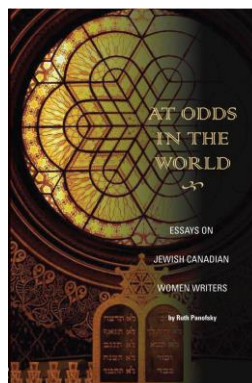


THE DEAD MAN
Nora Gold

The Dead Man is a novel about a woman obsessed. Eve — a composer of sacred Jewish music and a music therapist — can't recover from a brief relationship she had five years ago. In an attempt to move on, she returns to Israel where Jake still lives, and the dark mystery behind their complex relationship begins to unravel. This novel, filled with music, dealing with themes of love, grief, early loss, and the power of art resonates deeply.

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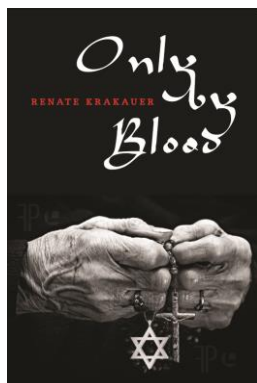
AT ODDS IN THE WORLD
Essays on Jewish Canadian Women Writers

Ruth Panofsky

Essays probe the articulation of Jewishness and femaleness through the lens of literature. Showing how female Jewish identity is constructed in prose works that span the years 1956 to 2004, collectively the essays speak to cultural identity and unearth a literary portrait of how it feels to be Jewish, Canadian, and female in a world, both new and old, that often is hostile and unaccommodating.

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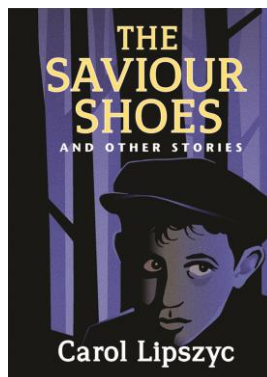


ONLY BY BLOOD
Renate Krakauer

Spanning over sixty years, this story tells about the lengths to which mothers will go in order to save their daughters and the secrets they will keep to protect them from pain. Set in the broader context of the fraught relationship of Poles and Jews during and after the Second World War, it depicts the circumstances that made some ordinary people behave heroically while others betrayed their friends and neighbours.

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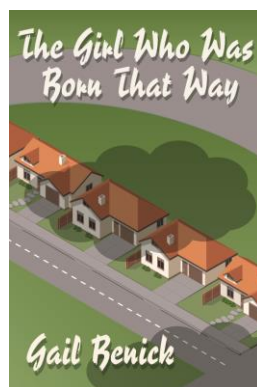
THE SAVIOUR SHOES AND OTHER STORIES

Carol Lipszyc

This collection presents an arc of historical experience of Jewish child and teen life during the Shoah. Across Central and Eastern Europe, the young and hunted in these stories hide in forests; survive in ghettos and camps; assume new identities under the protection of Righteous Among the Nations. With the exception of two historical fiction narratives, the stories were reconstructed from the oral testimonies of child and teen survivors.

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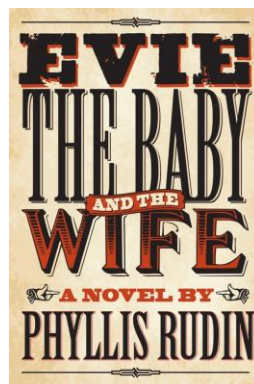


THE GIRL WHO WAS BORN THAT WAY
Gail Benick

This is the story of the Berk family, not exactly an ordinary Jewish family, trying to bury its Holocaust past while starting over in post-war USA. The novel centers on the dynamics between the family's four daughters, the two oldest girls who grew up in the Lodz Ghetto and he two youngest who came of age in an idyllic American suburb. *The Girl Who Was Born That Way* considers the life of immigrants living in the diaspora and the miracle of their survival

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EVIE, THE BABY AND THE WIFE
Phyllis Rudin

Evie Troy, an impulsive and funny young Jewish woman, has a tendency to overcomplicate things. And that can get her into trouble. When your womb says jump, it's safer not to ask how high. Played out against the backdrop of the fight for women's reproductive rights in Canada, *Evie, The Baby, and The Wife* is the boisterous tale of a mother and daughter at odds, struggling to reconnect across a uterine divide.

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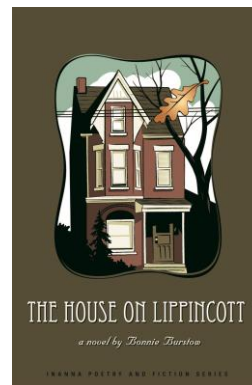
BARBARA KLEIN-MUSKRAT THEN AND NOW

Sharon Abron-Drache

The interrelated stories of this pseudo-memoir introduce readers to Barbara Klein-Muskrat, a successful author of fiction and freelance book reviewer. Spanning some thirty years in her personal and professional life, Barbara irreverently acquaints readers with her challenges related to her schizophrenic literary career, divided between writing fiction and reviewing it. The result is an outrageous satirical romp that calls to mind Philip Roth and Dorothy Parker.

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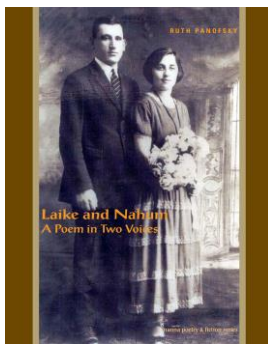


THE HOUSE ON LIPPINCOTT
Bonnie Burstow

Embedded in Canadian and world history, and set in downtown Toronto between 1947 and the turn of the century, *The House on Lippincott* is a Jewish family saga which weaves together family caring, Holocaust trauma, abuse, aging, betrayal, anti-Semitism, resistance, and celebration. Throughout, this novel is engrossing, passionate, captivating.

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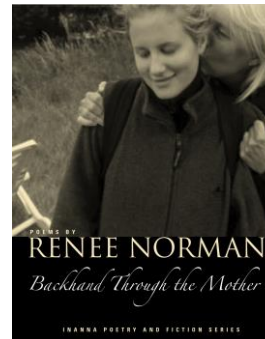


**LAIKE AND NAHUM
A Poem in Two Voices**
Ruth Panofsky

Winner of the 2008 Jewish Book Award for Poetry, this is a long, narrative poem based loosely on the lives of the poet's maternal grandparents, Russian Jewish immigrants to Montreal in the early part of the twentieth century. This volume unveils the sacrifices and victories of a Jewish, working-class couple that experienced firsthand the lash of racism and the balm of community.

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BACKHAND THROUGH THE MOTHER
Renee Norman

In this collection of poetry, Renee Norman weaves themes of mothering, aging and loss set amongst the cultural traditions of family and Judaism. She also writes hopefully and with some humour as she navigates her daughters' growing pains, middle-age, her Jewish background, and the legacies our parents leave us.

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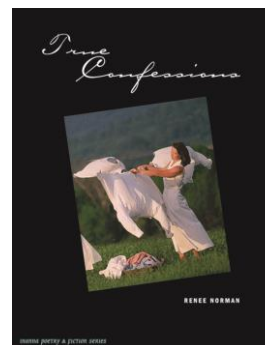
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