

# INANNA Spring 2022

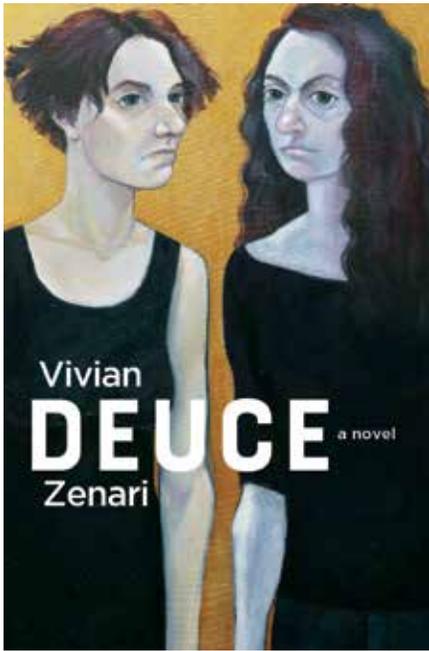
*Smart books for people  
who want to read about  
real women's lives.*

## **CONTENTS FALL 2022**

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ISBN 978-1-77133-899-8  
\$22.95  
5.5" X 8.25" / PB / 300 PAGES  
FICTION, JUNE 2022

## DEUCE

A NOVEL BY **VIVIAN ZENARI**

Gilda Peterborough has always worried about her twin, but when Pete deletes his Facebook page, she is doubly concerned. Pete, A.K.A. Philippa, A.K.A. Phil, is intersex, and Gilda credits all of Pete's social problems with this biological fact. As far as Pete is concerned, however, the problems all lie with Gilda, who is constantly on his case for reasons that are unclear to him. Meanwhile, Pete and Gilda's mother Beth frets about both of her twins, neither of whom seem to be thriving. Beth tries desperately to be a patient and laid back parent, but when Pete abruptly decides to move away from Edmonton to Montreal, both Gilda and Beth are separately compelled to try to find him and somehow reconcile the family's unresolved past, a family history haunted by the influence of Ralph Peterborough, a father who has never accepted his child for who they are.

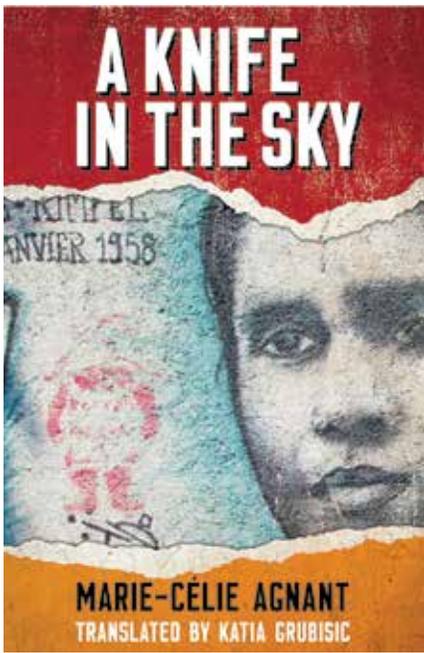
Events in Edmonton and Montreal spiral with the dual reckoning of Beth in one city and Pete and Gilda in another, but ultimately Beth, Pete and Gilda will have the final say in their relationships and their identities.

### Promotional Plans

- Edmonton, AB, Calgary, AB, Sidney, BC, and Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

Born in Edmonton to Italian immigrant parents, Vivian Zenari has worked as a librarian, technical editor, and post-secondary instructor of English literature and writing. Vivian has a PhD from the University of Alberta with a thesis on nineteenth-century American literature. Currently Vivian works for Athabasca University, where she teaches grammar, introduction to poetry and drama, film and literature, creative nonfiction, and fiction. Her writing has been published in literary magazines and journals, and her work has been included in a number of academic publications. She lives in Edmonton with her son, dog, and cat. *Deuce* is her debut novel. [www.vivianzenari.com](http://www.vivianzenari.com)



ISBN 978-1-77133-918-6  
 \$22.95  
 5.5" X 8.25" / PB / 224 PAGES  
 FICTION, JUNE 2022

## A KNIFE IN THE SKY

A NOVEL BY MARIE-CÉLIE AGNANT  
 TRANSLATED BY KATIA GRUBISIC

*A Knife in the Sky* is Haitian-Québécoise writer Marie-Célie Agnant's most recent novel. Like most of the author's oeuvre, the book is preoccupied with colonial imposition and its weight specifically on women. In *A Knife in the Sky*, Agnant locates the power of resistance in women, and in the pen: the novel's first narratrix, Mika, is a journalist dangerously engaged in the pursuit of truth during the repressive Duvalier regime, supported by a cast largely made up of other strong women; the second is her granddaughter, a student from Grenada named Junon. Based on the lived history of those who survived the Duvalierists, *A Knife in the Sky* is brutal, terrifying, and hopeful.

### Promotional Plans

- Montreal, QC, Toronto, ON, Waterloo, ON, Winnipeg, MB launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR & TRANSLATOR BIO

Marie-Célie Agnant is an award-winning Haitian-Québécoise poet, storyteller, and novelist. Her most recent works are the novel *Femmes au temps des carnassiers* and the poetry collection *Femmes des terres brûlées*, which won the prestigious Prix Alain-Grandbois.

Katia Grubisic is a writer, editor, and translator. Her work has won the Gerald Lampert award and been shortlisted for the A.M. Klein Prize and the Governor General's Award for translation. [www.katiagrubisic.com](http://www.katiagrubisic.com)

*"Marie-Célie Agnant's work is noble: she names and narrates terrible emotions and chaos, yet always in a sensitive and poetic way. The fate of the women in her books is not sealed by the torment of their daily lives, but in the humanity of each one. Through these portraits of women—courageous women, women who are full of hope, even without underestimating the weight on their shoulders—Agnant shows us the pain they carry from one generation to the next."*

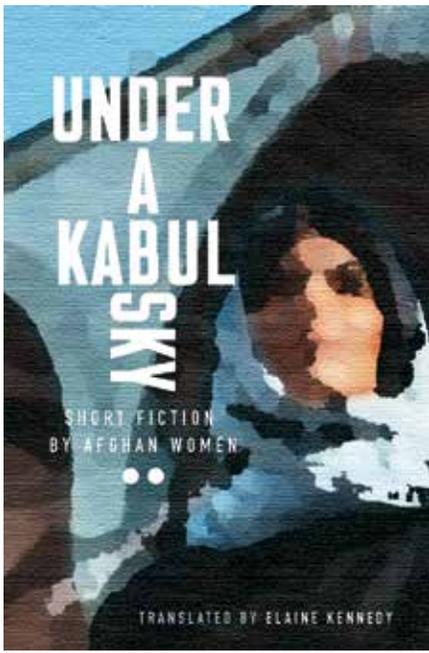
—Le Fil Rouge

*"The work is shaped through a rich, crafted language that creates an acute awareness of what duvalierism was. This considerable effort is not a catharsis, nor an anamnesis; rather, it is the heart-rending testimony of the suffering, the inner struggles and the stand against Duvalierism of a woman caught in the midst of a regime that redefined the heights of horror."*

—Alain Saint-Victor, *Potomitan*

*"Marie-Célie Agnant isn't just telling a story. She has become the interpreter of a voice, the living witness of a time, an era. Marie-Célie Agnant awakens memory and conscience."*

—Rachel Vorbe, *Le Nouvelliste*



ISBN 978-1-77133-915-5  
 \$22.95  
 5.5" X 8.25" / PB / 240 PAGES  
 FICTION, JANUARY 2022

## UNDER A KABUL SKY: SHORT FICTION BY AFGHAN WOMEN

TRANSLATED BY ELAINE KENNEDY

*"It's snowing hard, as if the entire sky is unloading onto the earth."*

In Kabul, nature is emotionally charged—the sky, the earth, the water. Demons have come to invade and possess people.

These twelve short stories dive deep into imaginary worlds where everyday life is marked and marred by war. They speak of wounded love, captured women, confinement, talismans, borders, wolves. They give expression to the voices of Afghan women who would like to change the fate of people like Nâzboo, Khorshid, Hamid and so many others.

Originally published by Éditions Le Soupirail in 2019, this collection was the first volume of short stories by Afghan women to appear in France. This edition from Inanna Publications brings these stories—and their unique perspectives—to English-speaking readers for the first time.

The collection includes stories by Wasima Badghisi, Batool Haidari, Alia Ataee, Sedighe Kazemi, Khaleda Khorsand, Masouma Kawsari, Mariam Mahboob, Toorpekai Qayum, Manizha Bakhtari, Homeira Qaderi, Parween Pazhwak and Homayra Rafat.

### Promotional Plans

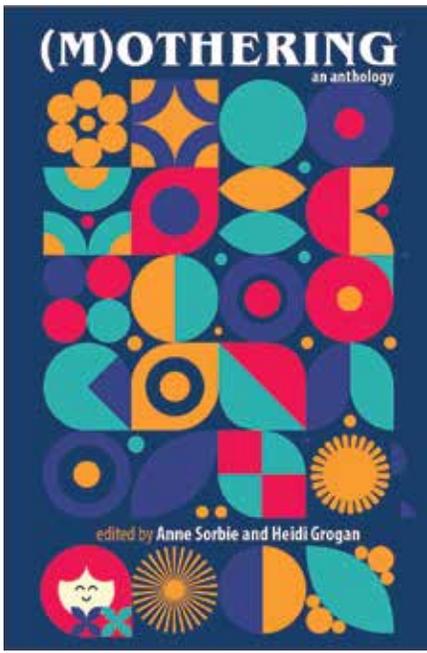
- Montreal, QC, Victoria, BC, Vancouver, BC, Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### TRANSLATOR BIO

A native of Toronto now living in Victoria, Elaine Kennedy studied English literature, French language and civilization, as well as translation in North America and Europe. She has worked as a translator and editor in numerous fields. Today, she focuses on literary translation.

*"These twelve short stories are like twelve windows, twelve openings onto the world, to the other, the alter ego, the other version of ourselves... When you finish Under a Kabul Sky, you're haunted by the spellbinding sound of the wounded voices of these Afghan women."*

—Guillaume Richez, *Les Imposteurs*



ISBN 978-1-77133-912-4  
 \$22.95  
 5.5" X 8.25" / PB / 200 PAGES  
 FICTION, JUNE 2022

## (M)OTHERING

AN ANTHOLOGY EDITED BY ANNE SORBIE AND HEIDI GROGAN

(M)othering is a universally understood phenomenon that speaks to the act of becoming something unexpected and entirely outside ourselves. And this book is a collection of writing and art about that. 56 contributors illuminate the kind of gritty, body mind soul transformations that only the mothering myth can evoke. Their work will take you to wonder and wildness, kindness, beauty, grief, love.

These writers and artists show us what it means to create, to birth something, to love it, and to suffer loss. They share their truths about being persecuted, fleeing. About trans-generational trauma. Some write of broken women, mothering their mothers and sisters, choosing not to be mothers. Having many mothers. Mothering grown children. Men who want to be mothered. They tackle identity, adoption, abortion, addiction, self-care, sacrifice, nature and nurture, making art, unravelling, invention, loneliness, anger, laughter, and joy. They are queer, Metis, indigenous, French, male, Jewish, Mennonite, descendants of the Blackfoot and the Cree, settlers and immigrants. In unison, they speak about experiences far beyond the pathologizing of the pregnant female body.

### Promotional Plans

- Calgary, AB, Edmonton, AB, Vancouver, BC, Victoria, BC, Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

Anne Sorbie has published three books, including the poetry collection, *Falling Backwards Into Mirrors* (Inanna, 2019). Her work has appeared in magazines, e-zines, journals and anthologies, and on CBC Canada Writes. Her poetry has been translated into Farsi and broadcast by Ottawa Persian Radio (2021), and shared in Piacenza, Italy as part of Global Poetry Patchwork (2020). She is a staunch believer in equity and is an active community advocate. Her writing often focuses on the lives of women. Anne lives in Calgary, Alberta. [www.annesorbie.com](http://www.annesorbie.com).

Heidi Grogan's writing and work address issues at the intersection of trauma, social justice, and spirituality. She has published in *ROOM* magazine, *Weavings*, and the *Boobs Anthology* (Caitlin Press, 2016). For 15 years, she taught creative writing to women healing from sexual exploitation and edited their publication, *Cry of the Streets*. She has engaged adults healing from trauma in multiple Calgary programs, attending to the links between poverty, literacy, and literary fluency. Heidi lives in Calgary, Alberta. and cat.

*"The (M)othering anthology is as varied, complex, heart wrenching, joyful, poignant, warm, fraught, funny, whimsical, tragic, contradictory, and lovely as the experience of motherhood itself. I highly recommend the beautiful literary and visual offerings of this outstanding group of wise artists."*

—Angie Abdou, author of *This One Wild Life: A Mother-Daughter Wilderness Memoir*



ISBN 978-1-77133-898-1  
 \$22.95  
 5.5" X 8.25" / PB / 314 PAGES  
 FICTION, MAY 2022  
 PREVIOUSLY ANNOUNCED

## SLOW REVEAL

A NOVEL BY MELANIE MITZNER

Set in New York in the 90s, *Slow Reveal* paints an extraordinary portrait of artists who defy the arbiters of culture and challenge social norms. Art, addiction and family dynamics capsize the Kanes when they discover the parallel life of Katharine, film editor, mother, lover and wife.

“A poem is never finished, only abandoned,” wrote Paul Valéry, an outcome echoed in her decade-long affair with Naomi, a lesbian poet. Katharine’s marriage to Jonathan collapses in his struggle with sobriety when he’s ostracized for politicizing art and abandons his career for advertising. Faced with confrontations from her two grown daughters, an installation artist and an aspiring writer, mired in addiction, Katharine tries to hang onto her former life. When unforeseen tragedy strikes, they confront the truth that time doesn’t heal. Devotion and commitment are not the guardrails that keep their work or relationships on track but rather a form of entrapment.

A captivating story about relevance at the end of the 20th century, the novel questions the voracious demands of contemporary society through a riveting portrayal of turbulent family life, impacted by art shaped by the media and influenced by social and political injustice. Success is redefined by the courage to embark on the artistic process, as risky, messy and unpredictable as building intimacy and trust in love.

### Promotional Plans

- Montreal QC, Toronto ON, Vancouver BC, New York, NY launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

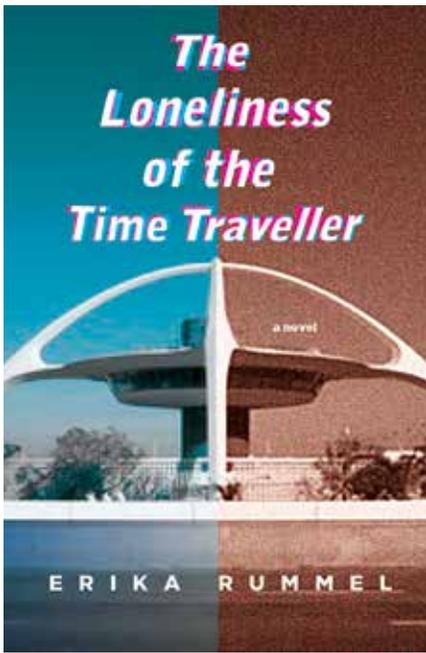
Melanie Mitzner is a Montreal/New York writer. She is an Edward Albee Fellow and a finalist in four fiction and screenwriting competitions. Former journalist and publicist in tech/broadcasting and co-founder of The Groovy Mind, Melanie’s work focuses on political, social and environmental justice. *Slow Reveal* is her debut novel. She is also toiling away on a controversial new book, *The Expat*. [www.melaniemitzner.com](http://www.melaniemitzner.com)

*“Loving is an art in Melanie Mitzner’s ambitious debut about a discordant family of eclectic artists whose lives are thrown into question with an unexpected death. Told with compassion and intelligence, this poignant tale of love, longing and addiction provides a vivid look into the lives of talented and troubled creators, each yearning for relevance and lasting connection.”*

—Christopher DiRaddo, author of *The Family Way* and *The Geography of Pluto*

*“A joy to read and so hard to say ‘goodbye’ to this cast of characters as I came to the end of Slow Reveal. Mitzner utterly succeeds in telling this intricate story of two women, a poet and a film editor, in which the literary and filmic slow reveal of the title sustains the reader’s interest from start to finish. Deeply philosophical and profoundly human, one is drawn into the lives of a multi-generational New York family in which making art, and living a life well-lived, are investigated with heart, intelligence and passion. Slow Reveal is a quiet and urgent page-turner about devotion and intimacy, and what it means to find love and meaning in the process of becoming increasingly true to oneself.”*

—Carolyn Boll, poet, curator, author of *Social Dance, a Book of Ballroom Poetry*



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 \$22.95  
 5.5" X 8.25" / PB / 300 PAGES  
 FICTION, JUNE 2022  
 PREVIOUSLY ANNOUNCED

## THE LONELINESS OF THE TIME TRAVELLER

A NOVEL BY ERIKA RUMMEL

“It is a dreadful thing to be possessed, to be invaded by a spirit woman who commands your body and soul and looks out at the world through your eyes. It happened to me in 1778. Pray it will never happen to you.”

Adele’s diary tells the story of her domination by an incubus Lynne, a serving girl in a London ale house who died a violent death and commandeered Adele’s body for eight years. Can Adele be held responsible for Lynne’s crimes? Will the evil spirit return and renew her tyranny over Adele’s mind? Lynne has moved on into the 21ST century, but the transmigration has left her emotions flat. Lynne is eager to go back to her first life and experience once more the passion she felt for her lover, Jack. To do so, she needs a channel to the past: the manuscript of Adele’s diary, if only she can find it.

A time-slip novel set in contemporary Los Angeles and 18TH century London, *The Loneliness of the Time Traveller* is a story of love, crime, and adventure combined with fantasy, a little bit of Jane Austen-style irony, and a healthy serving of social criticism.

### Promotional Plans

- Toronto ON, Cobourg ON, Los Angeles, CA launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

Erika Rummel has taught at the University of Toronto and WLU, Waterloo. She has lived in big cities (Los Angeles, Vienna) and small villas in Argentina, Romania, and Bulgaria. She has written extensively on social history, translated the correspondence of inventor Alfred Nobel, the humanist Erasmus, and the Reformer Wolfgang Capito. She is the author of a number of historical novels, most recently *The Road to Gesualdo* and *The Inquisitor’s Niece*, which was judged best historical novel of the year by the Colorado Independent Publishers’ Association. In 2018 the Renaissance Society of America honoured her with a lifetime achievement award. She divides her time between Toronto and Santa Monica, California. *The Loneliness of the Time Traveller* is her eighth novel.

[www.erikarummel.com](http://www.erikarummel.com)

### PRAISE FOR *THE PAINTING ON AUERPERG’S WALL*

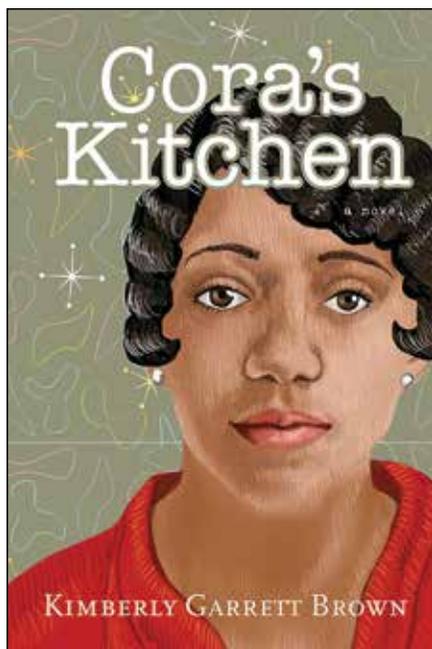
“Sexual obsession, mysterious art, dysfunctional family, and corrosive 20th century history leaking into the present come seamlessly together in Erika Rummel’s *The Painting on Auerperg’s Wall*. Combining in-depth character studies with a fast-paced psychological thriller, the novel breaks through genre barriers to provide a read that is both entertaining and instructive.”

—Michael Mirolla, award-winning author of *Berlin* and *Lessons in Relationship Dyads*

### PRAISE FOR *THE EFFECTS OF ISOLATION ON THE BRAIN*

“From the chill of postwar Berlin to Ontario’s icy north, all is not as it seems in Erika Rummel’s fast-moving novel, where the dance of reality and role-play tease and intrigue the reader. It’s a book where sex, mayhem, and family secrets combine to make the pages turn almost by themselves.”

—Carole Giangrande, author of *Midsummer* and *Here Comes the Dreamer*



ISBN 978-1-77133-851-6  
 \$22.95 CDN  
 5.5" X 8.25" / PB / 350 PAGES  
 FICTION, MAY 2022  
 PREVIOUSLY ANNOUNCED

## CORA'S KITCHEN

A NOVEL BY KIMBERLY GARRETT BROWN

It is 1928 and Cora James, a 35-year-old Black librarian who works at the 135th Street library in Harlem, writes Langston Hughes a letter after identifying with one of his poems. She even reveals her secret desire to write. Langston responds, encouraging Cora to enter a writing contest sponsored by the National Urban League, and ignites her dream of being a writer. Cora is frustrated with the writing process, and her willingness to help her cousin Agnes keep her job after she is brutally beaten by her husband lands Cora in a white woman's kitchen working as a cook.

In the Fitzgerald home, Cora discovers she has time to write and brings her notebook to work. When she comforts Mrs. Fitzgerald after an argument with Mr. Fitzgerald, a friendship forms. Mrs. Fitzgerald insists Cora call her Eleanor and gives her *The Awakening* by Kate Chopin to read. Cora is inspired by the conversation to write a story and sends it to Langston. Eventually she begins to question her life and marriage and starts to write another story about a woman's sense of self. Through a series of letters, and startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

### Promotional Plans

- Toronto ON, Tampa FL, Atlanta GA, Naperville IL, Chicago IL launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

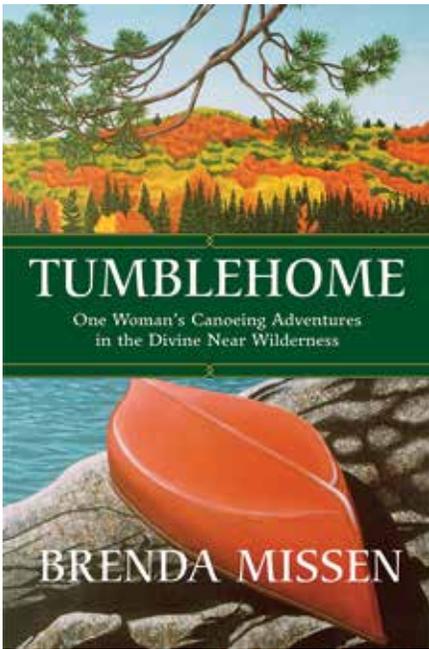
Kimberly Garrett Brown is the founder and editor of a women's literary press, Minerva Rising. Her work has been published in numerous publications including *Linden Avenue Literary Journal*, *Black Lives Have Always Mattered: A collection of essays, poems and personal narratives*, *The Feminine Collective*, and the *Chicago Tribune*. She currently lives in Tampa, Florida. *Cora's Kitchen* is her debut novel. [www.kimberlygarrettbrown.com](http://www.kimberlygarrettbrown.com)

*"Through journal entries and letters, Cora invites us into not only her kitchen but also into her intense inner life, torn between her obligations as a wife, mother, and librarian and her urge to cook up her own stories. Though her friend Langston Hughes urges her to follow her passions, Cora's commitment to write is challenged daily by life's circumstances, only to find a surprising new source of encouragement. As 1928 unfolds, Cora's Kitchen delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets, and to have an unexpected alliance with a white woman that ultimately may save both of them. In this intimate and expansive novel, Kim Garrett Brown renders Cora with immense empathy, acknowledging and confronting Cora's own prejudices and allegiances and the social pressures that continue to reverberate far beyond this story. Cora's Kitchen is a poignant, compelling story in which misfortune and fortune cannot be teased apart and literature and life have everything to do with each other."*

—Anna Leahy, author of *What Happened Was* and *Tumor*

*"It has been said, the universal is found in the specific, and in Cora's Kitchen all women will find their challenges and longings expressed in unflinching honesty. Kimberly Brown's characters are faithful to a time, yet timeless, transcending the years to both painfully and beautifully illustrate the struggles women face to find and fulfill their vocations. Spellbinding."*

—Erika Robuck, national bestselling author of *The Invisible Woman*



ISBN 978-1-77133-845-5  
 \$22.95  
 6" X 9" / PB / 350 PAGES  
 MEMOIR, MAY 2022  
 PREVIOUSLY ANNOUNCED

## TUMBLEHOME

### One Woman's Canoeing Adventures in the Divine Near-Wilderness

A MEMOIR BY **BRENDA MISSEN**

On a warm August evening, Brenda Missen, a 37-year-old single, unattached writer, pitches her tent beside a lake in Canada's 7,600 square-kilometre [3,000 square-mile] Algonquin Provincial Park. She is on a four-night "reconnaissance mission," an hour's paddle from the parking lot, to find out if she has the capability—and nerve—to one day take a real canoe trip in the park interior by herself. Paddling and portaging from her campsite by day and surviving imaginary bear attacks by night, she decides she's ready. Then a ranger arrives to check her permit, and an inexplicable, powerful intuition tells her this is the person she's meant to marry. Going solo may not be necessary after all. But the fairy tale unravels. In the wake of a broken engagement to her One True Paddling Partner, Brenda ventures into the near wilderness on a series of solo canoe trips that blow all her perceptions of romance, relationships, God, and her own self (gently) out of the water. In our high-tech, urban age, when so many people are disconnected from the natural world, *Tumblehome*—part spiritual memoir, part travel adventure, and great part ode to the Earth—is a timely and important exploration of where our real roots lie.

#### Promotional Plans

- Eganville ON, Bancroft ON, Dunedin ON, Ottawa ON, Kingston ON, Halifax, NS launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

#### AUTHOR BIO

Brenda Missen is a writer and editor, active outdoors person, and author of the literary thriller *Tell Anna She's Safe* (2011). Her personal essays and short stories have appeared in newspapers, outdoor magazines, and anthologies. She lives in Ontario's Madawaska Highlands with her dog, Maddy, near Algonquin Provincial Park, her "canoeing home." Her memoir, *Tumblehome* recounts both her canoeing adventures in the Canadian wilderness as well as her own personal transformation. [www.brendamissen.com](http://www.brendamissen.com)

*"Almost allegorical in scope, Tumblehome sparkles with humanity."*

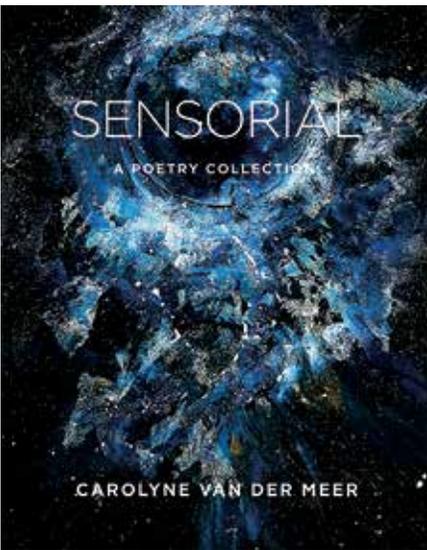
—Joseph Kertes, award-winning author of *Gratitude* and *The Afterlife of Stars*

*"Brenda Missen, a self-described 'keen canoeist,' has been a pilgrim of solitude. She has entered a world in which language has not yet been born and offers us the gift of her memoir, Tumblehome."*

—Diana Beresford-Kroeger, author of *To Speak for the Trees: My Life's Journey from Ancient Celtic Wisdom to a Healing Vision of the Forest*

*"Tumblehome takes us on an intimate journey into an emotional, spiritual, and physical wilderness where fears are overcome, relationships scrutinized, and enlightenment sought. A canoe trip with many twists and challenges, by the end I truly felt that I had forest-bathed with Missen."*

—Becky Mason, canoe Instructor, filmmaker, writer and artist



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\$18.95  
6" X 7.5" / PB / 100 PAGES  
POETRY, MAY 2022  
PREVIOUSLY ANNOUNCED

## SENSORIAL

A POETRY COLLECTION BY **CAROLYNE VAN DER MEER**

*Sensorial* is a journey in sensory perception. The senses guide us through urban landscapes, animal connections and familial bonds as we consider who we are, where we are—both physically and metaphysically—and what truly matters. *Sensorial* proposes one set of responses to the never-ending data we process as we navigate through life. In particular, it considers aging and illness on the journey towards life's end—and examines gain and loss in the aggregate.

### Promotional Plans

- Montreal QC, Ottawa, ON, Kingston, ON, Toronto ON, Edmonton, AB launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

Carolyne Van Der Meer is a journalist, public relations professional and university lecturer who has published articles, essays, short stories and poems internationally. Her first book, *Motherlode: A Mosaic of Dutch Wartime Experience*, was published by Wilfrid Laurier University Press in 2014, and her second book, a collection of poetry entitled *Journeywoman*, was published by Inanna in 2017. A third book, for which she translated her own poems into French, *Heart of Goodness: The Life of Marguerite Bourgeoys in 30 Poems | Du coeur à l'âme: La vie de Marguerite Bourgeoys en 30 poèmes*, was published by Guernica in 2021. *Sensorial* is her third full-length poetry collection. Carolyne lives in Montreal.

*"Some things you just can't know"—so begins Sensorial, a three-part meditation on our role as both spectator and participant in a world of inequity and injustice. Each poem is a finely wrought tableau where "sensations galvanize" and absolutes have no part. At the heart of the collection is a daughter's complicated relationship with her father and the myriad prisms of that relationship. Tackling a wide range of personal and social themes from loneliness to homelessness to disease and death and the "fault lines[s]" of marriage, Van Der Meer combines a keen narrative sense and an eye for imagery to produce a fine collection infused with compassion and hope."*

—Carolyn Marie Souaid, author of *The Eleventh Hour* and *Yasmeen Haddad Loves Joanasi Maqaittik*

*"Among the best poets writing in Canada today, Carolyne Van Der Meer shares the genius of Margaret Avison in bringing together the spiritual and the mundane, sometimes in startling juxtaposition. Her technical dexterity is unequalled, as she ranges from writing so terse the words sting, to writing so flowing they sing. Lines often break in the middle without notice, in a kind of subversive caesura. Form follows function; less is invariably more. In "Pantoum for the Homeless," she turns a rigid archaic verse form into a fluid and intimate account of a life gone pathetically wrong. Sharing details of a menu in Montreal, thoughts while eating pizza on the Champs Élysées, she hovers between the particular and the universal, sharing uneasy familiarity with both. Thoroughly cosmopolitan, sometimes unnervingly personal Sensorial arouses the senses, but also, evoking the title's homophone, it is censorial, confident in exposing the ambiguities of moral judgment. Seldom has a collection of diverse poems conveyed such a remarkably unified sensibility. Carolyne Van Der Meer is in her prime, and long may she be so."*

—John Moss, author of *The Invisible Labyrinth* and other books



ISBN 978-1-77133-906-3  
 \$18.95  
 6" X 7.5" / PB / 100 PAGES  
 POETRY, MAY 2022

## THE TEMPEST

POEMS BY ILONA MARTONFI

Bearing witness to truth, *The Tempest* is invested in poetry that attempts to reveal human pain through the art of words. Each poem is powerful, but the book's strength emerges from its collective voice: different political conflicts, cultures, genders, ages, races—one shared human narrative. As we follow these survivors into their past and present lives we learn that poetry was the gift that restored. The book's wanderings in and out of forms—erasure poetry, free verse, prose poetry, haiku, tanka, haibun—signal its approach to some important preoccupations. The collection includes tales of love and rage—from displacement and homecoming, Budapest and its lilac hills above the Danube, where bombs fall, where at a train station cattle wagons wait for Jews to be deported to Auschwitz, where her family lives in Pirka, a Bavarian war refugee settlement—to immigrating to Montreal's ice and snow, founding a family, fleeing an abusive marriage, and becoming an activist and taking a stand against domestic violence.

Like the figure she describes in her ekphrastic poem "Clotho" as "Ensnared in long tentacles of hair, skeletal, toothless, chiseled in white marble..." Martonfi's *The Tempest* has hewn her own spare lines to recast her book's obsession with the politics, violences, and musics of the oral.

### Promotional Plans

- Montreal QC, Ottawa ON, Kingston ON, Toronto ON, Edmonton, AB launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

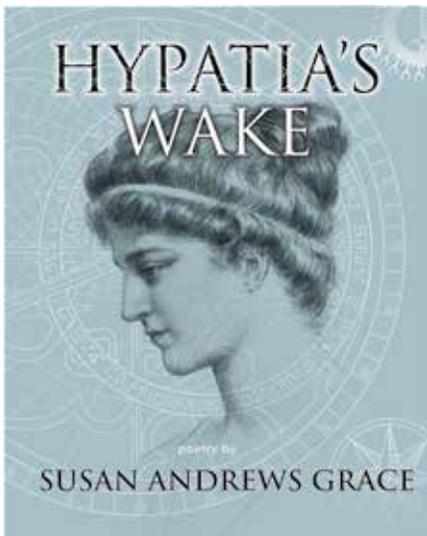
Ilona Martonfi is a Montreal poet born in Budapest. She is a writer, editor, creative writing teacher, and founder of the writing group, Rue Towers Writers. She is the author of the poetry books, *Blue Poppy* (2009), *Black Grass* (2012), *The Snow Kimono* (2015), and *Salt Bride* (2019), as well as seven chapbooks, *Visiting the Ridge*, *Charivari*, *Magda*, *Adagio*, *Mud*, *Moth*, and *Black Rain*. Ilona is Founder and Literary Curator of The Yellow Door and Visual Arts Centre Reading Series and Argo Bookshop's Reading Series. She is a recipient of the QWF 2010 Community Award. Ilona has published extensively in print and online literary publications.

*"Ambitious in ideas and form, the rhythm of Ilona Martonfi's poetry shifts effortlessly between the soothing hum of the natural world and the energetic buzz of urban life. Hers is a powerfully original voice that keenly examines animal and human worlds, capturing their beauty and tragedy in equal measure. I was utterly captivated by this new collection."*

—Darren Richard Carlaw, Editor, *StepAway Magazine*

*"Ilona Martonfi's poems in The Tempest are exquisitely crafted. Frequently, in constellations of images without verbs, her poems keenly reflect the human condition. They are a visual delight but inevitably they incite the reader to contemplate the vexing issues of human complexity, vulnerability and cruelty."*

—H. Nigel Thomas, award-winning writer of fiction, poetry and essays



ISBN 978-1-77133-909-4  
 \$18.95  
 6" X 7.5" / PB / 100 PAGES  
 POETRY, JUNE 2022

## HYPATIA'S WAKE

POETRY BY **SUSAN ANDREWS GRACE**

This compelling new poetry collection presents Hypatia of Alexandria, the Neoplatonic philosopher, astronomer, and mathematician who was murdered by Christians in the fifth century. The dearth of fact and truth about her has led to many false and fanciful representations of Hypatia. *Hypatia's Wake* addresses these and the reliable truth about her life. The double bind, a situation in which a person is given two different messages one of which negates the other, features largely in *Hypatia's Wake*. It links Hypatia's life and example to Luce Irigaray's philosophical theory. If you're a woman you're damned if you fail at philosophy, but also if you succeed at it. If we make amends to history and the river of time by waking Hypatia's death, we wake up to her life, and the significance of our loss.

### Promotional Plans

- Nelson, BC, Victoria, BC, Vancouver, BC, New Westminster/Burnaby, BC, Kelowna, BC, Saskatoon, SK, Regina, SK, launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

### AUTHOR BIO

Susan Andrews Grace published five books of poetry previous to *Hypatia's Wake*. *Philosopher at the Skin Edge of Being* (Signature Editions, 2013) was shortlisted for the 2014 Fred Cogswell Award for Excellence in Poetry. She is also a visual artist and teaches writing at Oxygen Art Centre in Nelson, BC, where she lives. [www.susanandrewsgrace.com](http://www.susanandrewsgrace.com)

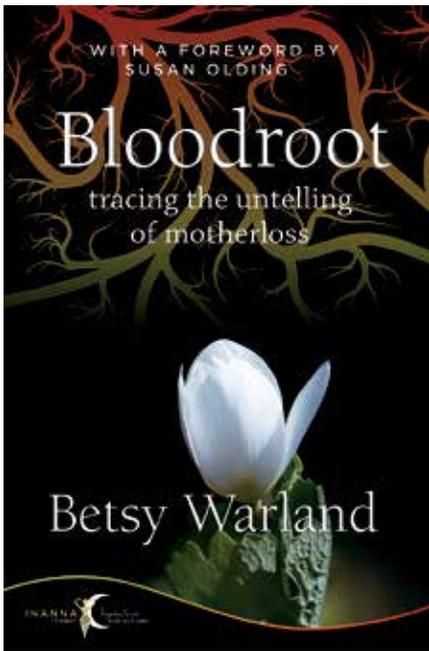
PRAISE FOR *PHILOSOPHER AT THE SKIN EDGE OF BEING*

*"This is thought-provoking poetry, beautifully composed and close enough to touch."*

—Fred Wah

*"In these poems, beautiful and 'bold [in]intellection,' poetry and philosophy converse. They are a delight to read and reread."*

— Hilary Clark



ISBN 978-1-77133-837-0  
 \$22.95 CDN  
 6" X 9" / PB / 236 PAGES  
 MEMOIR, OCTOBER 2021  
 INANNA SIGNATURE FEMINIST  
 PUBLICATIONS

## BLOODROOT

### tracing the untelling of motherloss

A MEMOIR BY **BETSY WARLAND**

In *Bloodroot*, Betsy Warland traces how a mother and daughter's shared gender can shape the very anatomy of narrative itself. In her mother's final year, Warland quietly discovered how to disentangle a crucial, concealed story that had rendered their relationship disconnected and fraught. Warland weaves a common ground that moves beyond duty and despair, providing both questions and guideposts for readers, particularly those faced with ageing and ill parents and their loss.

The 2000 edition of *Bloodroot* broke new ground in memoir form and uncharted storytelling. The 2021 edition, reprinted by Inanna for the launch of its **Inanna Signature Feminist Publications** series, includes a new foreword by Susan Olding and a new essay by Warland that explores subsequent questions, insights and tenderness only the passage of time can enable

#### AUTHOR BIO

Betsy Warland has authored fourteen books of creative nonfiction, essays and poetry. A mainstay for writers and teachers, the second edition of Warland's *Breathing the Page: Reading the Act of Writing* (with new added material) will be released in 2022. Former director and mentor in of the Writer's Studio and Vancouver Manuscript Intensive, Warland received the City of Vancouver Mayor's Literary Excellence Award in 2016. The creation of an annual book award honouring Warland, The VMI Betsy Warland Between Genres Award, was launched in 2021. She lives in Vancouver, British Columbia.

[www.betsywarland.com](http://www.betsywarland.com)

*"The first time I read Bloodroot, I was astounded. The book's daring form, ground-breaking at the time, corresponded with the nonlinearity of grief and the fragmented nature of memory and gave a generation of young writers permission to tell their stories in the way they demanded to be told. Twenty-one years later, the beauty and lucidity of Warland's prose, the artistry in her storytelling, and the boldness of her voice continue to resonate. This book is still astonishing, still heart-opening, and more necessary than ever."*

—**Ayelet Tzabari**, author of *The Art of Leaving*

*"Bloodroot is a deeply moving and evocative memoir, a reminder that death is not a finite moment, but an unsteady process of holding on and letting go. Read the text. Read the white space. Read the silences in between. Every page is marked by Betsy Warland's presence and precision."*

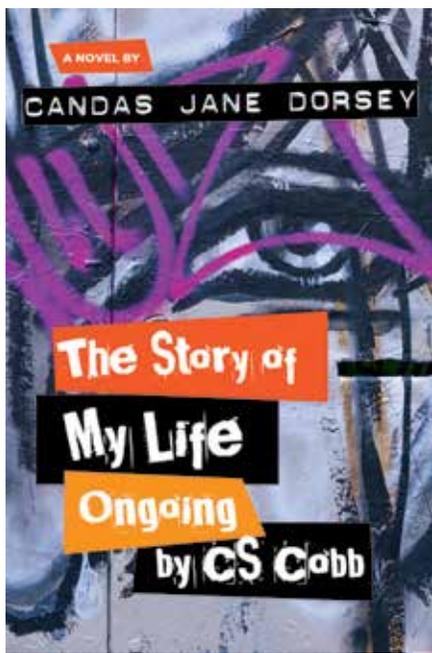
—**Chantal Gibson**, author of *How She Read*

*"Reading Bloodroot, a thrilling accomplishment of craft, intellect and intuition, I relived my own process of motherlessness. And Warland's narrative of motherloss is a process, though not linear, of story-telling. Bloodroot's narrative offers us its own companionship, its own collusion with us as our mothers die."*

—**Myrna Kostash**, author of *Ghosts That Walk the Parkland*

*"Every word in this book is stretched to capacity, gently unpacking the truth about all the unmet needs that often sit between mothers and daughters. Offered with such tenderness, and careful pacing, the white space invites us to breathe between revelations as we birth new ways, more compassionate ways, to see one another. This is, as Betsy says, a narrative about abandoning disappointment; acquiescing to grace."*

—**Jónína Kirton**, Métis/Icelandic poet



ISBN 978-1-77133-867-7  
 \$19.95  
 5.5" X 8.25" / PB / 256 PAGES  
 YOUNG ADULT FICTION,  
 DECEMBER 2021

## THE STORY OF MY LIFE ONGOING BY CS COBB

A NOVEL BY CANDAS JANE DORSEY

*It's not easy "choosing not to choose," especially for a nonbinary teen in 2007.*

Corey was born intersex, but their father and stepmother didn't make a big deal about it. Then Corey's dad dies suddenly. Now Corey's disapproving mother wants Corey to "pick a side". Corey's old enough to say no to medical intervention—but not old enough to avoid being held in a youth psych ward when their mom makes an issue of Corey's refusal to conform to the gender binary.

In the psych ward, Corey makes friends with Kim, a teen girl diagnosed as anorexic—or is she? As they work to unravel their pasts, they discover that Kim's situation is even more dangerous than either of them had ever imagined.

### AUTHOR BIO

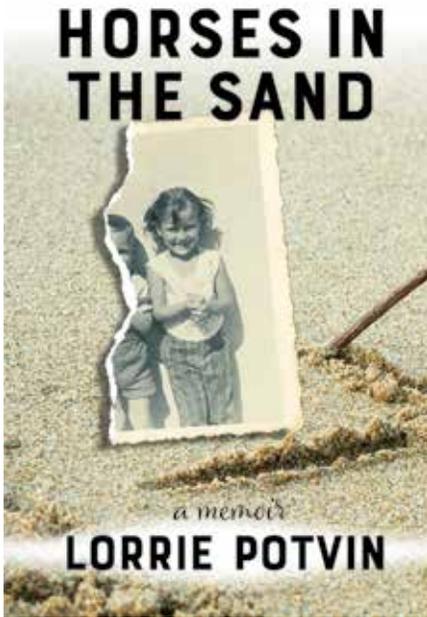
Candas Jane Dorsey is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. Her most recent fiction includes novels *The Adventures of Isabel*; *What's the Matter with Mary Jane?*; and *The Man Who Wasn't There*, and short fiction *Vanilla and Other Stories* and *ICE and Other Stories*. She has received a variety of awards and honours for her books and short fiction, including most recently, the 2017 the WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She is also a community activist, advocate and leader who has served on many community boards and committees for working for neighbourhoods, heritage, social planning and human rights advocacy. She lives in Edmonton, Alberta. [www.candasjanedorsey.ca](http://www.candasjanedorsey.ca)

*"Thought provoking and innovative... this groundbreaking novel provides insight into the inner experiences and emotions of an often ignored and invisible gender... that of intersexuality. As an intersex person, I found myself reading and relating to Corey's experiences living life in a world that exists on the binary when that binary clearly does not apply. It gave me comfort to know there was someone else out there in the pages of this book who understands how it was and how it is for intersex youth."*

—Quinn Wade

*"A profound book every young person should read. Dorsey's vivid characters serve as a powerful reminder that we are all different in unique ways. Ultimately, it is the courage to truly see and believe in ourselves that matters the most."*

—Dr. Kristopher Wells, Associate Professor and Canada Research Chair, MacEwan University



ISBN 978-1-77133-849-3  
 \$22.95  
 6" X 9" / PB / 260 PAGES  
 MEMOIR, FEBRUARY 2022  
 PREVIOUSLY ANNOUNCED

## HORSES IN THE SAND

A MEMOIR BY LORRIE POTVIN

*Horses in the Sand*, the author's sequel to her first book, *First Gear: A Motorcycle Memoir*, is a collection of stories that document a queer woman's journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from "normal" and how "coming out" became a lifelong process of self-acceptance and changing identities. The stories also speak to the difficulties in participating in and maintaining healthy adult relationships when childhood beginnings are rooted in violence and trauma, and end with a triumphant account of fulfilling a long-time dream of buying land and building a home with her own hands. Ultimately, the memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but never knew she belonged to.

### AUTHOR BIO

Tradeswoman, artist, and teacher Lorrie Potvin, a queerishly two-spirited Métis, is the author of *Horses in the Sand* (Fall 2021) and *First Gear: A Motorcycle Memoir* (2015), published under the surname Jorgensen. Potvin holds an Inter-Provincial Red Seal in Auto Body Repair and Refinishing and a diploma in Technological Education from Queen's University. Lorrie lives north of Kingston on traditional Anishinaabe and Haudenosaunee Territory. [www.lorriepotvin.ca](http://www.lorriepotvin.ca)

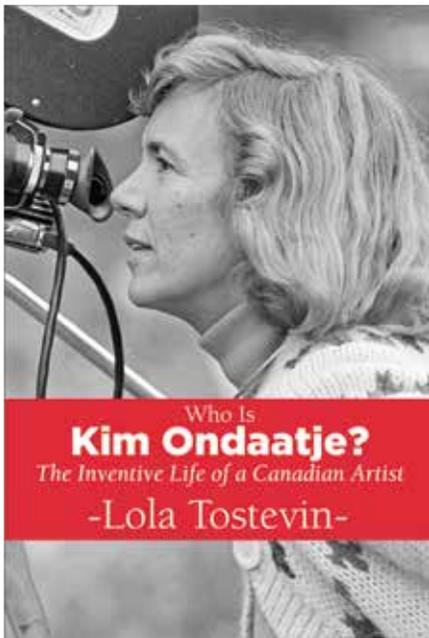
PRAISE FOR *FIRST GEAR: A MOTORCYCLE MEMOIR*

*"A gritty and courageous story of one woman's journey to make peace with her past. Powerfully written. A compelling read."*

—Helen Humphreys, author of *The Evening Chorus*

*"Told with searing honesty and peppered with vivid imagery, First Gear is a memoir that will leave you marvelling at Lorrie Jorgensen's intelligence, generosity, and resilience. When I was a teenager, I read Zen and the Art of Motorcycle Maintenance, and learned much from it. And while Jorgensen's tale is also a journey by bike, it goes far beyond the philosophical musings in Pirsig's compelling work – because truth is, indeed, stranger than fiction. Stranger. Fiercer. And ultimately, much more forceful. Long after I turned the last page, this memoir has stayed with me. I often find myself musing about Lorrie's teachings – about family, wisdom, friendship, self-reliance, and survival."*

—Rena Upitis, Professor of Arts Education, Queen's University



ISBN 978-1-77133-829-5  
 \$34.95  
 6" X 9" / PB / 300 PAGES  
 BIOGRAPHY, FEBRUARY 2022  
 INCLUDES ARTWORK  
 PREVIOUSLY ANNOUNCED

## WHO IS KIM ONDATJE?

The Inventive Life of a Canadian Artist

A BIOGRAPHY BY LOLA TOSTEVIN

This book is a biography of artist, film maker, and photographer, Kim Ondaatje, née Betty Jane Kimbark. Born into a wealthy family, Kim's story is a reverse of the rags to riches narrative. She married two highly successful writers, Douglas Jones and Michael Ondaatje, had six children, and managed to carve a career as a respected artist whose works are in all major galleries/museums in Canada. Kim Ondaatje's life is fascinating on many fronts. She is undoubtedly talented and has contributed significantly to the Canadian art scene. One of her paintings from the Factory series hangs in the newly opened Canadian gallery at the Art Gallery of Ontario. She continues to be creative as she approaches her nineties.

### AUTHOR BIO

Lola Lemire Tostevin was born into a French-speaking family in Timmins Ontario. She writes mostly in English although she often incorporates French into her writing especially in her poetry. She has published eight poetry collections of which two were translated into Italian and published in Italy; three novels of which one was translated into French; and two collections of literary essays.

### PRAISE FOR THE AUTHOR'S EARLIER WORK:

*"With age comes wisdom then reckoning... Tostevin's third novel is an interesting one, mainly because at the outset it appears to be a story about old age when, in fact, it is quite a lot more. The generational differences are thought-provoking in themselves; when put into a larger context they become even more so."*

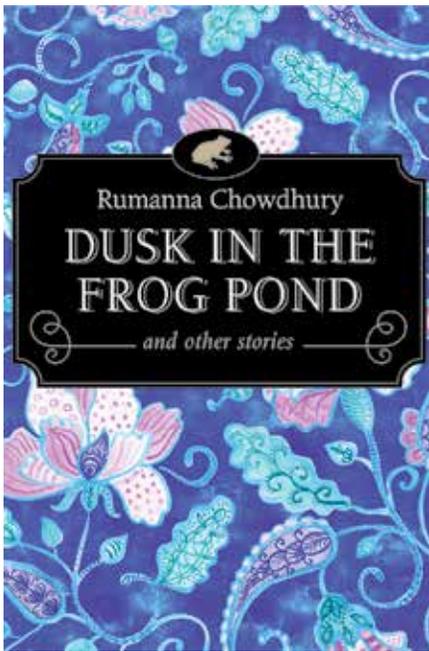
—*The National Post*

*Twin survivors seem to be particularly powerful embodiments of the randomness of fate and the possibility of heroic resilience."*

—*Literary Review of Canada*

*"The Other Sister inspires a quiet and close reading, an experience that teeters on the edge of loss's poignancy... This writing is beautiful, compelling, almost urgent, and is sure to draw readers into its caressing world at any stage of their lives."*

—*Marlene Kadar*, editor, *Reading Life Writing and Essays on Life Writing*



ISBN 978-1-77133-797-7  
 \$22.95 CDN  
 5.5" X 8.25" / PB / 88 PAGES  
 SHORT FICTION, DECEMBER 2021

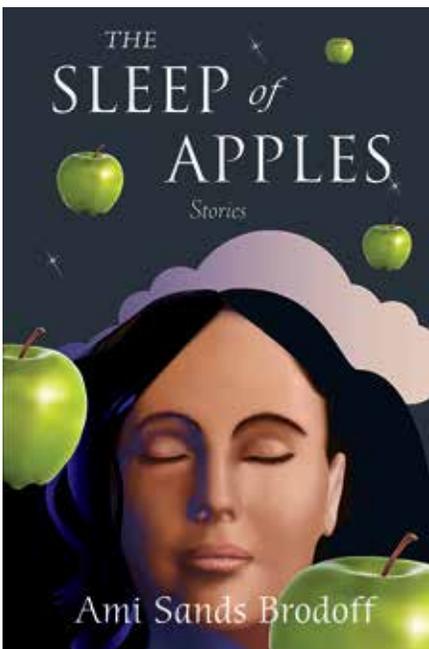
## DUSK IN THE FROG POND

STORIES BY RUMMANA CHOWDHURY

In *Dusk in the Frog Pond*, Rummana Chowdhury presents new narratives about the lived realities of Muslim women as they navigate life, be it in Bangladesh, on the shores of Lake Ontario in Toronto or along the riotous waves of the Atlantic in New York. These eight powerful stories follow a series of intrepid Bangladeshi women as they confront the issues of migration, displacement, nostalgia, cultural assimilation, marriage and — above all — identity and loneliness. Despite the challenges facing them, these compelling characters seek out happiness, whether in arranged marriages, romantic relationships or in shaping their individual destinies. Each tale is a depiction of the tensions, active as well as simmering, between culture, tradition and history and the modern world. The collection is a compendium of both joy and sorrow. It is an eternity coming alive through the fire of hope burning and dying within all of us.

*"Rummana Chowdhury has carefully crafted the short stories in this book. The emotions of women, the liberation war of Bangladesh, the dilemma of diaspora and many other sentiments have been expressed with her lucid pen. Really worth reading!"*

—Nashid Kamal, academic, author, singer



ISBN 978-1-77133-881-3  
 \$22.95  
 5.5" X 8.25" / PB / 184 PAGES  
 SHORT FICTION, SEPTEMBER 2021

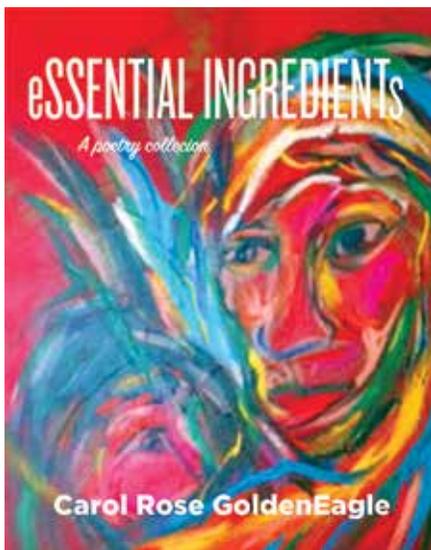
## THE SLEEP OF APPLES

STORIES BY AMI SANDS BRODOFF

In *The Sleep of Apples*, Ami Sands Brodoff writes with passion and consummate skill about nine closely linked characters who walk the tightrope of survival. Set in a gritty Montreal neighbourhood that's been slowly gentrifying over the last two decades, troubled teenagers and an experienced psychiatrist, a truck driver permanently scarred by a near-fatal accident and a recreation therapist struggle to build a community and make their lives—and their deaths—meaningful. Fierce, original and bracingly honest, these unforgettable stories speak to the author's Jewish heritage, her experience as a cancer survivor and as loving mother to a gay son and a transgender son. The stories dramatize that families are what we create, not necessarily those we are born into, illuminating how we all live imperfect lives: We love what we have and mourn what we've lost. Readers are witnesses as these indelible characters gain strength, insight and empathy through their struggles and suffering. They each bear the scars of trauma but possess the gift of resilience.

*"With The Sleep of Apples, Ami Sands Brodoff's gifts of nuance, insight, and clarity bring us into communion with the fierce, tender solitudes of contemporary lives humbled and remade by grief and love. These deeply intimate and interlinked portraits, evoked with radiant lyricism, and displaying an impressive range of voices, ring with the force of truth."*

—Elise Levine, author of *This Wicked Tongue* and *Blue Field*



ISBN 978-1-77133-887-5  
\$18.95  
6" X 7.5" / PB / 104 PAGES  
POETRY, OCTOBER 2021

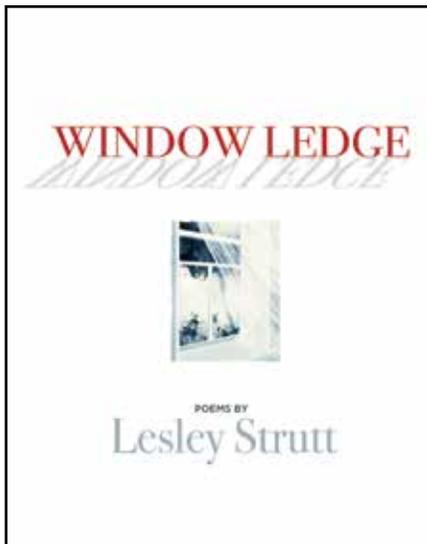
## ESSENTIAL INGREDIENTS

POEMS BY CAROL ROSE GOLDENEAGLE

Parenthood is a journey with no roadmap, and it is the children who most often steer the ship. There are times in a parent's life when they ask, "They am I doing this? It's so hard..." That is, until the moment of magic happen — and they always do. In *Essential Ingredients*, Carol Rose GoldenEagle recalls when Creator's blessings have truly been bestowed in a parent's shared life with their children. These poems examine hardship and struggle, the triumph of spirit and joy, and serve as a reminder to all parents that childhood is fleeting.

*"Cree and Dene author Carol Rose GoldenEagle's collection, Essential Ingredients, carries a womb-filled with wisdom, and is a poetic portrait of motherhood, love, food and family. It's a humble offering which charts the relationship of a single mother and her three children, featuring recipes for moose stew, bannock, and retraces both the tender and painful memories of life."*

—Shannon Webb-Campbell, author of *I Am A Body Of Land*



ISBN 978-1-77133-817-2  
\$18.95  
6" X 7.5" / PB / 88 PAGES  
POETRY, OCTOBER 2021

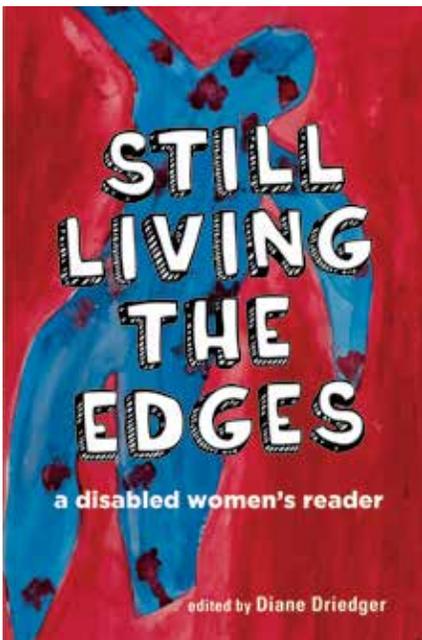
## WINDOW LEDGE

POEMS BY LESLEY STRUTT

*Window Ledge* is a raw, unadorned testament to what has been done and is being done human to human, and human to animal, plant, fowl and fish, feeling its way through life on feet, on paws, on wings and with fins. The poems carve deep into what we crave, what we cannot escape, and inevitably what we must make peace with. Throughout, the poems express a kind of fatality and awe at the mysterious power of compassion that transcends everything. These are not the poems of a young woman. Instead, they were written as the poet found shimmering, unexpected joy in the midst of indescribable pain. The result is a daring collection that challenges readers to find their way to the essence of everything.

*"The poems in this daring collection are drawn from a lifetime of experience. Unapologetically forthright and sensual, they detail the thread of grief that's stitched into life, and all that "cannot be undone": abuse, a marriage ended, dark childhood memories. But more than that the poems leap like iridescent fish towards some kind of redemption. "I just want to get close to something shimmering", Strutt tells the reader. And indeed the poems shine with truth and hard-won wisdom. A collection not to be missed."*

—Rosemary Griebel, author of *Yess*



ISBN 978-1-77133-833-2  
\$39.95  
6" X 9" / PB / 468 PAGES  
NON FICTION, SEPTEMBER 2021

\*The digital editions for this book meet Benetech's Global Certified Accessible standards and are accessible to anyone with print disabilities.

## STILL LIVING THE EDGES

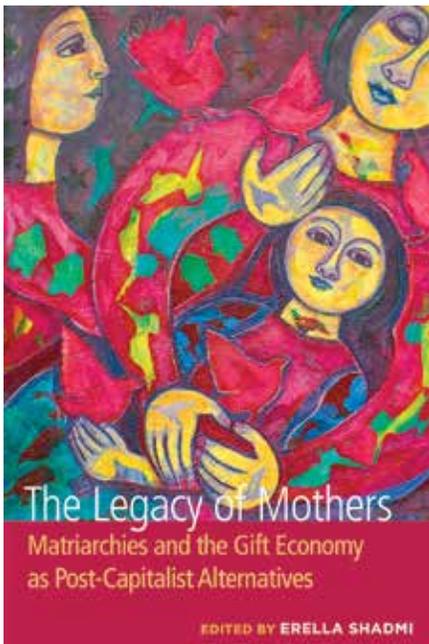
A Disabled Women's Reader

EDITED BY DIANE DRIEDGER

More than a decade after the publication of *Living the Edges: A Disabled Woman's Reader*, the lives of women with disabilities have not changed much. *Still Living the Edges* provides a timely follow-up that traces the ways disabled women are still on the edges, whether that be on the cutting edge, being pushed to the edges of society, or challenging the edges—the barriers in their way. This collection brings together the diverse voices of women with various disabilities, both physical and mental, from nations such as Canada, the United States, Australia, Russia, the United Kingdom, and Zimbabwe. Through articles, poetry, essays, and visual art, disabled women share their experiences with employment, relationships, body image, sexuality and family life, society's attitudes, and physical, sexual, and emotional abuse. In their own voices, they explore their identity as women with disabilities, showcasing how they continue to challenge the physical and attitudinal barriers that force them to the edges of society and instead place themselves at the centre of new and emerging narratives about disability.

*"I am recommending Still Living the Edges because I see myself in the pages. It is beyond lyrical, laughable and likeable. It includes leaders, legislation and loyalty. It captures our stories in poetry, art and narrative plus surprising highlights of shared barriers, stereotypes and marginalisation because we are women living with our disabilities – regardless of the label our disabilities are given. This book highlights our struggle to be mothers, lovers and others. Our roles in voicing issues that impact on our lives, sharing our history, and at times untold secrets hidden in the past and the present. Read it, learn."*

—Pat Danforth, Founding Member, DisAbled Women's Network (DAWN) Canada



ISBN 978-1-77133-709-0  
\$34.95  
6" X 9" / PB / 336 PAGES  
NON-FICTION, AUGUST 2021

## THE LEGACY OF MOTHERS

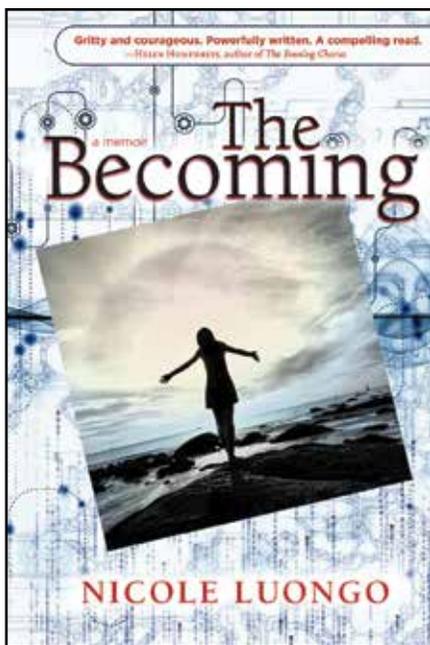
Matriarchies and the Gift Economy As Post-Capitalist Alternatives

EDITED BY ERELLA SHADMI

Gathering together powerful voices of feminist writers, peace activists, and matriarchal studies scholars from around the globe, *The Legacy of Mothers* reconceptualizes mothers, motherhood, and mothering as an alternative human logic to create a new sociopolitical order. The contributors draw on ancient knowledges, Indigenous perspectives, and African traditions like Motherism to argue for the reordering of our world according to a distinctly transformative feminism. The book then explores where this new logic is already taking root, demonstrating that a better world is not just possible but already evolving.

*"Here is a heartfelt book that helps us reimagine human futures.... The liberation of mothering can lead us back to the earth-centric, sustainable lifestyle of our ancestors. Every reader will be inspired to flex their nurturing muscles and transform the world!"*

—Darcia Narvaez, Professor Emerita of Psychology at the University of Notre Dame, author of *Neurobiology and the Development of Human Morality: Evolution, Culture and Wisdom*, and host of EvolvedNest.org



ISBN 978-1-77133-813-4  
 \$22.95  
 6" X 9" / PB / 288 PAGES  
 MEMOIR, AUGUST 2021

## THE BECOMING

A MEMOIR BY NICOLE LUONGO

*The Becoming* is a brutal account of mental illness by a woman who doesn't believe in mental illness. As the author embarks on a PhD at the University of Oxford, a lifetime of addiction, eating disorders, and trauma culminates in an explosive hospital stay that sees her achieve liberation through psychosis. Her journey from terror to acceptance is grueling, and she makes meaning of it by weaving reflexive narrative with classic and nascent scholarship. Part phenomenological recounting, part social critique, the text disrupts biomedical approaches to altered states by exploring their emancipatory potential. It also illuminates how conventional mental health treatment pathologizes human suffering. In doing so, *The Becoming* contributes to anti-psychiatry and Mad studies projects, each asking, "What does it mean to be normal?" and "Should we be sane in an insane world?"

### AUTHOR BIO

Nicole Luongo is a writer and educator living on the unceded territories of the x̣ẉməθḳẉəỵəm (Musqueam), Sḵẉx̣ẉú7mesh (Squamish), and səliḵilẉətaʔ (Tsleil-Waututh) Nations (colonially "Vancouver"). She holds Bachelor's and Master's degrees in sociology from the University of British Columbia and approximately 1/60 of a PhD from the University of Oxford. Her paid and unpaid work has been informed by experiential knowledge and is situated at the intersections of Madness, disability, drug policy, and housing justice. She is figuring out what she likes.

*"Gritty and courageous. Powerfully written. A compelling read."*

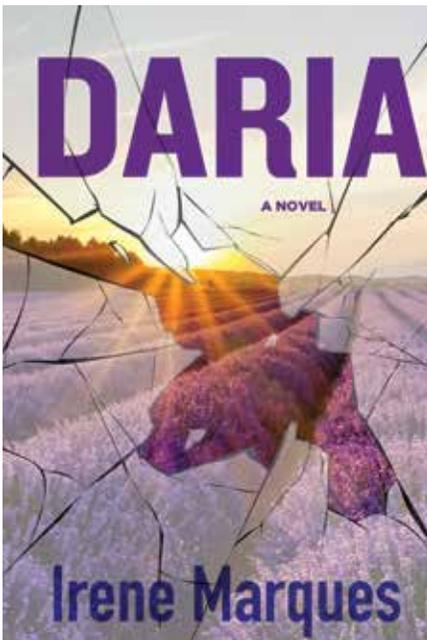
—Helen Humphreys, author of *The Evening Chorus*

*"Vivid and at times lyrical in its storytelling, this memoir is a thought-provoking exposé and politicization of madness. It is clearly written and highly readable yet provides a depth of analysis not often read outside academic texts. Nicole Luongo's *The Becoming* stands as an important contribution to both the field of Mad studies and to autobiography as craft."*

—Brenda LeFrançois, University Research Professor at Memorial University and co-editor of *Mad Matters*

*"The Becoming is a fast-paced narrative that dives headlong into what it means to live while oscillating between states of being variously described as 'eating disorders,' 'mental disorders,' and 'substance use disorders.' Luongo's memoir digs beneath diagnostic labels to portray life at the edge of life and death in a virtuoso performance of autobiographical writing that reframes the meaning of success and failure, loyalty and betrayal."*

—Dr. Richard A. Ingram



ISBN 978-1-77133-841-7  
 \$22.95 CDN  
 5.5" X 8.25"/ PB / 340 PAGES  
 FICTION, JUNE 2021

## DARIA

A NOVEL BY IRENE MARQUES

When a young woman is subjected to a violent attack, the impact of colonialism, patriarchy, and who we choose to love are thrown into sharp relief. *Daria* is an immigrant woman living in Toronto, and as she begins to tell her story, the reader is pulled into different worlds, travelling to various timeframes and locations in an unending awe-inspiring Matryoshka play, where one story leads to another and another and another. The novel explores the stories of multiple characters—the Indo-Portuguese-Canadian sexual predator; the idealist and resilient Mozambican freedom fighter; the wondrous Iberian Roma circus; the Christianized Muslims and Jews; the mystical Nubian master who knows how to capture black matter; the fascist dictator whose ruthless cousin delivers unthinkable punishments inside the closed walls of Tarrafal, the infamous Cape Verdean prison of the Portuguese colonial regime—and countless other personalities, some wretched, some redeemable, some otherworldly, who defend visions and ideals and fight for dignity, power, and recognition.

Moving back and forth between Canada, Portugal, Mozambique, and Cape Verde, *Daria* is a magical realism historical novel where fact and fiction intermingle to create a spellbinding world of complex political, familial, and cultural dynamics.

### AUTHOR BIO

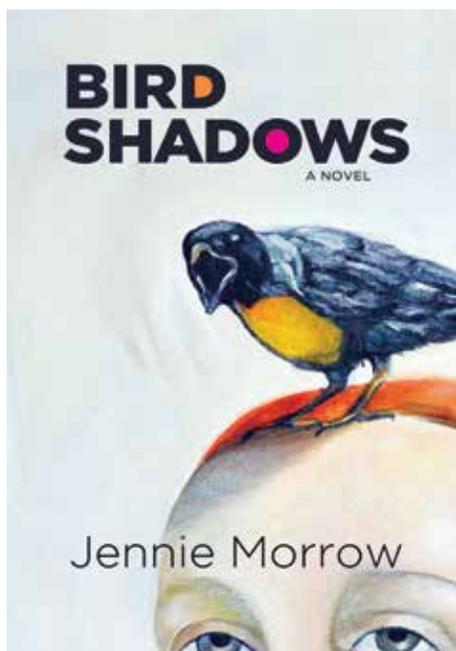
Irene Marques is a bilingual writer (English and Portuguese) and Lecturer at Ryerson University in the English Department where she teaches literature and creative writing. Her literary publications include the poetry collections *Wearing Glasses of Water* (2007); *The Perfect Unravelling of the Spirit* (2012); and *The Circular Incantation: An Exercise in Loss and Findings* (2013), the Portuguese language short story collection *Habitando na Metáfora do Tempo: Crónicas Desejadas* (2009); and the novel *My House is a Mansion* (2015). Her Portuguese-language novel, *Uma Casa no Mundo*, won the 2019 Imprensa Nacional/Ferreira de Castro Prize and was published by Imprensa Nacional Casa da Moeda. She lives in Toronto. [www.irenemarques.net](http://www.irenemarques.net)

*“Irene Marques is a brilliant novelist and storyteller. She is endowed with the gift of creating characters and narrating their stories over time and space. Daria is a cerebral novel about Portuguese identity, family, immigration, displacement, and remembering. Personal and poetic, Irene Marques’ aching narrative is a masterpiece of contemporary Portuguese-Canadian fiction, a meditation on human experience in Portugal, Canada, and the former Portuguese colonial empire. It is a necessary book for anyone interested in women’s struggles within and outside of patriarchy, dictatorship, colonialism, anticolonialism, immigration, neoliberalism, and globalization. Daria is a novel that conveys the dreams and the wisdom of those who left home and country.”*

— Isabel A. Ferreira Gould

*“Brilliant and captivating, the novel Daria provides a look into the struggles and triumphs of being in a new land. Irene Marques’ writing moves extraordinarily between countries and she masterfully creates scenes of beauty and horror, happiness and sadness and, above all, hope and resilience. Books like this offer the world and invite us to experience other lives. This moving tale of dreams and healing will leave you yearning for the journey to continue long after the last word.”*

— Sonia Saikaley, author of *The Allspice Bath*



ISBN 978-1-77133-801-1  
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 5.5" X 8.25" / PB / 280 PAGES  
 FICTION, JUNE 2021

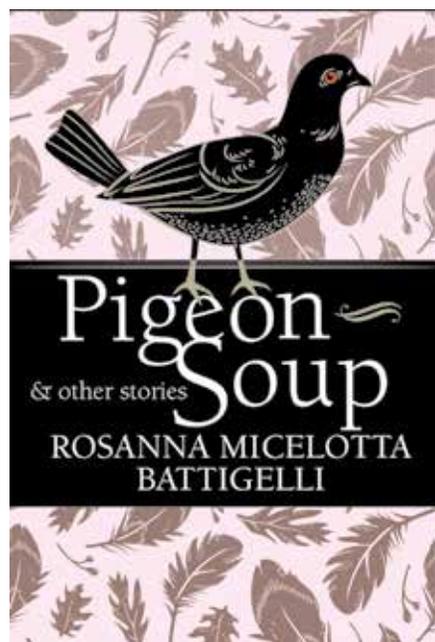
## BIRD SHADOWS

A NOVEL BY JENNIE MORROW

*Bird Shadows* is a playful tale of eccentricities, misconceptions, and misogyny. While working on a personal spiritual project, an irreverent artist encourages her religious sister to rethink the marriage that seems to be killing her soul. The people in the quaint little Bay of Fundy fishing village of Brood Bay will not soon forget the events of 1995. It was an outrage! A good Christian family was torn apart by the wicked influence of a mentally unbalanced, morally challenged artist. Pastor Wallace was appalled by the improper, if not downright evil, behaviour that had taken place right under his nose. His sympathies were most certainly with the abandoned husband, Warren, deacon of the church, generous and innocent man of God. But was Warren as innocent as he appeared? Not according to his sister-in-law, Rube. She had always seen through the posing and the praying. As Rube sifted through her dreams, panning for God, her sister, Helen, was forced to acknowledge that her fundamentalist husband was not very Godly.

*"An intensely visual and clever take on religious hypocrisy, seen through the vivid eyes of an artist, her oddball friends, and a gaggle of wannabe Christians. Not for the overly-righteous. Praise be—the pages turn by themselves."*

—Carole Giangrande, author of *The Tender Birds* and *All That Is Solid Melts Into Air*



ISBN 978-1-77133-793-9  
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 FICTION, JUNE 2021

## PIGEON SOUP & OTHER STORIES

SHORT FICTION BY ROSANNA MICELOTTA BATTIGELLI

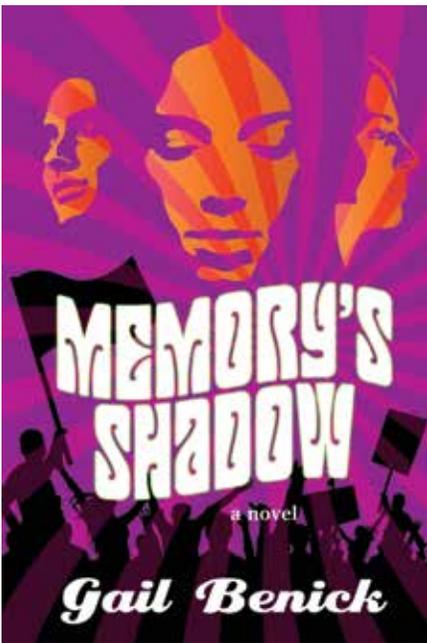
The characters in *Pigeon Soup & Other Stories* are navigating relationships and grappling with issues of translocation, language and identity, religion and culture, and food. These tales portray the dark places they inhabit physically, emotionally, or metaphorically, with twists that sometimes provide a flicker—or even a bright beam—of hope.

*"Reading Pigeon Soup is like being spirited into a chiaroscuro small town, receiving a gift of sight that reveals all hidden shames and unseen heroism. Rosanna Micelotta Battigelli sees into the heart of a fraught and beautiful heritage, and draws the reader in with great love to enjoy the aching, funny, proud, devastating, and delicious experience of being Italian American."*

—Donna Lee Miele, contributing writer, *VIA: Voices in Italian Americana*

*"These stories have an intriguing and child-like gaze that also turn a spotlight into some very dark corners—high-school bullying, sexual abuse, and childhood trauma. Notwithstanding the bones in the broth that threaten to choke, this collection is pigeon soup for the soul that rewards its reader. It may be the wonderment, the ultimate resilience or pushback of some of its characters. Whatever the ingredients, hats off to a brave Rosanna Micelotta Battigelli for making us Pigeon Soup."*

—Darlene Madott, award-winning author of *Making Olives and Other Family Secrets*



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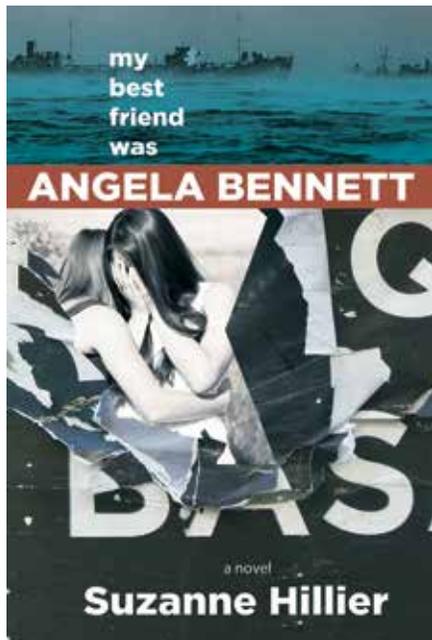
## MEMORY'S SHADOW

A NOVEL BY GAIL BENICK

In the tumultuous 1970s while women, African Americans, and gay and lesbian communities march for equality, three sisters wrestle with the legacy of their family's Holocaust past. *Memory's Shadow* is a compelling story of sisterly conflict and loyalty, the broader politics of sisterhood, and the power of the human spirit to rise when faced with the unimaginable recurrence of tragedy.

*"Memory's Shadow is as spare as it is sweeping, taking in the minutiae of each sisters' life, as well as the enormous historical events that buffet them, revealing the different worlds inhabited by members of the same family, even as they share an inextricable bond. History does not stop for healing, and violence and injustice continue to cut through the Berk family's lives. In this multi-generational story of legacy and survivorship, there are no easy answers. All the characters must find their own forms of commemoration, their own paths to resiliency and hope."*

—Maria Meindl, author of *The Work and Outside the Box*



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## MY BEST FRIEND WAS ANGELA BENNETT

A NOVEL BY SUZANNE HILLIER

It's 1942, and the Nazi juggernaut continues to crush Europe, while on the island of Newfoundland the loss of a generation awaits. Two girls who are best friends heading into their last year of high school visit a local park—and their lives are changed forever. The beautiful, talented Angela faces loss and then a darkness, a darkness so shameful that she cannot share it with anyone, not even her best friend. Dorothy faces the prospect of becoming the island's first "lady lawyer," one who offers hope for women seeking salvation from the chauvinism that dominates domestic life. A fearless examination of the monumental barriers that have stood in the way of women, *My Best Friend Was Angela Bennett* is a story of how a friendship endures through the most difficult of times.

*"With searing clarity and poignant insight, Suzanne Hillier takes readers deep into one woman's personal hell. My Best Friend Was Angela Bennett is a transformational exploration of abuse, sadism, shame, entrapment, and injustice. This tragic account of why one woman stays sheds light on the psychological and physical horrors of domestic violence. A truly harrowing journey."*

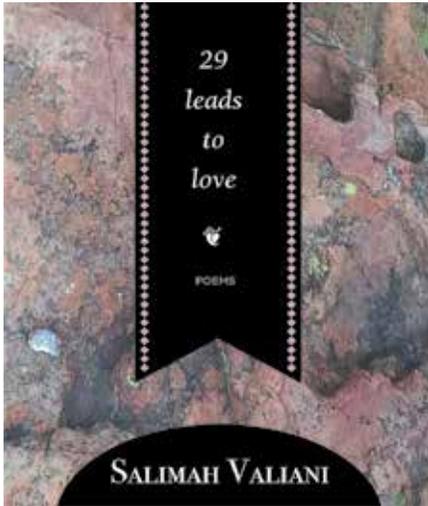
—Angie Abdou, author of *The Bone Cage*

*"If you're always looking for another book to read, as I am, this is a brilliant choice. What engaging storytelling! Suzanne Hillier is overdue to burst on the literary scene."*

—Adair Lara, former columnist for *The San Francisco Chronicle*

*"An unflinching, often searing, account of two women's lives and enduring friendship in Smallwood-era Newfoundland."*

—Ed Riche, author of *Rare Birds*



ISBN 978-1-77133-875-2  
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POETRY, JUNE 2021

## 29 leads to love

POEMS BY **SALIMAH VALIANI**

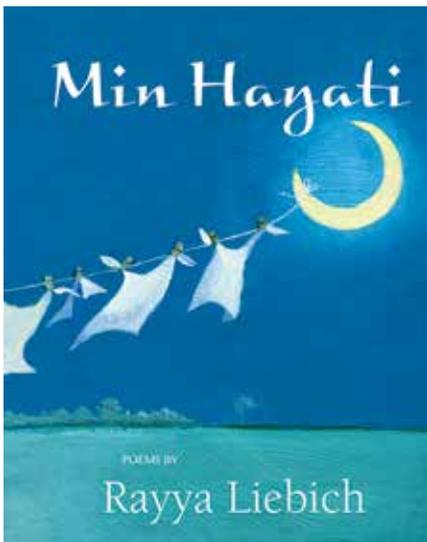
In a world barely beginning to recognize itself as dazzlingly multihued, the erupting ecocide is teaching that while no accounting of complexity is complete, change is true and the sky, singular. We are of parts fundamentally interconnected and overlapping. If we choose it, this overlapping can become a continuum. A continuum of movement combined with still-ness, individuality reaching for the whole, loss and surrender, abandon and opening. And of falling: an ever-falling, toward the intensive care that is love.

*"Salimah Valiani's 29 leads to love is a paean to love that is political, transformative and global. Her words—precise, evocative and justice-seeking—take us to streets of New Delhi, Mexico, Johannesburg, and Manila, showing and teaching us that love is more than what we can imagine."*

—Farzana Doctor, author of *SEVEN*

*"29 leads to love is a book that is part radical map, part kinetic geography of the body, but also "part there / part here / part beyond."*

—Adebe DeRango-Adem, author of *Terra Incognita*



ISBN 978-1-77133-871-4  
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POETRY, JUNE 2021

## MIN HAYATI

POEMS BY **RAYYA LIEBICH**

This collection travels through a daughter's childhood memories in Montreal, her mother's homeland of Lebanon, and the dark realities of grief across borders. *Min Hayati* uncovers the well of sorrow and the depth of love discovered only through loss. Poetry pays homage to the author's maternal lineage, her mixed ethnicity, and the ways in which "mother" transcends all aspects of life. *Min Hayati* advocates for a radical change in our approach to grief and the (still) taboo subjects of death, dying, and grief.

*"Rayya Liebich's debut collection presents bereavement's value as a tribute to love. Her mother's unexpected death in Geneva is treated with a tenderness and respect that is unusual in North America. Min Hayati unfolds with joy and delights that will make you weep. Rayya Liebich is a poet of elegance and grace, sagacity and wit."*

—Susan Andrews Grace, author of *Philosopher at the Skin Edge of Being*

*"This collection will move you, cradle you in a longing for homeland, of what it means to lose, and it will land you in a place of slow, alluring reclamation."*

—Tara Cunningham, Editor, *Kootenay Mountain Culture Magazine*

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