



Inanna Fall 2022

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people who want
to read about
real women's lives.*

Inanna Publications & Education Inc.

Smart books for people who want to read about real women's lives

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CONTENTS FALL 2022

FALL 2022 FRONTLIST: POETRY AND FICTION SERIES	2
FALL 2022 FRONTLIST: MEMOIR SERIES	8
SPRING 2022: POETRY AND FICTION SERIES	9
SPRING 2022: MEMOIR SERIES	14
ORDERING INFORMATION	16



ISBN 978-1-77133-930-8
 \$22.95
 5.5" X 8.25" / PB / 300 PAGES
 FICTION, OCTOBER 2022

EVERYTHING YOU DREAM IS REAL

A NOVEL BY LISA DE NIKOLITS

Eleven years after a world war destroyed the consumer-driven, plastic-based existence of 2055, a new order of players jostles for power. Streaky electricity, ravaging drought, a scarcity of food and deadly Monarch butterflies makes for an increasingly desperate situation. In this imaginative sequel to *The Rage Room* (2020), Sharps Barkley returns after a bizarre series of encounters inside the Mainframe and is reunited with his former cohorts. At the same time, his mother reinvents herself and eventually emerges as the new leader of a dreamy nightmarish world. The genetically engineered OctoOne and her army face off against The Fountain of Youth compound ruled by an unstable plastic surgeon known as Alpha Plus and his deadly squad of mechanical cutting machines. Will world order ever be restored? A hilarious and likewise poignant novel, *Everything You Dream is Real* is filled with dark and delightful ironies, and the sobering realization that obsession with appearances, the soul-draining sex-trade, and the thirst for power hold sway in our own world every bit as much as in an imagined apocalyptic future.

Promotional Plans

- Toronto, ON; Kingston, ON; Calgary, AB launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Lisa de Nikolits is the international award-winning author of ten novels. She has been selected as a *Chatelaine* Editor's Pick and a *Canadian Living Magazine* Must Read. Lisa's most recent book, *The Rage Room* was a finalist for the International Book Awards. *The Occult Persuasion* and *The Anarchist's Solution* (2019) was longlisted for a Sunburst Award for Excellence in Canadian Literature of The Fantastic. Her short fiction and poetry have been published in various international anthologies and journals. Lisa has a Bachelor of Arts in English Literature and Philosophy. Born in South Africa, Lisa has lived in the U.S.A., Australia and the U.K. She currently lives in Toronto.

www.lisawriter.com

"Witty and elegant, dorky and weird: *Everything You Dream Is Real* is a fantastically riveting book, loaded with strange delights, scary caprices and an infinity of comic turns and twists."

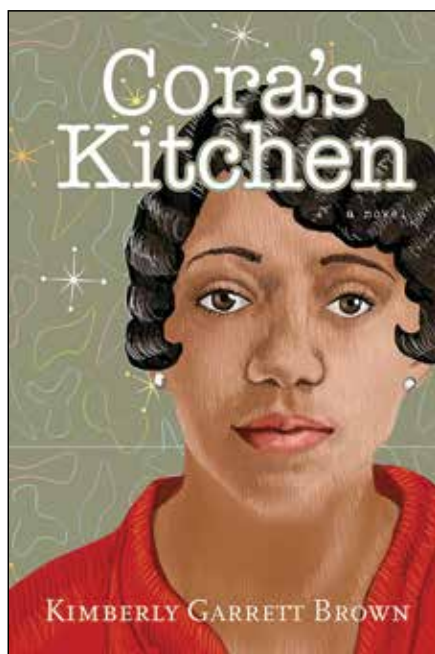
—Lynn Crosbie, author of *Chicken* and *Where Did You Sleep Last Night?*

"Lisa de Nikolits's *Everything You Dream Is Real* is aptly named: this novel reads like a delirious hallucination, but one with unmistakable immediacy. Come for the sci-fi and action-adventure; stay for the love story that lurks just below the surface."

—Mark Sampson, author of *All the Animals on Earth*, *The Slip*, and *Sad Peninsula*

"This is one rollicking ride! In her stunning follow up to *The Rage Room*, Lisa de Nikolits punches the gas right from the starting line and never stops, taking us through a mindbending series of twists and turns that will leave you breathless."

—Rich Ehsen, *The Open Mic*



ISBN 978-1-77133-851-6
 \$22.95 CDN
 5.5" X 8.25" / PB / 280 PAGES
 FICTION, SEPTEMBER 2022
 PREVIOUSLY ANNOUNCED

CORA'S KITCHEN

A NOVEL BY KIMBERLY GARRETT BROWN

It is 1928 and Cora James, a 35-year-old Black librarian who works at the 135th Street library in Harlem, writes Langston Hughes a letter after identifying with one of his poems. She even reveals her secret desire to write. Langston responds, encouraging Cora to enter a writing contest sponsored by the National Urban League, and ignites her dream of being a writer. Cora is frustrated with the writing process, and her willingness to help her cousin Agnes keep her job after she is brutally beaten by her husband lands Cora in a white woman's kitchen working as a cook.

In the Fitzgerald home, Cora discovers she has time to write and brings her notebook to work. When she comforts Mrs. Fitzgerald after an argument with Mr. Fitzgerald, a friendship forms. Mrs. Fitzgerald insists Cora call her Eleanor and gives her *The Awakening* by Kate Chopin to read. Cora is inspired by the conversation to write a story and sends it to Langston. Eventually she begins to question her life and marriage and starts to write another story about a woman's sense of self. Through a series of letters, and startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

Promotional Plans

- Toronto ON, Tampa FL, Atlanta GA, Naperville IL, Chicago IL launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Kimberly Garrett Brown is the founder and editor of a women's literary press, Minerva Rising. Her work has been published in numerous publications including *Linden Avenue Literary Journal*, *Black Lives Have Always Mattered: A collection of essays, poems and personal narratives*, *The Feminine Collective*, and the *Chicago Tribune*. She currently lives in Tampa, Florida. *Cora's Kitchen* is her debut novel.

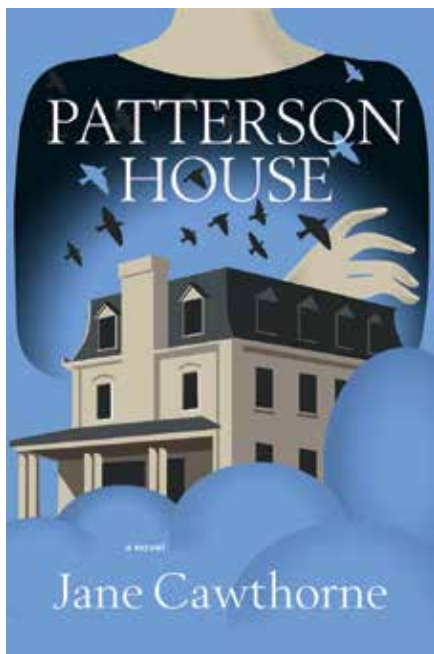
www.kimberlygarrettbrown.com

"Through journal entries and letters, Cora invites us into not only her kitchen but also into her intense inner life, torn between her obligations as a wife, mother, and librarian and her urge to cook up her own stories. Though her friend Langston Hughes urges her to follow her passions, Cora's commitment to write is challenged daily by life's circumstances, only to find a surprising new source of encouragement. As 1928 unfolds, *Cora's Kitchen* delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets, and to have an unexpected alliance with a white woman that ultimately may save both of them. In this intimate and expansive novel, Kim Garrett Brown renders Cora with immense empathy, acknowledging and confronting Cora's own prejudices and allegiances and the social pressures that continue to reverberate far beyond this story. *Cora's Kitchen* is a poignant, compelling story in which misfortune and fortune cannot be teased apart and literature and life have everything to do with each other."

—Anna Leahy, author of *What Happened Was: and Tumor*

"It has been said, the universal is found in the specific, and in *Cora's Kitchen* all women will find their challenges and longings expressed in unflinching honesty. Kimberly Brown's characters are faithful to a time, yet timeless, transcending the years to both painfully and beautifully illustrate the struggles women face to find and fulfill their vocations. Spellbinding."

—Erika Robuck, national bestselling author of *The Invisible Woman*



ISBN 978-1-77133-939-1
\$22.95
5.5" X 8.25" / PB / 350 PAGES
FICTION, SEPTEMBER 2022

PATTERSON HOUSE

A NOVEL BY JANE CAWTHORNE

Tainted by the suicide of her long dead and scandal-plagued grandfather, Alden Patterson wants two things: to regain what she sees as her rightful place in Toronto society and to do so without succumbing to the traditional role of wife and mother. But escaping such roles is almost impossible for a woman in 1916 and the history of the Patterson family and Patterson House haunts her. On the day she imagines her most ambitious plans will come to fruition, Alden unexpectedly becomes guardian to a foundling, Constance. Alden's dreams are further dashed when her father dies in the Spanish Flu epidemic and she learns that the family money is gone. Aided by a former member of the household staff and returning veteran, the horribly disfigured John Hunt, Alden takes in boarders to support this unlikely trio. When a mysterious new boarder, Carling Grant, arrives, Alden thinks he will save her, but his presence, the divisions he creates, and the secret he reveals puts everything Alden has at risk—her house, her identity, John Hunt, and even Constance.

Promotional Plans

- Victoria, BC, Vancouver, BC, Calgary, AB, Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Jane Cawthorne writes about women in moments of crises and transformation. She has edited two anthologies with E.D. Morin, *Impact: Women Writing After Concussion*, and *Writing Menopause*. Her debut novel, *Patterson House*, is set in Toronto, her birthplace, and a city dear to her even when she lives elsewhere. Her short stories and essays have appeared in newspapers, magazines, literary journals, scholarly journals, and anthologies. Jane spent decades active in the pro-choice and reproductive justice movement and is a former Women's Studies instructor as well as a former high school and middle school teacher. Her play, *The Abortion Monologues*, has been produced many times in Canada and the US and was once performed at the University of Texas, Brownsville as part of a Ford Foundation funded "Difficult Dialogues" initiative. She has an M.Ed. from OISE and an MFA in Creative Writing from the Solstice Program in Boston, MA. She lives in Victoria.

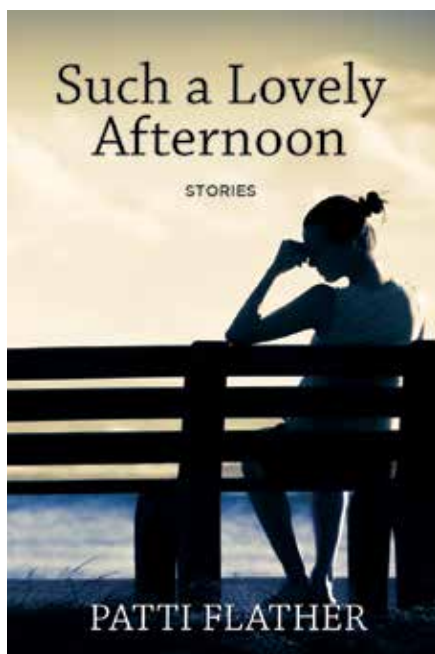
www.janecawthorne.com

"Part sweeping historical novel, part ghost story, part coming of age tale and part feminist rally cry, *Patterson House* is a novel that manages to do so much at once. I loved the close examination of Toronto's history and the reality of women's limited options in the early 1900s. Alden Patterson is a fictional hero for our times, a woman trying hard to retain her independence in an era that doesn't allow for it. Cawthorne's writing is fluid and spare, allowing the novel's twists and turns to guide the reader. This is a wonderful book."

—Amy Stuart, author of *Still Mine*, *Still Water*, and *Still Here*

"Jane Cawthorne's *Patterson House* is a tightly-woven, warm and lively novel that builds in tension in such a way that nearing the end, the reader won't be able to put the book down."

—Sharon Butala



ISBN 978-1-77133-884-4
\$22.95
5.5" X 8.25" / PB / 280 PAGES
SHORT FICTION, OCTOBER 2022

SUCH A LOVELY AFTERNOON

STORIES BY **PATTI FLATHER**

Such a Lovely Afternoon is a dazzling debut collection from award-winning Yukon writer Patti Flather.

A feisty young tomboy grapples with gender roles with sometimes hilarious results, a refugee single dad struggles for dignity in his northern community, malfunctioning compost toilet and wacky neighbours upturn a woman's island cabin life.

Against vivid landscapes from Canada's West Coast to Hong Kong to the Yukon, stories imagine what reconciliation in Canada might look like, and where it falls painfully short, and reveal poignant beauty, compassion and humour in everyday lives. Characters search for identity and belonging, delving into their resilience and humanity.

Promotional Plans

- Whitehorse, YK; Vancouver, BC; Victoria, BC; Toronto, ON; Saskatoon, SK launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Patti Flather is an international award-winning, published and produced writer of fiction, plays and screenplays and is an educator, facilitator and dramaturg. Her short fiction has been published in various literary journals including *Prairie Fire*, *Room of One's Own* and *dANDelion*. Patti's play, *Paradise*, was published by Playwright Canada Press in 2017. Patti is co-founder of Gwaandak Theatre, an Indigenous-centred, intercultural Yukon theatre company (with her husband, Leonard Linklater), and was co-Artistic Director for over two decades. Patti has a Master of Fine Arts in Creative Writing and a B.A. in Political Science from the University of B.C. and is an alumna of Humber School for Writers. Originally from North Vancouver, BC, Patti has called Whitehorse, Yukon home for nearly three decades. *Such a Lovely Afternoon* is her first short fiction collection

PRAISE FOR *PARADISE*

"*Paradise* is a powerful play that talks about some important issues while giving no easy answers."

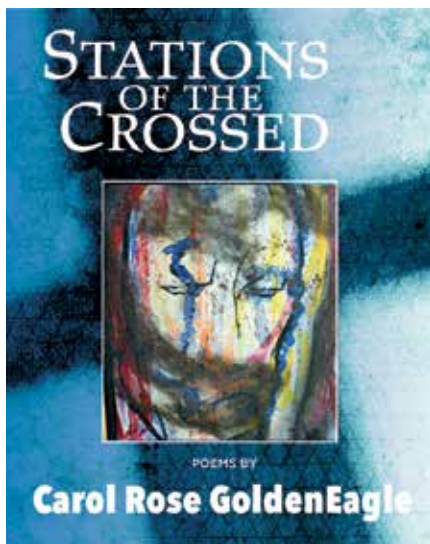
—**Zeb Berryman**, *The Evening Star*

"*Paradise* is as beautiful as it is unsettling, linking stories of peaches, snakes, dogs, limericks, and ordinary people under stress."

—**Ric Knowles**, Professor of Theatre Studies, University of Guelph

"This incredible body of work is as complex as it is poetic ... Flather's work brilliantly constructs a narrative in which we hear at the same time echoes of John Milton's powerful *Paradise Lost* and Joni Mitchell's popular 'Big Yellow Taxi.'"

—**Carolina Miranda**, *Feminine Harbor*



ISBN 978-1-77133-942-1
\$18.95
6" X 7.5" / PB / 100 PAGES
POETRY, OCTOBER 2022

STATIONS OF THE CROSSED

POEMS BY CAROL ROSE GOLDENEAGLE

When Carol Rose GoldenEagle was a child, attending Easter church services, she recalls the annual ritual of the priest presenting plaques depicting the stages of Christ's persecution to his resurrection, referred to as the "stations of the cross". Using these early teachings as a springboard for critical reflections, these poems look back, but more importantly, look forward to reclaiming the gifts given by Creator within Indigenous culture. GoldenEagle's searing new poetry collection, *Stations of the Crossed*, examines the dark legacy of the residential school system, church and government doctrine, and the ongoing impacts on Indigenous peoples' lives across Turtle Island.

Promotional Plans

- Regina, SK, Saskatoon, SK, Ottawa, ON, Toronto, ON, Windsor, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Cree/Dene writer and artist, Carol Rose GoldenEagle was appointed Saskatchewan's Poet Laureate in 2021. She is the author of the award-winning novel *Bearskin Diary*. It was chosen as the national Aboriginal Literature Title for 2017. The French language translation entitled *Peau D'ours* won a Saskatchewan Book Award in 2019. Her first book of poetry, *Hiraeth*, was shortlisted for a Saskatchewan Book Award in 2019. Her second novel, *Bone Black*, was released in 2019 to critical acclaim. Her latest novel, *The Narrows of Fear (Wapawikoscikanik)*, was published in 2020 and won the 2021 Rasmussen & Co. Indigenous Peoples' Writing Award (Saskatchewan Book Awards). Carol's poetry collection, *Essential Ingredients*, was released in 2021. Carol lives in Regina Beach.

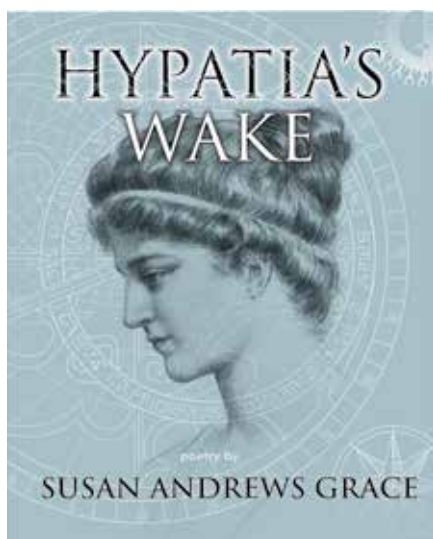
www.carolrosegoldeneagle.ca

"Carol Rose's poetry is profound, phenomenal! The journey of words intertwining takes you to the past and the future. The connections intertwined uniquely exceptional while capturing the poetic beauty, and creation of a masterpiece! I survived genocide in and from the institutional residential school. I felt the journey, the shift through Carol Rose's incredible poetry. It brought me some tears. It put my life in a perspective of silhouettes and vivid picturesque. This is poetry you want to read again and again. I highly recommend for high school and university classes!"

—Bevann Fox, author of *Genocidal Love*

"I was stripped of any religious or spiritual faith a long time ago. The words that Carol has so wonderfully woven together speak to many of the questions I found myself asking over my own life. Juxtaposed with the Fundamentalist Propaganda of the bible, the poems in this collection call out and shine a light upon the truths and pain that we as Indigenous people have faced since the coming of the White Man. Carol's words show where devotion and reverence should be placed; it should be placed upon those who survived the storm, and those who will one day live a life free of the memories of it."

—John Brady McDonald, Nehiyawak-Metis author of *Childhood Thoughts and Water* and *KITOTAM: He Speaks to It*



ISBN 978-1-77133-909-4
 \$18.95
 6" X 7.5" / PB / 100 PAGES
 POETRY, SEPTEMBER 2022
 PREVIOUSLY ANNOUNCED

HYPATIA'S WAKE

POETRY BY **SUSAN ANDREWS GRACE**

This compelling new poetry collection presents Hypatia of Alexandria, the Neoplatonic philosopher, astronomer, and mathematician who was murdered by Christians in the fifth century. The dearth of fact and truth about her has led to many false and fanciful representations of Hypatia. *Hypatia's Wake* addresses both these and the reliable truth about her life. The double bind, a situation in which a person is given two different messages, one of which negates the other, features largely in *Hypatia's Wake*. It links Hypatia's life and her example to Luce Irigaray's philosophical theory. If you're a woman you're damned if you fail at philosophy, but also if you succeed at it. If we make amends to history and the river of time by waking Hypatia's death, we wake up to her life, and the significance of our loss.

Promotional Plans

- Nelson, BC, Victoria, BC, Vancouver, BC, New Westminster/Burnaby, BC, Kelowna, BC, Saskatoon, SK, Regina, SK, launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Susan Andrews Grace published five books of poetry previous to *Hypatia's Wake*. *Philosopher at the Skin Edge of Being* (Signature Editions, 2013) was shortlisted for the 2014 Fred Cogswell Award for Excellence in Poetry. She is also a visual artist and teaches writing at Oxygen Art Centre in Nelson, BC, where she lives.

www.susanandrewsgrace.com

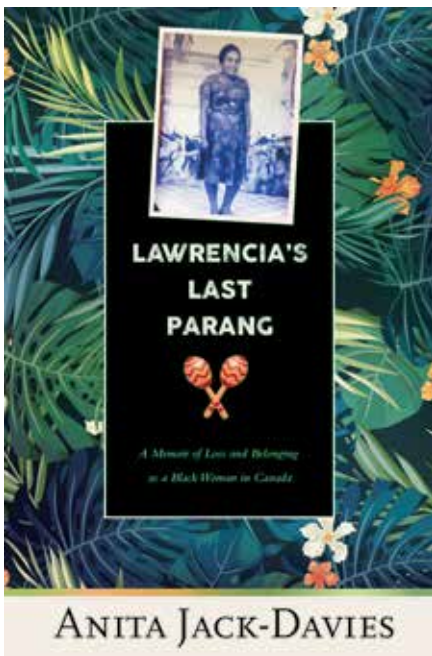
PRAISE FOR *PHILOSOPHER AT THE SKIN EDGE OF BEING*

"This is thought-provoking poetry, beautifully composed and close enough to touch."

—Fred Wah

"In these poems, beautiful and 'bold [in]intellection,' poetry and philosophy converse. They are a delight to read and reread."

—Hilary Clark



ISBN 978-1-77133-809-7
 \$22.95
 6" X 9" / PB / 180 PAGES
 MEMOIR, NOVEMBER 2022
 PREVIOUSLY ANNOUNCED

LAWRENCIA'S LAST PARANG: A MEMOIR OF LOSS AND BELONGING AS A BLACK WOMAN IN CANADA

BY ANITA JACK-DAVIES

Lawrencía's Last Parang: A Memoir of Loss and Belonging as a Black Woman in Canada is a snapshot of the author's life immediately after the passing of her grandmother Lawrencía, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

Given love and protection by the grandmother who raised her in Trinidad, she belongs to Trinidad, but she was born in Canada to biological parents who were either absent or inadequate. Thus, she occupies what she describes as a third space, needing both Trinidad and Canada, loving both, and belonging fully to neither. In Canada, in Kingston, she has a white husband from a famous family and a biracial daughter, and she struggles with issues of racism almost on a daily basis—everything from “where are you from?”, to nurses who come to see the Black woman who gave birth to a white baby, to resentful students at the university where she teaches. Within the academy she is again in a kind of third space as a “sometimes professor,” where archetypes of the Black body (mammy, jezebel, matriarch, and welfare mother) that her students read about, clash with the position of authority she holds in the classroom.

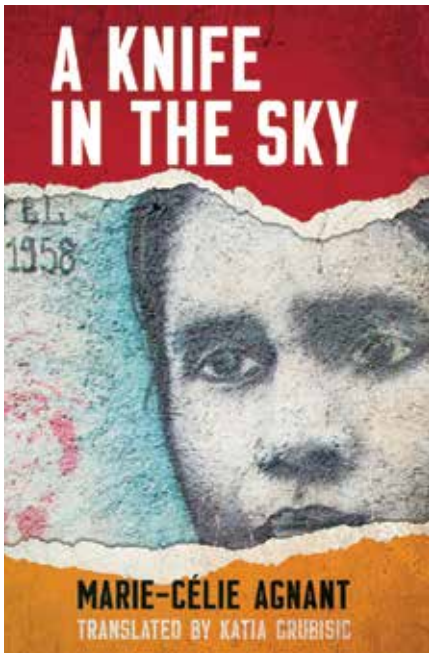
Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

Promotional Plans

- Kingston, ON, Ottawa, ON, Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but she returned to Canada at eleven years old. In 1998, she became a teacher and spent five years as an educator with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen's University and is Director, Strategic Partnerships & Development at Ryerson University. She has taught courses in the areas of black feminisms, feminist pedagogies and race and racism. She lives with her family in Kingston, Ontario.



ISBN 978-1-77133-918-6
 \$22.95
 5.5" X 8.25" / PB / 224 PAGES
 FICTION, JUNE 2022

A KNIFE IN THE SKY

A NOVEL BY MARIE-CÉLIE AGNANT
 TRANSLATED BY KATIA GRUBISIC

A Knife in the Sky is Haitian-Québécoise writer Marie-Célie Agnant's most recent novel. Like most of the author's oeuvre, the book is preoccupied with colonial imposition and its weight specifically on women. In *A Knife in the Sky*, Agnant locates the power of resistance in women, and in the pen: the novel's first narratrix, Mika, is a journalist dangerously engaged in the pursuit of truth during the repressive Duvalier regime, supported by a cast largely made up of other strong women; the second is her granddaughter, a student from Grenada named Junon. Based on the lived history of those who survived the Duvalierists, *A Knife in the Sky* is brutal, terrifying, and hopeful.

AUTHOR & TRANSLATOR BIO

Marie-Célie Agnant is an award-winning Haitian-Québécoise poet, storyteller, and novelist. Her most recent works are the novel *Femmes au temps des carnassiers* and the poetry collection *Femmes des terres brûlées*, which won the prestigious Prix Alain-Grandbois.

Katia Grubisic is a writer, editor, and translator. Her work has won the Gerald Lampert award and has been shortlisted for the A.M. Klein Prize and the Governor General's Award for translation. www.katiagrubisic.com

"Marie-Célie Agnant's work is noble: she names and narrates terrible emotions and chaos, yet always in a sensitive and poetic way. The fate of the women in her books is not sealed by the torment of their daily lives, but in the humanity of each one. Through these portraits of women—courageous women, women who are full of hope, even without underestimating the weight on their shoulders—Agnant shows us the pain they carry from one generation to the next."

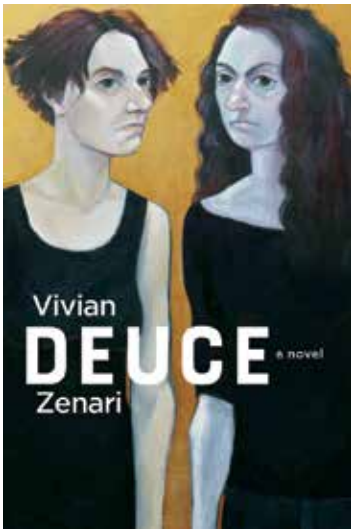
—Le Fil Rouge

"The work is shaped through a rich, crafted language that creates an acute awareness of what duvalierism was. This considerable effort is not a catharsis, nor an anamnesis; rather, it is the heart-rending testimony of the suffering, the inner struggles and the stand against Duvalierism of a woman caught in the midst of a regime that redefined the heights of horror."

—Alain Saint-Victor, *Potomitan*

"Marie-Célie Agnant isn't just telling a story. She has become the interpreter of a voice, the living witness of a time, an era. Marie-Célie Agnant awakens memory and conscience."

—Rachel Vorbe, *Le Nouvelliste*



ISBN 978-1-77133-899-8
\$22.95
5.5" X 8.25" / PB / 300 PAGES
FICTION, JUNE 2022

DEUCE

A NOVEL BY **VIVIAN ZENARI**

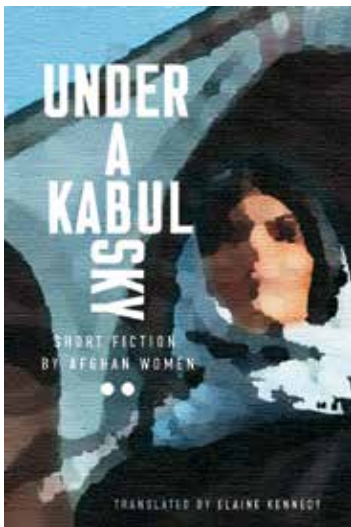
Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she is doubly concerned. Pete, A.K.A. Philippa, A.K.A. Phil, is intersex, and Gilda credits all of Pete's social problems with this biological fact. As far as Pete is concerned, however, the problems all lie with Gilda, who is constantly on his case for reasons that are unclear to him. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. Beth tries desperately to be a patient and laid back parent, but when Pete abruptly decides to move away from Edmonton to Montreal, both Gilda and Beth are separately compelled to try to find him and somehow reconcile the family's unresolved past, a family history haunted by the influence of Ralph Peterborough, a father who has never accepted his child for who they are.

Events in Edmonton and Montreal spiral with the dual reckoning of Beth in one city and Pete and Gilda in another, but ultimately Beth, Pete and Gilda will have the final say in their relationships and their identities.

AUTHOR BIO

Born in Edmonton to Italian immigrant parents, Vivian Zenari has worked as a librarian, technical editor, and post-secondary instructor of English literature and writing. She is an instructor at Athabasca University. Her work has been published in literary magazines and journals, and in a number of academic publications. She lives in Edmonton. *Deuce* is her debut novel.

www.vivianzenari.com



ISBN 978-1-77133-915-5
\$22.95
5.5" X 8.25" / PB / 128 PAGES
FICTION, JANUARY 2022

UNDER A KABUL SKY: SHORT FICTION BY AFGHAN WOMEN

TRANSLATED BY **ELAINE KENNEDY**

These twelve short stories dive deep into imaginary worlds where everyday life is marked and marred by war. They speak of wounded love, captured women, confinement, talismans, borders, wolves. They give expression to the voices of Afghan women who would like to change the fate of people like Nâzboo, Khorshid, Hamid and so many others.

Originally published by Éditions Le Soupirail in 2019, this collection was the first volume of short stories by Afghan women to appear in France. This edition from Inanna Publications brings these stories—and their unique perspectives—to English-speaking readers for the first time.

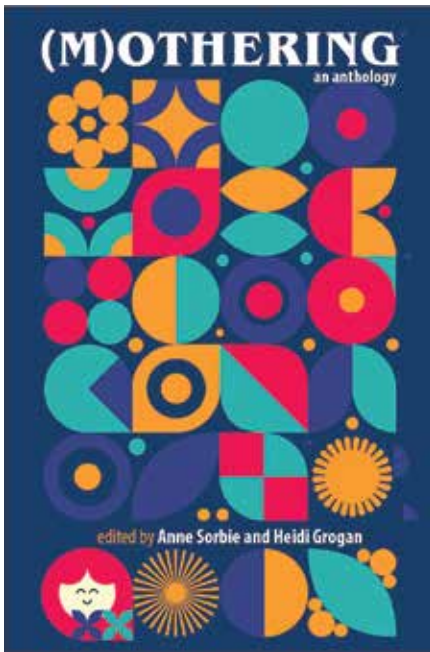
The collection includes stories by Wasima Badghisi, Batool Haidari, Alia Ataee, Sedighe Kazemi, Khaleda Khorsand, Masouma Kawsari, Mariam Mahboob, Toorpekai Qayum, Manizha Bakhtari, Homeira Qaderi, Parween Pazhwak and Homayra Rafat.

AUTHOR BIO

A native of Toronto now living in Victoria, Elaine Kennedy studied English literature, French language and civilization, as well as translation in North America and Europe. She has worked as a translator and editor in numerous fields. Today, she focuses on literary translation.

"These twelve short stories are like twelve windows, twelve openings onto the world, to the other, the alter ego, the other version of ourselves ... When you finish *Under a Kabul Sky*, you're haunted by the spellbinding sound of the wounded voices of these Afghan women."

—Guillaume Richez, *Les Imposteurs*



ISBN 978-1-77133-912-4
\$24.95
5.5" X 8.25" / PB / 224 PAGES
ANTHOLOGY, MAY 2022

(M)OTHERING

AN ANTHOLOGY EDITED BY ANNE SORBIE AND HEIDI GROGAN

(M)othering is a universally understood phenomenon that speaks to the act of becoming something unexpected and entirely outside ourselves. And this book is a collection of writing and art about that. Fifty-seven contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

These writers and artists show us what it means to create, to birth something, to love it, and to suffer loss. They share their truths about being persecuted, fleeing. About trans-generational trauma. Some write of broken women, mothering their mothers and sisters, choosing not to be mothers. Having many mothers. Mothering grown children. Men who want to be mothered. They tackle identity, adoption, abortion, addiction, self-care, sacrifice, nature and nurture, making art, unravelling, invention, loneliness, anger, laughter, and joy. They are queer, Metis, indigenous, French, male, Jewish, Mennonite, descendants of the Niisitapi (Blackfoot) and the Cree, settlers and immigrants. In unison, they speak about experiences far beyond the pathologizing of the pregnant female body.

EDITORS' BIO

Anne Sorbie has published three books, including the poetry collection, *Falling Backwards Into Mirrors* (Inanna, 2019). Her work has appeared in magazines, e-zines, journals and anthologies, and on CBC Canada Writes. Her poetry has been translated into Farsi and broadcast by Ottawa Persian Radio (2021), and shared in Piacenza, Italy as part of Global Poetry Patchwork (2020). She is a staunch believer in equity and is an active community advocate. Her writing often focuses on the lives of women. Anne lives in Calgary, Alberta. www.annesorbie.com.

Heidi Grogan's writing and work address issues at the intersection of trauma, social justice, and spirituality. She has published in *ROOM* magazine, *Weavings*, and the *Boobs Anthology* (Caitlin Press, 2016). For 15 years, she taught creative writing to women healing from sexual exploitation and edited their publication, *Cry of the Streets*. She has engaged adults healing from trauma in multiple Calgary programs, attending to the links between poverty, literacy, and literary fluency. Heidi lives in Calgary, Alberta.

"The *(M)othering* anthology is as varied, complex, heart wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, contradictory, and lovely as the experience of motherhood itself. I highly recommend the beautiful literary and visual offerings of this outstanding group of wise artists."

—Angie Abdou, author of *This One Wild Life: A Mother-Daughter Wilderness Memoir*



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FICTION, MAY 2022
PREVIOUSLY ANNOUNCED

SLOW REVEAL

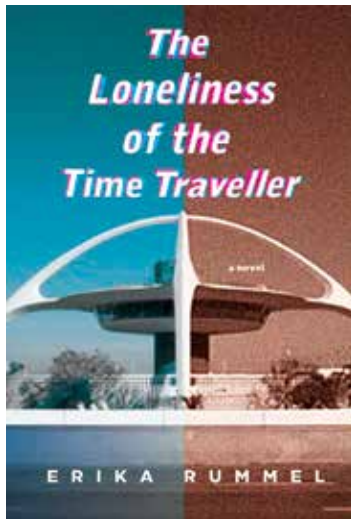
A NOVEL BY MELANIE MITZNER

Set in New York in the 90s, *Slow Reveal* paints an extraordinary portrait of artists who defy the arbiters of culture and challenge social norms. Art, addiction, and family dynamics capsize the Kanes when they discover the parallel life of Katharine, film editor, mother, lover and wife.

"A poem is never finished, only abandoned," wrote Paul Valéry, an outcome echoed in her decade-long affair with Naomi, a lesbian poet. Katharine's marriage to Jonathan collapses in his struggle with sobriety when he's ostracized for politicizing art and abandons his career for advertising. Faced with confrontations from her two grown daughters, an installation artist and an aspiring writer, mired in addiction, Katharine tries to hang onto her former life. When unforeseen tragedy strikes, they confront the truth that time doesn't heal. Devotion and commitment are not the guardrails that keep their work or relationships on track but rather a form of entrapment.

AUTHOR BIO

Melanie Mitzner is a Montreal/New York writer. She is an Edward Albee Fellow and a finalist in four fiction and screenwriting competitions. Former journalist and publicist in tech/broadcasting and co-founder of The Groovy Mind, Melanie's work focuses on political, social and environmental justice. *Slow Reveal* is her debut novel. She is also toiling away on a controversial new book, *The Expat*. www.melaniemitzner.com



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FICTION, JUNE 2022
PREVIOUSLY ANNOUNCED

THE LONELINESS OF THE TIME TRAVELLER

A NOVEL BY ERIKA RUMMEL

"It is a dreadful thing to be possessed, to be invaded by a spirit woman who commands your body and soul and looks out at the world through your eyes. It happened to me in 1778. Pray it will never happen to you."

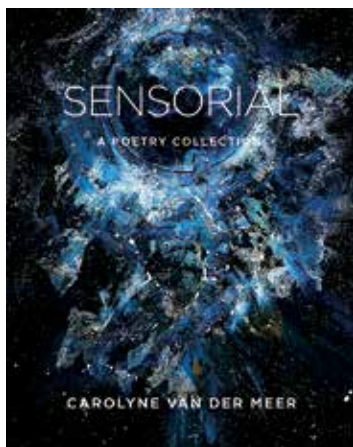
Adele's diary tells the story of her domination by an incubus Lynne, a serving girl in a London ale house who died a violent death and commandeered Adele's body for eight years. Can Adele be held responsible for Lynne's crimes? Will the evil spirit return and renew her tyranny over Adele's mind? Lynne has moved on into the 21ST century, but the transmigration has left her emotions flat. Lynne is eager to go back to her first life and experience once more the passion she felt for her lover, Jack. To do so, she needs a channel to the past: the manuscript of Adele's diary, if only she can find it.

A time-slip novel set in contemporary Los Angeles and 18TH century London, *The Loneliness of the Time Traveller* is a story of love, crime, and adventure combined with fantasy, a little bit of Jane Austen-style irony, and a healthy serving of social criticism.

AUTHOR BIO

Erika Rummel has taught at the University of Toronto and WLU, Waterloo. She has lived in big cities (Los Angeles, Vienna) and small villages in Argentina, Romania, and Bulgaria. She is the author of a number of historical novels, most recently *The Road to Gesualdo* and *The Inquisitor's Niece*, which was judged best historical novel of the year by the Colorado Independent Publishers' Association. She divides her time between living in Toronto and Santa Monica, California.

www.erikarummel.com



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\$18.95
6" X 7.5" / PB / 104 PAGES
POETRY, MAY 2022
PREVIOUSLY ANNOUNCED

SENSORIAL

A POETRY COLLECTION BY **CAROLYNNE VAN DER MEER**

Sensorial is a journey in sensory perception. The senses guide us through urban landscapes, animal connections and familial bonds as we consider who we are, where we are—both physically and metaphysically—and what truly matters. *Sensorial* proposes one set of responses to the never-ending data we process as we navigate through life. In particular, it considers aging and illness on the journey towards life's end—and examines gain and loss in the aggregate.

AUTHOR BIO

Carolynne Van Der Meer is a journalist, public relations professional and university lecturer who has published articles, essays, short stories and poems internationally. Previous books include, *Motherlode: A Mosaic of Dutch Wartime Experience* (2014) and *Journeywoman* (2017). A third book, for which she translated her own poems into French, *Heart of Goodness: The Life of Marguerite Bourgeoys in 30 Poems* | *Du coeur à l'âme : La vie de Marguerite Bourgeoys en 30 poèmes*, was published in 2020. Carolynne lives in Montreal, Quebec.



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POETRY, MAY 2022

THE TEMPEST

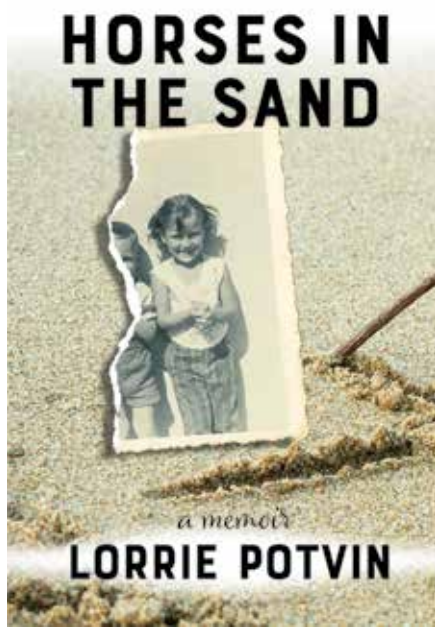
POEMS BY **ILONA MARTONFI**

Bearing witness to truth, *The Tempest* is invested in poetry that attempts to reveal human pain through the art of words. Each poem is powerful, but the book's strength emerges from its collective voice: different political conflicts, cultures, genders, ages, races—one shared human narrative. As we follow these survivors into their past and present lives we learn that poetry was the gift that restored. The book's wanderings in and out of forms—rasure poetry, free verse, prose poetry, haiku, tanka, haibun—signal its approach to some important preoccupations. The collection includes tales of love and rage—from displacement and homecoming, Budapest and its lilac hills above the Danube, where bombs fall, where at a train station cattle wagons wait for Jews to be deported to Auschwitz, where her family lives in Pirka, a Bavarian war refugee settlement—to immigrating to Montreal's ice and snow, founding a family, fleeing an abusive marriage, and becoming an activist and taking a stand against domestic violence.

Like the figure she describes in her ekphrastic poem "Clotho" as "Ensnared in long tentacles of hair, skeletal, toothless, chiseled in white marble," Martonfi's *The Tempest* has hewn her own spare lines to recast her book's obsession with the politics, violences, and musics of the oral.

AUTHOR BIO

Ilona Martonfi is a Montreal poet born in Budapest. She is a writer, editor, creative writing teacher, and founder of the writing group, Rue Towers Writers. She is the author of the poetry books, *Blue Poppy* (2009), *Black Grass* (2012), *The Snow Kimono* (2015), and *Salt Bride* (2019), as well as seven chapbooks, *Visiting the Ridge*, *Charivari*, *Magda*, *Adagio*, *Mud*, *Moth* and *Black Rain*.



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 \$22.95
 6" X 9" / PB / 260 PAGES
 MEMOIR, MAY 2022
 PREVIOUSLY ANNOUNCED

HORSES IN THE SAND

A MEMOIR BY LORRIE POTVIN

Horses in the Sand, the author's sequel to her first book, *First Gear: A Motorcycle Memoir*, is a collection of stories that document a queer Métis woman's journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from "normal" and how "coming out" became a lifelong process of self-acceptance and changing identities. The stories also speak to the difficulties in participating in and maintaining healthy adult relationships when childhood beginnings are rooted in violence and trauma, and end with a triumphant account of fulfilling a long-time dream of buying land and building a home with her own hands. Ultimately, the memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but to which she never knew she belonged.

AUTHOR BIO

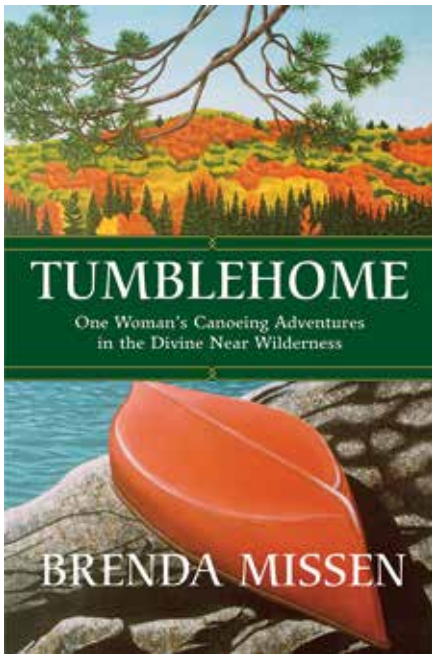
Tradeswoman, artist, and teacher Lorrie Potvin, a queerish two-spirited Métis, is the author of *Horses in the Sand: A Memoir* (spring 2022) and *First Gear: A Motorcycle Memoir* (2015), published under the surname Jorgensen. Potvin holds an Inter-Provincial Red Seal in Auto Body Repair and Refinishing and a diploma in Technological Education from Queen's University. Lorrie lives on a lake north of Kingston in the area served by the High Land Waters Métis Council. lorriepotvin.ca

"Lorrie's stories had me laughing and crying. As an Indigenous woman who has had similar feelings and experiences I found her candor and humor refreshing. Stories from our women are certainly needed in a field once dominated by men's stories."

—**Beverly Little Thunder**, Two-Spirit Lakota Elder, author of the memoir *One Bead at a Time* (2016)

"Here's rare and clear-eyed insight, without self-pity, into the complex life of a woman unafraid to have non-traditional dreams and to follow them. What a pleasure to read the story of a woman who has the courage to be all she can be, in the ways she wants to be it, with respect for the people around her and for her trade, but taking no guff. Thank you Lorrie Potvin!"

—**Kate Braid**, author of *Journeywoman: Swinging a Hammer in a Man's World* and *Hammer & Nail: Notes of a Journeywoman*



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MEMOIR, MAY 2022
PREVIOUSLY ANNOUNCED

TUMBLEHOME

One Woman's Canoeing Adventures in the Divine Near-Wilderness

A MEMOIR BY **BRENDA MISSEN**

On a warm August evening, Brenda Missen, a 37-year-old single, unattached writer, pitches her tent beside a lake in Canada's 7,600 square-kilometre [3,000 square-mile] Algonquin Provincial Park. She is on a four-night "reconnaissance mission," an hour's paddle from the parking lot, to find out if she has the capability—and nerve—to one day take a real canoe trip in the park interior by herself. Paddling and portaging from her campsite by day and surviving imaginary bear attacks by night, she decides she's ready. Then a ranger arrives to check her permit, and an inexplicable, powerful intuition tells her this is the person she's meant to marry. Going solo may not be necessary after all. But the fairy tale unravels. In the wake of a broken engagement to her One True Paddling Partner, Brenda ventures into the near wilderness on a series of solo canoe trips that blow all her perceptions of romance, relationships, God, and her own self (gently) out of the water. In our high-tech, urban age, when so many people are disconnected from the natural world, *Tumblehome*—part spiritual memoir, part travel adventure, and great part ode to the Earth—is a timely and important exploration of where our real roots lie.

AUTHOR BIO

Brenda Missen is a writer and editor, active outdoors person, and author of the literary thriller *Tell Anna She's Safe* (2011). Her personal essays and short stories have appeared in newspapers, outdoor magazines, and anthologies. She lives in Ontario's Madawaska Highlands with her dog, Maddy, near Algonquin Provincial Park, her "canoeing home." Her memoir, *Tumblehome* recounts both her canoeing adventures in the Canadian wilderness as well as her own personal transformation. www.brendamissen.com

"Almost allegorical in scope, *Tumblehome* sparkles with humanity."

—**Joseph Kertes**, award-winning author of *Gratitude* and *The Afterlife of Stars*

"Brenda Missen, a self-described "keen canoeist," has been a pilgrim of solitude. She has entered a world in which language has not yet been born and offers us the gift of her memoir, *Tumblehome*."

—**Diana Beresford-Kroeger**, author of *To Speak for the Trees: My Life's Journey from Ancient Celtic Wisdom to a Healing Vision of the Forest*

"*Tumblehome* takes us on an intimate journey into an emotional, spiritual, and physical wilderness where fears are overcome, relationships scrutinized, and enlightenment sought. A canoe trip with many twists and challenges, by the end I truly felt that I had forest-bathed with Missen."

—**Becky Mason**, canoe Instructor, filmmaker, writer and artist

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