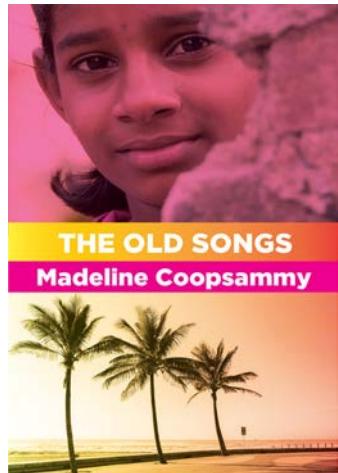


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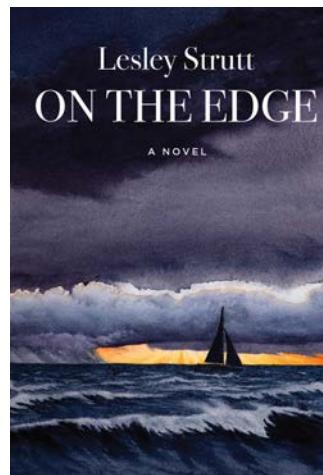
The Old Songs

Madeline Coopsammy

Tessa comes of age as the advent of Independence on a small British Caribbean island disturbs the status quo and establishes a new class and race hierarchy in a country that historically was a polyglot nation. As East Indians living in straitened circumstances in a city in which the social mores are now dictated by the white, mixed race, and well-to-do Blacks, Chinese, Syrians, and Portuguese, the family is under siege as they struggle with financial hardship and discrimination when they are forced to move from their beautiful home in Port of Spain to a much smaller house in the impoverished suburb of San Juan de la Plna.

9781771335492 \$19.95

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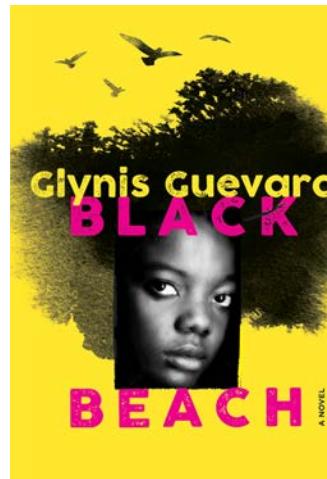
ON THE EDGE

Lesley Strutt

Emerald Lake Visser (Emma) is an unhappy fourteen-year-old who came to live on her aunt and uncle's farm when she was orphaned at age five. A misfit in her community and at school, her only real friend is an elderly woman, Jess, who teaches her to sail. After receiving a letter that her mother may be living in the Bahamas, Emma runs away on Jess's boat, the Edge, to find her. Traveling down America's east coast without a passport and disguised as a boy, she embarks on a daring solo sailing adventure. Storms, equipment failure, dodging the authorities, and exhaustion push her to the limit, and she must draw on her courage and resilience like never before.

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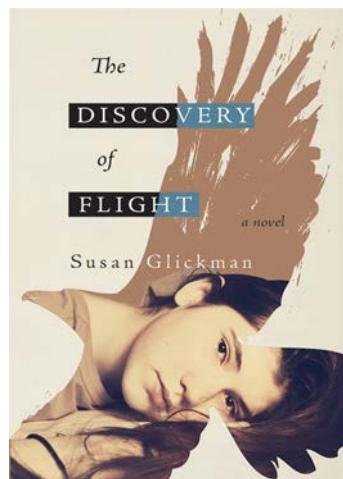
Black Beach

Glynis Guevara

Sixteen-year-old Tamera lives in La Cresta, a rural fishing community on a Caribbean island. Despite having the support of relatives, she struggles to deal with her mom's mental health issues and the absence of her boyfriend, Dalton who moves out of the village to work. Tamera's life is further complicated after one of her classmates disappears and an environmental disaster wreaks havoc in Tamera's hometown. She longs to help, but doesn't have any of the required skills to make an impact. With time on her hands to soul search, she makes a life changing decision that leads her in the path of potential danger.

9781771335690 \$19.95

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The Discovery of Flight

Susan Glickman

2019 OLA / Forest of Reading Recommended
Reading for Teens

The Discovery of Flight is a novel in two voices about the relationship between two sisters, the older of whom is disabled by cerebral palsy and only able to communicate with assistive technology (she can control her computer by moving her eyes). It interweaves the fantasy novel sixteen-year-old Libby is writing for Sophie's thirteenth birthday, and Sophie's diary, in which she discusses school, her dreams for the future, everyday life, and the deteriorating condition of her older sister.

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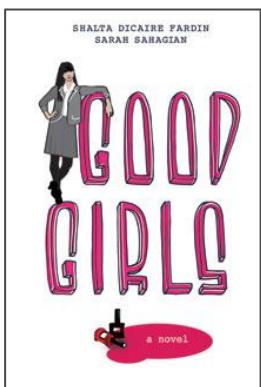
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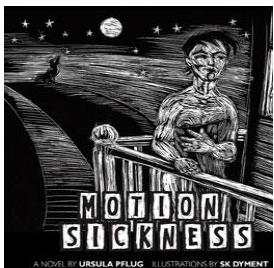
GOOD GIRLS

Shalta Dicaire Fardin and Sarah Sahagian

Welcome to Anne Bradstreet College, an all-girls prep school in Boston, where a high SAT score is the ultimate status symbol. At ABC, as the school is affectionately known, high school isn't just about shoes, boys and weekend getaways; it's about becoming more accomplished than Joan of Arc. *Good Girls* is a feminist coming-of-age story about two very different young women. Allie is a consummate rule-follower, while Octavia loves to break any rule she can for the sake of it. Ultimately, each girl must decide whether to embrace the life she's been living, or rebel against her current reality.

9781771332651 \$19.95

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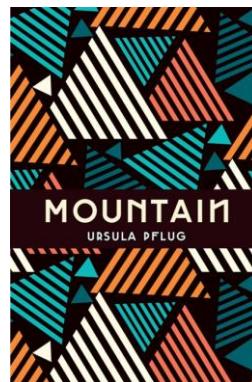
MOTION SICKNESS

Ursula Pflug; Illustrated by SK Dyment

Finalist 2015 ReLit Award: Motion Sickness, a flash novel consisting of 55 chapters of exactly 500 words, each accompanied by a scratchboard illustration, follows one young woman's humorous and poignant misadventures in the worlds of employment, friendship, dating, birth control and abortion. Smart, engaging and well-written, the novel deals with the life of a young single person finding her way in the world of work and love.

9781771331425 \$24.95

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MOUNTAIN

Ursula Pflug

Seventeen-year-old Camden divides her time between her musician father and her mother, a scruffy "hardware geek" who designs and implements temporary and sustainable power systems and satellite linkups for off-grid music and art festivals. One summer she attends a mountain peace gathering with her mom but, when she is unexpectedly left on her own, she must uncover painful family secrets, learn resiliency, and forge her own identity.

9781771333498 \$19.95

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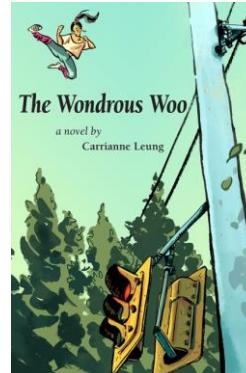
THE GIRL WHO WAS BORN THAT WAY

Gail Benick

This is the story of the Berk family, not exactly an ordinary Jewish family, trying to bury its Holocaust past while starting over in post-war USA. The novel centers on the dynamics between the family's four daughters, the two oldest girls who grew up in the Lodz Ghetto and the two youngest who came of age in an idyllic American suburb. The book considers the life of immigrants living in the diaspora, the miracle of their survival and their helplessness when faced with the disabling condition of their third daughter.

9781771332132 \$19.95

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THE WONDROUS WOO

Carrianne Leung

2014 Finalist for the Toronto Book Award: The Wondrous Woo tells the story of Miramar Woo who is the quintessential Chinese girl: nice, quiet, and reserved. The eldest of the three Woo children, Miramar is ever the obedient sister and daughter ... on the outside. On the inside, she's a kick-ass kung fu heroine with rock star flash, sassy attitude, and an insatiable appetite for adventure. Just as Miramar is about to venture forth on the real adventure of leaving home for university, her beloved father is killed in an accident. In a story that spans four eventful years, Miramar discovers the meaning of courage, belonging, and family.

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