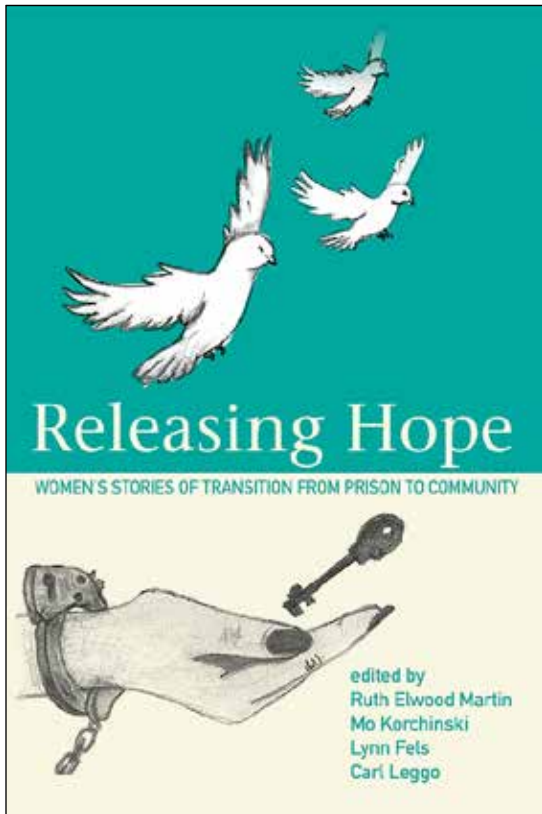




## RELEASING HOPE

WOMEN'S STORIES OF TRANSITION FROM PRISON TO COMMUNITY

**Ruth Elwood Martin, Mo Korchinski,  
Lynn Fels, and Carl Leggo, editors**



*Readers of Arresting Hope, moved by the stories written by incarcerated women, asked, "What happened next?" And, "How are the women doing, now that they are released from prison?"*

*Releasing Hope: Women's Stories of Transition from Prison to Community*, edited by Ruth Elwood Martin, Mo Korchinski, Lynn Fels and Carl Leggo, was born out of the first book *Arresting Hope*, which describes participatory health research and the experience of women incarcerated inside a British Columbian provincial correctional centre from 2005 to 2007. Starting in 2007, women who were released from prison formed a network called Women in2 Healing because they wished to continue participatory health research in the community. Their overarching research question was, "How can we improve the health of women in prison and following their release?" *Releasing Hope* describes the journeys of formerly incarcerated women and their encounters with the barriers (financial, emotional, familial, systemic) that they confronted during their reintegration in

the community. *Releasing Hope* touches on the stories of individual women and the learning from participatory health research that made visible their lives, their hopes, their dreams, and fears.

SEE ALSO: *Arresting Hope: Women Taking Action in Prison Health Inside Out*.

"*Releasing Hope* gives amazing glimpses of anguish and triumph—of women released from prison—one who makes it after thirty years of addiction. Journal entries and poems are interspersed with observations from the physician who treated the women in prison and now guides a novel "Participatory Research" project with former inmates as co-editors and authors. They can write! Some have moved on to degrees and decent jobs. The social scientist in me asks, can this program be tried in other places?"

—**Lynn McDonald, Professor Emerita, University of Guelph, and co-founder of the Campaign for the Abolition of Solitary Confinement**

"Incarcerated women speak clearly and movingly of the challenges in their lives, and the value of the meaningful opportunities they were given to help themselves and others move beyond addictions, grief, and loss, to reflection, forgiveness, and productive lives. Anyone reading this book can surely not help but reflect on how meaningful change came about for these women—in the community, engaged with others—actively addressing the problems in their lives."

—**Shawn Bayes, Executive Director, Elizabeth Fry Society of the Greater Vancouver**

### ABOUT THE EDITORS

Ruth Elwood Martin worked part-time in the medical clinics of BC correctional centres for men and women for seventeen years. She is a Clinical Professor of the School of Population and Public Health, University British Columbia, and an Associate Faculty of the Department of Family Practice. Ruth continues to live and work in Vancouver, BC. Mo Korchinski graduated in 2014 from the Nicola Valley Institute of Technology with my Bachelor of Social Work degree. She lives in Vancouver. Lynn Fels is an Associate Professor at Simon Fraser University, British Columbia, Canada, and Carl Leggo was a poet and professor at the University of British Columbia.

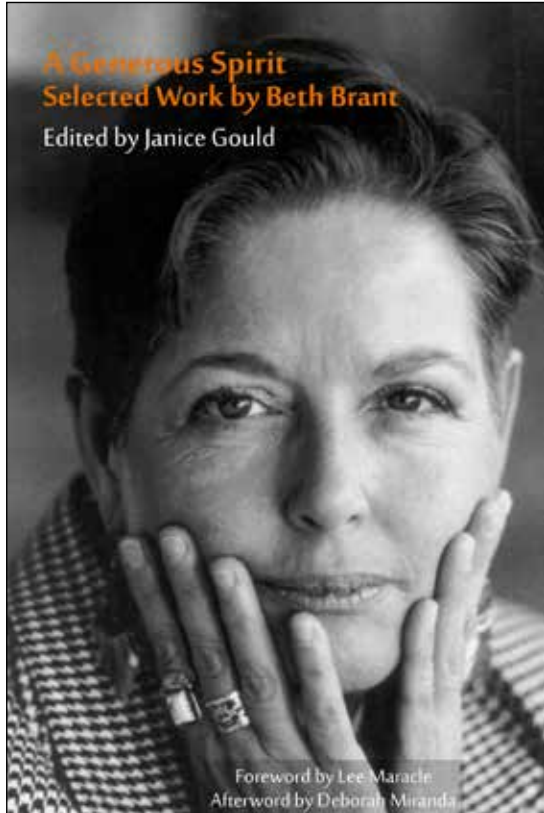


# A GENEROUS SPIRIT

SELECTED WORK BY BETH BRANT

Janice Gould, editor

preface by Lee Maracle



*In a new Sapphic Classic, this co-publication by Sinister Wisdom and Inanna Publications brings to readers a collection of Beth Brant's creative work, previously completely out of print.*

*A Generous Spirit: Selected Work by Beth Brant* collects the writing of Beth Brant (Degonwadonti), Mohawk lesbian poet, essayist, and activist. During her life, Brant's work gave voice to an often unacknowledged Two-Spirit identity, and today, her words represent continued strength, growth, and connection in the face of deep suffering. *A Generous Spirit* is Brant's portrait of survival and empathy at the intersection of Native American and lesbian experience. Edited by noted Native poet and scholar Janice Gould, *A Generous Spirit* recounts and enacts the continuance of her people and her sisters with distinct, organic voices and Brant's characteristic warmth. Her work is a simultaneous cry of grief and celebration of human compassion and connection in its shared experience. Through storytelling, her characters wrest their own voices from years of silence and find communion with other souls.

Born in Detroit in 1941, Brant maintained a deep link to her Tyendinaga Mohawk Reserve (in Ontario) heritage with her paternal grandparents where she learned the culture, language, and traditional stories. Brant began writing in 1981 at the age of forty. She was the editor of *Sinister Wisdom 22/23: A Gathering of Spirit*, an anthology of Native American women's writing, and the author of *Mohawk Trail* (1985), a collection of short stories, poems, and creative nonfiction, and *Food and Spirits* (1991), among other books.

"Beth Brant gave us Indigenous feminism and Indigenous queer theory even before we had a name for these practices, all wrapped up in the most beautiful storywork. Highly valuable for its literary as well as its theoretical contribution, *A Generous Spirit* will find a cherished spot on many, many bookshelves, now and into the future."

—Kim Anderson, author of *A Recognition of Being: Reconstructing Native Womanhood*

"In *A Generous Spirit: Selected Work by Beth Brant*, we have one marvelous Native lesbian poet introducing another. Janice Gould thoughtfully presents the work of Beth Brant, a Mohawk writer who never received the acclamation she deserved while she lived. Here her poems and, especially, her robust and gritty prose pieces reveal worlds of living richly put to paper; including a marvelous story of a crossdressing female coyote attempting to play a trick on a fox. Beth Brant is a writer of great depth and brilliant talent."

—Margaret Randall, author most recently of *Exporting Revolution* and *Che on My Mind*

## ABOUT THE EDITORS

Janice Gould was of mixed European and Concow (koyangk'auwi) descent and grew up in Berkeley, California. Janice's books of poetry include *Beneath My Heart* (1990); *Earthquake Weather* (1996); *Alphabet* (an art book/chapbook, 1990); *Doubters and Dreamers* (2011); *The Force of Gratitude* (2017); and *Seed* (2019). She is the co-editor of *Speak to Me Words: Essays on American Indian Poetry* (2003), published by the University of Arizona. Janice was an associate professor in Women's and Ethnic Studies at the University of Colorado, Colorado Springs, where she developed and directed the concentration in Native American Studies.

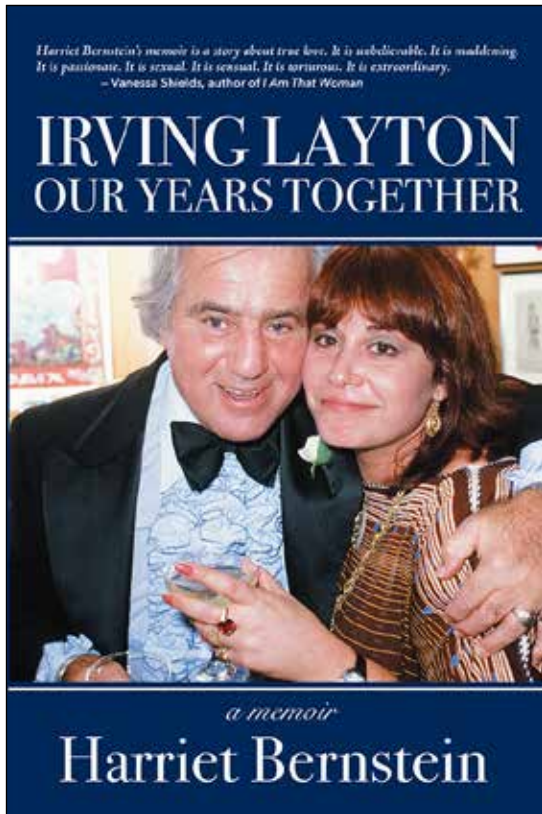


# IRVING LAYTON

## OUR YEARS TOGETHER

### a memoir by Harriet Bernstein

*Much has been written by others about the relationship Irving Layton and Harriet Bernstein shared, and most of it is inaccurate. This book tells the true story, and in so doing provides a look into the CanLit scene between 1974-1981.*



In 1974, Irving Layton was a Professor at York University, teaching a poetry workshop. Harriet Bernstein was one of his students. She had left her job in the film business in order to study with Layton, whose work she had long revered. With a thirty-six year age difference between them, and given he was not only her teacher, but practically married, it seemed unlikely that any relationship other than teacher/student could evolve. And yet, it did. They became friends, then lovers. Four years after they met, they married, and in 1981 had a child together. The years they were together marked the last great creative burst for Layton, who published book after book, inspired by Harriet who was a great muse for him. When Leonard Cohen asked his friend Layton what accounted for his fantastic surge of creativity and ignited his sexuality in a way quite remarkable for a man of his years, Layton replied, "Harriet." Much was written about them at the time, as print and broadcast media were eager to publicize the affair. Layton gave good media, and the prurient interests of folks were stirred by this story of the 26-year-old beautiful woman and the

62-year-old poet, who had long promoted himself as a satyr and womanizer. Their marriage was covered by press nationally, as was Harriet's pregnancy. But who really knows the story of this man and woman? This book, for the first time, tells the true story of their relationship and marriage, with all its romance and its ugliness. For readers interested in a unique love story, this is it. Students and admirers of Layton's work will discover the genesis of many poems and a documentation of Layton's thoughts about his own work and the Can Lit scene at that time. Other readers will find a unique and powerful love story, one that will spark conversations about sexuality, gender roles, family, and creativity that are vital for the current moment.

"I couldn't put down this vivid and sincerely rendered story of the tragic love between a beautiful, idealistic young woman and a brilliant aging poet. Relying on her old journals from the seventies, and letters and poems by Irving Layton, Harriet Bernstein has broken her silence of thirty-seven years to tell us what it was like loving a creative maelstrom who once dominated our literature."

—Susan Swan, author of *The Dead Celebrities Club*

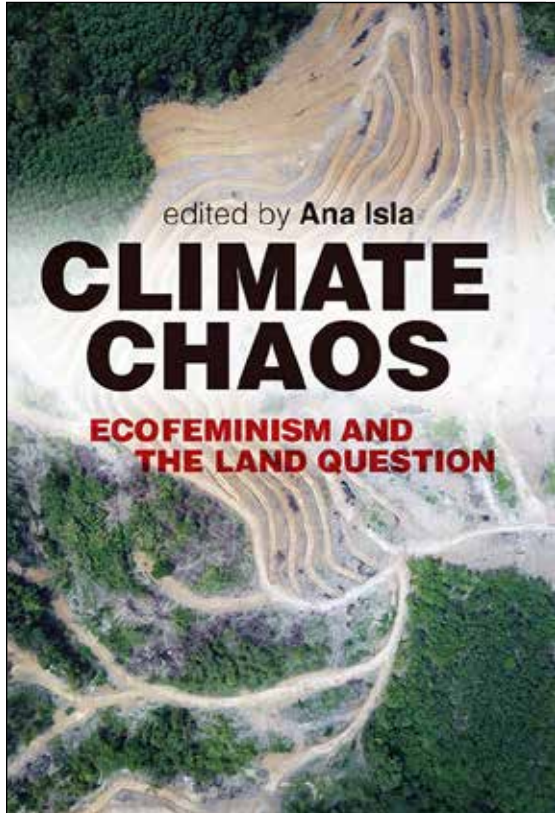
"Bernstein writes compellingly this page-turner of a memoir, conjuring up her flower-power, ban-the-bomb, and burn-the-bra young womanhood in Toronto and Boston, but also those idyllic Greek islands where Leonard Cohen would drop by, all wry and ironic and sipping retsina. Not only is Bernstein a vital witness to that most vital poet, Layton, his gusto and genius, she is also the chronicler of that era—the 1970s—when women were becoming feminists and English-Canadians were beginning to believe that they could truly be Nobel-global poets and filmmakers of Oscar-award consequence."

—George Elliott Clarke, 7th Parliamentary Poet Laureate (2016 and 2017)

## ABOUT THE AUTHOR

**Harriet Bernstein** is a romantic feminist who married Irving Layton for love and for art. A former film business executive (the first female General Manager of a major film distribution company), she was for many years a single, working parent whose most important job and joy was being a mother, and now, a Bubbie. She lives a full, powerful, and vibrant life in Toronto.





## CLIMATE CHAOS

ECOFEMINISM AND THE LAND QUESTION

Ana Isla, editor

*Climate justice is the starting point from which we can begin to build the kind of local and international solidarity that is needed to address climate change and transform the socio-economic hierarchies that caused it.*

Climate change and extreme weather are exacerbating existing social inequalities and political conflicts globally. Ecofeminists have critically examined several of the underlying assumptions of the capitalist-patriarchal conceptual framework, such as the promotion of the destructive transformation of nature, hierarchical thinking, the encouragement of dualism, the enforcement of the logic of domination over life, even the hatred for life itself, and speciecism. Yet ecofeminism's attempts to call attention to and stop the destruction of the planet have not yet been able to tackle the growing problem of climate change, which is threatening not only life on earth, but the earth and all her "living systems." This volume re-examines existing analyses from this new and much broader point of view in theory and practise, and points to the need for a new concept of nature and the earth as a living being, a cosmic being, so that it is the life of the earth herself that today must be protected.

"At a time when macho politics are intensifying while the basis of survival for most of humanity is being undermined, ecofeminist readings could not be more important in examining the social causes and chaotic consequences of a most pressing and globally destructive process that is capitalism-induced: accelerated climate change. This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence. It re-introduces and further develops immediately practicable alternatives that ecofeminists have been formulating for decades and, as much as feasible, putting into action."

—Salvatore Engel-Di Mauro, Associate Professor, SUNY New Paltz, and editor, *Capitalism Nature Socialism*

"In this analytically astute and politically grounded book, American ecofeminism matures beyond academic critique to find its own transnational voice."

—Ariel Salleh, activist and scholar, co-editor of *Pluriverse: The Post-Development Dictionary*

"This collection provides a sharp focus on the severe ecological problems of the 21st century. An ecofeminist perspective casts a novel light on the politics of climate change. These politics that have created conditions for the exploitation of people, the oppression of women, and the expropriation and destruction of Indigenous people's land and bodies.

Authors offer an alternative framework to transition to a new world."

—June Corman, Brock University, St. Catharines

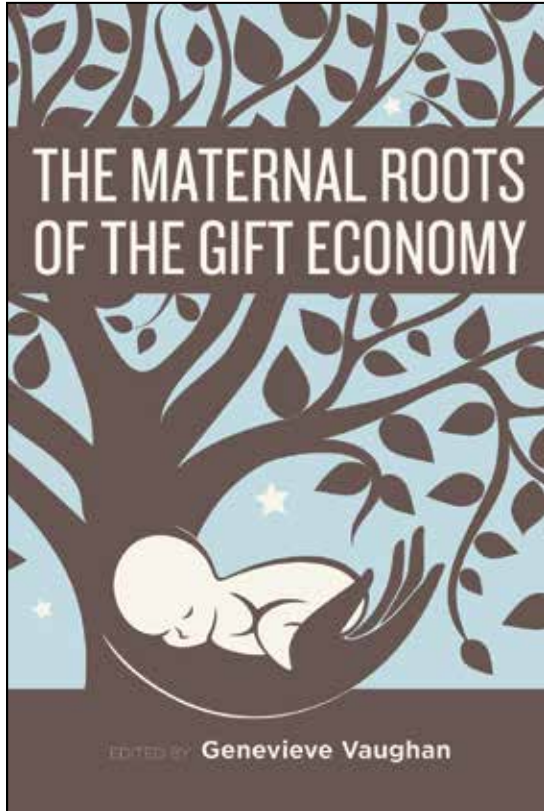
### ABOUT THE EDITOR

Ana Isla is Professor with a joint appointment in the Sociology Department and the Centre for Women's and Gender Studies (wGST) at Brock University. She is the author of *The Greening of Costa Rica: Women, Peasants, Indigenous People, and the Remaking of Nature* (2015).



# THE MATERNAL ROOTS OF THE GIFT ECONOMY

**Genevieve Vaughan, editor**



*The idea of a free gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood.*

The conference “The Maternal Roots of the Gift Economy,” held in Rome in 2015, brought together women and men from around the world to discuss this important issue. In a moment when the values of Patriarchy and the market seem to have triumphed, the values of mothering and care are more sorely needed than ever. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. Readers will find ways of thinking and being that are possible beyond the Patriarchal Capitalism that is now threatening the existence of life on Mother Earth.

The book is divided into four sections: Theory, Practice, Practice in Non-Western Realities and Spiritualities. Articles are by well-known scholars and activists from

around the world and include: Luciana Percovich, Mariam Irene Tazi-Preve, Erella Shadmi, Simone Woerer, Susan Petrilli, Kaarina Kailo, Heide Goettner-Abendroth, Barbara Alice Mann, Coumba Touré, Diem LaFortune, Vicky Noble, and many more.

**SEE ALSO:** *The Legacy of Mothers; Women and the Gift Economy: A Radically Different Worldview is Possible; Societies of Peace: Matriarchies Past, Present and Future.*

“Genevieve Vaughan’s *The Maternal Roots of the Gift Economy* is a masterpiece that captures all that has gone wrong within human societies, while offering us a clear path toward reconciling our standing with the rest of creation. Vaughan’s recognition of the inherent logic of the Mother as an economic superstructure of values is brilliant in its truth. This book is a necessary antidote to the unchecked consumption and life-threatening destruction that is being wrought by the market economy.”

—**Sherri Mitchell, author of *Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change***

“The gift economy is the way out of the prison with which growth megalomania has jailed the world and our minds. But we are a ‘mothering species’ as Genevieve Vaughan untiringly reminds us. The contributions to this book show the far and deep reaching realm of realizing this human and other species fundament. The book gives hope.”

—**Veronika Bennholdt-Thomson, co-author of *The Subsistence Perspective: Beyond the Globalized Economy***

## ABOUT THE EDITOR

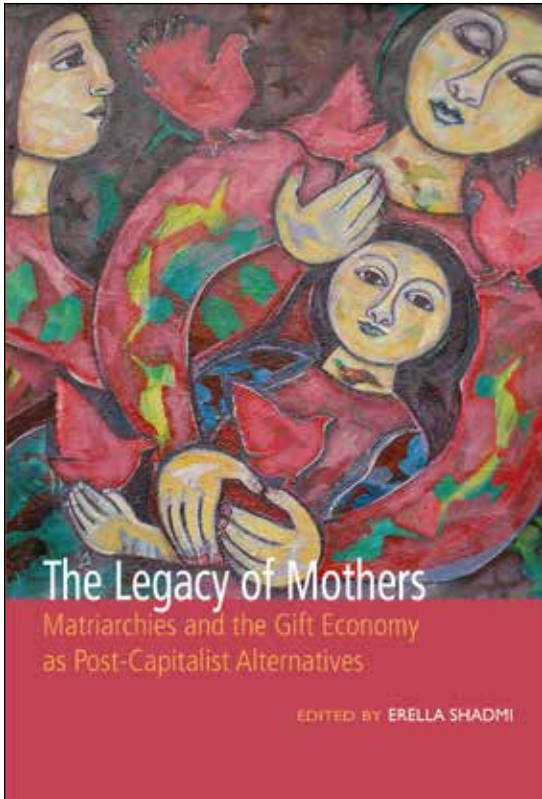
**Genevieve Vaughan’s** published books include *For-Giving: A Feminist Criticism of Exchange* (1997); *Homo Donans* (2007); and *The Gift in the Heart of Language* (2015). She has also edited two anthologies *The Gift/ l Dono* (2004) and *Women and the Gift Economy* (2007).



# THE LEGACY OF MOTHERS

## MATRIARCHIES AND THE GIFT ECONOMY AS POST-CAPITALIST ALTERNATIVES

**Erella Shadmi, editor**



*The many powerful voices of the international contributors to this anthology argue that motherhood may be the foundation of alternative human logic, a new socio-political order, a new value system, and a way of liberating mothers themselves.*

This book does not present a utopia but a possible road to an alternative evolution of the world different from the common thinking in the Global North: In lieu of capitalism—the gift economy and the subsistence economy; in lieu of trans-humanism—nature and all her human and non-human inhabitants; in lieu of individualism—community; in lieu of domination—balance and responsibility; in lieu of State—localism; in lieu of monotheism—spirituality; in lieu of equality feminism—transformative feminism. The signs of this development are already seen everywhere: in the New Age, in urban communes, in the Occupy movement, in the mothers' movement.

Based on critique of the failures of capitalism, the State, enlightenment, patriarchy, and even western feminism, the book's second section presents alternatives coming

from outside the patriarchal framework. For example: the maternal gift economy as an economic model and human logic; matriarchal society—balanced, free and equal; gift giving and subsistence perspective instead of exchange and accumulation; motherism as a central concept in African legacy; goddesses as spiritual and cultural icons. Such perception challenges the escape from the mother or mothering (to career, for example) that is so prevalent in the West.

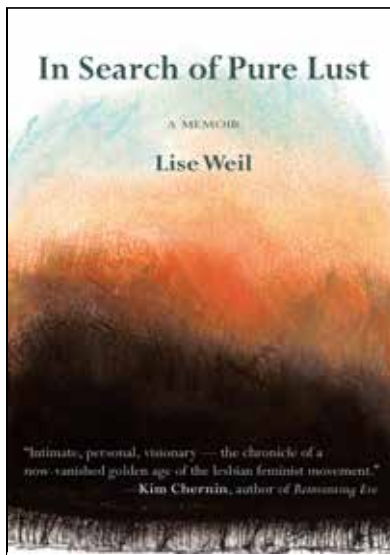
The possibilities to actualize this re-understanding of motherhood and mothering—including local communities, healing and peacemaking—are presented in the third part of the book.

The book is divided into three sections: Motherhood Under Patriarchy; Motherhood Outside of Patriarchy; Motherhood as a Post-Capitalist Alternative. Articles are by well-known scholars and activists from around the world and include: Mariam Irene Tazi-Preve, Erella Shadmi, Heide Goettner-Abendroth, Barbara Alice Mann, Genevieve Vaughan, Honaida Ghanem, Suzan Deer Cloud, and many more.

## ABOUT THE EDITOR

**Erella Shadmi** is a feminist, peace and anti-racism activist, and scholar living in Israel. She co-founded Kol Ha'Isha (Jerusalem feminist centre), the Fifth Mother (a women's peace movement), and the Ashkenazi women's group established to contemplate on Ashkenazi racism. She has been active, among other things, in Women in Black, and the Mizrahi feminist movement, Achoti. As a criminologist and one of the pioneering researchers of the Israel Police, she published several critical articles and the first of its kind, a book on police and policing in Israel.





Sexualities |  
Women's  
and Gender  
Studies |  
Sociology

9781771334976  
May 2018 | Memoir | \$22.95  
6 x 9 | 300 pages

## IN SEARCH OF PURE LUST

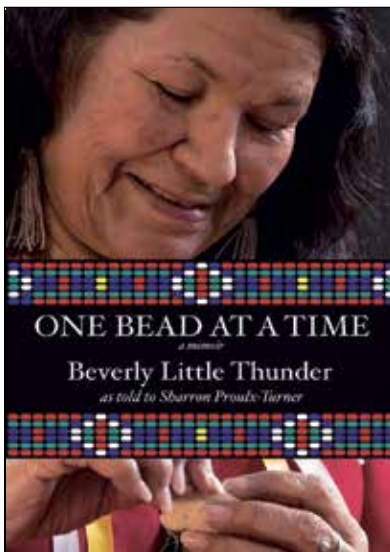
a memoir by **Lise Weil**

*Documents an important chapter in lesbian history that is already being distorted and erased, a time when lesbians were reinventing everything from the ground up.*

• **WINNER 2019 IPPY BRONZE MEDAL FOR LGBTQ NON-FICTION** • Along with violence against women around the globe, lesbians of the 1970s and '80s were motivated by growing militarism, rampant development, species loss, and living systems in decline. For many, this was the logical conclusion to a state of law/mind/rule that had prevailed for thousands of years—patriarchy. This is a long overdue and unvarnished insider's account of those times. The memoir, centered in the Northeast U.S. and then later in Quebec, combines a personal story with the story of a political movement. The book is full of celebration, but also depicts the shadow side of the lesbian movement, taking the reader into the bitter squabbles that divided women, both personally and politically. On a deeper level, the memoir charts a long and difficult quest for love.

"I loved this book! *In Search of Pure Lust* is an invigorating ride through the heady days of '70s and '80s feminism, a raw mixture of the personal with the political and the political with the personal. It's also a compelling meditation on lesbian desire. Weil's searing honesty ... grips you and never lets go. There's tenderness here and pain and compassion also, all the transformative facets of love. If I'd read this book in my twenties it's quite possible that it would have changed my life."

—**Eva Tihanyi**, author of *The Largeness of Rescue*



Sexualities |  
Women's  
and Gender  
Studies |  
Sociology

9781771332651  
May 2016 | Memoir | \$22.95  
6 x 9 | 224 pages

## ONE BEAD AT A TIME

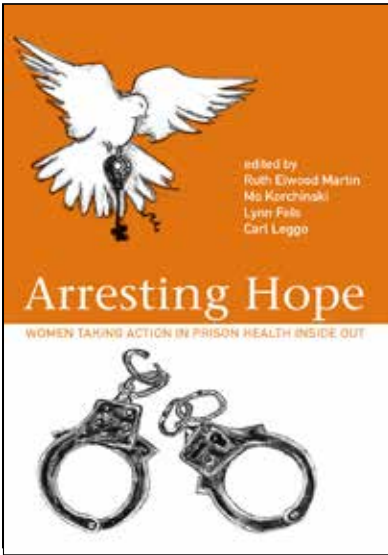
a memoir by **Beverly Little Thunder**

*One Bead at a Time is the oral memoir of Beverly Little Thunder, a two-spirit Lakota Elder from Standing Rock, who has lived most of her life in service to Indigenous and non-Indigenous women in vast areas of both the United States and Canada.*

Transcribed and edited by two-spirit Métis writer Sharron Proulx-Turner, Little Thunder's narrative is told verbatim, her melodious voice and keen sense of humour almost audible overtop of the text on the page. Early in her story, Little Thunder recounts a dream from her early adulthood, "I stared at these lily pads for the longest time and I decided that there was one part of the pond that had lots of lily pads and no frogs. I said, 'I want to go there because there's lots of lily pads but no frogs and I like creating community.'" And create community she does. Little Thunder established the first and today, the only all-women's Sundance in the world, securing a land base in the Green Mountains of Vermont for future generations of Indigenous women's ceremony. She was active in the A.I.M. movement and she continues to practice and promote political and spiritual awareness for Indigenous women around the world. A truly remarkable visionary.

"A timely testimonial of the indomitable character and expansive vision necessary to break deeply set patterns of intergenerational intersectional oppression in one's personal and communal life."

—**Sayra Pinto**, author of *Vatolandia*



## ARRESTING HOPE

Women Taking Action in Prison Health Inside Out

**Ruth Elwood Martin et al., editors**

*The book tells a story about women in a provincial prison in Canada, about how creative leadership fostered opportunities for transformation and hope, and about how engaging in research and writing contributed to healing.*

*Arresting Hope* reminds us that prisons are not only places of punishment, marginalization, and trauma, but that they can also be places of hope, blessing even, where people with difficult lived experiences can begin to compose stories full of healing, anticipation, communication, education, connection, and community. The book includes poetry, stories, letters, interviews, fragments of conversations, reflections, memories, quotations, journal entries, creative nonfiction, and scholarly research. Out of multiple and diverse possibilities involving many people, *Arresting Hope* is focused on five women—a prison doctor, a prison warden, a prison recreation therapist, a prison educator, and a prison inmate—and their stories of grief, desire, and hope.

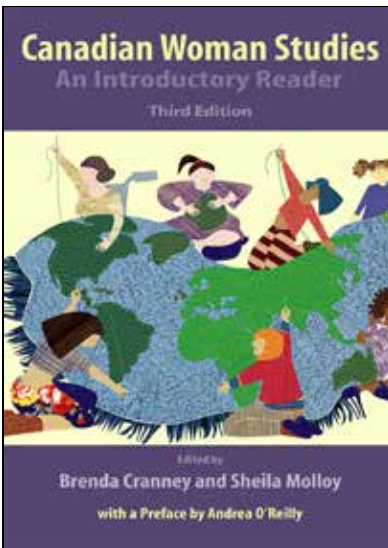
SEE ALSO: *Releasing Hope: Women's Stories of Transition from Prison to Community*

Criminology |  
Women's  
& Gender  
Studies |  
Indigenous  
Studies

9781771331586  
Sept. 2014 | Non-Fiction  
\$24.95 | 6 x 9 | 252 pages

**"Arresting Hope provides a window into what is possible when committed, passionate women are supported to do what is right and refuse to accept the bounds of institutional and bureaucratic restrictions. Women whose lives represented a litany of abuse and oppression were provided with opportunities to heal, learn, and grow. This is a must read for those who want to inspire renewed hope and pry open storm shutters that currently board up this window."**

**—Kim Pate, Executive Director, Canadian Association of Elizabeth Fry Societies**



## CANADIAN WOMAN STUDIES

An Introductory Reader, updated 3rd edition

**Brenda Cranney and Sheila Molloy, editors**

*A unique and historical perspective of feminism, this anthology provides an excellent introduction to feminist thought in Canada.*

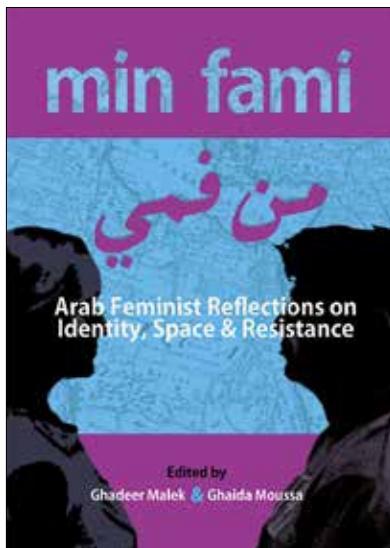
*Canadian Woman Studies: An Introductory Reader*, 3rd Revised and Updated Edition, brings together articles on themes and topics at the forefront of feminist inquiry and research. Compiled of articles previously published in one of Canada's oldest feminist journals, *Canadian Woman Studies/les cahiers de la femme (CWS/ef)*, it offers a unique and historical perspective of feminist thought in Canada. Widely used in introductory courses to Women and Gender Studies in universities across the country, this volume has been revised and updated to consider some of the changes that we have witnessed in Canada and elsewhere in the world since the publication of the best-selling first edition in 1999, and second edition in 2006.

Women's  
and Gender  
Studies |  
Feminist  
Theory |  
Sociology

9781771330602  
August 2015 | Non-Fiction  
| \$39.95  
6 x 9 | 636 pages

Recognizing the growing significance of Canadian feminist scholarship, this revised and updated third edition aims to situate Canada within a broader, transnational context. Articles consider the regional, urban, rural, linguistic, demographic and ethnic differences within the nation, as well as the ways women in Canada are impacted by various global factors. Sections include: Feminist Perspectives; Herstories; Work/Economy; Policy; Violence; Representation; Health; Activism and Resistance.





Cultural  
Studies |  
Women's  
and Gender  
Studies |  
Sociology

9781926708751  
March 2014 | Non-Fiction  
\$29.95 | 6 x 9 | 310 pages

## MIN FAMI

Arab Feminist Reflections on Identity, Space and Resistance

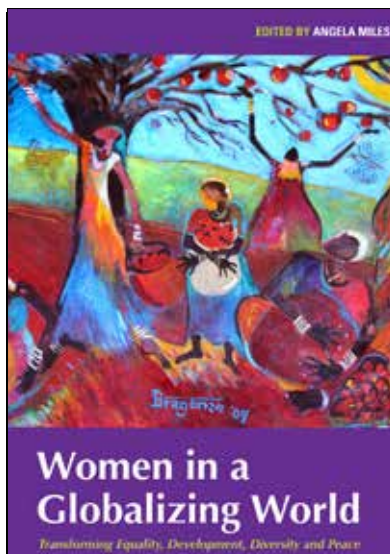
**Ghadeer Malek and Ghaida Moussa, editors**

*An anthology that cradles the thoughts of Arab feminists, articulated through personal critical narratives, academic essays, poetry, short stories, and visual art.*

This book is a meeting space where discussions on home(land), exile, feminism, borders, gender and sexual identity, solidarity, language, creative resistance, and de(colonization) are shared, confronted, and subverted. In a world that has increasingly found monolithic and one-dimensional ways of representing Arab womyn, this anthology comes as an alternate space in which contributors connect on the basis of their shared identities, despite physical, theoretical, and metaphorical distances, to celebrate their multiple voices, honour their ancestry, and build community on their own terms, and in their own voices. “*Min Fami* continues a powerful tradition of Arab women’s writings that draw inspiration from feminist, critical race, and anti-colonial theories and practices. It is a compelling and provocative work that resonates with our dreams for collective change, just liberation, and transformative futures” (Dana M. Olwan, Women’s and Gender Studies at Syracuse University, New York).

“In *Min Fami*, Ghadeer Malek and Ghaida Moussa have gathered together powerful literary and political analyses, moving fiction, personal essays, and visual art, fierce and loving poetry — work by Arab women from the world over — who inscribe this moment in its dense and hewn multiplicities, who refuse its violence and excavate its violent erasures, and holding faith with over one hundred years of Arab feminisms, who turn toward that which cannot be known, and that which yet must be faced.”

—Trish Salah, author of *Wanting in Arabic* and *Lyric Sexology, Vol. 1*



Women's  
and Gender  
Studies |  
Global  
Studies |  
Sociology

9781926708195  
May 2013 | Non-Fiction  
\$39.95 | 6 x 9 | 616 pages

## WOMEN IN A GLOBALIZING WORLD

Transforming Equality, Development, Diversity and Peace

**Angela Miles, editor**

*Anyone wanting to understand Canadian and international neo-liberal policies' impact on women and women's growing understanding and resistance to these policies will be interested in this book.*

An exciting Canadian collection of feminist articles that provide cutting-edge gender analysis for understanding diverse personal and political challenges and opportunities in our fast-changing global world. Canadian and international authors offer varied social justice, anti-racist, Indigenous, and subsistence perspectives on environmental, social, cultural, and political issues in women’s local and global struggles and visions for ANOTHER WORLD. The book combines articles by formative researchers in key areas with historically-specific reflections and analyses of Canadian and other feminist activists as they first face, come to understand, and learn to address (with their sisters around the world) emerging neo-liberalism’s impacts on women. This anthology, thus, uniquely situates current theory and activism in a rare historically-contextualized account of Canadian and global feminisms’ deepening engagement with these issues.

“Here was the book I was waiting for; the book I could give to the students of my students; to those women who thought feminism was passé and had served its purpose; to those who thought that there were no more Women’s Issues to address. Here were the links between equality, justice, and the rejection of patriarchy that young women of today need to understand and make their own.”

—Ursula Franklin, University Professor Emerita



# CELEBRATING OVER 40 YEARS OF FEMINIST PUBLISHING!

Inanna Publications & Education Inc. is one of very few remaining independent feminist publishers, operated exclusively by women, in Canada. Inanna’s list fosters new, innovative and diverse perspectives with the potential to change and enhance women’s lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women.

Founded in 1978, and housed at York University since 1984, Inanna is the proud publisher of one of Canada’s oldest feminist journals, *Canadian Woman Studies/les cahiers de la femme*.

Our priority is to publish literary books, particularly by fresh, new Canadian voices, that are intellectually rigorous, speak to women’s hearts, and tell truths about the vital lives of a broad diversity of women—smart books for people who want to read and think about real women’s lives.

Inanna books are important resources, widely used in university courses across North America. Our books are essential for any curriculum and are indispensable resources for the feminist reader.

*Smart books for people who want to read  
and think about real women’s lives.*

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