

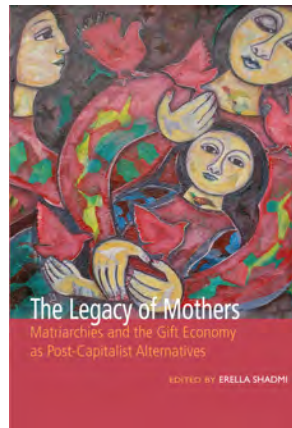
CLIMATE CHAOS: ECOFEMINISMS AND THE LAND QUESTION

Ana Isla, Ed.

This book describes the academic field of material ecofeminism, provides an overview of the land question, and explores how reigning discourses of “sustainable development” have led to a commodification of nature and have effaced the multiple visions, uses, and relationships of local human communities. The articles in this book are spaces of political projects and values that nurture anticapitalist, antipatriarchal, and anticolonial oppressions. "This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence."

—Salvatore Engel-Di Mauro, Associate Professor, SUNY New Paltz; Editor, *Capitalism Nature Socialism* 97811771335935 \$34.95

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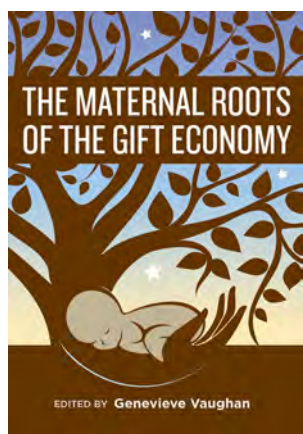
LEGACY OF MOTHERS: MATRIARCHIES AND THE GIFT ECONOMY AS POST-CAPITALIST ALTERNATIVES

Erella Shadmi, Ed.

This book does not present a utopia but a possible road to an alternative evolution of the world different from the common thinking in the Global North: In lieu of capitalism—the gift economy and the subsistence economy; in lieu of trans-humanism—nature and all her human and non-human inhabitants; in lieu of individualism—community; in lieu of domination—balance and responsibility; in lieu of State—localism; in lieu of monotheism—spirituality; in lieu of equality feminism—transformative feminism. The signs of this development are already seen everywhere: in the New Age, in urban communes, in Occupy movement, in the mothers’ movement.

9781771337090 \$34.95

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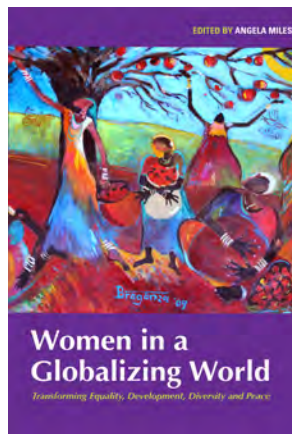


THE MATERNAL ROOTS OF THE GIFT ECONOMY

Genevieve Vaughan, Ed.

This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. The book is divided into four sections: Theory, Practice, Practice in Non-Western Realities and Spiritualities. Articles are by well-known scholars and activists from around the world. "This book is a necessary antidote to the unchecked consumption and life-threatening destruction that is being wrought by the market economy."—Sherril Mitchell, author of *Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change* 9781771334099 \$39.95

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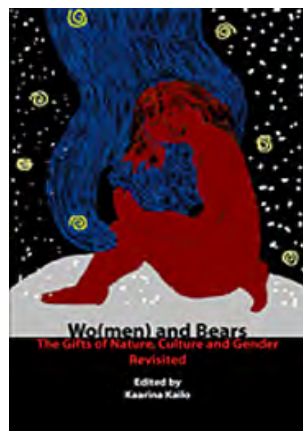
WOMEN IN A GLOBALIZING WORLD: TRANSFORMING EQUALITY, DEVELOPMENT, DIVERSITY AND PEACE

Angela Miles, Ed.

Canadian and international authors offer groundbreaking work in this collection that brings together almost seventy articles by formative feminist writers, researchers, activists and visionaries to illuminate the profound globalizing processes of our time. Critical analyses of current globalization and possible alternatives are presented in the context of global feminist dialogue and activism since the 1980s. Together, the articles provide a comprehensive overview of the agenda and processes of neo-liberal globalization; women’s activist responses to the consequent environmental and social destruction; and visionary feminist alternatives and worldviews.

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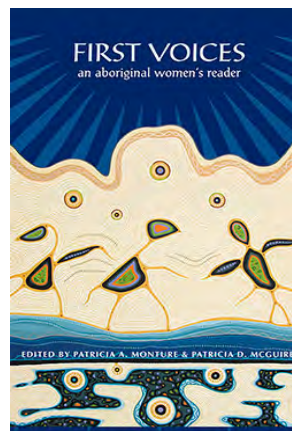
WO(MEN) AND BEARS: THE GIFTS OF NATURE, CULTURE AND GENDER REVISITED

Kaarina Kailo, Ed.

This book revisits classic debates in feminist, cultural, and Indigenous studies regarding gender, nature, and culture. A collection of essays, poetry, art, drama, and fiction that focuses on the mythological, academic, ethnographic, aesthetic, and socio-historic relations between women and bears by scholars, storytellers, poets, and artists from many cultures and backgrounds. Cross-cultural variants point to traces of powerful but suppressed worldviews where humans and animals are interdependent and equal aspects of the ecological chain of being.

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FIRST VOICES: AN ABORIGINAL WOMEN'S READER

Patricia A. Monture & Patricia D. McGuire, Eds.

FIRST VOICES: AN ABORIGINAL WOMEN'S READER

Patricia A. Monture & Patricia D. McGuire, Eds.

A collection of articles that examine many of the struggles that Indigenous women have faced, and continue to face, in Canada. Sections include: Profiles of Aboriginal Women; Identity; Territory; Activism; Confronting Colonialism; the Canadian Legal System; and Indigenous Knowledge.

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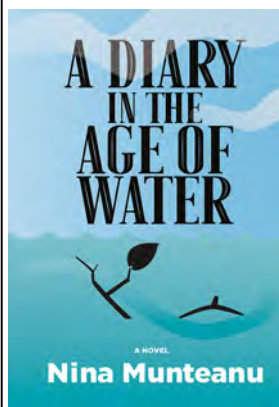
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A DIARY IN THE AGE OF WATER - a novel by Nina Munteanu

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BEAR WAR-DEN

Vivian Demuth

BEAR WAR-DEN - a novel by Vivian Demuth

Told in an experimental style that mixes realism and magical realism, and interrupted by photographs and by the voice of a bear, *Bear War-den* explores themes of ecological loss, trauma, and of women and non-human animals dealing with oppression within a male-dominated, and often paramilitary-like Parks Management system.

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