



A GENEROUS SPIRIT: SELECTED WORK BY BETH BRANT

Janice Gould, Ed.

This important book collects the writing of Beth Brant (Degonwadonti), Mohawk lesbian poet, essayist, and activist. During her life, Brant's work gave voice to an often unacknowledged Two-Spirit identity, and today, her words represent continued strength, growth, and connection in the face of deep suffering. This is a portrait of survival and empathy. Edited by noted Indigenous poet and scholar Janice Gould. "Beth Brant gave us Indigenous feminism and Indigenous queer theory even before we had a name for these practices...Highly valuable for its literary as well as its theoretical contribution..."

—Kim Anderson, author of *A Recognition of Being: Reconstructing Native Womanhood*
97801771336857 \$22.95

Indigenous Studies / Women / Gender / 2SLGBTQQIA

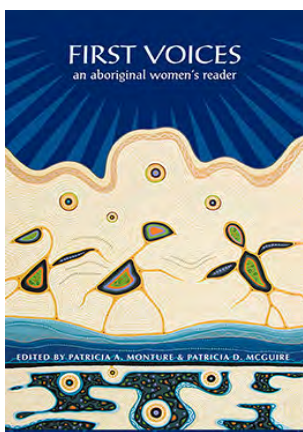


BLUE BEAR WOMAN

Virginia Pesemapeo Bordeleau; translated by Susan Oriou & Christelle Morelli

This is the first novel written by an Indigenous woman that was published in Quebec in the French language. The story of a young Cree woman's search for her roots and identity, Virginia Pesemapeo Bordeleau's debut novel, *Ourse bleue*, was originally published in 2007. The novel explores contemporary Indigenous life and the impact on the Cree of the building of the Eastmain dam in northern Quebec. "A dizzying dive into a heartrending past...Coupled with powerful images that continue to haunt us even after we've turned the last page." —*Le Devoir*
9781771336819 \$22.95

Indigenous Studies / Women / Gender / English Literature

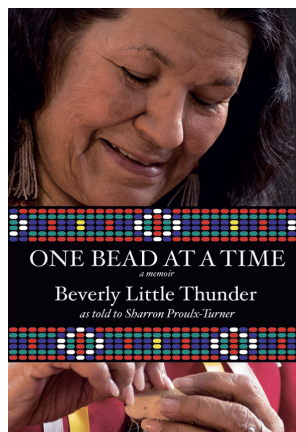


FIRST VOICES: AN ABORIGINAL WOMEN'S READER

Patricia A. Monture & Patricia D. McGuire, Eds.

A collection of articles that examine many of the struggles that Indigenous women have faced, and continue to face, in Canada. Sections include: Profiles of Aboriginal Women; Identity; Territory; Activism; Confronting Colonialism; the Canadian Legal System; and Indigenous Knowledges. " brings us the stories of wisdom keepers and artists, academics and activists, the women who have carried us, and the women who have fought for our freedom, who are working in different ways to bring about justice and healing for our people and our land." —Bonita Lawrence, author of *'Real' Indians and Others: Mixed-Blood Urban Native People and Indigenous Nationhood*
9780980882292 \$39.95

Indigenous Studies / Women / Gender

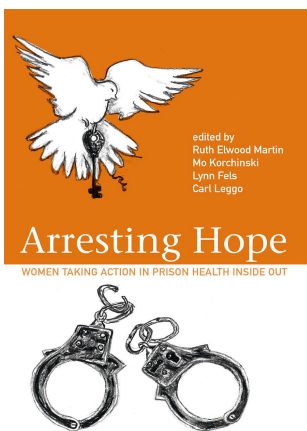


ONE BEAD AT A TIME

a memoir by Beverly Little Thunder as told to Sharron Proulx-Turner

This is the oral memoir of Beverly Little Thunder, a two-spirit Elder from Standing Rock. Little Thunder established the first and today, the only all-women's Sundance in the world. She was active in the A.I.M. movement and she continues to practice and promote political and spiritual awareness for Indigenous women around the world. "... a timely testimonial of the indomitable character and expansive vision necessary to break deeply set patterns of intergenerational intersectional oppression in one's personal and communal life." —Sayra Pinto, author of *Vatolandia and Pinol: Poems*
9781771332651 \$22.95

Indigenous Studies / Women / Gender / 2SLGBTQQIA

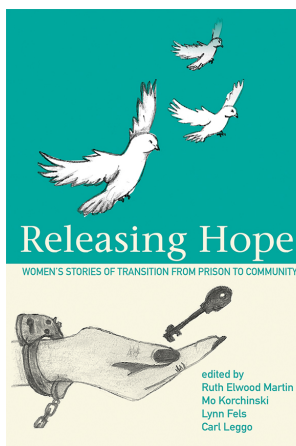


ARRESTING HOPE: WOMEN TAKING ACTION IN PRISON HEALTH INSIDE OUT

Ruth Elwood Martin, Mo Korchinski, Lynn Fels, Carl Leggo, Eds.

This book tells the story of women in a provincial prison in Canada, and how creative leadership fostered opportunities for transformation and hope, and about how engaging in research and writing contributed to healing. The book includes the women's voices and integrates poetry, stories, letters, interviews, reflections, memories, quotations, journal entries, creative nonfiction, and research. "...provides a window into what is possible when committed, passionate women are supported to do what is right and refuse to accept the bounds of institutional and bureaucratic restrictions." —Kim Pate, Executive Director, Canadian Association of Elizabeth Fry Societies
9781771331586 \$24.95

Women / Gender / Criminology / Indigenous Studies



RELEASING HOPE: STORIES OF TRANSITION FROM PRISON TO COMMUNITY

Ruth Elwood Martin, Mo Korchinski, Lynn Fels, Carl Leggo, Eds.

Starting in 2007, women who were released from prison formed a network called Women in2 Healing. *Releasing Hope* describes the journeys of formerly incarcerated women and their encounters with the barriers (financial, emotional, familial, systemic) that they confronted during their reintegration in the community. "No one sets out for a life of social exclusion, stigma, shame, or incarceration. The generous sharing of and learnings from these deeply impactful stories compiled by the editors are testimonials to the determination and courage of these women." —Carl Roy, President, British Columbia Provincial Health Services Authority
9781771337052 \$29.95

Women / Gender / Criminology / Indigenous Studies

Inanna Publications titles are regularly adopted for course use in university and college courses across North America.

Examination, Review, or Desk Copies

Faculty members, teachers and instructors may order complimentary examination copies for course consideration. Requests must indicate the name of the course, the expected enrolment and the institution where the course is being taught.

* Please consider requesting an electronic examination copy in PDF form.

Requests: inanna.publications@inanna.ca.

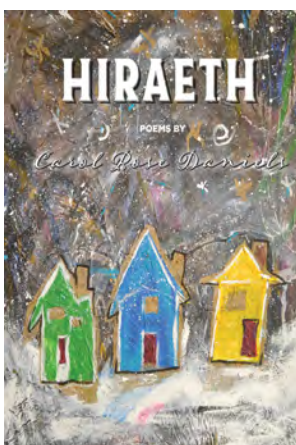
Our full academic catalogue is available at www.inanna.ca

Canadian Distribution:

Brunswick Books Ltd.

14 Afton Avenue, Toronto, Ontario, M6J 1R7

Tel: 416.703.3598 Fax: 416.703.6561 orders@brunswickbooks.ca



HIRAETH

poems by Carol Rose GoldenEagle Daniels
Finalist, 2019 Rasmussen, Rasmussen and Charowsky Indigenous Peoples' Writing Award

Hiraeth is about women supporting and lending strength and clarity to other women. It documents a journey of struggle that pertains to a dark point in Canadian history —the Sixties Scoop. Poems speak to the 1960's "scoop up" of children and how this affected the lives of (one or thousands) of First Nations and Métis girls— girls who later grew to be women with questions, women with wounds, women who felt like they had no place to call home. "Ripped from her culture as a child, Carol is haunted by the call of the drum. Full of heart and hard-won wisdom, these poems are a cry for a home that never was."

—Lorri Neilsen Glenn, author of *Following the River: Traces of Red River Women*

978177133485-3 \$18.95

Indigenous Studies / Women / Gender / English Literature - Poetry