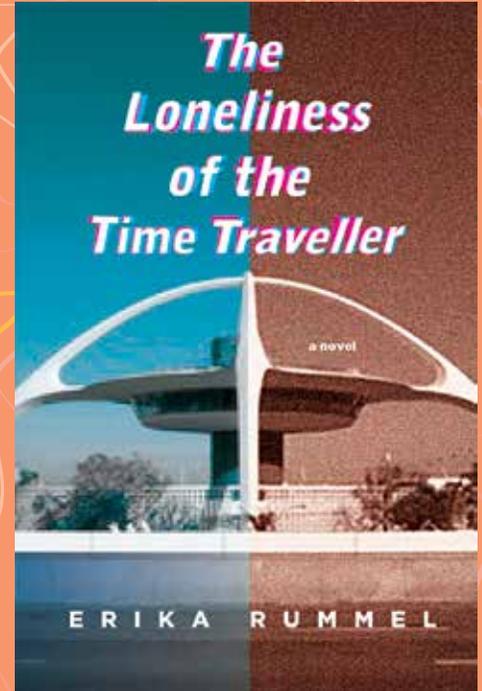
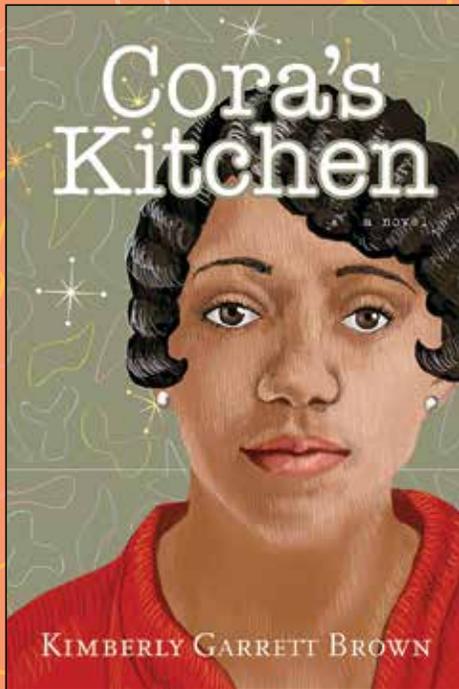


Inanna Fall 2021



Smart books for people who want to read and think about real women's lives.

CONTENTS FALL 2021

FALL 2021 FRONTLIST: FICTION SERIES	2
FALL 2021 FRONTLIST: YOUNG FEMINIST SERIES	7
FALL 2021 FRONTLIST: SIGNATURE SERIES	8
FALL 2021 FRONTLIST: MEMOIR SERIES	9
FALL 2021 FRONTLIST: POETRY SERIES	12
SPRING 2021 POETRY AND FICTION SERIES	15
SPRING 2021 BIOGRAPHY & MEMOIR	18
SPRING 2021 INANNA NON-FICTION	19

Inanna Publications & Education Inc.

Smart books for people who want to read and think about real women's lives

Inanna Publications and Education Inc. gratefully acknowledges the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program, as well as the financial assistance of the Government of Canada.

Canada Council
for the Arts



Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Canada



978-1-77133-898-1
 \$22.95 CDN
 5.5" X 8.25" / PB / 350 PAGES
 FICTION, OCTOBER 2021

SLOW REVEAL

A NOVEL BY MELANIE MITZNER

“A poem is never finished, only abandoned,” wrote Paul Valéry, a reflection on a marriage that implodes.

Set in New York City in the 1990s, art, addiction and family dysfunction culminate when Katharine, a film editor, ends her decade long affair with Naomi, a lesbian poet. After years of emotional distance, Katherine is determined to reconcile with her husband Jonathan and repair relations with her daughters Ellie, an artist and Brigitte, an aspiring writer mired in addiction. After Jonathan is censured for the politicization of art in his installation Old World Charm, a brief affair leads to an open marriage with Katharine. But Jonathan’s struggle with sobriety and abandoning art for advertising eventually deepens the chasm in their relationship. When unforeseen tragedy strikes, the family must confront the truth that time doesn’t always heal as they try to hang onto their former lives, which barely represent the ones they’re living now. Flashbacks of the past clarify moments, but they don’t provide relief.

Promotional Plans

- Montreal QC, Toronto ON, Vancouver BC, and New York NY launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

Loving is an art in Melanie Mitzner’s ambitious debut about a discordant family of eclectic artists whose lives are thrown into question with an unexpected death. Told with compassion and intelligence, this poignant tale of love, longing and addiction provides a vivid look into the lives of talented and troubled creators, each yearning for relevance and lasting onnection.

—Christopher DiRaddo, author of *The Family Way* and *The Geography of Pluto*

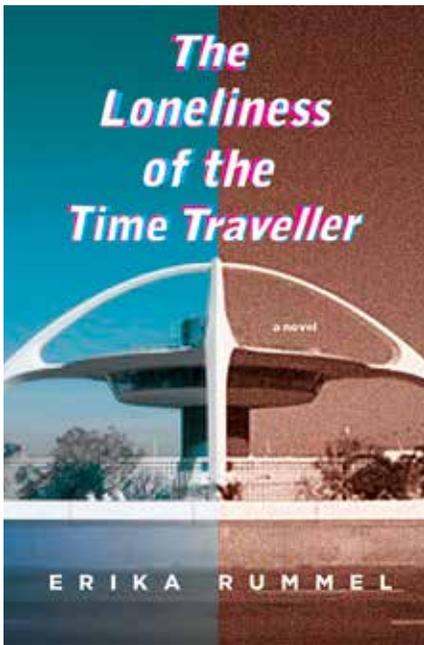
A joy to read and so hard to say ‘goodbye’ to this cast of characters as I came to the end of Slow Reveal. Mitzner utterly succeeds in telling this intricate story of two women, a poet and a film editor, in which the literary and filmic slow reveal of the title sustains the reader’s interest from start to finish. Deeply philosophical and profoundly human, one is drawn into the lives of a multi-generational New York family in which making art, and living a life well-lived, are investigated with heart, intelligence and passion. Slow Reveal is a quiet and urgent page-turner about devotion and intimacy, and what it means to find love and meaning in the process of becoming increasingly true to oneself.

—Carolyn Boll, poet, curator, author of *Social Dance, a Book of Ballroom Poetry*

AUTHOR BIO

Melanie Mitzner is a Montreal writer. She is an Edward Albee Fellow and a finalist in four fiction and screenwriting competitions. Former journalist and publicist in tech/ broadcasting and co-founder of The Groovy Mind, Melanie’s work focuses on political, social and environmental justice. *Slow Reveal* is her debut novel. She is also toiling away on a controversial new book, *The Expat*.

www.melaniemitzner.com



978-1-77133-878-3
 \$22.95
 5.5" X 8.25" / PB / 300 PAGES
 FICTION, OCTOBER 2021

THE LONELINESS OF THE TIME TRAVELLER

A NOVEL BY ERIKA RUMMEL

"It is a dreadful thing to be possessed, to be invaded by a spirit woman who commands your body and soul and looks out at the world through your eyes. It happened to me in 1778. Pray it will never happen to you."

Adele's diary tells the story of her domination by an incubus Lynne, a serving girl in a London ale house who died a violent death and commandeered Adele's body for eight years. Can Adele be held responsible for Lynne's crimes? Will the evil spirit return and renew her tyranny over Adele's mind? Lynne has moved on into the 21ST century, but the transmigration has left her emotions flat. Lynne is eager to go back to her first life and experience once more the passion she felt for her lover, Jack. To do so, she needs a channel to the past: the manuscript of Adele's diary, if only she can find it.

A time-slip novel set in contemporary Los Angeles and 18TH century London, *The Loneliness of the Time Traveller* is a story of love, crime, and adventure combined with fantasy, a little bit of Jane Austen-style irony, and a healthy serving of social criticism.

Promotional Plans

- Toronto ON, Cobourg ON, and Los Angeles CA launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

PRAISE FOR THE PAINTING ON AUERPERG'S WALL

Sexual obsession, mysterious art, dysfunctional family, and corrosive 20th century history leaking into the present come seamlessly together in Erika Rummel's The Painting on Auerperg's Wall. Combining in-depth character studies with a fast-paced psychological thriller, the novel breaks through genre barriers to provide a read that is both entertaining and instructive.

—Michael Mirolla, award-winning author of *Berlin* and *Lessons in Relationship Dyads*

PRAISE FOR THE EFFECTS OF ISOLATION ON THE BRAIN

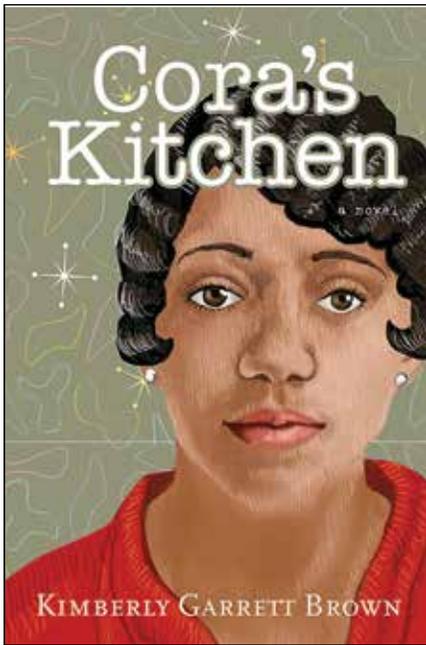
From the chill of postwar Berlin to Ontario's icy north, all is not as it seems in Erika Rummel's fast-moving novel, where the dance of reality and role-play tease and intrigue the reader. It's a book where sex, mayhem, and family secrets combine to make the pages turn almost by themselves.

—Carole Giangrande, author of *Midsummer* and *Here Comes the Dreamer*

AUTHOR BIO

Erika Rummel has taught at the University of Toronto and WLU, Waterloo. She has lived in big cities (Los Angeles, Vienna) and small villas in Argentina, Romania, and Bulgaria. She has written extensively on social history, translated the correspondence of inventor Alfred Nobel, the humanist Erasmus, and the Reformer Wolfgang Capito. She is the author of a number of historical novels, most recently *The Road to Gesualdo* and *The Inquisitor's Niece*, which was judged best historical novel of the year by the Colorado Independent Publishers' Association. In 2018 the Renaissance Society of America honoured her with a lifetime achievement award. She divides her time between Toronto and Santa Monica, California. *The Loneliness of the Time Traveller* is her eighth novel.

www.erikarummel.com



978-1-77133-851-6
 \$22.95 CDN
 5.5" X 8.25" / PB / 350 PAGES
 FICTION, OCTOBER 2021

CORA'S KITCHEN

A NOVEL BY KIMBERLY GARRETT BROWN

It is 1928 and Cora James, a 35-year-old Black librarian who works at the 135TH Street library in Harlem, writes Langston Hughes a letter after identifying with one of his poems. She even reveals her secret desire to write. Langston responds, encouraging Cora to enter a writing contest sponsored by the National Urban League, and ignites her dream of being a writer. Cora is frustrated with the writing process, and her willingness to help her cousin Agnes keep her job after she is brutally beaten by her husband lands Cora in a white woman's kitchen working as a cook.

In the Fitzgerald home, Cora discovers she has time to write and brings her notebook to work. When she comforts Mrs. Fitzgerald after an argument with Mr. Fitzgerald, a friendship forms. Mrs. Fitzgerald insists Cora call her Eleanor and gives her *The Awakening* by Kate Chopin to read. Cora is inspired by the conversation to write a story and sends it to Langston. Eventually she begins to question her life and marriage and starts to write another story about a woman's sense of self. Through a series of letters, and startling developments in her dealings with the white family, Cora's journey to becoming a writer takes her to the brink of losing everything, including her life.

Promotional Plans

- Toronto ON, Tampa FL, Atlanta GA, Naperville IL, and Chicago IL launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

Through journal entries and letters, Cora invites us into not only her kitchen but also into her intense inner life, torn between her obligations as a wife, mother, and librarian and her urge to cook up her own stories. Though her friend Langston Hughes urges her to follow her passions, Cora's commitment to write is challenged daily by life's circumstances, only to find a surprising new source of encouragement. As 1928 unfolds, Cora's Kitchen delves deeply into what it means to be a Black woman with ambition, to make choices and keep secrets, and to have an unexpected alliance with a white woman that ultimately may save both of them. In this intimate and expansive novel, Kim Garrett Brown renders Cora with immense empathy, acknowledging and confronting Cora's own prejudices and allegiances and the social pressures that continue to reverberate far beyond this story. Cora's Kitchen is a poignant, compelling story in which misfortune and fortune cannot be teased apart and literature and life have everything to do with each other.

—Anna Leahy, author of *What Happened Was* and *Tumor*

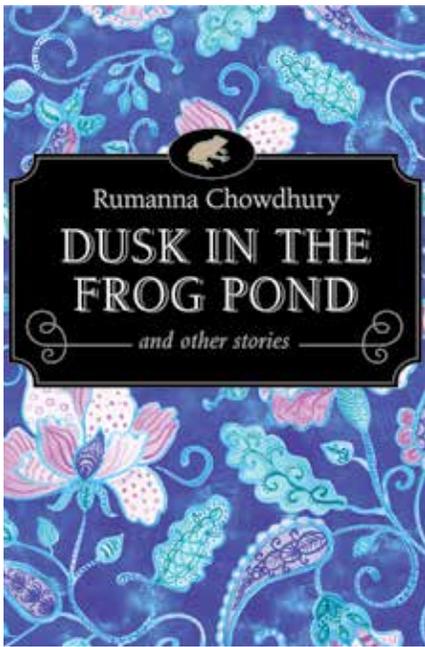
It has been said, the universal is found in the specific, and in Cora's Kitchen all women will find their challenges and longings expressed in unflinching honesty. Kimberly Brown's characters are faithful to a time, yet timeless, transcending the years to both painfully and beautifully illustrate the struggles women face to find and fulfill their vocations. Spellbinding.

—Erika Robuck, national bestselling author of *The Invisible Woman*

AUTHOR BIO

Kimberly Garrett Brown is the founder and editor of a women's literary press, *Minerva Rising*. Her work has been published in numerous publications including *Linden Avenue Literary Journal*, *Black Lives Have Always Mattered: A collection of essays, poems and personal narratives*, *The Feminine Collective*, and the *Chicago Tribune*. She currently lives in Tampa, Florida. *Cora's Kitchen* is her debut novel.

www.kimberlygarrettbrown.com



978-1-77133-797-7
 \$22.95 CDN
 5.5" X 8.25" / PB / 160 PAGES
 SHORT FICTION, OCTOBER 2021

DUSK IN THE FROG POND

STORIES BY RUMMANA CHOWDHURY

In the title story in this new short story collection, amidst the soft ripples of the village pond and the mirthful croaking of frogs, the demons of Ruby and Monir's fairy tale life fade away. Readers are introduced to a kaleidoscope of distinctive and unique social, cultural and centuries old traditional rural lifestyle elements in a remote village of Bangladesh. The many shades of war, its aftermath, historical distinctiveness, and rebellion forever permeate the air and the lives of the villagers.

Today, diasporic literature is an integral component of the international literary fabric of timely storytelling. *Dusk in the Frog Pond* is a collection of eight short stories that explore the lives of immigrants as they deal with the challenges of migration, displacement, identity, nostalgia, loneliness, socio-economic disparity, and cultural assimilation. A particular focus is the theme of arranged marriages. The main characters are Muslim women in or from Bangladesh. Some of the marriages are happy. In others the women feel isolated, often trapped and always unloved. These are powerful stories, reflecting joy and sorrow, never forgetting the eternally burning fire of hope that both lives and dies within all of us, and depicting culture, tradition, and past history in parallel force with today's modernized world.

Promotional Plans

- Mississauga ON, Brampton ON, Toronto ON, Ottawa ON, and Dhaka, Bangladesh launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

PRAISE FOR THE AUTHOR'S EARLIER WORK:

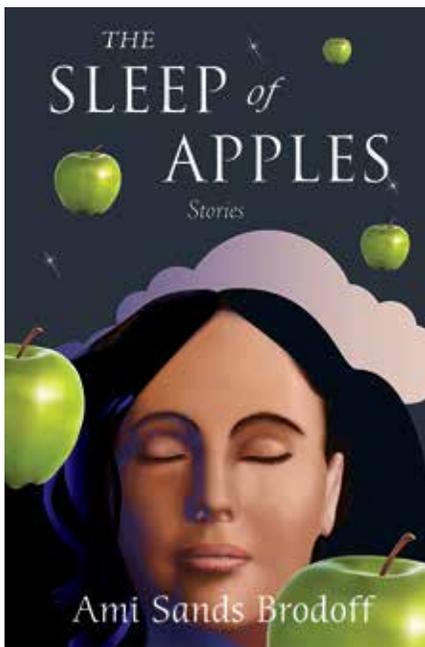
Rummana Chowdhury is a prolific, thoughtful writer, particularly partial to dealing with social issues. Some may differ with some of her views, but that adds to the quality of her work, not the least for provoking difference of opinion, in addition to much that virtually all can agree upon. All in all, Of dreams & shadows: Selected Writings is an anthology of eclectic subject matters that should provide food for thought for a variety of readers.

—*The Daily Star* (Dhaka, Bangladesh)

AUTHOR BIO

Rummana Chowdhury is the author of forty-three books, in both Bengali and English, which include poetry, short stories, novels, and essays. She is a leading global commentator on issues of migration that pertain to the South Asian Diaspora, violence against women, diasporic literature, translation, cultural and historical remembrance strategies, and feminist politics and culture. She has received several notable awards including Woman of the Year, 2010, Canada, and Best Writer and Translator for Diaspora Literature, Ontario Bengali Cultural Society, 2016. She has also received several awards for her contributions to Bengali, English and Diasporic literature and translation work, including, most recently, the Kobi Jasim Uddin Award, 2019, and the Bangladesh Lekhika Shongho Award for Literature and Translation, 2017. She immigrated to Canada in 1982 and for the past thirty has worked as an accredited interpreter/ translator. She lives in Mississauga, Ontario.

www.rummanachowdhury.ca



978-1-77133-881-3
 \$22.95
 5.5" X 8.25" / PB / 200 PAGES
 SHORT FICTION, SEPTEMBER 2021

THE SLEEP OF APPLES

STORIES BY AMI SANDS BRODOFF

Set in a gentrifying Montreal neighbourhood, *The Sleep of Apples* is a novel-in-stories, told in the voices of nine, closely-linked narrators, sharing crises that confront madness, illness, loss, and gender identity. The book's title, inspired by Federico Garcia Lorca's powerful poem "Gacela of the Dark Death", informs how these stories seamlessly sail on the boundaries of life, sleep, and immortality. Characters hail from a variety of cultures and backgrounds, and stories plumb a variety of identities and how they intersect. These interconnected tales and lives are urgent and timely, and the reader lives side-by-side with them. In one chapter, the protagonist will tell their story, while in the next, they will be seen through a different character's point of view. Readers will see and understand the principal characters from many vantage points, as these tales form a richly layered ring, circling back to where they began. Ultimately, *The Sleep of Apples* dramatizes how we all live imperfect lives. We love what we have and mourn what we've lost in the community of life, death, and the liminal in-between.

Promotional Plans

- Montreal QC, Toronto ON, New York NY, and London UK launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

The Sleep of Apples is masterfully spare and rich, full of love, quakingly honest. Ami Sands Brodoff's intricately-linked stories show us the ties between parents and children; a brief love between strangers; a tangling threesome; and a couple of teenagers broken by tragedy—just to name a few of the complex, enduring and delicate relationships in this collection. The spectre of death floats over these stories, reminding us of what it means "to be wide awake, here, unbearably happy." Brodoff's stories are sparklers held up in the dark—brief, fierce and bold.

—Lisa Moore, award-winning author of *Something for Everyone*

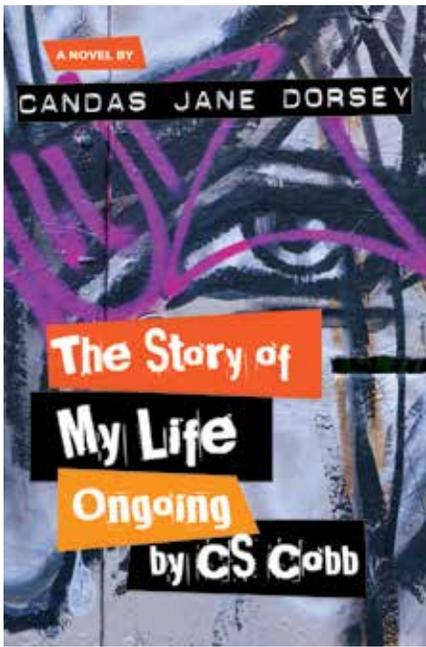
With The Sleep of Apples, Ami Sands Brodoff's gifts of nuance, insight, and clarity bring us into communion with the fierce, tender solitudes of contemporary lives humbled and remade by grief and love. These deeply intimate and interlinked portraits, evoked with radiant lyricism, and displaying an impressive range of voices, ring with the force of truth.

—Elise Levine, author of *This Wicked Tongue* and *Blue Field*

AUTHOR BIO

Ami Sands Brodoff is the award-winning author of three novels and two volumes of stories. Her latest novel, *In Many Waters*, grapples with our worldwide refugee crisis. *The White Space Between*, which focuses on a mother and daughter struggling with the impact of the Holocaust, won the Canadian Jewish Book Award for Fiction (The Vine Award). *Bloodknots*, a volume of thematically-linked stories, was a finalist for The Re-Lit Award. Ami leads creative writing workshops to teens, adults, and seniors. She has also taught writing to formerly incarcerated women and to people grappling with mental illness. Ami has been awarded fellowships to Yaddo, The Banff Centre for Arts and Creativity, Virginia Center for the Creative Arts, Ragdale Foundation, and St. James Cavalier Arts Centre (Malta). Ami lives in Montreal. *The Sleep of Apples* is her third short fiction collection.

www.amisandsbrodoff.com



978-1-77133-867-7
 \$19.95 CDN
 5.5" X 8.25" / PB / 180 PAGES
 YOUNG FEMINIST SERIES
 FICTION, OCTOBER 2021

THE STORY OF MY LIFE ONGOING BY CS COBB

STORIES BY CANDAS JANE DORSEY

Corey Cobb was born intersex, but because Corey's father and stepmother didn't make a big deal of it, it isn't until Corey's dad dies suddenly and Corey is back with a disapproving mother that making a gender choice becomes an issue. Corey is now legally old enough to refuse medical intervention—but not old enough to prevent “choosing not to choose” being considered by Corey's mother to be a psychiatric problem. While in the youth psych ward, Corey meets Kim, diagnosed as anorexic. Together, the teens try to prove Kim's true problem, and in the process discover important, perhaps catastrophic, truths about each one's past.

The protagonist in the novel is intersex; there are very few YA novels featuring a child that is intersex. The story, however, isn't about the child being intersex; it is a typical coming of age story of a kid having a life, friends, challenges, family issues, etc. Corey Cobb is an intersex kid under a lot of pressure to choose and follow a gender path, but Corey prefers to remain non-binary. In 2007, that's a hard choice.

Promotional Plans

- Toronto ON, Montreal PQ, Edmonton AB, Lethbridge AB, Vancouver BC, Saskatoon SK and Regina SK launches
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

PRAISE FOR THE AUTHOR'S EARLIER WORK:

Those who enjoy the work of such popular feminist speculative fiction writers as Joanna Russ and Ursula K. Le Guin will find much to admire [in Black Wine].

—*Publishers Weekly*

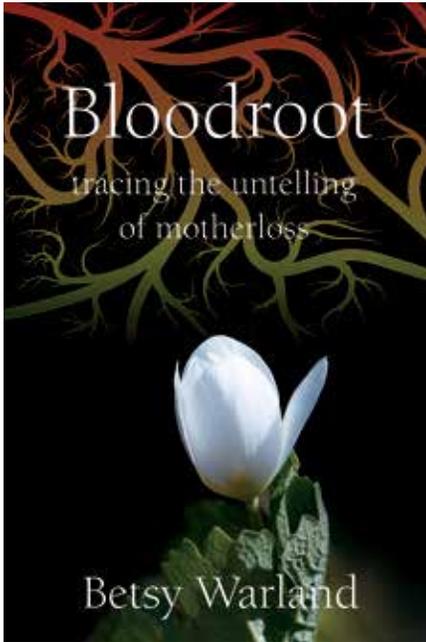
Many of the other stories in this collection [Vanilla and Other Stories] are better described as provocative and disquieting. They defy boundaries, as the author blurs distinctions between male and female, straight and gay, and fantasy and reality in a decidedly postmodern way.”

—*Quill and Quire*

AUTHOR BIO

Candas Jane Dorsey is an internationally-known, award-winning author of several novels, four poetry books; several anthologies edited/co-edited, and numerous published stories, poems, reviews, and critical essays. Her most recent fiction includes novels *The Adventures of Isabel*; *What's the Matter with Mary Jane?*; *The Man Who Wasn't There*; and short fiction *Vanilla and Other Stories* and *ICE and Other Stories*. For fourteen years, she was the editor/publisher of the literary press, The Books Collective, including River Books and, for a time, Tesseract Books. She was founding president of SFCanada, and has been president of the Writers Guild of Alberta. She has received a variety of awards and honours for her books and short fiction, including most recently, the 2017 WGA Golden Pen Award for Lifetime Achievement in the Literary Arts. She was inducted into the City of Edmonton Arts and Cultural Hall of Fame in 2019. She is also a community activist, advocate and leader who has served on many community boards and committees for working for neighbourhoods, heritage, social planning and human rights advocacy. She lives in Edmonton, Alberta.

www.candasjanedorsey.ca



978-1-77133-837-0
 \$22.95 CDN
 6" X 9" / PB / 200 PAGES
 MEMOIR, OCTOBER 2021
 INANNA SIGNATURE FEMINIST
 PUBLICATIONS

BLOODROOT tracing the untelling of motherloss

A MEMOIR BY **BETSY WARLAND**

It is rare for an author to re-visit one of her books after twenty years. In the first edition of *Bloodroot*, Warland traced how a mother and daughter's shared gender can shape the very anatomy of narrative itself.

The book tracks how a mother-daughter relationship that was so disconnected was given an odd opening in her mother's final year when the author's mother tells her that she had another (secret) daughter. This seemingly deluded conversation was the opening to a much deeper and compassionate relationship between mother and daughter.

Warland skillfully weaves a common ground that moves beyond duty and despair, providing both questions and guideposts for readers, particularly those faced with ageing and ill parents and their loss.

The 2000 edition, reprinted by Inanna for the launch of its Inanna Signature Feminist Publications, includes a new foreword by Susan Olding, and a new introduction by Warland that explores subsequent questions, insights, and tenderness only the passage of time can enable.

Promotional Plans

- Toronto ON, Vancouver BC, Victoria BC, and Winnipeg MN launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

PRAISE FOR BETSY WARLAND'S EARLIER WORK:

Warland's Oscar of Between is an astonishing book by a truly luminous writer. Intellectually and emotionally brave, there isn't a word that doesn't ring deeply, deeply true.

—Winnipeg Free Press

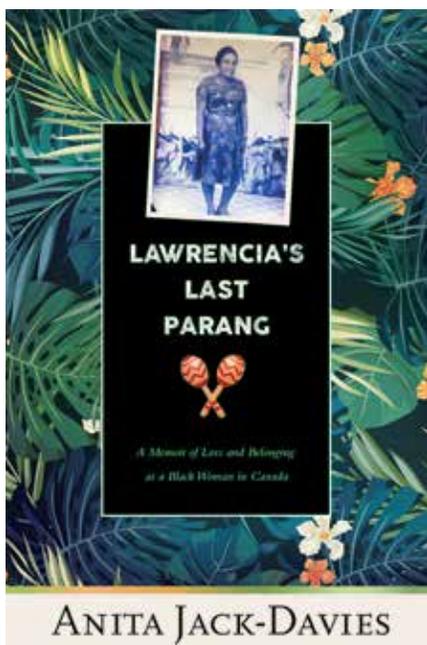
Vibrant and pulsating with life, Oscar of Between, like Warland's other works, demonstrates Warland's multiple engagements with crucial—and contemporary—literary, political, and aesthetic questions.

—Lambda Literary Review

AUTHOR BIO

Betsy Warland has authored 14 books of creative nonfiction, essays and poetry. Regarding her 2020, *Lagoon Lagoon/lost in thought*, the *Vancouver Sun* wrote of her "magisterial (and yet, paradoxically, minimalist) distillation," and *The Ormsby Review*: "her command of art and language is that of a virtuoso." *The Winnipeg Free Press* review of her 2016 book, *Oscar of Between: A Memoir of Identity and Ideas*, called it "an astonishing book by a truly luminous writer." A mainstay for writers and teachers, the second edition of Warland's *Breathing the Page: Reading the Act of Writing* (with new added material) will be released in 2022. This 2021 second edition of Warland's first memoir, *Bloodroot—Tracing the Untelling of Motherloss* (2000), includes a new, long essay by Warland reflecting on what *Bloodroot* taught her in terms of craft and the nature of narrative over the past twenty years. Former director and mentor in of the Writer's Studio and Vancouver Manuscript Intensive, Warland received the City of Vancouver Mayor's Literary Excellence Award in 2016. The creation of an annual book award honouring Warland, The VMI Betsy Warland Between Genres Award, will be launched in 2021

www.betsywarland.com



978-1-77133-809-7
 \$22.95 CDN
 6" X 9" / PB / 180 PAGES
 MEMOIR, NOVEMBER 2021

LAWRENCIA'S LAST PARANG

A Memoir of Loss and Belonging as a Black Woman in Canada

A MEMOIR BY ANITA JACK-DAVIES

Lawrencía's Last Parang: A Memoir on Loss and Belonging as a Black Woman in Canada is a snapshot of the author's life immediately after the passing of her grandmother Lawrencía, the woman who raised her. Written in the style of patchwork quilt that takes the reader back and forth between the present and the past, she examines her grief from the perspective of a Canadian-born Black woman of Caribbean descent, and she begins to question her identity and what it means to be a Black Canadian in new ways. This means exploring her childhood in Trinidad and her adult life in Kingston, Ontario, a predominantly white city, her experience of raising a mixed-raced child, and the meaning of her interracial marriage.

Given love and protection by the grandmother who raised her in Trinidad, she belongs to Trinidad, but she was born in Canada to biological parents who were either absent or inadequate. Thus, she occupies what she describes as a third space, needing both Trinidad and Canada, loving both, and belonging fully to neither.

In Canada, in Kingston, she has a white husband from a famous family and a bi-racial daughter, and she struggles with issues of racism almost on a daily basis—everything from “where are you from?” to nurses who come to see the Black woman who gave birth to a white baby, to resentful students at the university where she teaches. Within the academy she is again in a kind of third space as a “sometimes professor,” where archetypes of the Black body (mammy, jezebel, matriarch, and welfare mother) that her students read about, clash with the position of authority she holds in the classroom.

Simultaneously a memoir, a eulogy, and an academic analysis of race in Canada, the book offers an insightful exploration of race in Canada, one that complicates these issues through the lens of identity and loss, but also through a prism of privilege.

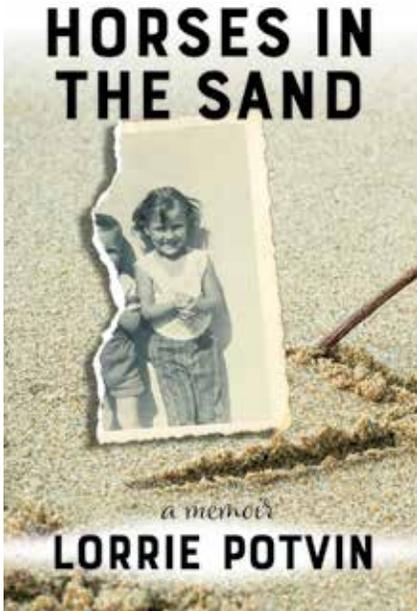
Promotional Plans

Toronto ON, London ON, Kingston, ON, and Montreal QC, launches and readings

- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

AUTHOR BIO

Anita Jack-Davies was born in Toronto, Ontario, and spent her formative years on the islands of Trinidad and Tobago in the Caribbean, but returned to Canada at eleven years old. In 1998, she became a teacher and spent five years as an educator with the Toronto District School Board before returning to graduate school to earn a Ph.D. in Education. She is currently Adjunct Assistant Professor in the Department of Geography and Urban Planning at Queen's University and is Director, Strategic Partnerships & Development at Ryerson University. She has taught courses in the areas of black feminisms, feminist pedagogies and race and racism. She lives with her family in Kingston, Ontario.



978-1-77133-849-3
 \$22.95 CDN
 6" X 9" / PB / 260 PAGES
 MEMOIR, SEPTEMBER 2021

HORSES IN THE SAND

A MEMOIR BY LORRIE POTVIN

Horses in the Sand, the author's sequel to her first book, *First Gear: A Motorcycle Memoir*, is a collection of stories that document a queer woman's journey from her sparse beginnings as a child to becoming a tradeswoman, teacher, and artist. With courage, humour, and frank honesty, the stories describe what it was like to grow up as a girl who was starkly different from "normal" and how "coming out" became a lifelong process of self-acceptance and changing identities. The stories also speak to the difficulties in participating in and maintaining healthy adult relationships when childhood beginnings are rooted in violence and trauma, and end with a triumphant account of fulfilling a long-time dream of buying land and building a home with her own hands.

Ultimately, the memoir is a celebration of making art, telling stories, and of finding her birth father, a family of half siblings, and an Indigenous community whose presence she had always felt, but never knew she belonged to.

Promotional Plans

- Toronto ON, Kingston ON, and Ottawa ON launches
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

PRAISE FOR FIRST GEAR: A MOTORCYCLE MEMOIR

A gritty and courageous story of one woman's journey to make peace with her past. Powerfully written. A compelling read.

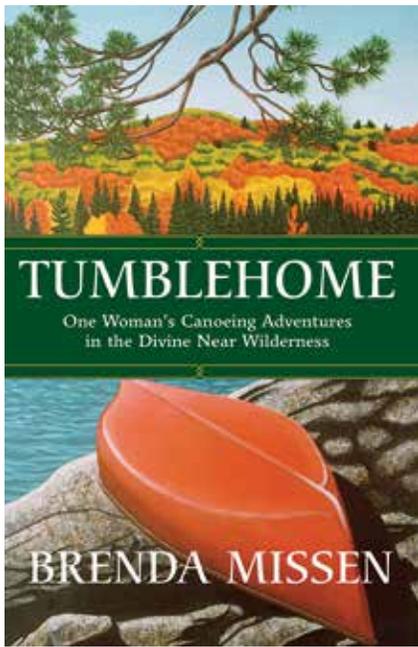
—Helen Humphreys, author of *The Evening Chorus*

Told with searing honesty and peppered with vivid imagery, First Gear is a memoir that will leave you marvelling at Lorrie Jorgensen's intelligence, generosity, and resilience. When I was a teenager, I read Zen and the Art of Motorcycle Maintenance, and learned much from it. And while Jorgensen's tale is also a journey by bike, it goes far beyond the philosophical musings in Pirsig's compelling work – because truth is, indeed, stranger than fiction. Stranger. Fiercer. And ultimately, much more forceful. Long after I turned the last page, this memoir has stayed with me. I often find myself musing about Lorrie's teachings – about family, wisdom, friendship, self-reliance, and survival.

AUTHOR BIO

Tradeswoman, artist, and teacher, author Lorrie Potvin, is a queerish two-spirited mix of French, Finnish, and Algonquin ancestry belonging to the Mattawa / North Bay Algonquin First Nation. Working and teaching in the trades for over thirty years, Potvin holds an Inter-Provincial Red Seal in Auto Body Repair and Refinishing from Algonquin College, and a diploma in Technological Education from the Faculty of Education, Queen's University, with additional qualifications in Manufacturing and Special Education. She lives on a lake in Godfrey, Ontario, north of Kingston, in the traditional territory of the Anishinaabe and Haudenosaunee, where she has spent twenty-five years building her home and creating art made of stone, wood, hide, and steel. Her first book, *First Gear: A Motorcycle Memoir*, was published in 2015.

www.lorriepotvin.ca



978-1-77133-845-5
 \$22.95
 6" X 9" / PB / 350 PAGES
 MEMOIR, SEPTEMBER 2021

TUMBLEHOME

One Woman's Canoeing Adventures in the Divine Near-Wilderness

A MEMOIR BY **BRENDA MISSEN**

On a warm August evening, Brenda Missen, a 37-year-old single, unattached writer, pitches her tent beside a lake in Canada's 7,600 square-kilometre [3,000 square-mile] Algonquin Provincial Park. She is on a four-night "reconnaissance mission," an hour's paddle from the parking lot, to find out if she has the capability—and nerve—to one day take a real canoe trip in the park interior by herself. Paddling and portaging from her campsite by day and surviving imaginary bear attacks by night, she decides she's ready. Then a ranger arrives to check her permit, and an inexplicable, powerful intuition tells her this is the person she's meant to marry. Going solo may not be necessary after all. But the fairy tale unravels. In the wake of a broken engagement to her One True Paddling Partner, Brenda ventures into the near wilderness on a series of solo canoe trips that blow all her perceptions of romance, relationships, God, and her own self (gently) out of the water. In our high-tech, urban age, when so many people are disconnected from the natural world, *Tumblehome*—part spiritual memoir, part travel adventure, and great part ode to the Earth—is a timely and important exploration of where our real roots lie.

Promotional Plans

- Eganville ON, Bancroft ON, Dunedin ON, Ottawa ON, Kingston ON, and Halifax NS launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

Almost allegorical in scope, Tumblehome sparkles with humanity.

—**Joseph Kertes**, award-winning author of *Gratitude* and *The Afterlife of Stars*

Brenda Missen, a self-described "keen canoeist," has been a pilgrim of solitude. She has entered a world in which language has not yet been born and offers us the gift of her memoir, Tumblehome.

—**Diana Beresford-Kroeger**, author of *To Speak for the Trees: My Life's Journey from Ancient Celtic Wisdom to a Healing Vision of the Forest*

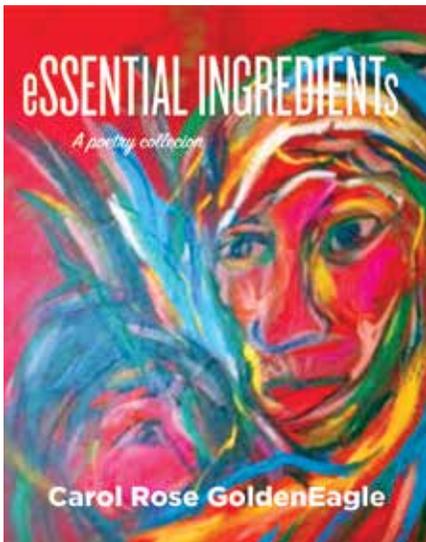
Tumblehome takes us on an intimate journey into an emotional, spiritual, and physical wilderness where fears are overcome, relationships scrutinized, and enlightenment sought. A canoe trip with many twists and challenges, by the end I truly felt that I had forest-bathed with Missen.

—**Becky Mason**, canoe Instructor, filmmaker, writer and artist

AUTHOR BIO

Brenda Missen is a writer and editor, active outdoors person, and author of the literary thriller *Tell Anna She's Safe* (2011). Her personal essays and short stories have appeared in newspapers, outdoor magazines, and anthologies. She lives in Ontario's Madawaska Highlands with her dog, Maddy, near Algonquin Provincial Park, her "canoeing home." Her memoir, *Tumblehome* recounts both her canoeing adventures in the Canadian wilderness as well as her own personal transformation.

www.brendamissen.com



978-1-77133-887-5
\$18.95
6" X 7.5" / PB / 100 PAGES
POETRY, OCTOBER 2021

ESSENTIAL INGREDIENTS

POEMS BY CAROL ROSE GOLDENEAGLE

There are times in a parent's life when they ask why am I doing this? It's so hard.. That is, until those occasions of magic happen, and they always do. Parenthood is a journey with no road map. And it is the children who most often steer the ship. In her new collection of poetry, *Essential Ingredients*, Carol Rose GoldenEagle recalls when Creator's blessings have truly been bestowed in a parent's shared life with their children. Poems examine hardship and struggle, triumph of spirit and joy, and serve as a reminder to all parents that childhood is fleeting. This beautiful volume is a celebration of parenthood, in the form of love letters to the poet's children. It is ultimately a tribute to the memories of those many magic moments which define love, purpose and pride.

Promotional Plans

- Regina SK, Saskatoon SK, Moose Jaw SK, Yellowknife NWT, Winnipeg MB, Penticton BC, Sechelt BC, Toronto ON, and Ottawa ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

Carol Rose GoldenEagle's collection, Essential Ingredients, carries a womb – filled with wisdom, and is a poetic portrait of motherhood, love, food and family. It's a humble offering which charts the relationship of a single mother and her three children, featuring recipes for moose stew, bannock, and retraces both the tender and painful memories of life.

—Shannon Webb-Campbell, author of *I Am A Body of Land*

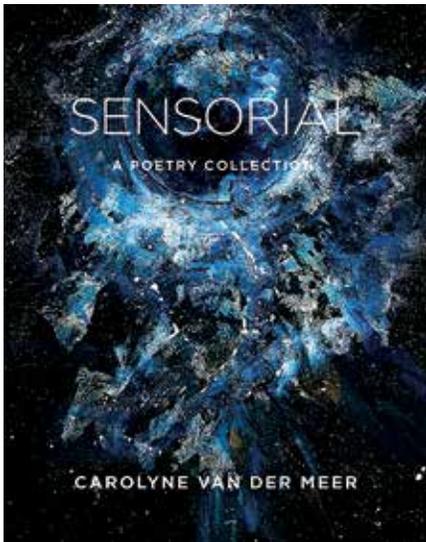
Looking back at what it means to be a single mother and Cree, Carol Rose Goldeneagle's poems, recipes and other writings in Essential Ingredients are always heartfelt. A natural speaking rhythm to the snippets of memoir and poems (brought out by anaphora, syncopated end-rhyme or refrain) reminds this reader of the drum (and the heart beat!) Delight and tongue-in-cheek humour are never far from this mother's writing. Essential Ingredients is a page-turner of a memoir, and so enriched by the artwork of Goldeneagle herself.

—Gillian Harding-Russell, author of *In Another Air*

AUTHOR BIO

Carol Rose GoldenEagle is Cree and Dene with roots in Sandy Bay, northern Saskatchewan. Carol is author of the award-winning novel, *Bearskin Diary*, chosen as the National Aboriginal Literature Title for 2017. It was also shortlisted for three Saskatchewan Book Awards, and the French language translation, *Peau D'ours*, won a Saskatchewan Book Award in 2019. Her second novel, *Bone Black*, released in 2019, was shortlisted for both the Rasmussen & Co. Indigenous Peoples' Writing Book Award (2020) and Muslims for Peace and Justice Fiction Book Award (2020). Her most recent novel, *The Narrows of Fear (Wapawikoscikanik)*, was published in October 2020, and was shortlisted for the Rasmussen & Co. Indigenous Peoples' Writing Book Award (2021). As a visual artist, Carol's work has been exhibited in art galleries across Saskatchewan and Northern Canada. As a musician, a CD of women's drum songs, in which Carol is featured, was recently nominated for a Prairie Music Award. Before pursuing her art on a full-time basis, Carol worked as a journalist for more than 30 years in television and radio at APTN, CTV, and CBC. She lives in Regina Beach, Saskatchewan.

www.carolrosegoldeneagle.ca



978-1-77133-890-5
\$18.95
6" X 7.5" / PB / 100 PAGES
POETRY, SEPTEMBER 2021

SENSORIAL

A POETRY COLLECTION BY **CAROLYNE VAN DER MEER**

Sensorial is a journey in sensory perception. The senses guide us through urban landscapes, animal connections and familial bonds as we consider who we are, where we are—both physically and metaphysically—and what truly matters. *Sensorial* proposes one set of responses to the never-ending data we process as we navigate through life. In particular, it considers aging and illness on the journey towards life's end—and examines gain and loss in the aggregate.

Promotional Plans

- Montreal QC, Ottawa ON, Kingston ON, Toronto ON, and Edmonton AB launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

“Some things you just can’t know”— so begins Sensorial, a three-part meditation on our role as both spectator and participant in a world of inequity and injustice. Each poem is a finely wrought tableau where “sensations galvanize” and absolutes have no part. At the heart of the collection is a daughter’s complicated relationship with her father and the myriad prisms of that relationship. Tackling a wide range of personal and social themes from loneliness to homelessness to disease and death and the “fault lines[s]” of marriage, Van Der Meer combines a keen narrative sense and an eye for imagery to produce a fine collection infused with compassion and hope.

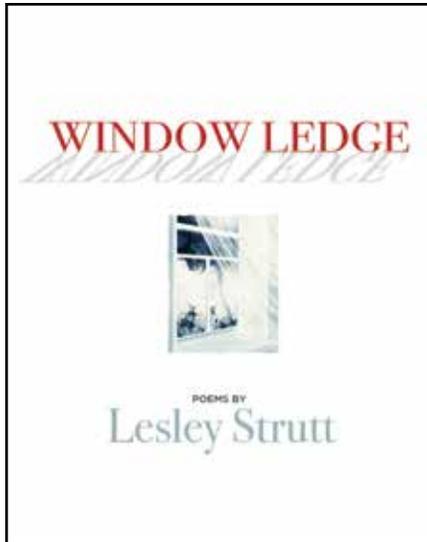
—Carolyn Marie Souaid, author of *The Eleventh Hour* and *Yasmeen Haddad Loves Joanasi Maqaattik*

*Among the best poets writing in Canada today, Carolyne Van Der Meer shares the genius of Margaret Avison in bringing together the spiritual and the mundane, sometimes in startling juxtaposition. Her technical dexterity is unequalled, as she ranges from writing so terse the words sting, to writing so flowing they sing. Lines often break in the middle without notice, in a kind of subversive caesura. Form follows function; less is invariably more. In “Pantoum for the Homeless,” she turns a rigid archaic verse form into a fluid and intimate account of a life gone pathetically wrong. Sharing details of a menu in Montreal, thoughts while eating pizza on the Champs Élysées, she hovers between the particular and the universal, sharing uneasy familiarity with both. Thoroughly cosmopolitan, sometimes unnervingly personal *Sensorial* arouses the senses, but also, evoking the title’s homophone, it is censorial, confident in exposing the ambiguities of moral judgment. Seldom has a collection of diverse poems conveyed such a remarkably unified sensibility. Carolyne Van Der Meer is in her prime, and long may she be so.*

—John Moss, author of *The Invisible Labyrinth* and other books

AUTHOR BIO

Carolyne Van Der Meer is a journalist, public relations professional and university lecturer who has published articles, essays, short stories and poems internationally. Her first book, *Motherlode: A Mosaic of Dutch Wartime Experience*, was published by Wilfrid Laurier University Press in 2014, and her second book, a collection of poetry entitled *Journeywoman*, was published by Inanna in 2017. A third book, for which she translated her own poems into French, *Heart of Goodness: The Life of Marguerite Bourgeoys in 30 Poems | Du coeur à l’âme: La vie de Marguerite Bourgeoys en 30 poèmes*, was published by Guernica in 2021. *Sensorial* is her third full-length poetry collection. Carolyne lives in Montreal.



978-1-77133-817-2
 \$18.95
 6" X 7.5" / PB / 100 PAGES
 POETRY, NOVEMBER 2021

WINDOW LEDGE

POEMS BY LESLEY STRUTT

The poems in *Window Ledge* are a raw unadorned testament to what has been done and is being done human to human, and human to animal, plant, fowl, and fish. They express a kind of fatality combined with awe at the mysterious power of compassion that transcends everything. The poems in the first section of the book feel their way through life, on feet, on paws, on wings, and with their fins. The second section carves deeper into what we crave, what we cannot escape, and inevitably what we must make peace with. The final section describes the paradoxes of wholeness that include moments of not knowing, of utter stillness, of surrender and acceptance. These are not the poems of a young woman. They were written as the poet rode the tumultuous waves of life and found shimmering unexpected joy in the midst of indescribable pain.

Promotional Plans

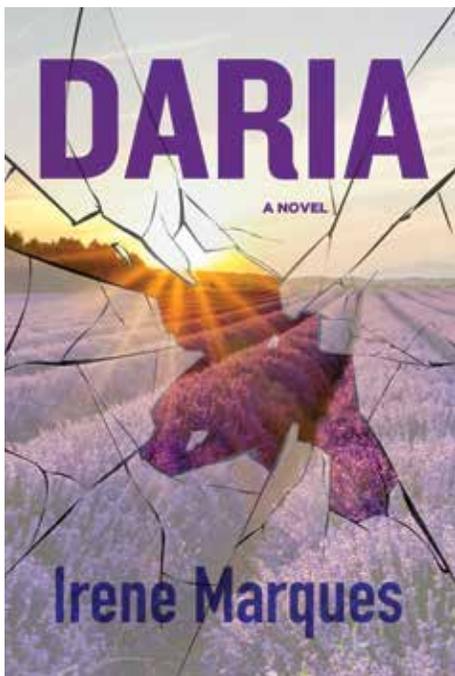
- Merrickville, ON, Ottawa, ON, Toronto, ON launches and readings
- Giveaways
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines; social media ads

The poems in this daring collection are drawn from a lifetime of experience. Unapologetically forthright and sensual, they detail the thread of grief that's stitched into life, and all that "cannot be undone": abuse, a marriage ended, dark childhood memories. But more than that the poems leap like iridescent fish towards some kind of redemption. "I just want to get close to something shimmering", Strutt tells the reader. And indeed the poems shine with truth and hard-won wisdom. A collection not to be missed.

—Rosemary Griebel, author of *Yes*

AUTHOR BIO

Lesley Strutt was a poet, playwright, essayist, novelist, and blogger living in Merrickville, Ontario. Her writing has appeared in anthologies, e-zines, as well as journals such as *Montreal Serai*; *CV2*; *Prairie Fire*; *Ottawater*; *The Literary Review*; *Bywords*; and *Canadian Woman Studies/les cahiers de la femme*. Her chapbook *Small as Butterflies* won the 2015 Tree Chapbook prize. Her YA novel, *On the Edge* was published by Inanna in 2019. Lesley passed away February 2021. www.lesleystrutt.ca



978-1-77133-841-7
\$22.95 CDN
5.5" X 8.25"/ PB / 340 PAGES
FICTION, JUNE 2021

DARIA

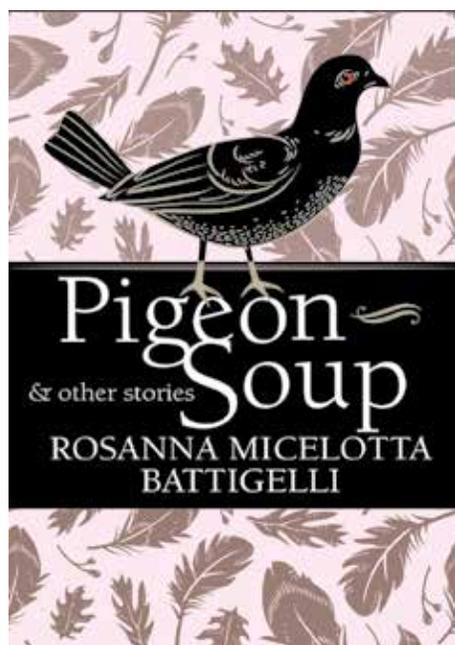
A NOVEL BY IRENE MARQUES

Brilliant and captivating, the novel *Daria* provides a look into the struggles and triumphs of being in a new land. Irene Marques' writing moves extraordinarily between countries and she masterfully creates scenes of beauty and horror, happiness and sadness and, above all, hope and resilience. Books like this offer the world and invite us to experience other lives. This moving tale of dreams and healing will leave you yearning for the journey to continue long after the last word."

—Sonia Saikaley, author of *The Allspice Bath*

AUTHOR BIO

Irene Marques is a bilingual writer (English and Portuguese) and Lecturer at Ryerson University in the English Department where she teaches literature and creative writing. Her literary publications include the poetry collections *Wearing Glasses of Water* (2007); *The Perfect Unravelling of the Spirit* (2012); and *The Circular Incantation: An Exercise in Loss and Findings* (2013), the Portuguese language short story collection *Habitando na Metáfora do Tempo: Crônicas Desejadas* (2009); and the novel *My House is a Mansion* (2015). Her Portuguese-language novel, *Uma Casa no Mundo*, won the 2019 Imprensa Nacional/Ferreira de Castro Prize and was published by Imprensa Nacional Casa da Moeda. She lives in Toronto. www.irenemarques.net



978-1-77133-793-9
\$22.95 CDN
5.5" X 8.25"/ PB / 80 PAGES
FICTION, JUNE 2021

PIGEON SOUP & OTHER STORIES

SHORT FICTION BY ROSANNA MICELOTTA BATTIGELLI

Rosanna Micelotta Battigelli's stories interweave themes and recurring characters into a marvelous tapestry of cultural expression and cultural dissonance. She negotiates these byways with warmth, insight, and a true mastery of narrative ellipsis. Although she never flinches from darkness and tragedy, the generosity of spirit in this work will, for the reader, act like a balm for a troubled age.

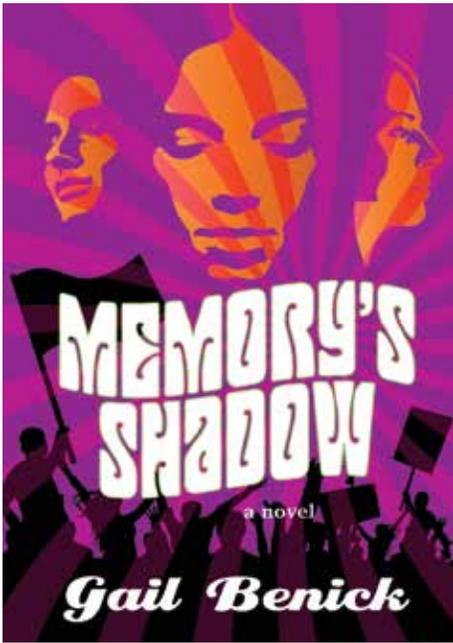
—Paul Butler, author of *Mina's Child* and *The Widow's Fire*

Reading *Pigeon Soup* is like being spirited into a chiaroscuro small town, receiving a gift of sight that reveals all hidden shames and unseen heroism. Rosanna Micelotta Battigelli sees into the heart of a fraught and beautiful heritage, and draws the reader in with great love to enjoy the aching, funny, proud, devastating, and delicious experience of being Italian American.

—Donna Lee Miele, contributing writer, *VIA: Voices in Italian Americana*

AUTHOR BIO

At three years of age, Rosanna Micelotta Battigelli immigrated from Calabria, Italy, to Sudbury, Ontario, Canada with her family. During her teaching career, she received four OECTA (Ontario English Catholic Teachers' Association) Best Practice Awards for her unique strategies in early literacy and other initiatives. An alumna of the Humber School for Writers, her writing has been published in nineteen anthologies. Her novel, *La Brigantessa*, published in 2018, won a Gold Medal for Historical Fiction in the 2019 Independent Publisher (IPPY) Book Awards. *La Brigantessa* was also finalist for the 2019 Canadian Authors Association Fred Kerner Book Award and the 2019 Northern Lit Award. Her children's book, *Pumpkin Orange, Pumpkin Round*, was published in the fall of 2019, and she has published two novels with Harlequin UK (2018, 2020). She lives in Sudbury, Ontario.



978-1-77133-781-6
\$22.95 CDN
5.5" X 8.25" / PB / 160 PAGES
FICTION, JUNE 2021

MEMORY'S SHADOW

A NOVEL BY GAIL BENICK

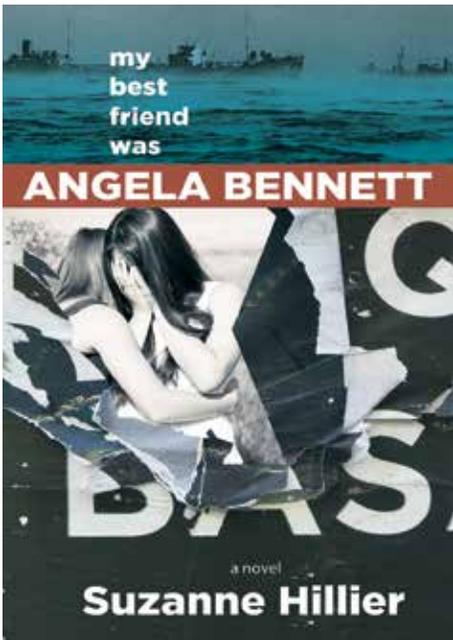
Gail Benick's second novel, *Memory's Shadow*, is an earnest exploration of the bond between three sisters as they care for their aging father and struggle, each in a different way, with their family's Holocaust history. A heartfelt book about facing the past and building a future."

—Nora Gold, author of *The Dead Man*, *Fields of Exile*, and *Marrow*

AUTHOR BIO

Gail Benick is a Toronto author and educator. During her three decade career as a professor on the Faculty of Humanities and Social Sciences at Sheridan College in Oakville, Ontario, she offered courses on migration, the immigrant experience, and storytelling. She coordinated the Sheridan/University of Toronto at Mississauga joint program in Communication, Culture and Information Technology. She also coordinated the Japan Exchange Program with Osaka Electro Communications University in Japan. Her debut novella, *The Girl Who Was Born That Way*, was published in 2015.

www.gailbenick.com



978-1-77133-863-9
\$22.95 CDN
5.5" X 8.25" / PB / 240 PAGES
FICTION, JUNE 2021

MY BEST FRIEND WAS ANGELA BENNETT

A NOVEL BY SUZANNE HILLIER

With searing clarity and poignant insight, Suzanne Hillier takes readers deep into one woman's personal hell. *My Best Friend Was Angela Bennett* is a transformational exploration of abuse, sadism, shame, entrapment, and injustice. This tragic account of why one woman stays sheds light on the psychological and physical horrors of domestic violence. A truly harrowing journey.

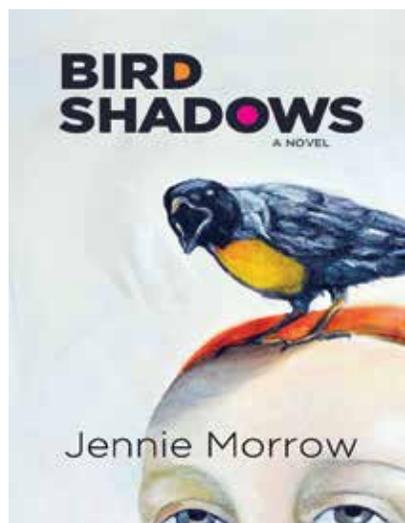
—Angie Abdou, author of *The Bone Cage*

If you're always looking for another book to read, as I am, this is a brilliant choice. What engaging storytelling! Suzanne Hillier is overdue to burst on the literary scene.

—Adair Lara, former columnist for *The San Francisco Chronicle*

AUTHOR BIO

Suzanne Hillier was born in St. John's, Newfoundland, before Confederation with Canada, and before the start of WWII. She graduated from McGill University with a BA in social sciences and attended graduate school in Columbia University in New York. She married and moved to Toronto, where she obtained a teaching certificate, an MA in literature from the University of Toronto, and where she also taught for several years. She graduated from law school in 1972, opened her own law practice in 1974, retired in 2005, and started writing. Her fiction has been published in various North American periodical. *My Best Friend Was Angela Bennett* is her debut novel. She currently divides her time between Caledon, Ontario, and the Southern California Desert.



978-1-77133-801-1
\$22.95 CDN / 5.5" X 8.25" / PB / 280 PAGES
FICTION, JUNE 2021

BIRD SHADOWS

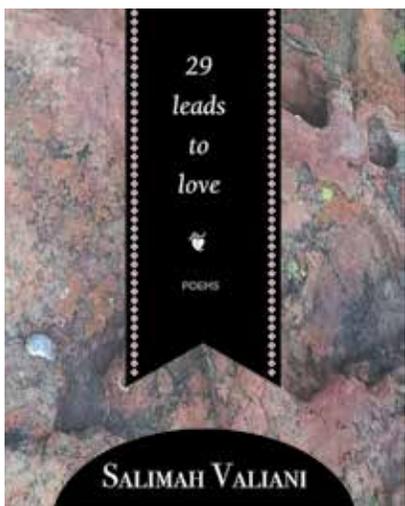
A NOVEL BY JENNIE MORROW

Sisters Rube and Helen—one consumed by dreaming and the other by daydreaming—are as opposite as birds and their shadows. Jennie Morrow's clever prose flies us between them until, at last, the women reach each other and recognize a startling similarity of shape. The big themes of this novel are deeply serious: the tensions between truths and lies, judgment and acceptance, spirituality and churchiness; and the million ways to stifle human potential. In those depths you'll find Morrow's language is as joyful as a sparrow playing in a puddle and as full of intent as a crow chasing a hawk across the sky.

—Dian Day, author of *The Madrigal* and *The Clock of Heaven*

AUTHOR BIO

Jennie Morrow is a writer and visual artist who is inspired/provoked by the issues found at the intersection of feminism and religion. She lives in Mavillette, Digby Cove, Nova Scotia with her husband, but spends part of the winter in Boeblingen Germany. *Bird Shadows* is her debut novel. www.jenniemorrow.com



978-1-77133-875-2
\$18.95 CDN / 6" X 7.5" / PB / 104 PAGES
POETRY, JUNE 2021

29 LEADS TO LOVE

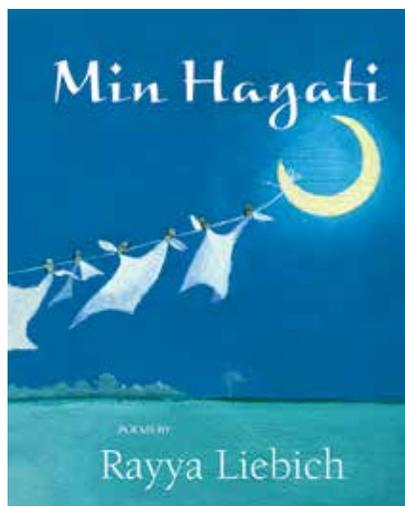
POEMS BY SALIMAH VALIANI

Salimah Valiani's *29 leads to love* is a paean to love that is political, transformative and global. Her words—precise, evocative and justice-seeking—take us to streets of New Delhi, Mexico, Johannesburg, and Manila, showing and teaching us that love is more than what we can imagine.

—Farzana Doctor, author of *SEVEN-first century*

AUTHOR BIO

Salimah Valiani is a poet, activist, and researcher. Born in Calgary, Alberta, she has worked and studied in Montreal, London (UK); New York, Toronto, Ottawa, and Cape Town, South Africa. She has published four collections of poetry: *breathing for breadth* (2005); *Letter Out: Letter In* (2009); *land of the sky* (2016); and *Cradles* (2017). Her latest publication is the poem-story, "Dear South Africa," one of seven pieces in *Praxis Magazine's* 2019-2020 Chapbook Series.



978-1-77133-871-4
\$18.95 CDN / 6" X 7.5" / PB / 80 PAGES
POETRY, JUNE 2021

MIN HAYATI

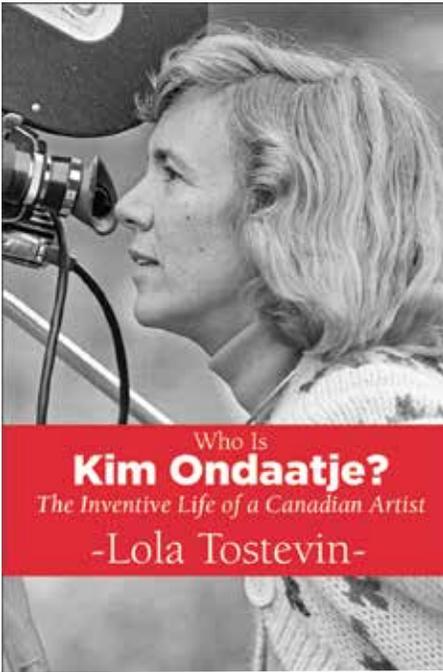
POEMS BY RAYYA LIEBICH

To make sense of her mother's death, Rayya Liebich has created a collection of acute, aching poems that explore the themes of grief's spectrum: disbelief, anger, sadness, loneliness, acceptance and reconciliation. This collection will move you, cradle you in a longing for homeland, of what it means to lose, and it will land you in a place of slow, alluring reclamation.

—Tara Cunningham, Editor, *Kootenay Mountain Culture Magazine*

AUTHOR BIO

Rayya Liebich is an international award-winning Canadian poet of Lebanese and Polish descent. Her 2015 collection, *Tell Me Everything*, won the Golden Grassroots Chapbook Award. Winner of the Kootenay Literary Competition in 2005, the Geneva Literary Award in 2015, and the Richard Carver Award for emerging writers in 2019. She has worked as a writer in residence through ArtStarts BC in six West Kootenay schools. She lives in Nelson, BC. www.rayyaliebich.com



978-1-77133-829-5
\$34.95 CDN
6" X 9" / PB / 300 PAGES
BIOGRAPHY, JULY 2021
INCLUDES ARTWORK

WHO IS KIM ONDAATJE?

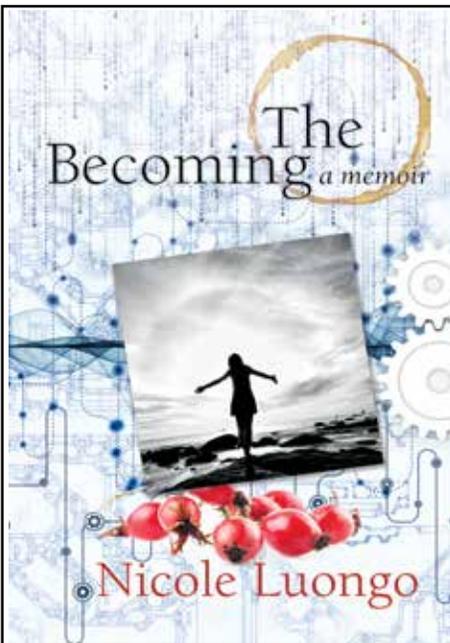
The Inventive Life of a Canadian Artist

BIOGRAPHY BY LOLA TOSTEVIN

Artist, film maker, and photographer Kim Ondaatje lived the reverse of the rags to riches narrative. She married two highly successful writers, Douglas Jones and Michael Ondaatje, had six children, and managed to carve a career as an artist whose works are in all major galleries/museums in Canada, including a painting from the Factory series which hangs in the newly-opened Canadian gallery at the Art Gallery of Ontario. She continues to be creative as she approaches her nineties.

AUTHOR BIO

Lola Tostevin was born into a French-speaking family in Timmins Ontario. She writes mostly in English although she often incorporates French into her writing, especially in her poetry. She has published eight poetry collections of which two were translated into Italian and published in Italy; three novels, of which one was translated into French; and two collections of literary essays. She is one of Canada's leading feminist writers, and a prominent figure in Canadian literary analysis. Her most recent novel, *The Other Sister*, was published in the fall of 2008, and her most recent collection of poems, *Singed Wings*, appeared in the summer of 2013. She has known Kim Ondaatje for over forty years, and Kim always said, if ever someone were to write her biography it should be Lola Tostevin.



978-1-77133-813-4
\$22.95 CDN
6" X 9" / PB / 260 PAGES
MEMOIR, JULY 2021

THE BECOMING

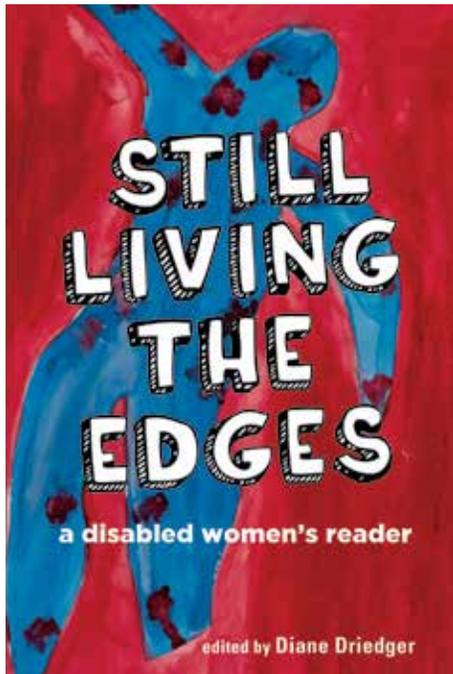
MEMOIR BY NICOLE LUONGO

The Becoming is a brutally honest account of a woman who uses her intelligence to reinvent a healthy self, once broken by cycles of alcoholism, bulimia, and anorexia. For all intents and purposes, this book is an identity project; one that illuminates the underlying mechanisms through which medicalization—that is, the social, cultural, economic, and political processes that contribute to deviant behaviour being defined and treated as illness—functions as a form of social control in a mental health context

Mad Studies is a burgeoning field of inquiry, both within the academy and outside of it. There is, for instance, a Mad Studies program in the School of Disability Studies at Ontario's Ryerson University. It is rare to find full-length texts, especially memoirs, that draw from explicitly Mad Studies frameworks (most Mad Studies curricula takes the form of peer-reviewed journal articles). In this way, *The Becoming* is unique.

AUTHOR BIO

Nicole Luongo is a thirty-year old settler of Italian and German descent. She holds Bachelor of Arts and Master of Arts degrees in medical sociology from the University of British Columbia. Her research interests—disordered eating, substance abuse, and the social production of Madness—are born of lived experience. As a young person, Nicole faced housing-deprivation on Vancouver's Downtown Eastside and witnessed first-hand the stigma and violence associated with socio-economic and other forms of oppression. Since then, Nicole has been involved in initiatives related to housing justice and drug policy reform. She is a proud member of VANDU (the Vancouver Area Network of Drug Users) and presently teaches college-level sociology while plotting her next move. She lives in Fort McMurray, Alberta.



978-1-77133-833-2
\$29.95 CDN
6" X 9" / PB / 468 PAGES
NON-FICTION, JULY 2021
INCLUDES ARTWORK

STILL LIVING THE EDGES

A Disabled Women's Reader

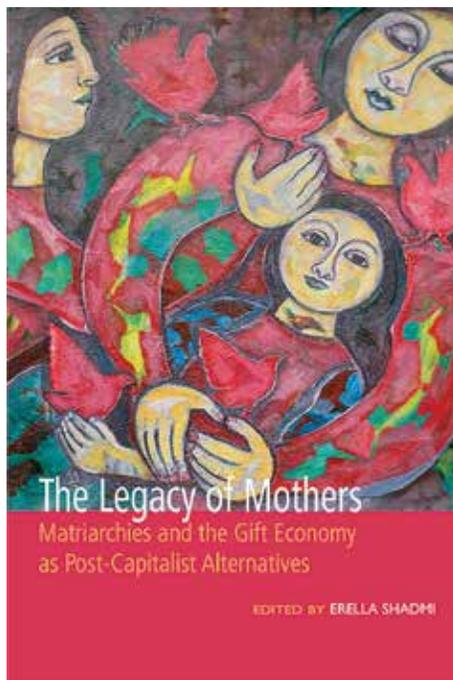
EDITED BY DIANE DRIEDGER

Still Living the Edges: A Disabled Women's Reader is a follow up to Diane Driedger's 2010 anthology, *Living the Edges: A Disabled Women's Reader*.

International contributors to this anthology argue that motherhood may be the foundation of alternative human logic, a new socio-political order, a new value system, and a way of liberating mothers themselves. This book does not present a utopia, but a possible road to an alternative evolution of the world different from the common thinking in the Global North. The signs of this development are already seen everywhere: in urban communes, in the Occupy movement, in the mothers' movement. The book critiques the failures of capitalism, the State, enlightenment, patriarchy, and even western feminism, and presents alternatives coming from outside the patriarchal framework.

EDITOR BIO

Diane Driedger has been involved in the disability rights movement at the local, national and international levels for 40 years, with organizations such as Disabled Peoples' International (DPI), the DisAbled Women's Network (DAWN) Canada, and Council of Canadians with Disabilities (CCD). She has published ten books, including four anthologies by women with disabilities, and *The Last Civil Rights Movement: Disabled Peoples' International* (1989). She is also a poet and visual artist. Her most recent poetry book is *Red With Living* (2016). She is Assistant Professor in the Interdisciplinary Master's Program in Disability Studies at the University of Manitoba.



978-1-77133-709-0
\$34.95 CDN
6" X 9" / PB / 300 PAGES
NON-FICTION, JULY 2021

THE LEGACY OF MOTHERS

Matriarchies and the Gift Economy As Post-Capitalist Alternatives

EDITED BY ERELLA SHADMI

The many powerful voices of the international contributors to this anthology argue that motherhood may be the foundation of alternative human logic, a new socio-political order, a new value system, and a way of liberating mothers themselves. This book does not present a utopia, but a possible road to an alternative evolution of the world different from the common thinking in the Global North: In lieu of capitalism—the gift economy and the subsistence economy; in lieu of trans-humanism—nature and all her human and non-human inhabitants; in lieu of individualism—community; in lieu of domination—balance and responsibility; in lieu of State—localism; in lieu of monotheism—spirituality; in lieu of equality feminism—transformative feminism. The signs of this development are already seen everywhere: in urban communes, in the Occupy movement, in the mothers' movement. The book critiques the failures of capitalism, the State, enlightenment, patriarchy, and even western feminism, and presents alternatives coming from outside the patriarchal framework.

EDITOR BIO

Erella Shadmi is a feminist, peace and anti-racism activist and scholar living in Israel. She co-founded Kol Ha'Isha (Jerusalem feminist centre), the Fifth Mother (a women's peace movement), and the Ashkenazi women's group. Erella's numerous published books and articles deal with social change movements, male violence against women, Ashkenaziness, lesbianism, spirituality, the maternal gift economy and matriarchal societies, and police and policing in Israel.



In Memoriam

Luciana Ricciuttelli-Costa

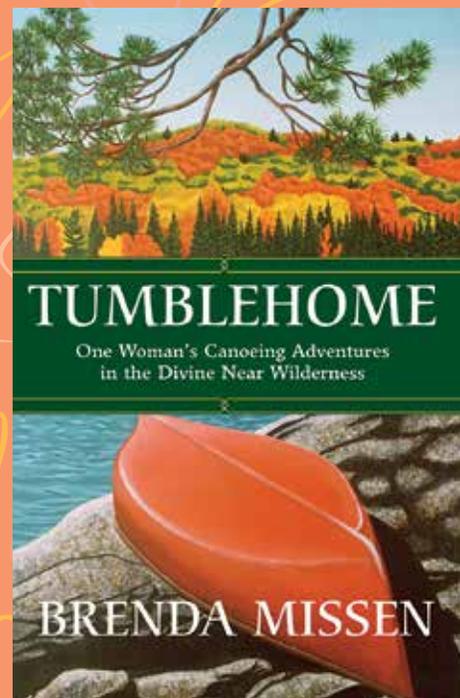
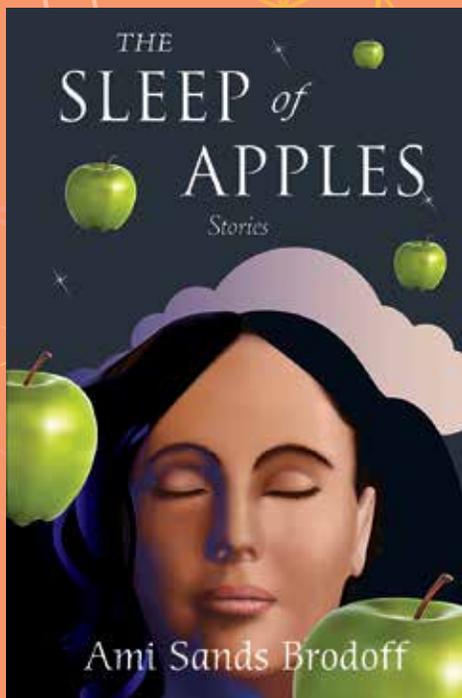
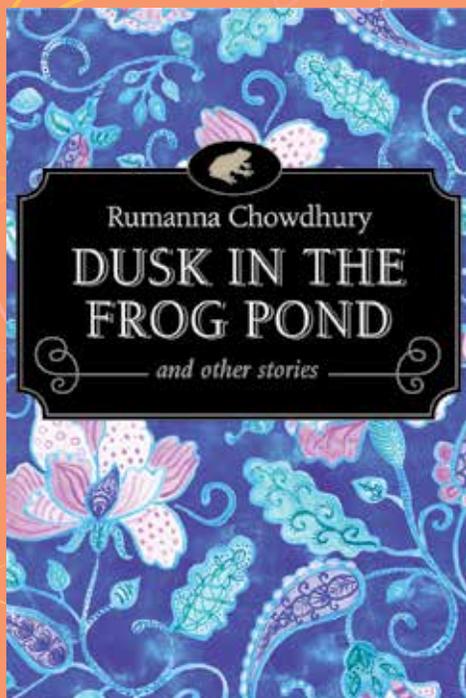
February 19, 1958 – December 14, 2020

Luciana Ricciuttelli was a fierce force for women's rights and empowerment and social change. She worked tirelessly for Inanna for 28 of our 42-year herstory in her role as Editor-in-Chief. Luciana spearheaded the development of Inanna's book publishing program in 1996 and the launch of the poetry and fiction series in 2004. She was also key in the editing and production of our feminist journal, *Canadian Woman Studies/Les cahiers de la femmes*, and had over 30 years experience working with charitable organizations. Over the years, Luciana took leadership roles on boards and committees in and outside of the publishing world to bolster women's lives, support independent presses, and to help affect positive change in the world.

There are really no words to express this tremendous loss. Luciana was not only a brilliant editor and publisher. She nurtured writers with the same care, encouragement, and concern she did for her family and closest friends. Luciana's accomplishments are innumerable. And her impact on Inanna Publications is immeasurable. Her greatest wish was for Inanna to grow and continue to thrive far into the future. Our Inanna community meant the world to her. She was one of a kind, and we are so proud and honoured to be entrusted to carry on her crucial work and honour her enduring legacy.

In honour of Luciana Ricciuttelli, The Literary Press Group of Canada (LPG) has recently established an annual \$1,000 bursary to provide support to a woman or non-binary student in the Publishing – Book, Magazine and Electronic graduate certificate program at Centennial College in Toronto.

Smart books for people who want to read and think about real women's lives.



Inanna Publications & Education Inc. is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction. Inanna's list fosters new, innovative and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women.

Founded in 1978, and housed at York University since 1984, Inanna is the proud publisher of one of Canada's oldest feminist journals, Canadian Woman Studies/les cahiers de la femme.

Our priority is to publish literary books, particularly by fresh, new Canadian voices, that are intellectually rigorous, speak to women's hearts, and tell truths about the vital lives of a broad diversity of women—smart books for people who want to read and think about real women's lives.

Inanna books are important resources, widely used in university courses across the country. Our books are essential for any curriculum and are indispensable resources for the feminist reader.



INANNA

210 Founders College, York University
4700 Keele Street, Toronto, ON M3J 1P3
Phone: 416.736.5356 | Fax: 416.736.5765
inanna.publications@inanna.ca | www.inanna.ca

A