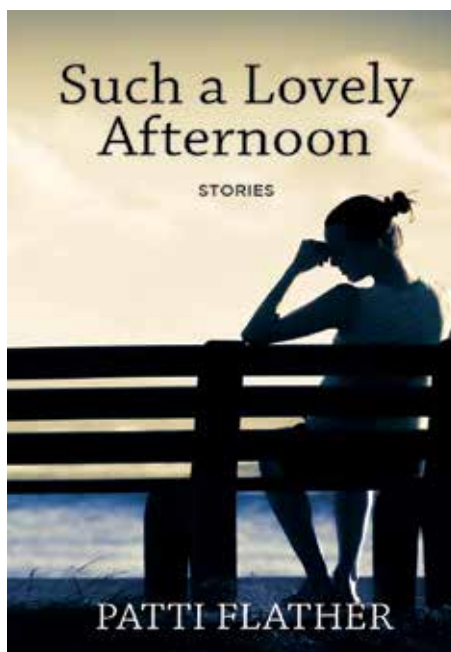
—**Sharon Butala**, author of *This Strange Visible Air*

"The *Patterson House* saga is old-fashioned in all the right ways: a great broad canvas of time and event; multiple characters with deeply complicated desires and obstacles; and maybe best of all, writing that is both muscular and lyrical."

—**Sandra Scofield**, author of *Swim: Stories of the Sixties*

Jane Cawthorne writes about women in moments of crisis and transformation. Her short stories and essays have appeared in newspapers, magazines, literary journals, scholarly journals and anthologies. She has edited two anthologies with E.D. Morin, *Impact: Women Writing After Concussion*, which won BPAA's prize for Trade Non-Fiction Book of the Year, and *Writing Menopause*. Her first novel, *Patterson House*, is set in Toronto, her birthplace, and a city dear to her even when she lives elsewhere. Jane spent decades active in the pro-choice and reproductive justice movement and is a former Women's Studies instructor, as well as a former high school and middle school teacher. Her play *The Abortion Monologues* has been produced many times in Canada and the US and was once performed at the University of Texas/Brownsville as part of a Ford Foundation funded "Difficult Dialogues" initiative. She has an M.Ed. from OISE and an MFA in Creative Writing from the Solstice Program in Boston, MA. She lives in Victoria, BC.

www.janecawthorne.com



ISBN 978-1-77133-884-4

\$22.95

5.5" X 8.25" / PB / 240 PAGES

SHORT FICTION, FALL 2022

INANNA POETRY & FICTION
SERIES

SUCH A LOVELY AFTERNOON

STORIES BY PATTI FLATHER

Such a Lovely Afternoon is a dazzling debut collection from award-winning Yukon writer Patti Flather.

A feisty young tomboy grapples with gender roles with sometimes hilarious results, a refugee single dad struggles for dignity in his northern community, malfunctioning compost toilet and wacky neighbours upturn a woman's island cabin life.

Against vivid landscapes from Canada's West Coast to Hong Kong to the Yukon, Flather reveals poignant beauty, compassion, and humour in everyday lives, with characters searching for identity and belonging, delving into their resilience and humanity.

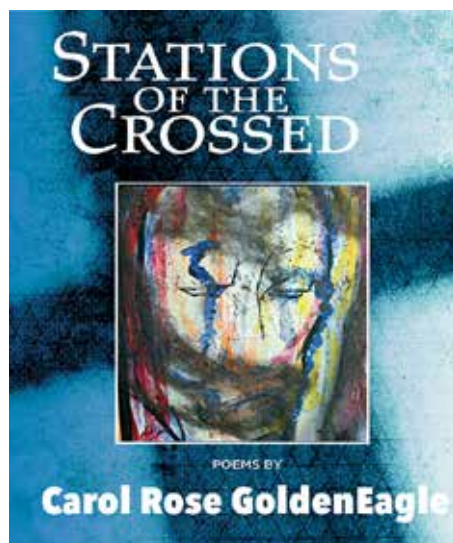
"Fall into *Such a Lovely Afternoon* in the middle of the night. These take-no-prisoners, let-your-hair-down stories are a heart-to-heart with your BFF about love, loss, and the lives of women making themselves up in the late 20th century, choice by choice, at the edge of the world. Patti Flather's stories are literary lightning!"

—**Linda Svendsen**, Guggenheim winner and author of *Marine Life* and *Sussex Drive*

"Patti Flather's tender stories transported me in place and time and into the lives of characters who were rendered so powerfully that they, by turn, broke my heart and made me smile with laughter. *Such A Lovely Afternoon* is the fiction debut of a seasoned and accomplished storyteller."

—**Kevin Chong**, author of *The Double Life of Benson Yu*

Patti Flather is an award-winning author. Her plays *Paradise* and *Sixty Below* have been shared on stages across Canada and published. *Where the River Meets the Sea* won the Canadian National Playwriting Competition, her radio play *West Edmonton Mall* was nominated for a Canadian Screenwriting Award, and her stories have appeared in literary magazines. A winner of the Borealis Prize for Yukon literary contribution, Patti has an MFA in Creative Writing from the University of BC. She grew up in North Vancouver, BC, and lives in Kwanlin Dün First Nation and Ta'an Kwäch'än territory in Whitehorse, Yukon. www.pattiflather.com



ISBN 978-1-77133-942-1
\$18.95
6" X 7.5" / PB / 136 PAGES
INDIGENOUS POETRY,
FALL 2022
INANNA POETRY & FICTION
SERIES

STATIONS OF THE CROSSED

POEMS BY CAROL ROSE GOLDENEAGLE

Recalling Easter church services she attended as a child, Carol Rose GoldenEagle draws on the “stations of the cross,” the annual ritual of the priest presenting plaques depicting the stages of Christ’s persecution to his resurrection. Using these early teachings as a springboard for critical reflections, the poems in *Stations of the Crossed* look back but, more importantly, look forward to reclaim the gifts given by Creator within Indigenous culture.

Carol Rose GoldenEagle’s searing new poetry collection examines the dark legacy of the Residential School System, Church and government doctrine, and the ongoing impacts on Indigenous Peoples’ lives across Turtle Island.

“Written with power and grace, *Stations of the Crossed* tells the story of ‘doors marked in blood’ from the point of view of a Sixties Scoop survivor, honouring those who ‘survive because they have learned how.’ If this book makes you cry, let it. These poems of blood-memory and soul, heartbreaking police brutality, and misconducts of the system have strength, humility, and wisdom, and are urgent reading for anyone interested in reconciliation.”

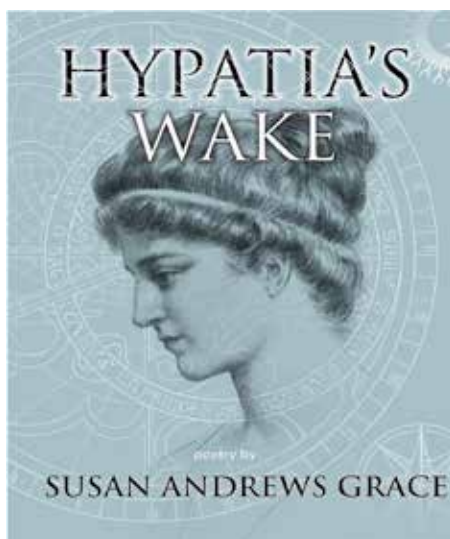
—**Yasuko Thanh**, author, *Mistakes to Run With*

“*Stations of the Crossed* takes apart this country’s long history of trying to extinguish Indigenous culture and the legacy of colonialism. Carol Rose GoldenEagle’s own experience as a child of the Sixties Scoop is direct and especially moving. She replaces the Old Testament justifications with her own memories and reflections on community, the teachings and ways of being in Indigenous culture. It’s been said if we only have one story, that’s the story we become. This is a book about finding that new path, and the kind of story we need now—a true one.”

—**Bruce Rice**, author of *The Vivian Poems: The Life and Work of Street Photographer Vivian Maier*

Carol Rose GoldenEagle is Cree and Dene with roots in Sandy Bay in Northern Saskatchewan. Carol is the author of the award-winning novel *Bearskin Diary*. It was chosen as the National Aboriginal Literature Title for 2017. The book was also shortlisted for three Saskatchewan Book Awards, and the French language translation *Peau D’ours* won a Saskatchewan Book Award in 2019. *Hiraeth*, Carol’s first book of poetry, was shortlisted for a Saskatchewan Book Award in 2019. Her second novel, *Bone Black*, was released in Fall 2019. Carol’s most recent novel, *The Narrows of Fear (Wapawikoscikanik)*, was published in October 2020. *Stations of the Crossed* is Carol’s third poetry collection.

A visual artist, her work has been exhibited in art galleries across Saskatchewan and Northern Canada. A CD of women’s drum songs, *Squaw’kin Iskwewak Wymyns’ Songs*, in which Carol is featured, was recently nominated for a Prairie Music Award. Before pursuing art on a full-time basis, Carol worked as a journalist for more than 30 years in television and radio at APTN, CTV, and CBC. She lives in Regina Beach, Saskatchewan. You can learn more about Carol and her work at www.carolrosegoldeneagle.ca.



ISBN 978-1-77133-909-4
\$18.95
6" X 7.5" / PB / 130 PAGES
POETRY, FALL 2022
INANNA POETRY & FICTION
SERIES

HYPATIA'S WAKE

POETRY BY **SUSAN ANDREWS GRACE**

This compelling poetry collection presents Hypatia of Alexandria (355–415 CE) the Egyptian Neoplatonic philosopher, astronomer, and mathematician. Often credited as the first female mathematician, little else is known about Hypatia, leading to many false and fanciful representations of her. *Hypatia's Wake* addresses these and the reliable truth about her life and death.

The double bind, a situation in which a person is given two different messages—one of which negates the other—features largely in *Hypatia's Wake*. It links Hypatia's life and example to the philosophical theory of contemporary French feminist Luce Irigaray, which examines the uses and misuses of language in relation to women. If we make amends to history and the river of time by waking Hypatia's death, we wake up to her life—and the significance of our loss.

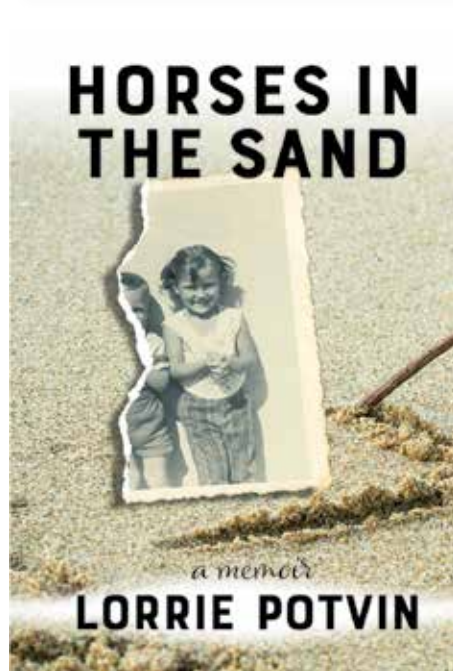
"Hypatia's Wake is a gorgeous and indispensable recalibration of Hypatia of Alexandria's consummate genius. As always, Susan Andrews Grace's poetry is fiercely intelligent with biting dashes of wit and playfulness. Andrews Grace loosens the historical stranglehold on Hypatia's legacy and revitalizes this important thinker in one dazzling, 'vastly feminine cosmos.'"

—**Sylvia Legris**, author of *Garden Physic* and *Nerve Squall*

"Language lost, signs buried, maps ript—such is the trace, in history, of the unspoken and unspeakable. For Susan Andrews Grace, this is the woman and her mother. In composing *Hypatia's Wake*, the poet performs the feminist work of retrieving and sifting through the fragments that remain of Hypatia of Alexandria, Neoplatonist philosopher, mathematician, and astronomer—who in 415 AD was murdered (flayed, dismembered, and burned) by a mob of Christian monks. Andrews Grace brings Hypatia back from dereliction, composing her scattered parts into a beautiful, complex portrait of the philosopher-teacher. History is cut and woven with speculation; patriarchal 'knots' and 'double binds' are teased out. The 'wake' (a vigil for the dead) floats in the long 'wake' of Hypatia's death. In terms of style, Andrews Grace takes great care with the page, with spacing and indentation, delighting the reading eye. Here, she has written such elegant poems—recalling, for me, the grave style and timeless matter of H.D.'s later poetry."

—**Hilary Clark**, author of *Two Heavens*

Susan Andrews Grace lives in Nelson, British Columbia, where she maintains a visual art practice and teaches at Oxygen Art Centre. www.susanandrewsgrace.com



ISBN 978-1-77133-849-3
 \$22.95
 6" X 9" / PB / 200 PAGES
 MEMOIR, SPRING 2022
 INANNA MEMOIR SERIES

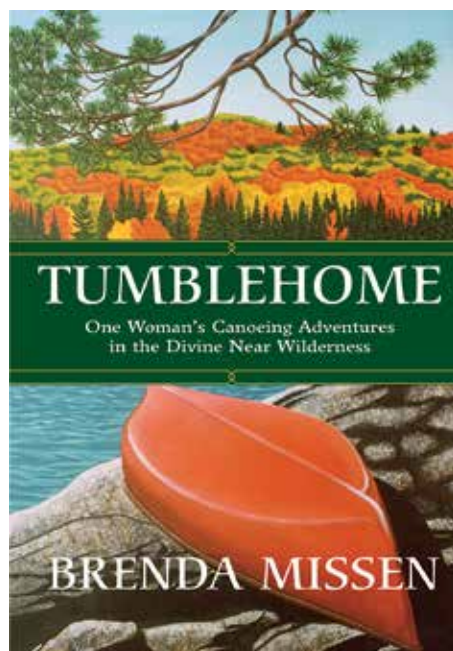
HORSES IN THE SAND

A MEMOIR BY LORRIE POTVIN

A sequel to *First Gear: A Motorcycle Memoir*, *Horses in the Sand* is a collection of stories that document a queer Métis woman's journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from "normal" and how "coming out" became a lifelong process of self-acceptance and changing identities. Ultimately, this memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but to which she never knew she belonged.

"Here's rare and clear-eyed insight, without self-pity, into the complex life of a woman unafraid to have non-traditional dreams and to follow them. What a pleasure to read the story of a woman who has the courage to be all she can be, in the ways she wants to be it, with respect for the people around her and for her trade, but taking no guff. Thank you Lorrie Potvin!"

—**Kate Braid**, author of *Journeywoman: Swinging a Hammer in a Man's World* and *Hammer & Nail: Notes of a Journeywoman*



ISBN 978-1-77133-845-5
 \$22.95
 6" X 9" / PB / 336 PAGES
 MEMOIR, SPRING 2022
 INANNA MEMOIR SERIES

TUMBLEHOME:

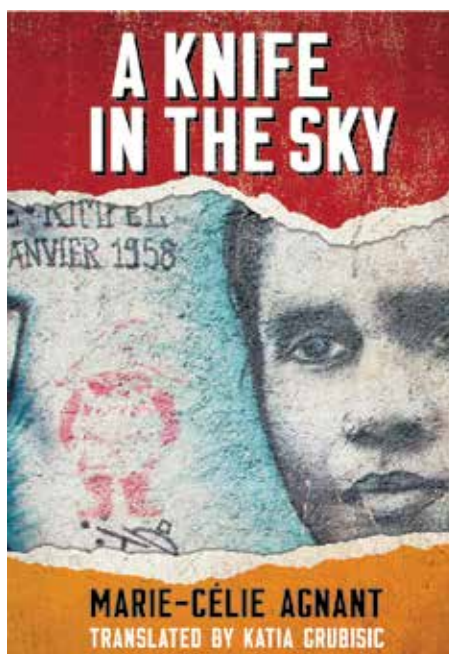
One Woman's Canoeing Adventures in the Divine Near-Wilderness

A MEMOIR BY BRENDA MISSEN

In the wake of a broken engagement to her One True Paddling Partner, Brenda ventures into the near wilderness on a series of solo canoe trips that blow all her perceptions of romance, relationships, God, and her own self (gently) out of the water. In our high-tech, urban age, when so many people are disconnected from the natural world, *Tumblehome*—part spiritual memoir, part travel adventure, and great part ode to the Earth—is a timely and important exploration of where our real roots lie.

"I hate camping, but I loved this book. It is a cleverly structured hymn to the healing power of earth and animals, sky and water, solitude and stillness; a spiritual journey of the soul to the self; and a love story of a most unconventional sort. All in all, as memoir, travel guide, adventure, prayer, and love story, a very satisfying read."

—**Jan Rehner**, author of *The House of Izieu* and *Almost True*



ISBN 978-1-77133-918-6
\$22.95
5.5" X 8.25" / PB / 174 PAGES
HISTORICAL FICTION,
SPRING 2022
INANNA POETRY & FICTION
SERIES

A KNIFE IN THE SKY

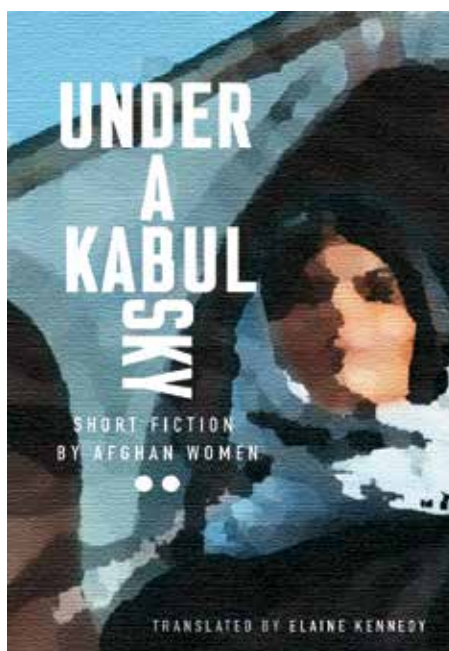
NOVEL BY MARIE-CÉLIE AGNANT;
TRANSLATED BY KATIA GRUBISIC

In *A Knife in the Sky*, a journalist's decision to talk and a student's desire to know puts them in the crosshairs of a murderous dictatorship. As the novel opens, Mika is dangerously engaged in the pursuit of truth during Haiti's first Duvalier regime. Nearly thirty years later, her granddaughter Junon witnesses the repressive dynasty's unravelling. Brutal, terrifying, and hopeful, *A Knife in the Sky* is an homage to those who have survived tyranny.

Originally published by Éditions du Remue-ménage in 2015 as *Femmes au temps des carnassiers*, this book, like most of the author's oeuvre, is preoccupied with colonial imposition. Marie-Célie Agnant writes on the ruthlessness of a dictatorship, on humanity, and locates the strength and power of resistance in women.

"This is the heart-rending testimony of the suffering, the inner struggles and the stand against Duvalierism of a woman caught in the midst of a regime that redefined the heights of horror."

—Alain Saint-Victor, author of *Potomitan*



ISBN 978-1-77133-915-5
\$22.95
5.5" X 8.25" / PB / 128 PAGES
SHORT FICTION, SPRING 2022
INANNA POETRY & FICTION
SERIES

FINALIST, 2022 INTERNATIONAL BOOK AWARDS - MULTICULTURAL FICTION

UNDER A KABUL SKY:

Short Fiction by Afghan Women

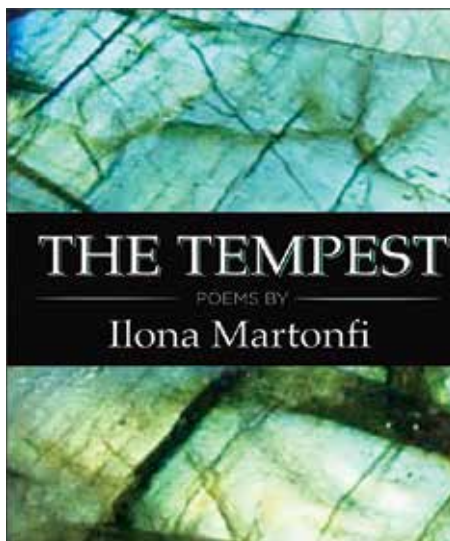
TRANSLATED BY ELAINE KENNEDY

Originally published by Éditions Le Soupirail in 2019, this collection was the first volume of short stories by Afghan women to appear in France. This edition from Inanna Publications brings these stories—and their unique perspectives—to English-speaking readers for the first time.

The collection includes stories by Wasima Badghisi, Batool Haidari, Alia Ataee, Sedighe Kazemi, Khaleda Khorsand, Masouma Kawsari, Mariam Mahboob, Toorpekai Qayum, Manizha Bakhtari, Homeira Qaderi, Parween Pazhwak and Homayra Rafat.

"When you finish *Under a Kabul Sky*, you're haunted by the spellbinding sound of the wounded voices of these Afghan women."

—Guillaume Richez, author of *Les Imposteurs*



ISBN 978-1-77133-906-3
\$18.95
6" X 7.5" / PB / 100 PAGES
POETRY, SPRING 2022
INANNA POETRY & FICTION
SERIES

THE TEMPEST

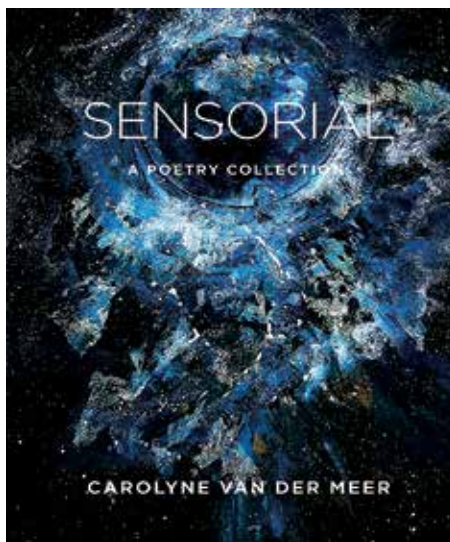
POEMS BY **ILONA MARTONFI**

Bearing witness to truth, *The Tempest* is invested in poetry that attempts to reveal human pain through the art of words. Each poem is powerful, but the book's strength emerges from its collective voice: different political conflicts, cultures, genders, ages, races—one shared human narrative. As we follow these survivors into their past and present lives, we learn that poetry was the gift that restored.

The book's wanderings in and out of forms—erasure poetry, free verse, prose poetry, haiku, tanka, haibun—signal its approach to some important preoccupations.

"Ilona Martonfi's poems in *The Tempest* are exquisitely crafted...inevitably they incite the reader to contemplate the vexing issues of human complexity, vulnerability and cruelty."

—**H. Nigel Thomas**, award-winning writer of fiction, poetry and essays



ISBN 978-1-77133-890-5
\$18.95
6" X 7.5" / PB / 104 PAGES
POETRY, SPRING 2022
INANNA POETRY & FICTION
SERIES

SENSORIAL

POEMS BY **CAROLYNE VAN DER MEER**

Sensorial is a journey in sensory perception. The senses guide us through urban landscapes, animal connections and familial bonds as we consider who we are, where we are—both physically and metaphysically—and what truly matters. *Sensorial* proposes one set of responses to the never-ending data we process as we navigate through life. In particular, it considers aging and illness on the journey towards life's end—and examines gain and loss in the aggregate.

"Tackling a wide range of personal and social themes from loneliness to homelessness to disease and death and the 'fault lines[s]' of marriage, Van Der Meer combines a keen narrative sense and an eye for imagery to produce a fine collection infused with compassion and hope."

—**Carolyn Marie Souaid**, author of *The Eleventh Hour* and *Yasmeen Haddad Loves Joanasi Maqaittik*



ISBN 978-1-77133-899-8

\$22.95

5.5" X 8.25" / PB / 400 PAGES
LGBTQ+ FICTION, SPRING 2022
INANNA POETRY & FICTION
SERIES

DEUCE

A NOVEL BY VIVIAN ZENARI

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she goes to red alert. Meanwhile, Pete and Gilda's mother, Beth, frets about both of her twins, neither of whom seem to be thriving. When Pete abruptly decides to move away from Edmonton to Montreal, Gilda decides to track him down.

Pete (a.k.a. Philippa, a.k.a. Phil) is intersex, a biological fact Gilda believes is the root of all Pete's social problems. As far as Pete is concerned, however, the problems all lie with his twin, who is always on his case. Both Beth and Gilda hope to find Pete and somehow reconcile the family's unresolved past.

"On the surface, this is a novel about an intersex person: Phillipa/Phil/Pete, someone's daughter/son/child, twin sister/brother/sibling, friend/lover. And the exploration of that paradox is breathtaking: What does it mean to live between worlds? How does one escape oneself to find oneself? How does one hold all these identities together and not fall short of everyone's expectations? Funny, audacious and real. *Deuce* is a masterful debut by a writer with a powerful voice."

—Audrey J. Whitson, author of *The Death of Annie the Water Witcher by Lightning*



ISBN 978-1-77133-898-1

\$22.95

5.5" X 8.25" / PB / 314 PAGES
LGBTQ+ FICTION, SPRING 2022
INANNA POETRY & FICTION
SERIES

SLOW REVEAL

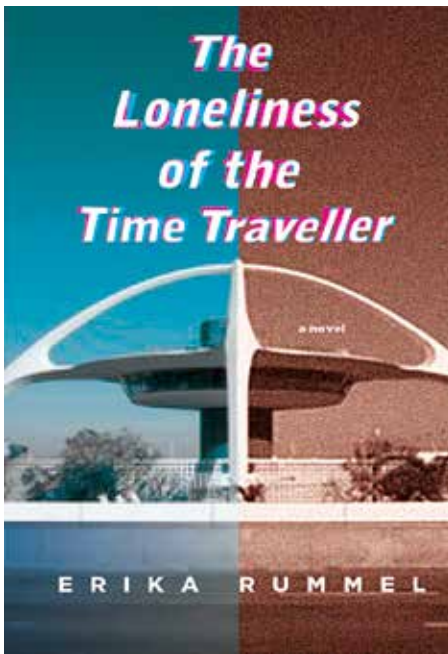
A NOVEL BY MELANIE MITZNER

Set in 1990s New York, *Slow Reveal* paints an extraordinary portrait of artists who defy the arbiters of culture and challenge social norms. Art, addiction, and family dynamics capsize the Kanes when they discover the parallel life of Katharine, film editor, mother, lover, and wife.

A captivating story about relevance at the end of the 20th century, the novel questions the voracious demands of contemporary society through a riveting portrayal of turbulent family life, impacted by art shaped by the media and influenced by social and political injustice. Success is redefined by the courage to embark on the artistic process, as risky, messy and unpredictable as building intimacy and trust in love.

"Loving is an art in Melanie Mitzner's ambitious debut about a discordant family of eclectic artists whose lives are thrown into question with an unexpected death. Told with compassion and intelligence, this poignant tale of love, longing and addiction provides a vivid look into the lives of talented and troubled creators, each yearning for relevance and lasting connection."

—Christopher DiRaddo, author of *The Family Way* and *The Geography of Pluto*



ISBN 978-1-77133-878-3
\$22.95
5.5" X 8.25" / PB / 296 PAGES
SCIENCE FICTION, SPRING 2022
INANNA POETRY & FICTION
SERIES

THE LONELINESS OF THE TIME TRAVELLER

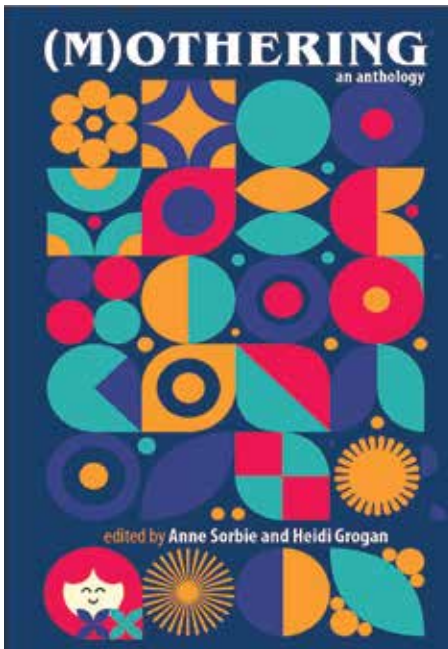
A NOVEL BY ERIKA RUMMEL

Adele's diary tells the story of her domination by the incubus Lynne, a serving girl in a London alehouse who died a violent death and commandeered Adele's body for eight years. Can Adele be held responsible for Lynne's crimes? Will the evil spirit return and renew her tyranny over Adele's mind?

A time-slip novel set in contemporary Los Angeles and eighteenth-century London, *The Loneliness of the Time Traveller* is a story of love, crime and adventure combined with fantasy, a little bit of Jane Austen-style irony and a healthy serving of social criticism.

"Read on as the well-heeled and the impoverished tangle with mayhem, passion, and moral dilemmas. When a long-ago murder is committed, who is responsible: Adele or the more impulsive Lynne who invades her body? Expertly researched, this is the ultimate travel tale."

—Carole Giangrande, author of *The Tender Birds*



ISBN 978-1-77133-912-4
\$24.95
6" X 9" / PB / 244 PAGES
LITERATURE/ART, SPRING 2022
INANNA POETRY & FICTION
SERIES

(M)OTHERING: AN ANTHOLOGY

EDITED BY ANNE SORBIE AND HEIDI GROGAN

(M)othering is a universally understood phenomenon that speaks to the act of becoming something unexpected and entirely outside ourselves. And this book is a collection of writing and art about that. Fifty-six contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

These writers and artists show us what it means to create, to birth something, to love it, to suffer loss, to let go. They are queer, Métis, Indigenous, French, male, Jewish, Mennonite, descendants of the Niisitapi (Blackfoot) and the Cree, settlers and immigrants. In unison, they speak about experiences far beyond the pathologizing of the pregnant female body.

"The *(M)othering* anthology is as varied, complex, heart-wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, contradictory, and lovely as the experience of motherhood itself. I highly recommend the beautiful literary and visual offerings of this outstanding group of wise artists."

—Angie Abdou, author of *This One Wild Life: A Mother-Daughter Wilderness Memoir*

COMPLETE INDEX OF INANNA TITLES

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978-1-77133-837-0 • \$22.95 • 236 PGS. • 2021

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FINALIST, 2020 LAMBDA LITERARY AWARDS
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•2018 WINNER BRONZE IPPY MEDAL•
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TRANS. BY KATIA GRUBISIC
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978-1-77133-277-4 • \$22.95 • 156 PGS. • 2016

ALL THAT IS SOLID MELT'S INTO AIR, A NOVEL BY CAROLE GIANGRANDE
•2018 WINNER GOLD IPPY MEDAL•
978-1-77133-361-0 • \$22.95 • 236 PGS. • 2017

ALMOST TRUE, A NOVEL BY JAN REHNER
978-1-77133-505-8 • \$22.95 • 216 PGS. • 2018

AMAH AND THE SILK-WINGED PIGEONS, BY JOCELYN CULLITY
•WINNER 2018 BEST BOOK AWARDS (HISTORICAL)•
978-1-77133-437-2 • \$22.95 • 278 PGS. • 2017

AMITY, BY NASREEN PEJVACK
•FINALIST 2016 BC ETHEL WILSON AWARD FOR FICTION• 978-1-77133-237-8 • \$22.95 • 304 PGS. • 2015

ASPECTS OF NATURE, SHORT FICTION BY RHODA RABINOWITZ GREEN
978-1-77133-281-1 • \$22.95 • 160 PGS. • 2016

AUTUMN'S GRACE, BY BONNIE LENDRUM
978-1-926708-88-1 • \$22.95 • 416 PGS. • 2013

BARBARA KLEIN-MUSKRAT, THEN AND NOW
SHORT FICTION BY SHARON ABRON DRACHE
978-1-926708-85-0 • 192 PGS. • \$22.95 • 2012

BEAR WARDEN, BY VIVIAN DEMUTH
978-1-77133-205-7 • \$22.95 • 224 PGS. • 2015

BEAUTY BENEATH THE BANYAN, BY CRYSTAL FLETCHER
978-1-926708-83-6 • 336 PGS. • \$22.95 • 2012

BETWEEN THE CRACKS SHE FELL, BY LISA DE NIKOLITS • WINNER 2016 BRONZE IPPY MEDAL
978-1-77133-225-5 • \$22.95 • 312 PGS. • 2015

BIRD SHADOWS, BY JENNIE MORROW
978-1-77133-801-1 • \$22.95 • 280 PGS. • 2021

BLIND IN ONE EYE, BY MARY KAY ROSS
978-1-926708-25-6 • \$22.95 • 226 PGS. • 2011

BLUE BEAR WOMAN, BY VIRGINIA PESEMAPEO BORDELEAU, TRANS. BY SUSAN OURIOU AND CHRISTELLE MORELLI
978-1-77133-681-9 • \$22.95 • 170 PGS. • 2019

BROKEN FICTION, BY MARLENE KADAR
978-1-77133-945-2 • \$22.95 • 208 PGS. • 2023

BUTTERFLY TEARS, STORIES BY ZOË S. ROY
978-0-9782233-7-3 • \$22.95 • 188 PGS • 2009

CALLS ACROSS THE PACIFIC, BY ZOË S. ROY 978-1-77133-229-3 • \$22.95 • 270 PGS. • 2015

CAROUSEL, BY APRIL FORD
WINNER 2020 INTERNATIONAL BOOK AWARD
978-1-77133-713-7 • \$22.95 • 304 PGS. • 2020

CLARA AWAKE, BY MELINDA VANDENBELD GILES
978-1-77133-369-6 • \$22.95 • 280 PGS. • 2017

CONFESSIONS: A BOOK OF TALES BY LORIN EDIZEL 978-1-77133-176-0 • \$19.95 • 120 PGS. • 2014

CORA'S KITCHEN, BY KIMBERLY GARRETT BROWN
978-1-77133-851-6 • \$22.95 • 176 PGS. • 2022

DANCING IN RED SHOES WILL KILL YOU BY DONNA DECKER •WINNER 2016 SILVER IPPY MEDAL• 978-1-77133-201-9 • \$22.95 • 360 PGS. • 2015

DANCING WITH CHAIRS IN THE MUSIC HOUSE, BY CARO SOLES • WINNER 2021 BRONZE IPPY MEDAL • 978-1-77133-805-9 • \$22.95 • 228 PGS. • 2020

DARIA, BY IRENE MARQUES
978-1-77133-841-7 • \$22.95 • 340 PGS. • 2021

DAWNING OF THE NEW GARDEN BY TARA NANAYAKKARA
978-1-77133-317-7 • \$22.95 • 250 PGS. • 2016

DAYS OF MOONLIGHT BY LOREN EDIZEL
978-1-77133-477-8 • \$22.95 • 220 PGS. • 2018

DEAR HEARTS, STORIES BY BARBARA MILLER BILES • FINALIST, 2021 HIGH PLAINS BOOK AWARDS • 978-1-77133-753-3 • \$22.95 • 260 PGS. • 2020

DEUCE, BY VIVIAN ZENARI
978-1-77133-899-8 • \$22.95 • 400 PGS. • 2022

DUSK IN THE FROG POND AND OTHER STORIES, BY RUMMANA CHOWDHURY
WINNER, 2022 IPPY BRONZE MEDAL
978-1-77133-797-7 • \$22.95 • 88 PGS. • 2021

EVERYTHING YOU DREAM IS REAL, BY LISA DE NIKOLITS 978-1-77133-930-8 • \$22.95 • 336 PGS. • 2022

EVIE, THE BABY AND THE WIFE BY PHYLLIS RUDIN • 978-1-77133-134-0 • \$22.95 • 224 PGS. • 2014

FILTHY SUGAR BY HEATHER BABCOCK
978-1-77133-717-5 • \$22.95 • 246 PGS. • 2020

FISHING FOR BIRDS BY LINDA QUENNEC
WINNER 2019 BEST BOOK AWARD WOMEN'S FICTION • 978-1-77133-613-0 • \$22.95 • 300 PGS. • 2019

FLUSH: A ROBIN MACFARLAND MYSTERY, BY SKY CURTIS • FINALIST 2018 ARTHUR ELLIS AWARD
978-1-77133-373-3 • \$22.95 • 312 PGS. • 2017

HERE COMES THE DREAMER, BY CAROLE GIANGRANDE • FINALIST 2016 INTERNATIONAL BOOK AWARD
978-1-77133-250-7 • \$19.95 • 136 PGS. • 2015

HOLY RULE, BY MARY FRANCES COADY
978-1-77133-321-4 • \$22.95 • 188 PGS. • 2016

ILE D'OR, A NOVEL BY MARY LOU DICKINSON 978-1-926708-13-3 • 298 PGS • \$22.95 •2010

INCIDENTAL MUSIC, A NOVEL BY LYDIA PEROVIC
FINALIST 2013 LAMBDA LITERARY AWARDS
978-1-926708-81-2 • \$22.95 • 268 PGS. • 2012

IN MANY WATERS BY AMI SANDS BRODOFF
978-1-77133-365-8 • \$22.95 • 320 PGS. • 2017

IN THE BELLY OF THE HORSEBY ELIANA TOBIAS
2018 WINNER SECOND PLACE LATINO BOOK AWARD • 978-1-77133-429-7 • \$22.95 • 272 PGS. • 2017

IN THE LAND OF TWO-LEGGED WOMEN BY HUEY HÉLENE ALCARO • FINALIST 2017 INTERNATIONAL BOOK AWARD
978-1-77133-241-5 • \$22.95 •280 PGS. • 2016

IN THE NAME OF LOVE, A NOVEL BY SAM MUKHERJEE
978-1-926708-79-9 • 240 PGS. • \$22.95 • 2012

JACKFISH, THE VANISHING VILLAGE, BY S. FELIX BURN • WINNER OF THE 2009 NORTHERN LIT AWARD • 978-0-9782233-3-5 • \$22.95 • 234 PGS • 2007

LA BRIGANTESSA BY ROSANNA BATTIGELLI
WINNER 2019 IPPY GOLD MEDAL HISTORICAL FICTION • 978-1-77133-553-9 • \$22.95 • 378 PGS. • 2018

LOOK AFTER HER, BY HANNAH BROWN
978-1-77133-673-4 • \$22.95 • 448 PGS. • 2019

LOVERS FALL BACK TO THE EARTH, BY CECELIA FEY • 978-1-77133-481-5 • \$22.95 • 280 PGS. • 2018

MEMORY'S SHADOW, BY GAIL BENICK
978-1-77133-781-6 • \$22.95 • 160 PGS. • 2021

MIDSUMMER, A NOVELLA BY CAROLE GIANGRANDE
978-1-77133-138-8 • \$19.95 • 104 PGS. • 2014

MINA'S CHILD BY PAUL BUTLER
978-1-77133-721-2 • \$22.95 • 224 PGS. • 2020

MIRRORED IN THE CAVES BY BARBARA JANUSZ
978-1-926708-62-1 • 254 PGS. • \$22.95 • 2012

MISSING MATISSE BY JAN REHNER
978-1-926708-21-8 • \$22.95 • 278 PGS. • 2011

MOMENTS OF JOY BY CECELIA FREY
978-1-77133-197-5 • \$22.95 • 304 PGS. • 2015

(M)OTHERING: AN ANTHOLOGY, ED. BY ANNE SORBIE, HEIDI GROGAN
978-1-77133-912-4 • \$24.95 • 244 PGS. • 2022

MY BEST FRIEND WAS ANGELA BENNETT, BY SUZANNE HILLIER
978-1-77133-863-9 • \$22.95 • 240 PGS. • 2021

MY HUSBAND'S WEDDING, STORIES BY PATRICIA WATSON • 978-0-9736709-0-8 • \$19.95 • 206 PGS • 2004

NO FURY LIKE THAT, BY LISA DE NIKOLITS
978-1-77133-413-6 • \$22.95 • 320 PGS. • 2017

ONCE UPON A TIME IN WEST TORONTO, BY TERRI FAVRO
978-1-77133-417-4 • \$22.95 • 248 PGS. • 2017

ONE DAY IT HAPPENS, STORIES BY MARY LOU DICKINSON • 978-0-9782233-2-8 • \$22.95 • 194 PGS. • 2007

ONE MAN DANCING BY PATRICIA KEENEY 978-1-77133-273-6 • \$22.95 • 296 PGS. • 2016

ONLY BY BLOOD BY RENATE KRAKAUER 978-1-77133-209-5 • \$22.95 • 320 PGS. • 2015

OTHER TONGUES: MIXED RACE WOMEN SPEAK OUT EDS. ADEBE DERANGO-ADEM AND ANDREA THOMPSON • 978-1-926708-14-0 • \$24.95 • 308 PGS. 17 PGS ART • 2015

OUTSIDE PEOPLE AND OTHER STORIES BY MARIAM PIRBHAI • 2018 WINNER GOLD IPPY MEDAL • 978-1-77133-433-4 • \$22.95 • 166 PGS. • 2017

OVER OUR HEADS, A NOVEL BY ANDREA THOMPSON 978-1-77133-130-2 • \$22.95 • 272 PGS. • 2014

PAPER STONES, BY LAURIE RAY HILL 978-1-77133-785-4 • \$22.95 • 400 PGS. • 2020

PATTERSON HOUSE, BY JANE CAWTHORNE 978-1-77133-939-1 • \$22.95 • 344 PGS. • 2022

PEACOCK IN THE SNOW, BY ANUBHA MEHTA 978-1-77133-557-7 • \$22.95 • 330 PGS. • 2018

PIGEON SOUP & OTHER STORIES, BY ROSANNA MICELOTTA BATTIGELLI FINALIST, 2022 INTERNATIONAL BOOK AWARDS 978-1-77133-793-9 • \$22.95 • 80 PGS. • 2021

PILGRIMS IN LOVE, BY FRANCES BEER 978-0-9681290-9-9 • \$18.95 • 140 PGS • 2004

PLOTS: A ROBIN MACFARLAND MYSTERY, BY SKY CURTIS • 978-1-77133-537-9 • \$22.95 • 284 PGS. • 2018

PORTRAIT IN BLACK AND GOLD, BY CAROL DAMIOLI • 978-1-77133-064-0 • \$22.95 • 368 PGS. • 2013

PRIYA'S WORLD, BY TARA NANAYAKKARA 978-1-926708-64-5 • 318 PGS. • \$22.95 • 2012

ROAD TO THUNDER HILL, BY CONNIE BARNES ROSE • 978-1-926708-28-7 • \$22.95 • 260 PGS. • 2011

ROAD WARRIOR, A NOVEL BY VIVIAN MEYER 978-1-77133-609-3 • \$22.95 • 252 PGS. • 2019

ROTTEN PEACHES, BY LISA DE NIKOLITS 978-1-77133-529-4 • \$22.95 • 352 PGS. • 2018

SEEDS AND OTHER STORIES, BY URSULA PFLUG 978-1-77133745-8 • \$22.95 • 308 PGS. • 2020

SHADE BY MIA HERRERA 978-1-77133-289-7 • \$22.95 •274 PGS. • 2016

SHEILAGH'S BRUSH BY MAURA HANRAHAN 2010 BRONZE MEDAL WINNER IPPY AWARDS 978-1-926708-09-6 • 170 PAGES • \$22.95 • 2010

SIDE BY SIDE BY ANITA KUSHWAHA 2019 SILVER MEDAL WINNER IPPY AWARDS 978-1-77133-545-4 • \$22.95 • 288 PGS. • 2018

SILENT GIRL, SHORT STORIES BY TRICA DOWER LONGLIST 2009 FRANK O'CONNOR SHORT STORY AWARD 978-0-9808822-0-9 • 192 PAGES • \$22.95 • 2008

SPINSTER KANG, BY ZOË S. ROY 978-1-77133-605-5 • \$22.95 • 254 PGS. • 2019

STEALING NASREEN BY FARZANA DOCTOR 978-0-9782233-0-4 • \$22.95 • 228 PGS • 2007

STEEL ANIMALS, BY SK DYMENT 978-1-77133-533-1 • \$22.95 • 260 PGS. • 2018

STONY POINT BY S. NOËL MCKAY 978-1-77133-168-5 • \$22.95 • 298 PGS. • 2014

TAMARIND SKY BY THELMA WHEATLEY 978-1-77133-733-5 • \$22.95 • 412 PGS. • 2020

TELL ANNA SHE'S SAFE BY BRENDA MISSEN 978-1-926708-20-1 • \$22.95 • 352 PGS. • 2011

THE ALLSPICE BATH BY SONIA SAIKALEY WINNER, 2020 INTERNATIONAL BOOK AWARDS 978-1-77133-617-8 • \$22.95 • 320 PGS. • 2019

THE BORROWMAN CELL BY INGRID BETZ 978-1-77133-729-8 • \$22.95 • 272 PGS. • 2020

THE CHILDREN OF MARY BY MARUSYA BOCIURKIW 978-0-9736709-4-0 • \$19.95 • 220 PGS • 2006

THE CLOCK OF HEAVEN BY DIAN DAY SILVER MEDAL WINNER 2009 IPPY AWARDS 978-0-9808822-2-3 • \$22.95 • 222 PGS • 2008

THE DEAD MAN, BY NORA GOLD 978-1-77133-261-3 • \$22.95 •288 PGS. • 2016

THE DEMONS OF AQUILONIA, A NOVEL BY LINA MEDAGLIA FINALIST F. G. BRESSANI 2010 LITERARY PRIZE 978-0-9808822-5-4 • \$22.95 • 224 PGS • 2009

THE EFFECTS OF ISOLATION ON THE BRAIN, A NOVELLA BY ERIKA RUMMEL 978-1-77133-309-2 • \$22.95 • 136 PGS. • 2016

THE ENVY OF PARADISE BY JOCELYN CULLITY FINALIST 2020 INTERNATIONAL BOOK AWARDS 978-1-77133-589-8 • \$22.95 • 160 PGS. • 2019

THE HEART BEGINS HERE, BY JACQUELINE DUMAS • FINALIST 2019 GOLDEN CROWN LITERARY AWARDS 978-1-77133-541-6 • \$22.95 • 192 PGS. • 2018

THE HEDGE, A NOVEL BY ANNE MCPHERSON 978-1-77133-092-3 • \$22.95 • 386 PGS. • 2013

THE HOMES WE BUILD ON ASHES, BY CHRISTINA PARK • 978-1-77133-233-0 • \$22.95 • 264 PGS. • 2015

THE HOUSE OF IZIEU BY JAN REHNER 978-1-77133-725-0 • \$22.95 • 248 PGS. • 2020

THE HOUSE ON LIPPINCOTT, BY BONNIE BURSTOW • 978-0-9736709-5-9 • \$19.95 • 344 PGS •2006

THE HUNGRY MIRROR, BY LISA DE NIKOLITS 978-1-926708-00-3 • \$22.95 • 354 PGS. • 2010

THE LAND'S LONG REACH BY VALERIE MILLS-MILDE • 978-1-77133-509-6 • \$22.95 • 270 PGS. • 2018

THE LONELINESS OF THE TIME TRAVELLER, BY ERIKA RUMMEL 978-1-77133-878-3 • \$22.95 • 296 PGS. • 2022

THE LONG MARCH HOME BY ZOË S. ROY 978-1-926708-27-0 • \$22.95 • 278 PGS. • 2011

THE LONG WHITE SICKNESS BY CECELIA FREY 978-1-926708-90-4 • \$22.95 • 192 PGS. • 2013

THE MADRIGAL BY DIAN DAY 978-1-77133-493-8 • \$22.95 • 382 PGS. • 2018

THE MARZIPAN FRUIT BASKET, STORIES BY LUCY E.M. BLACK 978-1-77133-377-1 • \$19.95 • 160 PGS. • 2017

THE NARROWS OF FEAR (WAPAWIKOSCIKANIK) BY CAROL ROSE GOLDENEAGLE • 2021 WINNER, INDIGENOUS PEOPLES' WRITING AWARD 978-1-77133-789-2 • \$22.95 • 240 PGS. • 2020

THE NEARLY GIRL BY LISA DE NIKOLITS 978-1-77133-313-9 • \$22.95 • 312 PGS. • 2016

THE OCCULT PERSUASION AND THE ANARCHIST'S SOLUTION BY LISA DE NIKOLITS LONGLISTED 2020 SUNBURST AWARDS 978-1-77133-649-9 • \$22.95 • 302 PGS. • 2019

THE OTHER MRS. SMITH BY BONNIE BURSTOW FINALIST 2018 VINE AWARDS 978-1-77133-421-1 • \$22.95 • 454 PGS. • 2017

THE OTHER SISTER BY LOLA TOSTEVIN 978-0-9808822-1-6 • \$22.95 • 240 PGS • 2008

THE PAINTING ON AUERPERG'S WALL, BY ERIKA RUMMEL • 978-1-77133-489-1 • \$22.95 • 244 PGS. • 2018

THE RAGE ROOM BY LISA DE NIKOLITS FINALIST, 2021 INTERNATIONAL BOOK AWARDS 978-1-77133-777-9 • \$22.95 • 324 PGS. • 2020

THE SAVIOUR SHOES AND OTHER STORIES BY CAROL LIPSZYCK 978-1-77133-172-2 • \$22.95 • 196 PGS. • 2014

THE SCENT OF MOGRA AND OTHER STORIES BY APARNA KAJI SHAH 978-1-77133-561-4 • \$19.95 • 120 PGS. • 2018

THE SECRET LIFE OF ROBERTA GREAVES BY ANN BIRCH • 978-1-77133-325-2 • \$22.95 • 256 PGS. • 2016

THE SLEEP OF APPLES: STORIES, BY AMI SANDS BRODOFF • FINALIST, 2022 INTERNATIONAL BOOK AWARDS • 978-1-77133-881-3 • \$22.95 • 184 PGS. • 2021

SLOW REVEAL, BY MELANIE MITZNER 978-1-77133-898-1 • \$22.95 • 314 PGS. • 2022

THE STREET OF BUTTERFLIES BY MEHRI YALFANI 978-1-77133-425-9 • \$19.95 • 144 PGS. • 2017

SUCH A LOVELY AFTERNOON, BY PATTI FLATHER 978-1-77133-884-4 • \$22.95 • 240 PGS. • 2022

THE TALKING DRUM BY LISA BRAXTON WINNER, 2020 NATIONAL ASSOCIATION OF BLACK JOURNALISTS OUTSTANDING LITERARY AWARD • 978-1-77133-741-0 • \$22.95 • 318 PGS. • 2020

THE TENDER BIRDS, BY CAROL GIANGRANDE WINNER 2020 SILVER IPPY MEDAL 978-1-77133-665-9 • \$22.95 • 320 PGS. • 2019

THE WHITE RIBBON MAN BY MARY LOU DICKINSON 978-1-77133-473-0 • \$22.95 • 328 PGS. • 2018

THE WIDOW'S FIRE BY PAUL BUTLER 978-1-77133-405-1 • \$22.95 • 248 PGS. • 2017

THE WITCHDOCTOR'S BONES, BY LISA DE NIKOLITS 978-1-77133-126-5 • \$22.95 • 388 PGS. • 2014

THE WOMEN OF SATURN BY CONNIE GUZZO-MCPARLAND 978-1-77133-357-3 • \$22.95 • 412 PGS. • 2017

THE WONDROUS WOO, BY CARRIANNE LEUNG FINALIST, 2014 TORONTO BOOK AWARDS 978-1-77133-068-8 • \$22.95 • 232 PGS. • 2013

THIRTY SHADOW BIRDS BY FERESHTEH MOLAVI 978-1-77133-653-6 • \$22.95 • 206 PGS. • 2019

TOWARD THE NORTH: STORIES BY CHINESE CANADIAN WRITERS, ED. BY HUA LAURA WU, XUEQING XU, AND CORINNE BIEMAN DAVIES 978-1-77133-565-2 • \$22.95 • 302 PGS. • 2018

TRAPS: A ROBIN MACFARLAND MYSTERY, BY SKY CURTIS • 978-1-77133-669-7 • \$22.95 • 304 PGS. • 2019

TRUTH AND OTHER FICTIONS, STORIES BY EVA TIHANYI 978-0-9808822-6-1 • 150 PAGES • \$22.95 • 2009

TUCKED AWAY, BY PHYLLIS RUDIN 978-1-77133-927-8 • \$22.95 • 356 PGS. • 2023

UNDER A KABUL SKY: SHORT FICTION BY AFGHAN WOMEN, TRANS. BY ELAINE KENNEDY FINALIST, 2022 INTERNATIONAL BOOK AWARDS 978-1-77133-915-5 • \$22.95 • 128 PGS. • 2022

UNDERNEATH THE WATER WITH FISH, STORIES BY CAROL MALYON • FINALIST, 2021 INTERNATIONAL BOOK AWARDS 978-1-77133-749-6 • \$22.95 • 144 PGS. • 2020

WEST OF WAWA, A NOVEL BY LISA DE NIKOLITS
WINNER 2012 SILVER IPPY MEDAL
978-1-926708-24-9 • \$22.95 • 312 PGS. • 2011

WHAT GOES AROUND, BY RUTH CLARKE
978-1-77133-657-4 • \$22.95 • 248 PGS. • 2019

WHAT HAPPENED TO TOM BY PEG TITTLE
978-1-77133-293-4 • \$19.95 • 130 PGS. • 2016

WHERE I FALL, WHERE SHE RISES BY DEAN
SERRAVALLE
978-1-77133-625-3 • \$22.95 • 176 PGS. • 2019

WOULD I LIE TO YOU?, BY MARY LOU DICKINSON
978-1-77133-164-7 • \$22.95 • 328 PGS. • 2014

WRITING MENOPAUSE: AN ANTHOLOGY OF
FICTION, POETRY AND CREATIVE NONFICTION,
EDS. JANE CAWTHORNE AND E.D. MORIN
978-1-77133-353-5 • \$25.95 • 224 PGS. • 2017

INANNA POETRY

29 LEADS TO LOVE, POEMS BY SALIMAH VALIANI
WINNER, 2022 INTERNATIONAL BOOK AWARDS
978-1-77133-875-2 • \$18.95 • 104 PGS. • 2021

A BEDROOM OF SEARCHLIGHTS, BY JOANNA M.
WESTON 978-1-77133-305-4 • \$18.95 • 84 PGS. • 2016

ANATOMY OF AN INJURY, POEMS BY MYNA
WALLIN 978-1-77133-517-1 • \$18.95 • 106 PGS. • 2018

ANGELIC SCINTILLATIONS, POEMS BY KATERINA
FRETWELL • 978-1-926708-22-5 • \$18.95 • 112 PGS. • 2011

ANY WAKING MORNING, POEMS BY MARY LOU
SOUTAR-HYNES
978-1-77133-641-3 • \$18.95 • 100 PGS. • 2019

A SAMURAI'S PINK HOUSE, POEMS BY SONIA
SAIKALEY • 978-1-77133-381-8 • \$18.95 • 120 PGS • 2017

A TILT, POEMS BY FARIDEH DE BOSSET
978-1-926708-66-9 • \$18.95 • 84 PGS. • 2012

BACKHAND THROUGH THE MOTHER, BY RENEE
NORMAN • 978-0-9736709-9-8 • \$18.95 • 104 PGS • 2007

CIRCLE TOUR, BY EVA TIHANYI
978-1-77133-893-6 • \$18.95 • 112 PGS. • 2023

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FRETWELL • 978-1-77133-072-5 • \$18.95 • 144 PGS. • 2013

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KATARINA VAUGHAN FRETWELL
978-1-77133-221-7 • \$18.95 • 104 PGS. • 2015

DARK WATER SONGS, POEMS BY MARY LOU
SOUTAR HYNES
978-1-926708-94-2 • \$18.95 • 102 PGS. • 2013

ENGAGEMENT CALENDAR, BY MARY AIRD
RUTHERFORD
978-1-77133-076-3 • \$18.95 • 112 PGS. • 2013

ESSENTIAL INGREDIENTS, POEMS BY CAROL ROSE
GOLDENEAGLE • SHORTLISTED, 2022 SK ARTS
POETRY • 978-1-77133-887-5 • \$18.95 • 104 PGS. • 2021

EVERY SHAMELESS RAY, BY LESLIE TIMMINS
978-1-77133-577-5 • \$18.95 • 118 PGS. • 2018

FALLING BACKWARDS INTO MIRRORS, BY ANNE
SORBIE 978-1-77133-697-0 • \$18.95 • 78 PGS • 2019

FESTIVAL OF ALL SOULS BY JEAN ENG
978-1-77133-821-9 • \$18.95 • 108 PGS. • 2020

FIRST WOMAN, POEMS BY PATRICIA KEENEY
978-1-926708-26-3 • \$18.95 • 134 PGS. • 2011

FLYING UNDERWATER: POEMS NEW AND
SELECTED BY EVA TIHANYI
978-1-926708-73-7 • 240 PGS • \$18.95 • 2017

GOD IS A LAUGHING BEDOUIN, BY CULLENE
BRYANT • 978-1-77133-461-7 • \$18.95 • 96 PGS. • 2017

GRACE SHIVER, POEMS CATHY STONEHOUSE
978-1-926708-23-2 • \$18.95 • 112 PGS. • 2011

GRAVITY MATTERS, POEMS BY SONJA RUTH
GRECKOL • 978-0-9808822-8-5 • \$18.95 • 120 PGS •2009

HEARING ECHOES, BY RENEE NORMAN AND CARL
LEGGO 978-1-77133-337-5 • \$18.95 • 140 PGS. • 2016

HIRAETH, POEMS BY CAROL ROSE DANIELS
FINALIST 2019 INDIGENOUS PEOPLES' WRITING
AWARD • 978-1-77133-485-3 • \$18.95 • 112 PGS. • 2018

HYPATIA'S WAKE, POETRY BY SUSAN ANDREWS
GRACE • 978-1-77133-909-4 • \$18.95 • 130 PGS. • 2022

IN THE KEY OF RED, POEMS BY EVA TIHANYI
978-1-926708-16-4 • \$18.95 • 98 PGS • 2010

INTO THE OPEN: POEMS NEW AND SELECTED BY
SUSAN MCCASLIN
978-1-77133-465-5 • \$22.95 • 384 PGS • 2017

I WRITE THESE WORDS/J'ÉCRIS CES MOTS
POEMS BY LÉLIA YOUNG, TRANS. CHRISTINE
TIPPER • 978-1-77133-052-7 • \$18.95 • 136 PGS. • 2013

JOURNEY, POEMS BY LILLY BARNES
978-1-77133-146-3 • \$18.95 • 96 PGS. • 2014

JOURNEYWOMAN, POEMS BY CAROLYNE VAN DER
MEER • 978-1-77133-449-5 • \$18.95 • 104 PGS • 2017

KALAMKARI AND CORDILLERA: POEMS OF INDIA
AND CHILE, BY WANDA CAMPBELL
978-1-77133-453-2 • \$18.95 • 104 PGS • 2017

LAIKE AND NAHUM: A POEM IN TWO VOICES
BY RUTH PANOFSKY • WINNER 2008 CANADIAN
JEWISH BOOK AWARD
978-0-9782233-1-1 • \$18.95 • 106 PGS • 2007

LAND OF THE SKY, POEMS BY SALIMAH VALIANI
978-1-77133-253-8 • 112 PAGES • \$18.95 • 2016

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