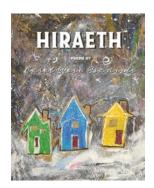
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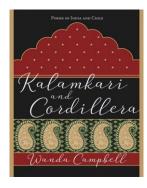


HIRAETH

poems by Carol Rose

Hiraeth is about women supporting and lending strength and clarity to other women. It documents a journey of struggle that pertains to a dark point in Canadian history. Poems speak to the 1960's "scoop up" of children and how this affected the lives of First Nations and Métis girls - girls who later grew to be women with questions, women with wounds, women who felt like they had no place to call home. That is, until they allowed themselves to be open to the courage others have lived and shared.

9781771334532 \$18.95 Poetry / Indigenous Studies / Women / Gender Studies

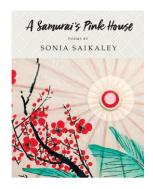


KALAMKARI AND CORDILLERA: POEMS OF INDIA AND CHILE

Wanda Campbell

This collection "spattered diversely by the trades that we live by" as Pablo Neruda puts it, reflects the variety of influences that have shaped the poet's craft. Kalamkari (from the Persian for "pen craft") refers to the hand-painted and blockprinted textiles of South India where the poet grew up. Cordillera (from the Spanish for "mountain chain") contains poems inspired by the poetry of Pablo Neruda and the country of Chile where he grew up in the shadow of the Andes. 9781771334532 \$18 95 Poetry / Diaspora Studies / Women /

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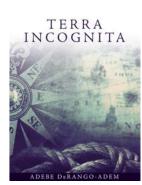


A SAMURAI'S PINK HOUSE

Sonia Saikaley

These poems are threaded with the transformation of the seasons from Matsuo Basho's travels to ove affair between kabuki cross-dresser and onely geisha and the struggles of women in ancient and modern-day Japan. A sensuous, powerful and beautiful collection that moves across rice fields, tea houses, cherry orchards and narrow alleys where characters, in different stages of life, strive to find identity, peace and love

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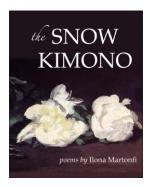


TERRA INCOGNITA

Adebe DeRango-Adem Finalist, 2016 Pat Lowther Memorial Award

Titled after the Latin term for "unknown land"—a cartographical expression referring to regions that have not yet been mapped or documented—Terra Incognita is a collection of poems that creatively explores various racial discourses and interracial crossings buried in history's grand narratives. 9781771332170 \$18.95

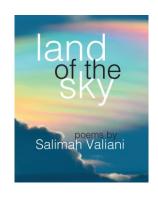
Poetry / Women / Gender Studies



THE SNOW KIMONO

Ilona Martonfi

Ilona Martonfi's third poetry collection, The Snow Kimono, can best described as an obsession with truth. Compassionate and disturbing, witness poems elaborate on history, exile, the war refugee, the dispossessed, and the disappeared. The past and the present mix in this compelling collection of free verse and prose poetry that draw the reader into a language that illuminates the way in which the beauty of human spirit is both concise and eloquent. 97817713322576 \$18.95 Poetry / Women / Gender Studies

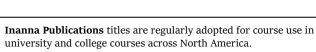


LAND OF THE SKY

Salimah Valiani

Inspired by the Rocky Mountains, 'Land of the Sky', the last poem in this collection, is a means of using detail from various distances to reflect on the socio-political and the human that is all around us. This collection is also a continuation of one of the projects of the previous poetry collection, Letter Out: Letter In: defining and redefining love as an alternative to solidarity, with the added twist of drawing alternatives to diversity and democracy from the multiplicity of nature. 9781771332538 \$18.95

Poetry / Women / Gender Studies



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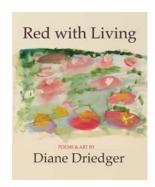
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RED WITH LIVING: POEMS AND ART

Diane Driedger

IIn this compelling collection of poems and art, the colour of living is red with excitement, pain, sunsets, blood, and tropical flowers. Along the way, the poet paints herself into the works of Frida Kahlo, Vincent Van Gogh, Claude Monet and Maud Lewis. Diane Driedger confronts the body in two different contexts: through her participation in the Trinidad and Tobago Carnival and through her experience of undergoing breast cancer treatment and of being chronically ill. This is poetry that celebrates the body in all its varied forms.

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