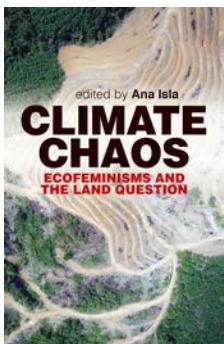


GLOBALIZATION/TRANSNATIONAL STUDIES

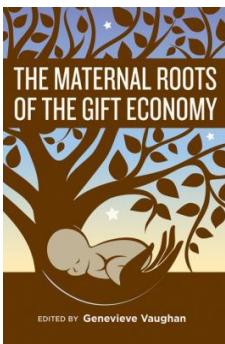


CLIMATE CHAOS
Ecofeminisms and the Land Question
 Ana Isla, Ed.

Today's social and ecological crises, which threaten the preservation of life on our planet, require our attention to understand the dynamics of patriarchy and capitalism, as well as to unmask "answers" or false solutions that obscure, perpetuate, and even worsen the current situation. Yet ecofeminism's attempts to call attention to and stop the destruction of the planet have not yet been able to tackle the growing problem of climate change, which is threatening not only life on earth, but the earth and all her "living systems." This volume re-examines existing analyses from this new and much broader point of view in theory and practise, and points to the need for a new concept of nature and the earth as a living being, a cosmic being, so that it is the life of the earth herself that today must be protected.

9781771335935 \$34.95

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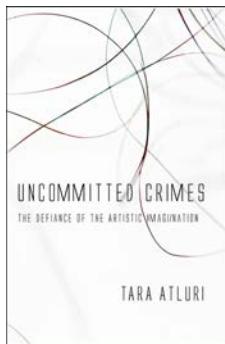


THE MATERNAL ROOTS OF THE GIFT ECONOMY Genevieve Vaughan, Ed.

The idea of a free gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. The book is divided into four sections: Theory, Practice, Practice in Non-Western Realities and Spiritualities. Articles are by well-known scholars and activists from around the world and include: Luciana Percovich, Marilam Irene Tazi-Preve, Erella Shadmi, Simone Woerer, Susan Petrelli, Kaarina Kailo, Heide Goettner-Abendroth, Barbara Alice Mann, Coumba Touré, Diem LaFortune, Vicky Noble, and many more.

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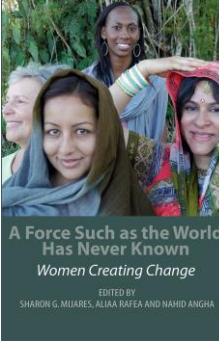


UNCOMMITTED CRIMES
The Defiance of the Artistic Imagi/nation Tara Atluri

This book draws on interviews with transnational artists whose work is representative of emerging trends in art, visual culture, and political aesthetics. Courageously, these racialized, Indigenous, and migrant artists straddle the divides of many categories of identity in regards to gender, sexuality, and 'race.' Their art challenges the silently imbibed worship of whiteness, heteronormative patriarchies, and colonial settler ideologies of "home." Artists whose works are explored in this book include: Andil Gosine, Syrus Marcus Ware, Elisha Lim; Amita Zamaan and Helen Lee; Shirin Fathi; Kara Springer; Rajni Perera; Joshua Veltvetyl; Brendan Fernandes; Kerry Potts and Rebecca Belmore; The Mass Arrival Collective (Farrah Miranda, Graciela Flores Mendez, Tings Chak, Vino Shanmuganathan, and Nadia Saad.). The book includes 65 pages of artwork.

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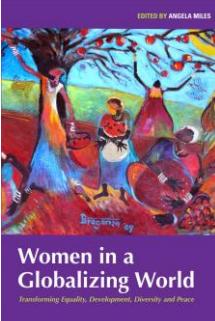


A FORCE SUCH AS THE WORLD HAS NEVER KNOWN
Women Creating Change
 Sharon G. Mijares, Aliaa Rafea and Nahid Angha, Eds.

This is a unique collection of narratives from women from all around the globe. These are stories of compassion and bravery, empowered by the vision of a better world for all life. It emphasizes the need to empower the feminine and assure gender balance and human rights for all. This accumulation of women's stories reveals the role of women in creating needed changes in areas of health and nutrition, supporting efforts toward sustainable environments, promoting political and social rights, protecting women from the travesties of war and rape and promoting religious diversity and better conditions for all beings.

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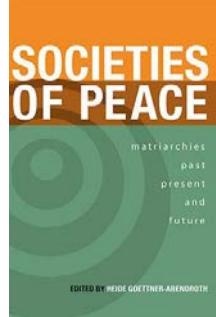


WOMEN IN A GLOBALIZING WORLD
Transforming Equality, Development, Diversity and Peace
 Angela Miles, Ed.

Authors offer ground-breaking work in this collection that brings together almost seventy articles by formative feminist writers, researchers, activists and visionaries to illuminate the profound globalizing processes of our time. Critical analyses of current globalization and possible alternatives are presented in the context of global feminist dialogue and activism since the 1980s. Together, the articles provide a comprehensive overview of the agenda and processes of neo-liberal globalization; women's activist responses to the consequent environmental and social destruction; and visionary feminist alternatives and worldviews.

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Development Studies / Women / Gender Studies



SOCIETIES OF PEACE
Matriarchies Past Present and Future

Heide Goettner-Abendroth, Ed. Matriarchal societies, primarily shaped by women, have a non-violent social order in which all living creatures are respected without the exploitation of humans, animals, or nature. They are well-balanced and peaceful societies in which domination is unknown and all beings are treated equally. This book presents these largely misunderstood societies, both past and present, to the wider public, as alternative social and cultural models that promote trust, mutuality, and abundance for all.

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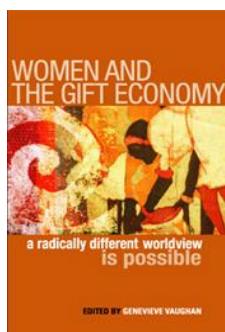
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WOMEN AND THE GIFT ECONOMY
A Radically Different Worldview is Possible
 Genevieve Vaughan, Ed.

Featuring articles by well-known feminist activists and academics, this book points to ways to re-create the connections, which have been severed, between the gift economy, women, and the economies of Indigenous peoples, and to bring forward the gift paradigm as an approach to liberate us from the worldview of the market that is destroying life on the planet. Shifting to a gift paradigm can give us the radically different worldview which will make another, better, world possible.

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