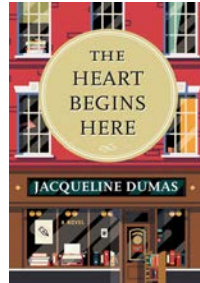


**STEEL ANIMALS**  
SK Dymont

Hilarity and queer magic realism twist the throttle when Jackie, a loner with a secret bank-robbing persona, meets Vespa: sexy, sculpture-welding artist and collector of vintage motorbikes. Still planning elaborate revenge on a New York ex-lover, Jackie tests both her new relationship and the loyalties of her friends, a rag-tag gang of post-punk eccentrics, realizing how love changes hatred only after her scheme runs out of control. An innocent misstep and an encrypted mystery swings the romance into the dangerous orbit of a construction mogul intent on subverting corporate money at any cost.

9781771335331 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies

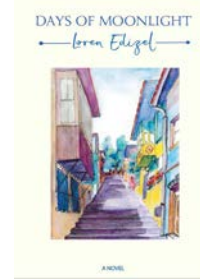


**THE HEART BEGINS HERE**  
Jacqueline Dumas

This is the story of the ever-optimistic, earnest Sara Requier and her disintegrating seven-year relationship with the cynical Wanda Wysoka. Along with her relationship struggles, Sara must contend with the drastic changes in the book industry that threaten her feminist bookstore, as well as a mother who refuses to accept her daughter's lesbianism. Then, just as Wanda decides to leave Sara, Wanda's new young lover, Cindy, is murdered. The book explores themes of love and loss, of the lingering effects of a dysfunctional childhood, of misogyny, of personal and societal homophobia, and especially the challenge of integrating the personal with the political.

9781771335416 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies

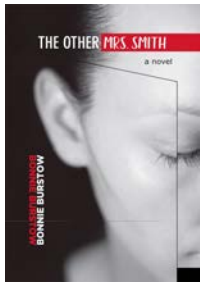


**DAYS OF MOONLIGHT**  
Loren Edizel

Upon receiving a letter and a package of journals from a dying Mehtap, her mother Nuray's close friend in Turkey, a young Toronto woman immerses herself in the old woman's memories. She uncovers Mehtap's story as a factory worker in the 1960s who is infatuated with her boss., but when Nuray moves in with her, something unexpected happens. Mehtap's story is interwoven with that of her parents, Cretan refugees who landed in Izmir in the mid-twenties only to discover an inescapable and tragic truth that shatters their lives. As Mehtap's writings unfurl, Nuray's daughter also uncovers her own mother's deeply-held secrets, furtive yearnings, and forbidden love.

9781771334778 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies

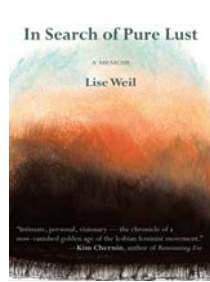


**THE OTHER MRS. SMITH**  
Bonnie Burstow

*Shortlisted, 2018 Vine Awards for Canadian Jewish Literature*  
This novel traces the life experiences of a once highly successful woman who falls prey to electroshock and subsequently struggles to piece back together her life. Naomi suffers enormous memory loss; additionally, an estrangement from her family of origin that she has no way to wrap her mind around. Filled with a vast array of colourful and insightful characters from a variety of communities—Toronto's Kensington Market of the 1970s, the 1970's trans community, north-end Winnipeg Jewry, and the ingenious and frequently hilarious mad community—this novel sensitizes us to the horror of electroshock, takes us to new levels in our understanding of what it means to be human, and, in the process, leads us to question the very concept of normalcy.

9781771334211 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies

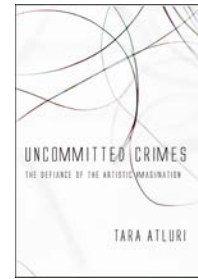


**IN SEARCH OF PURE LUST**  
a memoir by Lise Weil

*In Search of Pure Lust* documents an important chapter in lesbian history that is already being distorted and erased, a time when lesbians were reinventing everything from the ground up. Along with violence against women around the globe, lesbians of the 1970s and '80s were motivated by growing militarism, rampant development, species loss, and living systems in decline. For many, this was the logical conclusion to a state of law/mind/rule that had prevailed for thousands of years — patriarchy. This is a long overdue and unvarnished insider's account of those times. The memoir, centered in the Northeast U.S. and then later in Quebec, combines a personal story with the story of a political movement. The book is full of celebration, but also depicts the shadow side of the lesbian movement, taking the reader into the bitter squabbles that divided women, both personally and politically.

9781771334976 \$22.95

Memoir/ LGBTQ Studies / Women / Gender Studies



**UNCOMMITTED CRIMES**  
The Defiance of the Artistic Imagination  
Tara Atluri (65 pages artwork)

This book is a tribute to political, transnational artists. Courageously, these racialized, Indigenous, and migrant artists straddle the divides of many categories of identity in regards to gender, sexuality, and 'race.' Their art challenges the silently imbibed worship of whiteness, heteronormative patriarchies, and colonial settler ideologies of "home." Artists include: Andil Gosine, Syrus Marcus Ware, Elisha Lim; Amita Zamaan and Helen Lee; Shirin Fathi; Kara Springer; Rajni Perera; Joshua Vettelvelu; Brendan Fernandes; Kerry Potts and Rebecca Belmore; The Mass Arrival Collective (Farrak Miranda, Graciela Flores Mendez, Tings Chak, Vino Shanmuganathan, and Nadia Saad.)

9781771333931 \$22.95

Art / LGBTQ Studies / Women / Gender Studies

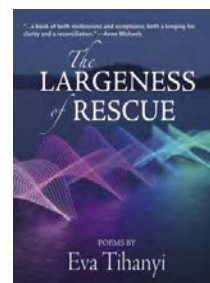


**THE SIZE OF A BIRD**  
poems by Clementine Morrigan

*The Size of a Bird* is an invocation of desire in times of violence and trauma. Refusing to shy away from difficult topics the poet tackles addiction, abuse, suicide, and sexual violence while infusing each word with a relentless drive for life. Queer femininity seeks heterosexual masculinity with varying results. First dates and one-night-stands, alleyways and coffee shops, forest floors and skateparks, these poems reveal a world pulsating with want and rife with pain. Holding both the reality of violence and the persistence of desire, these poems shine light on the pleasures and terrors of navigating sexuality from a space of femininity.

9781771334570 \$18.95

Poetry/ LGBTQ Studies / Women / Gender Studies



**THE LARGENESS OF RESCUE**  
poems by Eva Tihanyi

The big theme—perhaps the only theme—is the narrative that unfolds between the bookends of our birth and our death. Each of us is born into a time and place—our present—and must answer the questions only we can answer for ourselves: Who are we? What will we do? What choices will we make? The Largeness of Rescue helps us travel along our own storyline by doing what the best art does so well: engages us with ourselves and with our world, and encourages us to slow down and consider our very humanness.

9781771332972 \$18.95

Poetry / LGBTQ Studies / Women / Gender Studies

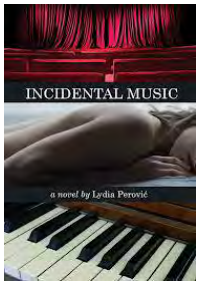


**ONE BEAD AT A TIME**  
a memoir by Beverly Little Thunder as told to Sharron Proulx-Turner

This *is* the oral memoir of a two-spirit Lakota Elder from Standing Rock, who has lived most of her life in service to Indigenous and non-Indigenous women in vast areas of North America. Little Thunder established the first, and today, the only all-women's Sundance in the world. She was active in the A.I.M. movement and she continues to practice and promote political and spiritual awareness for Indigenous women around the world. A truly remarkable visionary.

9781771332651 \$22.95

Indigenous Studies / LGBTQ Studies Women / Gender Studies



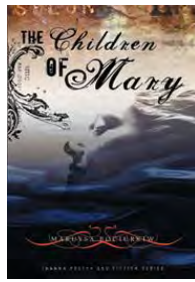
**INCIDENTAL MUSIC**

Lydia Perović

2013 Finalist for the Lambda Literary Awards. *Incidental Music* visits the troubled and fascinating period of the Hungarian Revolution, within its larger context of the Communist post-war years in Eastern Europe, explores Toronto's heritage and urban development, takes a sober outsider view of Canadian society and politics, and last, but not least, revels in the beauty of the opera—all through the tumultuous and passionate love affairs of its main characters.

9781771331722 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies



**CHILDREN OF MARY**

Marusa Bociurkiw

As teenagers in the '70s, Sonya and Kat are trying desperately to be hip in the Ukrainian ghetto of North End Winnipeg. Moving back and forth in time from the 1930s to the 1990s, the novel traces a family's journey from the old world to the new, from the Manitoba prairies to the queer feminist underground of Toronto, amid a complex web of secrets, half-truths and magic spells.

9780973670940 \$19.95

English Literature / LGBTQ / Women / Gender Studies

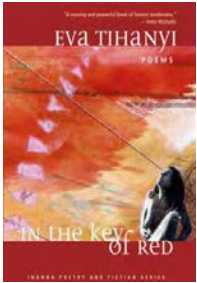


**FIRST GEAR**

**A MOTORCYCLE MEMOIR**  
Lorrie Jorgensen

A powerful story of childhood physical, emotional and sexual abuse unrolls as the author, at age 50 and living with Multiple Sclerosis, rides her 2009 Harley-Davidson — named Thelma D. — from Ottawa to Winnipeg and back, with detours to northern Ontario and a detour into Quebec. During her ride, she shares stories of her childhood growing up in the 1970s in the Ottawa Valley with her three brothers, a violent father and an alcoholic mother. Told with a frank openness and humour, *First Gear* is ultimately a story of courage, survival, and recovery. 9781771332460 \$22.95

Memoir / LGBTQ Studies / Women / Gender Studies



**IN THE KEY OF RED**

poems by Eva Tihanyi

Passion. This is the word at the heart of this volume, Eva Tihanyi's sixth poetry collection. Tihanyi writes of love not only from the personal perspectives of daughter, mother, friend and lover, but also of a human being celebrating the world. Sometimes tender, sometimes searing, the one thing all of these poems do is sing.

9781926708164 \$18.95

Poetry / LGBTQ Studies / Women / Gender Studies



**TRUTH AND OTHER FICTIONS**

stories by Eva Tihanyi

In these thirteen stories, women take centre stage as they experience the slippery relationship between art and truth, not merely as an aesthetic concept but a reality in their lives. Art here is present in many forms and brought closely into the personal realm of the people involved with it: the paintings of Picasso, the photographs of Brassai, the songs of Billie Holiday, the emotional impact of opera, the literature of Hemingway and Durrell, the intellect of Sontag.

9781980882261 \$22.95

English Literature / LGBTQ Studies / Women / Gender Studies



**FLYING UNDERWATER**

**Poems new and selected**  
Eva Tihanyi

Almost 30 years after her first book was published in 1983 comes Tihanyi's latest collection. J.S. Porter writes in the introduction: "Tihanyi gives you desire in all its permutations, love in all its dimensions, in all its colours from green to black; she gives you lust and longing, departures, arrivals, and new beginnings. She investigates the possibility and limitations, of truth. She re-choreographs worn moves in the ever-new dance of language."

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