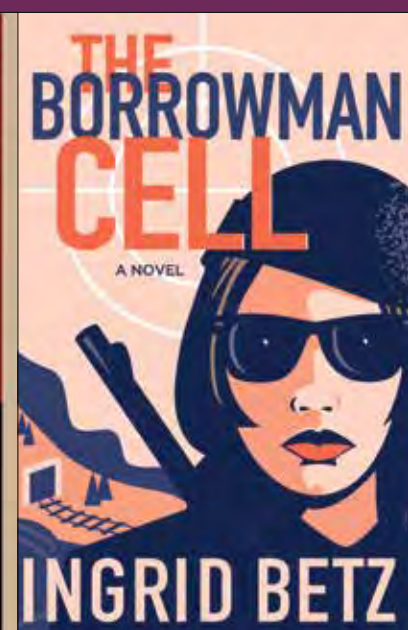
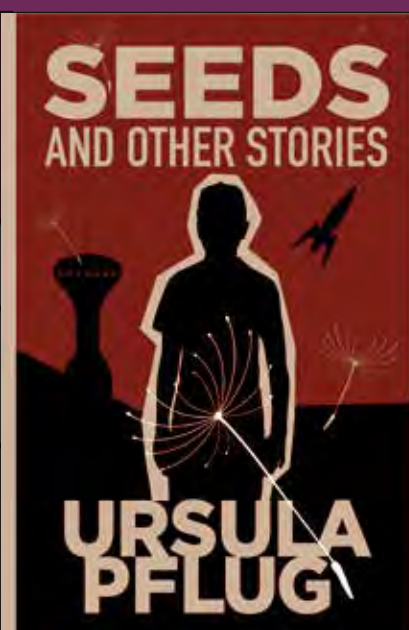
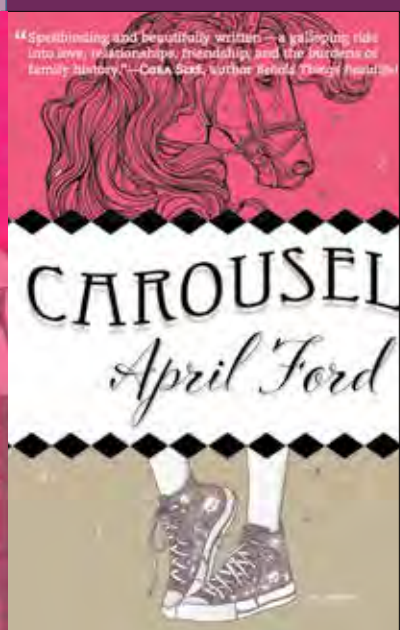


Inanna Publications & Education Inc.



*Smart books for
people who want
to read and think
about real
women's lives.*



Spring 2020

Celebrating Over 42 Years of Feminist Publishing

Inanna Publications & Education Inc. is one of only a very few independent feminist presses in Canada committed to publishing fiction, poetry, and creative non-fiction by and about women, and complementing this with relevant non-fiction. Inanna's list fosters new, innovative and diverse perspectives with the potential to change and enhance women's lives everywhere. Our aim is to conserve a publishing space dedicated to feminist voices that provoke discussion, advance feminist thought, and speak to diverse lives of women.

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Inanna Publications & Education Inc.

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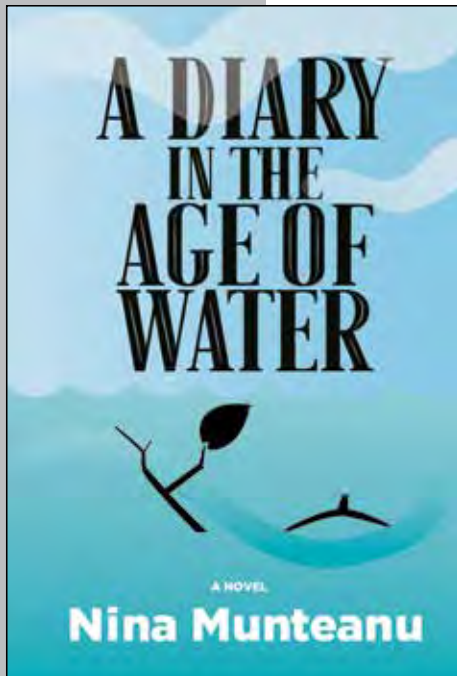
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Spring 2020

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978-1-77133-737-3

\$22.95 CDN

5.5" X 8.25" PB, 300 PAGES

FICTION / MAY 2020

WITH 24 BLACK-AND-WHITE
ILLUSTRATIONS

Nina Munteanu is a Canadian ecologist/limnologist and award-winning author. Her novels include: *Collision with Paradise*; *The Cypol*; *Angel of Chaos*; *Darwin's Paradox*; *The Splintered Universe Trilogy*; and *The Last Summoner*. In addition to eight novels, she has authored award-winning short stories, articles and non-fiction books, which were reprinted and translated into several languages throughout the world. Recognition for her work includes the *Midwest Book Review* Reader's Choice Award, finalist for *Foreword Magazine's* Book of the Year Award, the SLF Fountain Award, and *The Delta Optimist* Reviewers Choice Award. Her recent memoir, *Water Is...*, was selected by Margaret Atwood as her #1 choice in the *New York Times* "2016 Year in Reading." She lives in Toronto.

A DIARY IN THE AGE OF WATER

A NOVEL BY **NINA MUNTEANU**

Centuries from now, in a post-climate change dying boreal forest of what used to be northern Canada, Kyo, a young acolyte called to service in the Exodus, discovers a diary that may provide her with the answers to her yearning for Earth's past—to the Age of Water, when the "Water Twins" destroyed humanity in hatred—events that have plagued her nightly in dreams. Looking for answers to this holocaust, Kyo is led to the diary of a limnologist from the time just prior to the destruction.

This gritty memoir describes a near-future Toronto in the grips of severe water scarcity during a time when China owns the USA, and the USA owns Canada. The diary spans a twenty-year period in the mid-twenty-first century of 33-year-old Lynna, a single mother who works in Toronto for CanadaCorp, an international utility that controls everything about water, and who witnesses disturbing events that she doesn't realize will soon lead to humanity's demise.

A Diary in the Age of Water follows the climate-induced journey of Earth and humanity through four generations of women, each with a unique relationship to water. The novel explores identity and our concept of what is "normal"—as a nation and an individual—in a world that is rapidly and incomprehensibly changing.

The book is timely in that it is about water—the growing "gold" of our planet. We are already witnessing much of what the book describes; water wars and water scarcity are growing in intensity and area. The book uses well-researched science (the author is a limnologist) on water, climate change, and related issues and makes imaginative but realistic predictions based on these. Through its characters, the book explores the big question of humanity's deadlock with planetary wellness and whether one is worth saving at the expense of the other.

PRAISE FOR NINA MUNTEANU'S EARLIER WORK:

Water Is... "an adventurous, surprising and inspiring book that could not feel more timely. The writing swept me away on a journey through history, landscape and our entire universe, yet brought me back home in the end with a fresh perspective on the significance of water."
—EMMI ITÄRANTA, author of *Memory of Water*

"When Margaret Atwood recommends a book, you pay attention.... A timely treatise that answers any question you may have had about water, from its properties to its potential, from its tangible uses to its abstract benefits *Water Is...* is an in-depth, compelling, and passionate study of water, the world's life's blood. *Water Is...* stirred my emotions and has made me a better steward of this precious resource."

—JP MCLEAN, author of *The Gift Legacy*

Promotional Plans

- Toronto, Montreal, Halifax, and Vancouver launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

THE BORROWMAN CELL

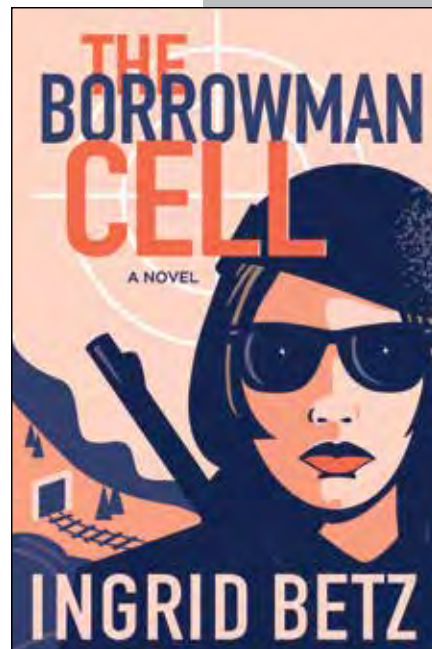
A NOVEL BY INGRID BETZ

Verena Vitek shot and killed a man when she was fifteen. A youthful refugee from the conflict in Serbia, Verena dreams of the day when she can legitimately kill again. Her chance comes when she joins an animal-rights activists cell headed by John Borrowman, a London, Ontario, zoologist. He's haunted by a recent trip to China in which he witnessed the barbaric practice of milking bears for their bile, an ingredient in a growing variety of commercial products. They make an odd pair.

Informed of a Chinese plan to establish bile-harvesting operations in Algonquin Park, using indigenous black bears, he feels compelled to stop them. But how? Borrowman finds himself having to rely on Verena—emotionally damaged, dysfunctional, but a crack shot with her AR-7 rifle. But he is fighting cancer, and he's unsure how far he can rely on the emotionally damaged Verena. Shaped by violent incidents in her past, she combines psychopathic tendencies with girlish innocence and stoic reserve. A sexual attraction to Borrowman's son, Asher, ends badly, but all Verena really cares about is her AR-7 rifle.

Serving as Borrowman's eyes and ears in Algonquin Park is Paul St. Denis, an outfitter and former member of the Surete de Quebec. He finds out from the local realtor that the Chinese have bought an abandoned gold mine, ostensibly to grow mushrooms. But a rash of live bear poachings confirms a more sinister purpose. When two canoeists are shot by poachers, Marigold Green, the only who survives the shooting, is determined to free the bears that she has discovered are trapped in underground cages in the abandoned mine.

Verena, fearless and ready to risk her life, is driven to seek revenge, while Marigold, timid and unassuming, loves animals and is compelled to act on their behalf. The bears may be saved, but death and ruined lives are the human price to be paid.



978-1-77133-729-8
\$22.95 CDN
5.5" X 8.25" PB, 280 PAGES
FICTION / MAY 2020

Ingrid Betz was born in Montreal, Canada, and grew up in the Laurentian mountains of Quebec. She was educated in Quebec and at an international boarding school in Germany. She has published five previous novels: *The Mourning of the Dove*; *The Girl From Finer Trading*; *The ButterCup Dream*; *That Saturday Feeling*; and *Eve and Adam*. Several of her short stories have won awards. Ingrid Betz has two grown children and lives just outside London, Ontario, with a cat named Henry, in a house surrounded by fields, woods, and wildlife.

Promotional Plans

- Toronto, London, and Montreal launches and readings
 - Promotional bookmarks
- Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines



978-1-77133-713-7
\$22.95 CDN
5.5" X 8.25" PB, 300 PAGES
FICTION / MAY 2020

April Ford's story collection, *The Poor Children*, published in 2015, was shortlisted for the international Scott Prize for a debut short story collection, and their story "Project Fumarase" was among the winning pieces featured in the 2016 Pushcart Prize anthology. April received a BA in Creative Writing and Professional Writing from Concordia University (Montreal, Quebec), and an MFA in Fiction from Queens University of Charlotte (Charlotte, North Carolina). They spent time at Virginia Center for the Creative Arts as a Robert Johnson Fellow, and at Ucross Foundation as a Writer in Residence. From 2010–2017, they taught French and creative writing at State University of New York at Oneonta. Their writing has appeared in numerous print and online journals.

CAROUSEL

A NOVEL BY **APRIL FORD**

Margot Wright has led a deliberate life. At 18, she left her unusual and abusive family situation and never looked back, and then two years later she devoted herself wholly to Estelle Coté, her first and only love. But now, at 45, freshly retired from a career in antique firearms dealing, and settling into a new home with her wife, Margot finds herself feeling restless. Bored. She admits this to herself on the day she visits Le Galopant, a historic carousel that has become bafflingly meaningful to Estelle; and, as with anyone wishing to dodge a mid-life crisis, Margot sets her feelings aside, intending to ignore them for as long as possible.

At La Ronde, the amusement park where Le Galopant is showcased, Margot is accosted by a 17-year-old girl named Katherine de Wilde. Hyper and unrefined, "rural," she is everything Margot cannot stand, yet she finds herself thinking more and more about the lispng girl in the Converse sneakers and "Meat is Murder" t-shirt as the days tread on. Even after Estelle discovers a massive secret she's been keeping for a decade, forces her into couples counselling and then on a road trip to confront this secret, Margot is unable to stop Katy from seeping into her thoughts. So when Katy phones her one morning with bad news, "They're taking down Le Galopant for good. It's broken!" Margot yields to impulse and pursues her interest in the girl.

Carousel is a story about secrets—secret yearnings, lives, and losses—and the measures we take to protect our loved ones from the monsters we see ourselves to be.

Set between Montreal, Quebec and various American cities, the story unfolds across ten days, with significant revisits to events in the narrator's childhood that inform her current actions. One of these events is historically significant as well: The Who concert of December 3, 1979.

"Spellbinding and beautifully written, *Carousel* is a galloping ride into love, relationships, friendship, and the burdens of family history. The characters cast their charms, lingering in your heart and mind long after you've finished the book. April Ford is a masterful storyteller and literary force."

—**CORA SIRÉ**, author of *Behold Things Beautiful*

"An arch and darkly comic look into obsession, marriage, and family trauma, *Carousel* takes us deep into the tilting, whirling world of Margot Soucy, its one-of-a-kind protagonist. Caught between three formidable women—intimidating Estelle, insouciant Katy, and unstable Marguerite—Margot must determine for herself the answer to the question that dogs modern life: Why do we want what we want, and what will we sacrifice to get it? Her journey will stay with you long after your head's stopped spinning."

—**ANNA LEVENTHAL**, author of *Sweet Affliction*

Promotional Plans

- Toronto, Montreal, Winnipeg, Victoria, and Brooklyn, NY, launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

FILTHY SUGAR

A NOVEL BY **HEATHER BABCOCK**

Set in the mid-1930s, *Filthy Sugar* tells the story of Wanda Whittle, a nineteen-year-old dreamer who models fur coats in an uptown department store, but who lives in a crowded rooming house with her hard-working widowed mother and shrewd older sister, Evelyn, in the “slums” behind the city’s marketplace; a world where “death is always close but life is stubborn.” Bored with the daily grind and still in shock from the sudden death of her father, Wanda finds both escapism and inspiration in the celluloid fantasies of the Busby Berkeley musicals, Greta Garbo dramas, and Jean Harlow sex comedies.

Her dreams come true after a chance encounter with the mysterious Mr. Manchester, proprietor of the Apple Bottom burlesque theatre. Suddenly Wanda is thrust into a world of glitter and grit. Descending from the rickety, splintered roof top of the Apple Bottom theatre on a red velvet swing, Wanda Whittle morphs into a dream named Wanda Wiggles; sweeter than a strawberry sundae and tastier than a deep dish apple pie.

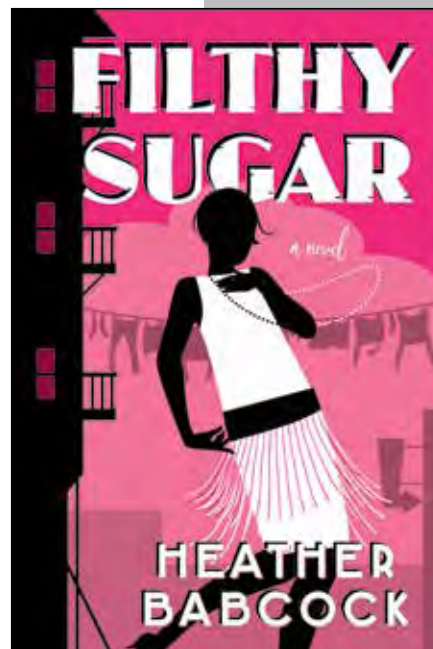
At the Apple Bottom she meets Lili Belle, a naughty cartoon flapper brought to life; Queenie, a sultry headliner whom Wanda feels drawn to like a bee to a butterfly bush; the sweet and salty Eddie, a drummer who thumps out his words like bullets from a machine gun and Brock Baxter, the Apple Bottom’s vaudevillian comic whose apple cheeked, pretty boy exterior belies his sinister intentions. All will have an impact on Wanda’s journey that extends to a taxi dance hall where “when the lights are dim and the cigarettes are lit, the dames look like ladies and the mugs look like gentlemen and nobody sees the blood in your shoes” to a dance marathon where if you’re still breathing after seven hundred hours, you’re halfway to winning. Cowardly boxers, shady coppers, dime store hoodlums, and painted ladies—Wanda will encounter them all on her voyage from rags to riches and back again.

The novel contains elements of humour, erotica and social commentary. The author has included a fun glossary of 1930’s slang words and a “Notes” section in the back of the book that explains in more detail the historical events and notable persons referenced in the novel.

“More than a backstage pass into this world, *Filthy Sugar* shines a light on the challenges faced by working-class women. Dancing as fast as they can in order to survive, they must navigate the unapologetic misogyny and hypocritical social codes that govern their bodies and behaviour as they pursue their hopes, dreams and desires. Sounds kind of familiar, doesn’t it?”
—CATE MCKIM, *life with more cowbell*

“With the grit and desperation of the Depression, the forgotten man, the sassy dames and dirty little secrets sprouting out of dandelions, *Filthy Sugar* is a dream wrapped up in a sassy pre-code cinematic adventure and its heroine Wanda Wiggles is all the parts of a swell dame made up of a fine mix of Barbara Stanwyck, Thelma Todd, Jean Harlow, Joan Blondell and Clara Bow. Heather Babcock has captured the pure essence of the 1930s with eloquent, colourful words that flourish across the pages.”

—LIZZIE VIOLET, writer, poet & spoken word artist

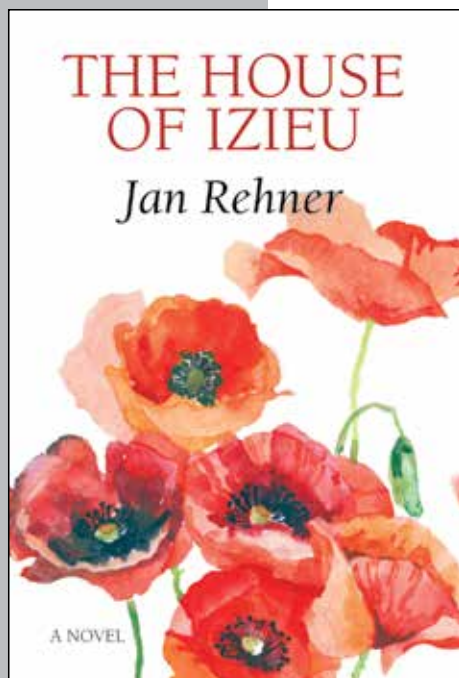


978-1-77133-717-5
\$22.95 CDN
5.5" X 8.25" PB, 240 PAGES
FICTION / MAY 2020

Heather Babcock is an aficionado of Jean Harlow and pre-Code Hollywood films. She has had short fiction published in various literary journals and anthologies including *Descant Magazine*, *Front & Centre Magazine*, *The Toronto Quarterly*, and in the anthology, *GULCH: An Assemblage of Poetry and Prose* (2009). Her chapbook, *Of Being Underground and Moving Backwards*, was published in 2015. She has performed at many reading series including *Lizzie Violet's Cabaret Noir*, *Hot Sauced Words*, and the *Plasticine Poetry Series* and is a co-founder of *The Redhead Revue* and *I Got You Babe: An Evening of Music and Poetry*. She lives and works in Toronto.

Promotional Plans

- Toronto and Niagara Falls launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines



978-1-77133-725-0
\$22.95 CDN
5.5" X 8.25" PB, 280 PAGES
FICTION / MAY 2020

Jan Rehner lives in Toronto and recently retired as University Professor from the Writing Department at York University. She has published four previous novels, *Just Murder* (2003), winner of the 2004 Arthur Ellis Award for Best First Crime Novel in Canada; *On Pain of Death* (2007), 2008 winner, IPPY Bronze Medal; *Missing Matisse* (2011); and *Almost True* (2018). Her current novel, *The House of Izieu*, based on an actual event in World War II, is a moving account of the heroic efforts of Sabine Zlatin and a small group of friends to save the lives of Jewish children hiding from Nazi persecution. When she is not writing, Jan enjoys travelling and photography.

THE HOUSE OF IZIEU

A NOVEL BY JAN REHNER

A white house tucked into the foothills of the Jura mountains in France becomes a sanctuary for Jewish children hiding from Nazi persecution. *The House of Izieu* is a novel inspired by the life and experiences of Sabine Zlatin—a Red Cross nurse and resistance fighter—who, as a Jew using a fake identity, managed to find families to care for Jewish children who were imprisoned in French refugee camps. She created a safe home for a number of other children called “The House of Izieu,” which is now a museum dedicated to their memory.

Together with her husband and a small group of friends, Sabine Zlatin gave up everything to help these children, and to give them love and a home after they had lost their parents. For a short time, the House of Izieu is a magical place, a beacon of humanity shining amid a landscape of darkness. Sabine Zlatin stands as an exemplary heroine to anyone who wonders what a single individual can achieve against overwhelming odds.

Unfortunately, she was not able to save the 44 children in her care.

After one wonderful year of freedom in that house they were discovered, and Klaus Barbie ordered their deportation to Auschwitz where they were killed. Sabine’s husband was also caught with two teenage boys he was helping escape and was also eventually killed. Sabine, suffering from loss and the guilt of not having saved the children, manages to continue contributing to the underground efforts as well as efforts to reunite people after the war’s end.

A major theme of the novel is remembrance and the courage of people to challenge evil, however slim the odds. As we witness the world changing again, witness the rise of antisemitism and islamophobia and fear of immigration, this novel reminds us that a single individual *can* make a difference in the fight against hate and prejudice.

PRAISE FOR JAN REHNER’S EARLIER WORK:

“Intrigue, subterfuge, and romance all bring this story [*Missing Matisse*] to life. The art history was interesting and I learned a lot I didn’t know, always a plus. A good read.”

—*Canadian Bookworm blog review*

“In choosing to examine this aspect of Matisse’s life, Rehner provides an excellent subject for the historical part of the novel: a compelling relationship shrouded in mystery. Indeed, the sections dealing with Matisse and Lydia are gripping.... The novel is hard to put down: the art world Rehner chooses as her milieu is a fantastic place, and the author does a good job of dramatizing how some people obsessed with beauty are capable of killing for it.”

—*Quill and Quire*

Promotional Plans

- Toronto, Peterborough, Stratford, and Vancouver launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

MINA'S CHILD

A NOVEL BY PAUL BUTLER

Mina's Child imagines a second generation springing from the “heroes” in Bram Stoker’s *Dracula*. In 1921, a generation after the events described in *Dracula*, Mina and Jonathan Harker’s daughter, Abree, a student at King’s College, London, starts to question the extraordinary adventures her parents claim to have experienced in England and the Carpathians, and their claim to have vanquished an evil foreign count. Having lost her brother, Quincey, in the Great War, she refuses to believe in a clear dividing line between good and evil.

Middle-aged Jonathan Harker is haunted by nightmares that Abree assumes to be about her brother, Quincey. Further, the arrival of a young professor, Dr. Florescu, a native from Wallachia, has disturbed both Abree and her parents; it seems he may be the descendant of a nobleman the Harkers once stalked to Wallachia to avenge unspecified crimes committed in London.

As the Harkers follow the thread of their unease back to its source, they are haunted by memories of Lucy Westenra, fiancée to Arthur Holmwood (Lord Godalming), and the manner of Lucy’s death. Under the influence of the foreign Count, Lucy became sexualized, a change that at first frightened then infuriated her fiancé, Arthur, driving him into a violent frenzy. Arthur continues to feel justified in exacting the extreme punishment for Lucy’s apparently lascivious behaviour.

The Harkers’ maid, Jenny, it transpires, has reasons of her own to worry about the chaos in her employer’s household. She is carrying Jonathan’s child, but trusts her employer, a man of Victorian values, to ensure she is treated fairly. But Harker plans to evade all such responsibilities. Taking Arthur’s advice, Jonathan means at all costs to protect his status and that of his family. Jenny, suddenly unleashed as a destructive force against the household, decides to make the Harkers face their hypocrisy.

This story is timely both in its feminist refashioning of a late Victorian tale, which like many others penned in this period, promotes patriarchal notions of male ownership of female desire and reveals deep-seated misogyny in nineteenth century European vampire fiction.

PRAISE FOR PAUL BUTLER’S EARLIER WORK:

“Butler builds solid suspense and healthy narrative momentum through a focus on fundamentals: efficient storytelling, keen attention to characterization and fealty to the mysteries of the past and their influence on the present.... *Easton’s Gold* is ... a compelling novel which often surprises and satisfies.”—*The Globe and Mail*

“*1892* combines both lyrical writing and telling detail. It is a novel written by a sure and confident writer in his prime.”—*The Chronicle-Herald*



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FICTION / MAY 2020

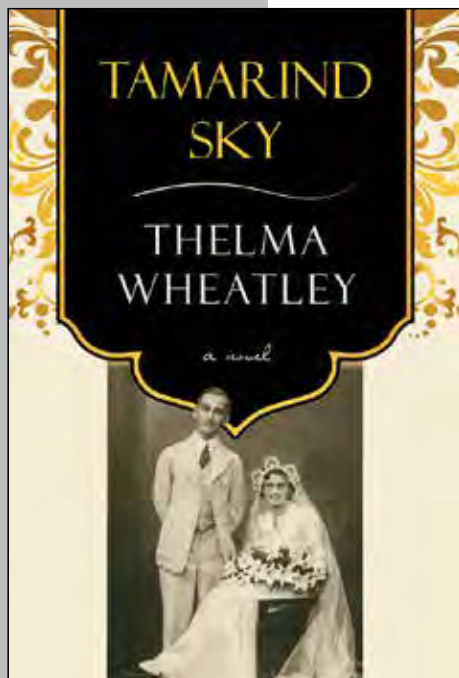
Paul Butler is the author of ten novels, most recently *The Widow's Fire* (2017). Butler's work has appeared on the judges' lists of Canada Reads, the Newfoundland and Labrador Book Awards shortlists, and he was on the Relit Longlist for three consecutive years. Between 2003 and 2008, he won in the annual Government of Newfoundland and Labrador Arts and Letters Awards four times and was subsequently invited to be first literary representative and then chair on the Arts and Letters committee. He lives in Lethbridge, Alberta. His website is www.paulbutlernovelist.wordpress.com

Promotional Plans

- Toronto, Lethbridge, Calgary, St. John's, NL, and UK (Ipswich/Whitby) launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

TAMARIND SKY

A NOVEL BY THELMA WHEATLEY



978-1-77133-733-5
\$22.95 CDN
5.5" X 8.25" PB, 200 PAGES
FICTION / MAY 2020

Thelma Wheatley, born and educated in Wales, U.K., emigrated to Canada in her twenties and completed a Masters in English at York University in Toronto. She is the author of the award-winning *And Neither Have I Wings To Fly: Labelled and Locked Up in Canada's Oldest Institution* (2013) and *My Sad Is All Gone: A Family's Triumph Over Violent Autism* (2004). She was married to a Sri Lankan in the 1960s, at a time when such marriages were called "mixed"; they have two children. She currently lives in Port Credit, Ontario.

In 1967 Toronto, Selena, a university-educated school teacher from Wales emigrates to Canada and marries Aidan, a man who emigrated with his family from Sri Lanka in 1956 when he was sixteen. Selena had not been conscious of their racial differences until they return to Wales to be married and she experiences her mother's critical response to Aidan's colour. She is shocked by the racism of her mother and of the teachers in the school where she begins to teach. It is the time of Pierre Trudeau's promise of multiculturalism that Aidan finds exciting, an excitement that her colleagues and her neighbours clearly don't share. In spite of herself, she encourages Aidan to look more English by changing the shape of his beard, wearing tweed jackets that he finds itchy, and smoking a pipe. Gradually, Selena learns to face her fears and becomes strong, particularly after she gives birth to their two "mixed" children and is compelled to fight for them.

As Selena gets to know her in-laws, she is drawn into an understanding of her Sinhalese-Eurasian father-in-law, Jack, a former elite tea planter in Ceylon, who is "as White as an Englishman." She comes to understand the different psyches of her new in-laws in relation to their memories of British colonialism, when Sri Lanka was known as "Ceylon." Aidan's complex family history—their time in Ceylon starting in 1947 and ending when they leave in 1956—is spelled out against the backdrop of Sri Lankan independence and the subsequent political turmoil in which Tamils and Eurasians were denied citizenship.

When problems in Selena and Aidan's marriage arise, Selena gradually understands the full tragedy of the civil war in Sri Lanka as it relates to her Sinhalese family, and her father-in-law's horrifying secret guilt.

PRaise for Thelma Wheatley's Earlier Work:

"*And Neither Have I Wings to Fly* provides a window onto a hidden and forgotten world. It reveals practices and attitudes that are mostly incomprehensible today—the assumption that unmarried mothers and epileptics are "feeble-minded," for example, or assessing a pauper's IQ by asking him to define the term "birthday party." But Wheatley's book, a work of great passion and determination, also prompts readers to examine their own attitudes in today's supposedly more enlightened climate."—*Quill and Quire*

"By juxtaposing the profoundly marginalized lives of the Lumsden and Hewitt kin with those of the politicians, professionals, and public administrators whose judgements doomed Daisy and her relations, Wheatley renders the broader story profoundly personal and underscores the deep injustice of this history. Extensive archival research and a skillful integration of relevant scholarship shores up Wheatley's narrative construction. The result is an important and accessible piece of Canadian disability history and worthwhile reading for those interested in the historical overlay of medicalization, human rights and the plight of vulnerable people."—*Literary Review of Canada*

Promotional Plans

- Toronto, Brampton, and Mississauga launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

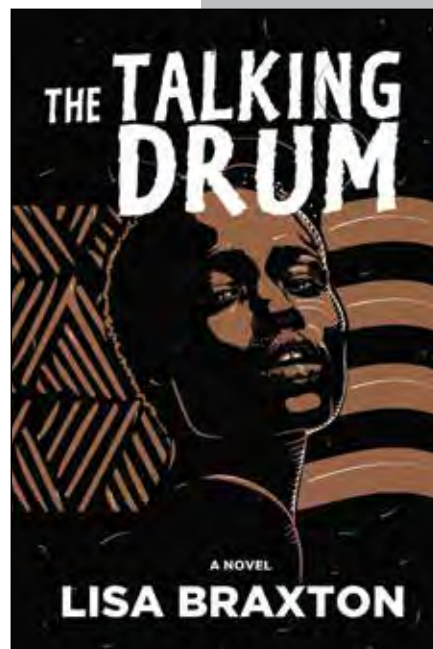
THE TALKING DRUM

A NOVEL BY LISA BRAXTON

It is 1971. The fictional city of Bellport, Massachusetts, is in decline with an urban redevelopment project on the horizon expected to transform this dying factory town into a thriving economic center. This transformation has a profound effect on three African American couples as their own personal transformations take place. Sydney Stallworth steps away from her fellowship and law studies at an elite university to support husband Malachi's dream of opening a business in Bellport, his hometown—The Talking Drum Bookstore and Cultural Center—which he believes will benefit from the new development coming to the city. For Omar Bassari, an immigrant from Senegal, Bellport is where he will establish his drumming career and will be the launching pad for the establishment of his drumming institute from which he will spread African culture across the world. However, he's on the verge of losing his foothold in Bellport and his marriage to college sweetheart, Natalie, as his neighbourhood prepares to be taken by eminent domain. Della Tolliver has built a fragile sanctuary in Bellport for herself and daughter Jasmine, a troubled child prone to nightmares and outbursts, but that sanctuary is in jeopardy because Della's boyfriend, local activist Kwamé Rodriguez, is—unbeknownst to her—the head of an arson ring torching buildings in the neighbourhood scheduled for demolition.

Tensions rise as the demolition date moves closer and the pace of the arsons picks up. The couples find themselves at odds with a political system manipulating their lives and question the future of their relationships. *The Talking Drum* explores intra-racial, class, and cross-cultural tensions, along with the meaning of community and belonging.

Displacement/gentrification has been going on for generations, yet very few novels have been written with the theme of gentrification, which makes this book unusual. The novel explores the profound impact gentrification has on people in many neighbourhoods, and the way in which being uprooted affects the fabric of their families, friendships, and emotional well-being. The novel not only explores the immigrant experience, but how the immigrant/African American neighbourhood interface leads to friction and tension, a theme also not explored much in current literature involving immigrants. The book is a springboard to an important discussion on race and class differences, the treatment of immigrants, as well as the government's relationship with society.

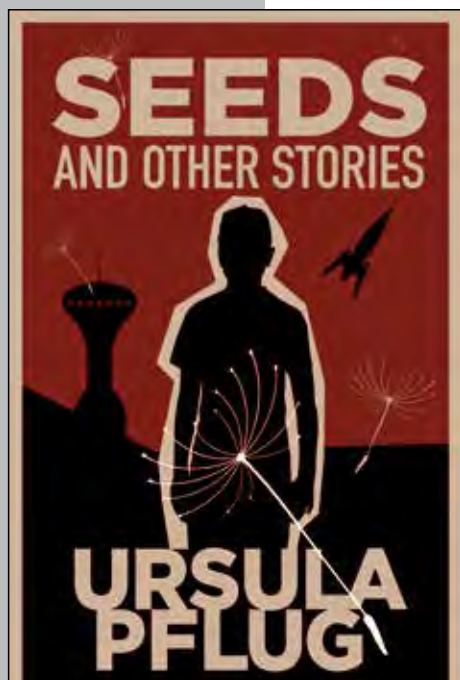


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5.5" x 8.25" PB, 350 PAGES
FICTION / MAY 2020

Lisa Braxton is a former newspaper reporter and television reporter and anchor. She received an Emmy award nomination during her television career. She earned her MFA in creative writing from Southern New Hampshire University, her M.S. in journalism from Northwestern University, and her B.A. in Mass Media from Hampton University. She is a former president of the Women's National Book Association Boston chapter. Her stories and essays have been published in anthologies, magazines, and literary journals, including *Vermont Literary Review*, *Clockhouse Review*, *Northwestern University Magazine*, *Chicken Soup for the Soul*, and *The Book of Hope*. She received Honourable Mention in *Writer's Digest* magazine's 84th annual writing contest in the inspirational essay category, and was a Top 10 Finalist for the "Still I Rise Grant" for Blackwomen writers. She lives in the Boston, Massachusetts area.

Promotional Plans

- Boston, MA, Chicago, IL, Baltimore, MD, and Bridgeport, CT, launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines



978-1-77133-745-8
\$22.95 CDN
5.375" X 8.5" PB, 300 PAGES
SHORT FICTION / MAY 2020

Ursula Pflug is author of the novels: *Green Music*, *The Alphabet Stones*, and *Motion Sickness*; the story collections, *After the Fires* and *Harvesting the Moon*; and the novellas, *Mountain* and *Down From*. Her award-winning short fiction has appeared internationally in prestigious genre and literary publications for decades. Pflug has won small press awards in the U.S. from Dark Regions and Rose Secrest, and, in Canada, has been a finalist for the Aurora Award, the 3-Day Novel Contest, the Descant Novella Award, the ReLit Award, the K.M. Hunter Award, the Sunburst Award, and others. She is a Pushcart nominee. She lives in Norwood, Ontario.

SEEDS AND OTHER STORES

SHORT FICTION BY **URSULA PFLUG**

Seeds and Other Stories is cross-genre collection including prose poems, literary fiction, speculative fiction, science fiction, fantasy, magic realism, and slipstream. Many of the stories have an element of fantasy: witches, and magical objects, at least as concepts, occur several times. Other stories provide a window into the lives of marginalized youth who are almost but not quite street people, as they often find shelter, even if it is no more than a campsite. The characters are lost souls, drifting, just getting by, looking for safety from sexual abuse, suffering loss, and a bit muddled by drugs and/or alcohol. Mothers are missing children. Young adults are trying to make family-type connections with other lost souls. Some are trying to be artists or recovering from substance abuse. The stories span decades in the author's life and include many experimental, speculative, and literary pieces that have appeared in prestigious publications in Canada, the U.S., and the UK.

In "Secret Campground," a homeless teenager finds a wardrobe freestanding in the middle of a meadow. Stepping through it, she comes upon a cave dwelling in a cliffside, a garden, and the woman tending it. Lydia feeds Bonnie, gives her a book to read, and invites her to a fire circle in the evening where women sew clothing made out of the sky—or are they making the sky by tearing swatches of indigo-dyed cloth from their skirt hems and tossing them into the wind? Bonnie isn't sure, but when she's ready to sleep, the women wrap her in a quilt stitched in constellations including some she's never seen before. By the next day she's ready to go home; she knows she will be safe now—she has Lydia's gift of lasting protection.

In "The Lonely Planet Guide to Other Dimensions," Rachel, a middle-aged writer, books an extended stay in a remote backpackers' hotel near Algonquin Park. Blocked, she had hoped the change of scene would unlock her flow, but mostly she keeps the charming owner company while he smokes on the porch. At night, alone in her scruffy room, she's repeatedly drawn to a piece she abandoned years ago, about a woman called Esme who lives in another world—or maybe it's a future Earth. In the story, Esme comes to a decaying hotel on an arid, depopulated peninsula, also to reconsider her life. She was here once before, long ago, with her aunt Annielle, who lives in a town called Dream, where it is said reality rifts dangerously and it's not safe to stay too long. Back on Earth, Rachel is startled to see Esme descending the stairs one night when she's going up to her room. Esme, for her part, is equally surprised to find a shadowy Rachel at breakfast, mulling over her computer. When Rachel steps out for some air, Esme can't resist a peek, only to discover Rachel's story is about her. "If she stops writing," Esme asks the other hotel guests, "will we disappear?"

PRAISE FOR URSULA PFLUG'S EARLIER WORK:

In *The Alphabet Stones*, "Pflug sets out to do no small thing: worry the voice out of stones, the magic out of secret rooms; trace the shifting shape of a shadow childhood. This is an enchanting book, quietly spell-binding. A minor miracle."

—TIM WYNNE-JONES, Order of Canada, and author of *The Emperor of Any Place*

Promotional Plans

- Toronto, Peterborough, Kingston, Ottawa, Montreal, and Vancouver launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

UNDERNEATH THE WATER WITH FISH

SHORT FICTION BY **CAROL MALYON**

Underneath the Water with the Fish is a collection of twenty-five short stories that explore the murky underwater existence of women's uncensored thoughts and desires. Often the women are on the cusp of change: death, leaving a relationship, starting a new one, wondering how they got to the point where they are. Sometimes they are living a rather marginal existence or are not well grounded in sound mental health and are just getting by.

What would it be like to be told to get off a bus and realize you have no money to get home? What would it be like to suddenly find yourself driving at night with no idea what your name is or where you are going? What would it be like to wake up and remember your name, but by the time you find a pen and paper to write it down the name is gone? The author tells these stories with a touch of poetry and of humour and emotional intelligence.

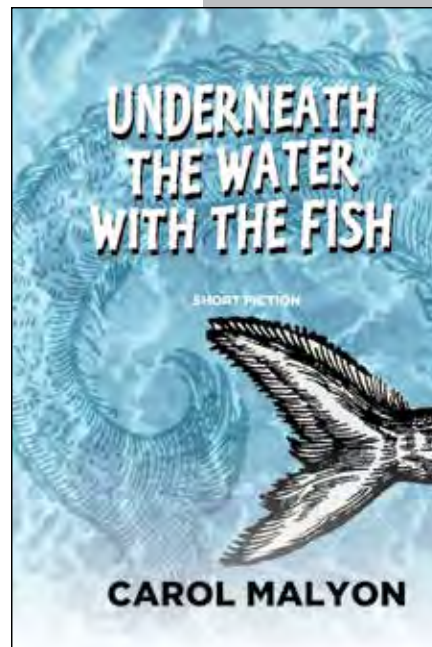
In "Memories: Early, Early," a woman remembers backward, to the time when her parents were children. In "Neighbours," a man in the next yard is digging a hole. Perhaps he regrets making up stories about the woman. Perhaps she will get even. In "Newspaper Report," a couple reads of a woman who intends to commit suicide by injecting blood from a friend who is dying of a tropical disease. In "Paper Serviettes," A guy is making up stories about a woman he sees in a coffee shop. The woman is doing the same thing. In "The Keel Hides Underneath the Water with the Fish," Sandra's parents are dead now, so she is free to make up stories about them.

PRAISE FOR CAROL MALYON'S EARLIER WORK:

"Malyon's curiosity is bottomless: Her imagination creates and recreates. She makes us believe that with the turn of her pen she can invite us in any direction. No matter whose story is told, the voices speak of separateness; the details are about the lives of the outsider. But a current of recognition runs through the many voices. We keep recognizing the stories because they could be about ourselves."—*The Ottawa Citizen*

"Malyon's writing fully realizes the potential of both the long narrative and the use of a single thematic issue to support a work. Her minimalistic style of writing is balanced by her ability to focus in on the kind of little details that we retain in both good and bad memories of times past. It manages to combine the elements of story and theme and does so without ever losing poetic control."—*Canadian Forum*

"Quirky, eccentric stories that might more appropriately be called vignettes. Malyon freezes in frames particular moments, or perceptions, experienced by her characters. Malyon's stories are minimalist, well-crafted, and at their best evoke the unspoken yearnings, the pain and pleasure of living."—*Edmonton Journal*



978-1-77133-749-6

\$22.95 CDN

5.5" x 8.25" PB, 180 PAGES

SHORT FICTION / JUNE 2020

Carol Malyon has worked as a nurse, and then in health research, before owning a bookstore and hosting a reading series in the Toronto's beaches area. She has published the poetry collections, *Headstand*; *Emma's Dead*; and *Colville's People*; the short story collections, *The Edge of the World* and *Lovers and Other Strangers*; and the novels, *If I Knew I'd Tell You*; *The Adultery Handbook*; *The Migration of Butterflies*; and *Cathedral Women*; and a children's picture book, *Mixed-up Grandmas*. She and Bill Bissett co-authored *Griddle Talk*, a year of conversations at the Golden Griddle, where they discussed "love and life and anything else you want." She is based in Toronto, but has led short story workshops in the Maritimes and North Bay, and has been writer-in-residence at the University of New Brunswick.

Promotional Plans

- Toronto, Waterloo, North Bay, Fredericton, and Victoria launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

DEAR HEARTS

SHORT FICTION BY **BARBARA MILLER BILES**



978-1-77133-753-3

\$22.95 CDN

5.5" X 8.25" PB, 260 PAGES

SHORT FICTION / JUNE 2020

Barbara Miller Biles is a Calgary writer. She attended the University of Alberta and taught primary school until her own daughter and son were born. She explored fiction writing in extension courses and local writing groups. Her short fiction has appeared in Canada, the U.S., the UK, and Sweden, in various literary magazines including, *FreeFall*, *The Nashwaak Review*, *The Antigonish Review*, *The Windsor Review*, *The Broken City*, *Turk's Head Review*, *Femmuury*, and others.

Dear Hearts is a collection of twenty-nine character-driven stories that are whimsical, sometimes magical, unsentimental yet poignant, and focus on the ways in which girls and women who were teenagers in the 1960s experienced the changing cultural values shaped by feminism. Many of them are about the experiences of young women in high school and university, and explore their response to changing sexual mores. The characters are hearts of longing caught in the irony of the times, transitioning from the sixties right up to the present. Stories are presented in five parts: Tender Hearts, Geneva Stories, Surreal Hearts, Janet Stories, and Sorry Hearts, and reveal characters with a sense of longing and poignancy yet strength and quirkiness, too.

In "Lila," Lila and her teenage sister Iris are compared to Renoir's *Two Sisters*. Ten-year-old Lila admires her teen-age sister, Iris, who in turn is adored by her boyfriend, Ronnie Wilson. Iris dies under suspicious circumstances and Lila and Ronnie form a tenuous bond. In "Gourmet Cooking," a young student is invited to her professor's home where he promotes sophisticated music and gourmet cooking for her and his wife to experience together. The couple's foibles and the awkward nature of the situation are gradually revealed. In "Rockin' Around The Royal Bank of Canada," thirteen-year-old Geneva Roberts attends a birthday party above a bank in small town Bradshaw. Rock-and-roll breaks out anew along with uneasiness over the older Diane Wedder whose family background is sketchy. In "The Case," Geneva admires her Aunt Terry who is married to Bill Ackerman. He always carries baggage: duffle bag for hockey games, briefcase for sales, and now a flat leather zip case. Geneva discovers the temporary nature of her own teenage romance as well as the secret to some of Bill's erratic behaviour. In "Transforming Doctor Zhivago," Doctor Zhivago emerges from the forest and Anna slips through her window to greet him and to make love. They form a routine of living off the land. Eventually Anna tires of the life and reveals the modern conveniences she has kept hidden from Zhivago. She does not anticipate the ensuing changes in Doctor Zhivago. In "Smile," Sharon Thompson sees a physical resemblance between her beloved son, Dewey and her Scottish father, Alec, who had died before Dewey was even born. They have the same smile. She discovers they have something else in common, namely inhabiting the same body for a short period of time. In "Hair Matters," Janet feels guilty when she switches from a woman her own age, Shirley, to a younger hair dresser. She discovers that she had one thing in common with Shirley when she sees her obituary in the paper. In "The Guardian," a woman becomes guardian for her older sister who is dying of cancer. She nurtures a poplar outside her bedroom window with her sister's ashes.

Promotional Plans

- Calgary, Lethbridge, Edmonton, Red Deer launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

THE NEGATION OF CHRONOLOGY

IMAGINING GERALDINE MOODIE

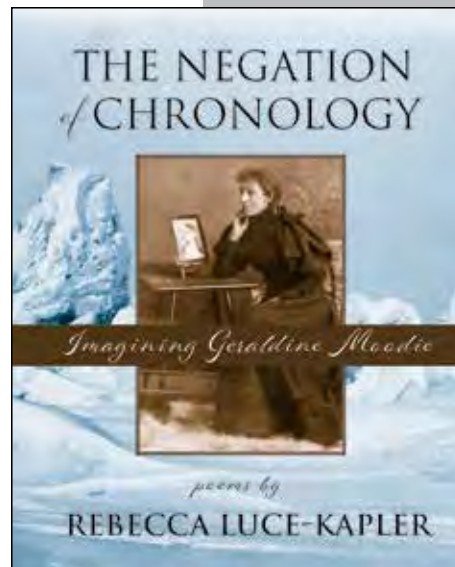
POEMS BY **REBECCA LUCE-KAPLAR**

Geraldine Moodie, granddaughter of Susanna Moodie, was the first woman to own photography studios on the Canadian prairies and create an extensive oeuvre of the territory that is now Alberta, Saskatchewan, and Nunavut. This collection of poetry casts light on Geraldine's life, using her photographs and biographical details available through letters, newspaper articles, and family interviews collected by curator Donny White. With these fragments, the poet imagines the woman behind the lens and considers possible motives for her decisions and actions.

Geraldine is part of a famous Canadian lineage: her grandmother was Susanna Moodie, her great-aunt Catharine Parr Traill, and her mother Agnes Dunbar Moodie, who illustrated Traill's book, *Canadian Wild Flowers* (1867). Nevertheless, Geraldine and her work remains largely unknown even now.

It is through Donny White's efforts that much of Geraldine Moodie's work and biography came to light in the 1990s, after he published an inventory representing seventeen years of meticulous research. The previous lack of attention is surprising given that Moodie was a professional photographer who had garnered some acclaim. She was, in fact, commissioned to record the western visit of Canada's fifth prime minister, Mackenzie Bowell, and she took numerous photographs of life in the Northwest Mounted Police while her husband, John Douglas, was an Inspector in the force.

Geraldine Moodie also owned three photography studios (in Battleford, Maple Creek, and Medicine Hat), raised six children, and followed her husband, J.D., to eight different Northwest Mounted Police postings from the Prairies to Northern Canada. The one constant in her peripatetic life was her art—drawing and photography—and what she accomplished is remarkable.



978-1-77133-769-4
\$18.95 CDN
6" X 7.5" PB, 100 PAGES
POETRY/ MAY 2020
INCLUDES PHOTOGRAPHS

Rebecca Luce-Kaplar has published over forty poems in a number of literary journals across Canada and is author of *The Gardens Where She Dreams*. Her book, *Writing With, Through, and Beyond the Text: An Ecology of Language*, has been used in numerous academic contexts. Currently, she is the Dean of the Faculty of Education, Queen's University in Kingston, and finds that her work as a poet keeps her connected to beauty and calm, as does her home on a lake north of Kingston, Ontario.

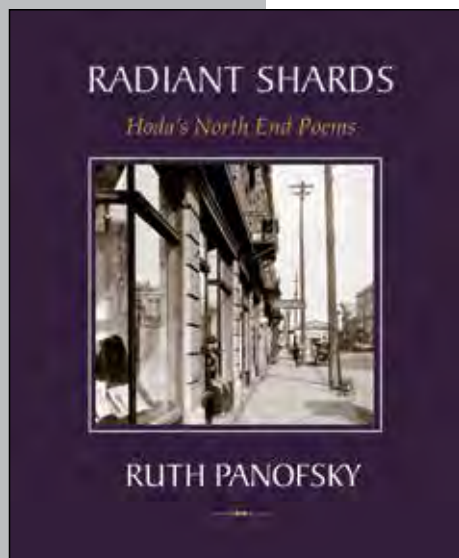
Promotional Plans

- Toronto, Kingston, Calgary, Edmonton, and Victoria launches and readings
 - Promotional bookmarks
- Review copy mailing / submissions to reading series
 - Ads in trade and literary magazines

RADIANT SHARDS

HODA'S NORTH END POEMS

POEMS BY RUTH PANOFSKY



978-1-77133-757-1

\$18.95 CDN

6" x 7.5" PB, 100 PAGES

POETRY/ MAY 2020

INCLUDES PHOTOGRAPHS

Ruth Panofsky is an award-winning poet who lives and writes in Toronto, where she teaches Canadian Literature and Culture at Ryerson University. She is the author of *The Force of Vocation: The Literary Career of Adele Wiseman* (2006) and *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012). Her award-winning critical edition of the collected poetry of Miriam Waddington appeared in two volumes in 2014 and, most recently, she edited *The Spice Box: Canadian Jewish Writing* (2017). Her newest work, *Toronto Trailblazers: Women in Canadian Publishing*, which focuses on key twentieth-century publishers, editors, and literary agents, was published in 2019. She is also an award-winning poet. She received the Helen and Stan Vine Canadian Jewish Book Award for *Laike and Nahum: A Poem in Two Voices* (2007). *Radiant Shards: Hoda's North End Poems*, her third volume of verse, received a Hadassah-Brandeis Institute Research Award.

This long, narrative poem, *Radiant Shards: Hoda's North End Poems*, traces the sacrifice and suffering of devoted but destitute parents, Russian immigrants who are acutely affected by the Depression and struggle relentlessly to survive in Winnipeg. More importantly, with its focus on the life experience and inner world of their tenacious daughter—and as the first poetic project to give voice to a Jewish sex worker, a figure that has been all but erased from literary history—*Radiant Shards* is a compassionate and humanizing work. The poem invokes Adele Wiseman's 1974 novel *Crackpot*, described by Jewish Studies scholars Ruth Wisse as a foundational twentieth-century literary text and by Josh Lambert as a radically feminist work.

This book imagines the interior life of the novel's protagonist, an obese Jewish sex worker named Hoda, who services the boys and men of North End Winnipeg during the first half of the twentieth century. In *Radiant Shards*, Hoda reflects personally and knowingly on the experiences of her complicated life. Against the structural arc of novelistic events that shape her worldview, she plumbs the depths of her suffering and the triumph of her will from a poetically imagined position of maturity and self-awareness.

This creative project also incorporates archival/historical photographs housed in the Jewish Heritage Centre of Western Canada and the Archives of Manitoba. These images ground the poet's lyric presentation of Hoda and deepen the resonant voice of a character that originally was modelled on an actual North End resident.

The book gives voice to the sex worker as individual and probes the complexity of her embodied experience. It foregrounds the immigrant experience and offers a vivid sense of Winnipeg's North End during the first half of the twentieth century, when it was still a Jewish enclave. It is a richly layered work: it invokes Wiseman's original novel; it melds poetry and archival/historical photographs to blur the boundaries between creative work and historical record; thus, it is as much an exploration of the creative process as it is a creative work. Further, the book reintroduces twenty-first century readers to Adele Wiseman's groundbreaking protagonist and affirms Hoda's enduring power and relevance.

Promotional Plans

- Toronto, Montreal, and Winnipeg launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

THE PATH OF LONELINESS

POEMS BY **CANDICE JAMES**

This collection of poetry explores that separateness and the many facets of love, desire, grief and loss experienced as we travel our own personal “Path of Loneliness.” The book opens up the secret world of emotion and spirit we sequester inside, hidden to our outer selves that we are always cognizant of. It is a book that will cause the reader to delve deep into their soul and come away with a truer knowledge of their own identity and spiritual place in life as they walk their own “Path of Loneliness.”

This book is separated into six realms: Degrees; Alone; Face of Love; Veil; Spirit; Surreal. Each section explores pathways of different emotional depth and mood that are all laced with some degree of our own inner separations and loneliness.

“Degrees” explores the pathway we travel when we embark on finding the absolute depth of love, longing, desire and becoming one with the one we love. “Alone” walks us down the pathway of solitary awareness. No matter who we walk with or journey through life with, be it a short walk or a long journey, we still walk alone on our own pathway. It is only when we come to realize and accept this actuality that we are able to truly discover who we are. “Faces of Love” deals with the myriad of faces love wears when it is fading, leaving, dying and past its “best before” date. Here it is remembered with longing, sadness and regret for acts committed and not committed. “Veil” draws back the blurred partition between the “here” and the “hereafter” in an array of surreal poems that concentrate on the thin veil separating us from loved ones who have left this realm ... or have they? “Spirit” identifies the spiritual side of our human nature, which is always free to soar or sink as we so choose to guide our lives. “Surreal” is the sixth and perfect ending realm to these separations we encounter on our own personal “Path of Loneliness.”

PRAISE FOR CANDICE JAMES’S EARLIER WORK:

“One of B.C.’s indefatigable poets and literary spark-plugs, Candice James is prolific, exuberant, and writes grown-up poetry that’s seen its share of dust and joy out on the road. A poet with the long view her work is nature observant, freighted with tenderness and shaped by traditional form as well as metrical invention. There’s no artifice here: what you see is what you get—James is a poet of direct experience and recollected emotion.”

—TREVOR CAROLAN, author of *Celtic Highway: Poems & Texts*



978-1-77133-761-8
\$18.95 CDN
6" X 7.5" PB, 100 PAGES
POETRY/ JUNE 2020

Candice James served two terms as Poet Laureate of New Westminster, BC, and is now Poet Laureate Emerita. She is author of thirteen books most recently: *Merging Dimensions* (2015); *Short Shots* (2016); *Colours of India* (2016); *City of Dreams: The New Westminster Poems* (2016); and *The Water Poems* (2017). Her poetry has appeared in many international anthologies and magazines and her poems have been translated into Arabic, Italian, Bengali, and Farsi. She is also a visual artist, musician, singer/songwriter, workshop facilitator, Founder of Royal City Literary Arts Society, recipient of the Bernie Legge Artist Cultural Award, and Pandora's Collective Citizenship Award. She lives in New Westminster, BC.

Promotional Plans

- New Westminster, Surrey, Coquitlam, Vancouver, and Fort Langley launches and readings
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

SOME CONDITIONS APPLY

POEMS BY MARY RYKOV



978-1-77133-765-6
\$18.95 CDN
6" x 7.5" PB, 100 PAGES
POETRY/ JUNE 2020

Mary Rykov is a Toronto writer, editor, educator, and music therapist-researcher. She holds a PhD in Adult Education (OISE/UT 2006) and an MA in Music Therapy (NYU 1995). Her poems and essays appear in numerous print and web venues. She serves as proofreader on the *Pulp Literature* masthead and freelances as a writing mentor and editor in multiple genres. When not playing with words or music, she is a voracious knitter and ardent dandelion enthusiast, cyclist, and foodie.

This debut poetry collection is a breathtaking array of poems, wisdom, reflection, and all that comes in between. The sections are perfectly placed, providing interludes that allow for breath and temporary relief, needed because of the powerful themes, images, and word choices. The poems in *some conditions apply* delight in the power of art to transmute pain through beauty. They observe, question, laugh, and weep.

The collection is structured in four untitled sections to enable readers to project their own meanings. Meaning is accessible but sometimes also intentionally layered and ambiguous, urging readers to let the poems “be” and not “mean,” as per Archibald MacLeish. Poetic forms, dictated by the idiosyncratic nature of the poems, don’t represent all possible forms and don’t adhere to standard conventions. The poetic style is modernistic, conventional, and influenced by (and even includes) song lyrics. The poems speak deep, resonant truths and are infused with the poet’s experience of music and music therapy, attesting to the power of beauty to transform even the most painful of experiences.

The musical speakers in these poems address issues that are simultaneously timeless, quirky, and comical. The poetic tone is alternately rational, straightforward, irrational, imagistic, scholarly, playful, angry, thoughtful, comic, and philosophical. Some poems are ephemeral and abstract. Some are concrete and narrative. Some poems are polytonal. Regardless, the poems speak deep, resonant truths.

Promotional Plans

- Toronto and Vancouver launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines

EARLY DAYS, EARLY DANCERS

EARLY YEARS OF THE NATIONAL BALLET OF CANADA

EDITED BY JOCELYN TERELL ALLEN

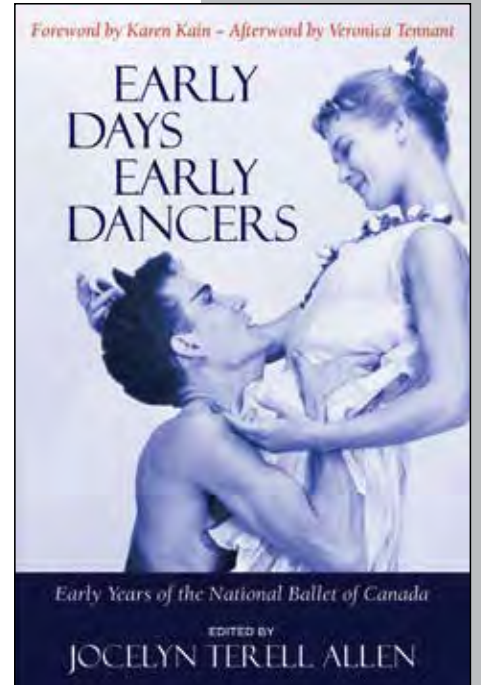
Early Days, Early Dancers documents the first decade of the National Ballet, focusing on the dancers of the 1950s, especially principal dancers Lois Smith, David Adams, Angela Leigh, Donald Mahler, and Celia Franca, herself a dancer and later the Company's Artistic Director. With an enthusiastic foreword by Karen Kain, and a moving afterword by Veronica Tenant, the book includes pieces by twenty-two dancers, plus memorial tributes to dancers who have passed away.

Contributions explore the dancer's journey through St. Lawrence Hall, summer school, rehearsal, and life on tour, as well as life after a career in dance.

Portraits include comments by the dancers on such figures as Celia Franca, Betty Oliphant, and Kay Ambrose among others, and memorial tributes to those dance figures who have died are written by well-known writers contemporaries such as Michal Crabbe, John Fraser, Vanessa Harwood, and Veronica Tenant.

These memories of the Company's early dancers provide a unique impression of the origins of the National Ballet, and the history of dance in Canada, and highlight the way the present dances on the shoulders of those who have gone before.

The book also provides an historical background of St. Lawrence Hall and St. Lawrence Market, and touches on the history of dance in Canada.



978-1-77133-773-1
\$29.95 CDN
6" X 9" PB, 260 PAGES
NON-FICTION / JUNE 2020
INCLUDES OVER 40 PHOTOS

Jocelyn Terell Allen became a dancer with the National Ballet Company in 1956 at the age of sixteen. She danced for the first time, as a member of the corps de ballet, in the Carter-Baron Amphitheatre in Washington, DC, studied dance in New York and London as a member of the Company, and became a principal dancer in the fall of 1963. She danced for half her life and then a series of injuries forced her to adjust to life without dance. She enrolled in York University as a "mature" student and subsequently completed a Master's degree in English at the University of Toronto. In later years, she was privileged to sit on the boards of the Dancer Transition Resource Centre, or DTRC, and Peggy Baker Dance Projects. She married Peter Allen, had three sons, and now has six grandchildren. She continues to enjoy attending ballet, theatre, and the arts, and she loves to write. She lives in Toronto.

Promotional Plans

- Toronto and Kingston launches
- Promotional bookmarks
- Review copy mailing / submissions to reading series
- Ads in trade and literary magazines



978-1-77133-685-7
\$22.95 CDN
5.375" x 8.5" PB, 200 PAGES
FICTION / SEPTEMBER 2019

A GENEROUS SPIRIT

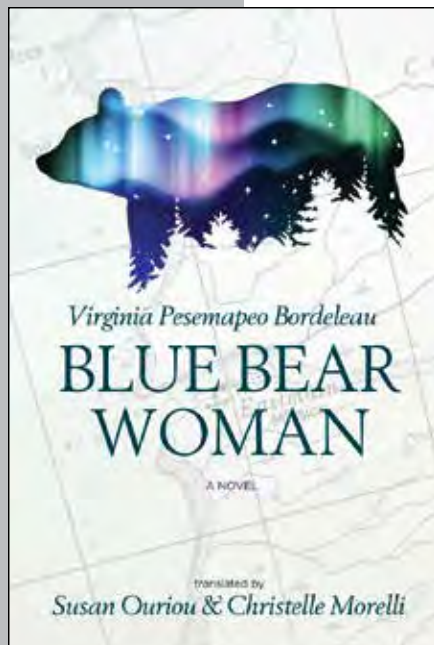
SELECTED WORK BY BETH BRANT

EDITED BY JANICE GOULD, FOREWORD BY LEE MARACLE

A Generous Spirit: Selected Work by Beth Brant collects the writing of Beth Brant (Degonwadonti), Mohawk lesbian poet, essayist, and activist. During her life, Brant's work gave voice to an often unacknowledged Two-Spirit identity, and today, her words represent continued strength, growth, and connection in the face of deep suffering. *A Generous Spirit* is Brant's portrait of survival and empathy at the intersection of Native American and lesbian experience. Edited by noted Native poet and scholar Janice Gould, *A Generous Spirit* recounts and enacts the continuance of her people and her sisters with distinct, organic voices and Brant's characteristic warmth. Born in Detroit in 1941, Brant maintained a deep link to her Tyendinaga Mohawk Reserve (in Ontario) heritage with her paternal grandparents where she learned the culture, language, and traditional stories. She played a pivotal role as one of the first Native lesbian writers in North America, and passed away in August 2015. In a new Sapphic Classic, this co-publication by Sinister Wisdom and Inanna Publications brings to readers a collection of Beth Brant's creative work, previously completely out of print.

"Beth Brant gave us Indigenous feminism and Indigenous queer theory even before we had a name for these practices, all wrapped up in the most beautiful storywork. Highly valuable for its literary as well as its theoretical contribution, *A Generous Spirit* will find a cherished spot on many, many bookshelves, now and into the future."

—KIM ANDERSON, author of *A Recognition of Being: Reconstructing Native Womanhood*



978-1-77133-681-9
\$22.95 CDN
5.5" x 8.25" PB, 170 PAGES
FICTION / SEPTEMBER 2019

BLUE BEAR WOMAN

A NOVEL BY VIRGINIA PESEMAPEO BORDELEAU

TRANSLATED BY SUSAN OURIOU & CHRISTELLE MORELLI

Blue Bear Woman or *Ourse bleue* is the first novel published in Quebec written by an Indigenous woman. The story of a young Cree woman's search for her roots and identity, this is also the author's debut novel, originally published in 2007, and her second book to be published in English. The novel has been described as a "*texte de resistance*," showing contemporary Indigenous life and the impact on the Cree of the building of the Eastmain dam in northern Quebec, posited as "virgin" territory, yet which has actually been part of the Cree traditional territory since time immemorial. In search of her roots, Victoria takes a trip to the country of her Cree ancestors. It is a long journey to the north along the shores of James Bay. Colours, smells, and majestic landscapes arouse memories that soon devolve into strange and haunting dreams at night. Guided by her totem, the Blue Bear, Victoria returns home to make peace with her soul, as well as release the soul of her great-uncle, a hunter who has been missing in the forest for over twenty years.

"Virginia Pesemapeo Bordeleau creates a world where tragedy and triumph travel side by side. Alternating between the realities of darkness and light, between past and present, the author's main character ultimately celebrates strength in spirit. The reverence shown towards the Cree history, culture and people of Northern Quebec takes the reader on a journey, filled with stories that no longer wish to be hidden. No longer left untold. Bravo to Virginia and bravo to Inanna Publications for the translation."

—CAROL ROSE GOLDENEAGLE (DANIELS), author of *Bearskin Diary* and *Hiraeth*

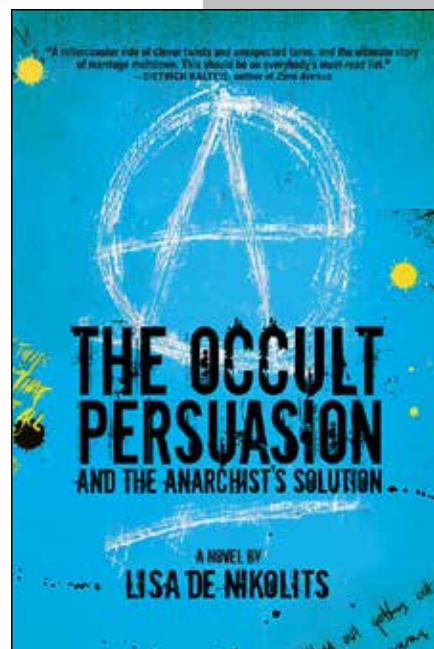
THE OCCULT PERSUASION AND THE ANARCHIST'S SOLUTION

A NOVEL BY LISA DE NIKOLITS

The Occult Persuasion and the Anarchist's Solution is about a couple experiencing a mid-life crisis. It is the wife's idea to sell the house and just travel. But the husband is not coping well with retirement, so he simply walks off a ferry in Australia, steals a car, and he flees Sydney, ending up in Apollo Bay, where he falls in with a group of anarchists and punk rockers in a tattoo parlour, planning revolution. Meanwhile, the wife sits tight in Sydney with no idea of where her husband might be. She moves into the red-light Kings Cross area, befriending the owner of the hostel, a seventy-year-old ex-cop drag queen from Saint John, New Brunswick, and waits to hear from her husband. While Lyndon wrestles with anarchism and capitalism, Margaux gets in touch with her rage and meets people who can help her deal with it. A serio-comedic thriller about a post-retirement couple who embark on an unintentionally life-changing around-the-world adventure, *The Occult Persuasion and the Anarchist's Solution* is about the meaning of life, healing from old wounds, romantic love at all ages, and how with love and passion, we can make a difference, at any age.

"Lisa de Nikolits is one of the most exciting authors in CanLit today and this funny, fearless new novel will not disappoint her fans."—**HEATHER BABCOCK**, author of *Filthy Sugar*

Originally from South Africa, **Lisa de Nikolits** is an award-winning author of nine novels including most recently, *No Fury Like That* (which was published in Italian, under the title *Una furia dell'altro mondo*, in 2019); and *Rotten Peaches*. Lisa lives and writes in Toronto.



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FICTION / SEPTEMBER 2019

THE TENDER BIRDS

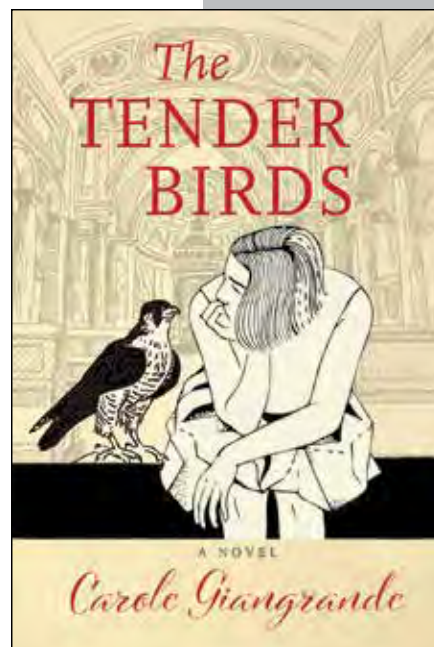
A NOVEL BY CAROLE GIANGRANDE

Matthew Reilly is a busy academic, a lonely priest haunted by secrets. Young Alison is the shy and devoted keeper of Daisy, a falcon which suffered an accident and can no longer fly. The three of them meet in a Boston parish, but Matt has forgotten a momentary but disturbing meetup with Alison, homeless eight years earlier in Toronto. Close to exhaustion, he's forced to reflect on what's become of his life, including the loss of a son that no one knew he'd fathered. Alison and Matt had a fateful encounter during her homeless period, but Matt doesn't connect that frail teenager with the healthy young woman she'd become. It's left to Alison to uncover Matt's past and for Matt to come to terms with it.

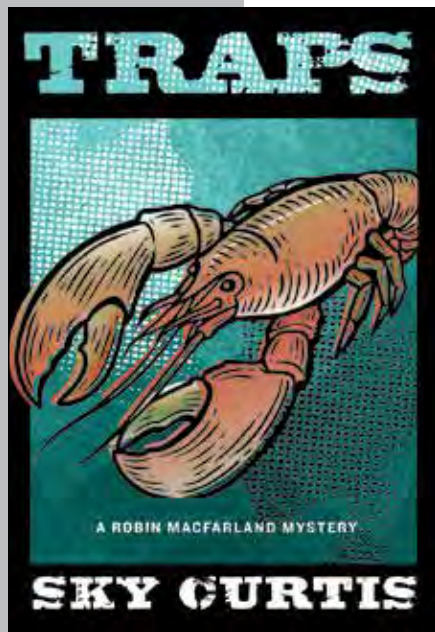
"The spirit of brokenness and its redemption lie at the heart of Carole Giangrande's brilliant, at times shattering, novel. Here, human brutality gives way to an abiding hope in the unseen order that binds all of creation, in a physical world at once sacred and profane. A glorious expression of Giangrande's deeply spiritual vision, *The Tender Birds* is a rare and riveting fusion of 'the poetry of things imagined,' gorgeously distilled prose, urgency, and exquisite plotting—a literary page-turner of the highest order. I'm in awe of Giangrande's work and the reassuring wisdom that suffuses it, wisdom our world badly needs right now."

—**CAROL BRUNEAU**, author of *A Bird on Every Tree* and *These Good Hands*

Carole Giangrande is the award-winning author of ten books, including the novel *All That Is Solid Melts Into Air* (2018 IPPY Gold Medal for Literary Fiction). *The Tender Birds* is her fourth novel. She lives and writes in Toronto.



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FICTION / SEPTEMBER 2019

TRAPS: A ROBIN MACFARLAND MYSTERY

A NOVEL BY **SKY CURTIS**

After dealing with the grizzly murder of a sexual assault victim near her cottage in Huntsville, Ontario, Robin MacFarland, the feisty Home and Garden reporter for a major Toronto paper, feels she must go elsewhere for a peaceful family holiday. She, her cop boyfriend Ralph, and her adult kids, travel to the beautiful long sand beaches on the South Shore of Nova Scotia for a few weeks in August. She continues to tussle hilariously with her weight, her love of wine, and feelings towards her boyfriend, while coping with a dry well in the cottage she's rented, systemic racism issues in the local population, and escalating anger towards the fish farms dotted along the shore which are destroying the lobster industry. A sensational murder of a local politician coupled with the "accidental" death of the owner of the fish farms captures her interest. Again, Robin finds herself in the position of convincing everyone that the accidental death was no accident, that the two deaths are intertwined, and that the murder weapon is extremely ironic.

"Mingling family time with mystery-solving, Robin makes some surprising self-discoveries over the course of this trip. Colourful and believable characters, snappy dialogue, an intriguing mystery, and a refreshingly real and feisty heroine propel the reader through this entertaining and enlightening book by Sky Curtis."—**ROSANNA MICELOTTA BATTIGELLI**, author of *La Brigantessa*

Sky Curtis's first and second novel in the Robin MacFarland Mystery Series, *Flush* and *Plots*, were published in 2017 and 2018. *Flush* was shortlisted for the 2018 Arthur Ellis Award for Crime Fiction. She lives in Toronto.

WHAT GOES AROUND

A NOVEL BY **RUTH CLARKE**

What do a corpse, a painter, two smugglers, a clever ghost, a green parrot, a fashion show and a bank robbery have in common? Set in present-day Central America, a talkative parrot witnesses a crime; friendly spirits chaperone, shape, and direct their fellow characters in criminal pursuits, in romantic liaisons and in business endeavours, allowing them to make amends, and to right some of the wrongs of history through actions reminiscent of legendary Robin Hood. Simon Patrick, an artist, re-locates in Costa Rica. He inherits a parrot, Don Verde, once a drug mule for Marco Alvarez who has left behind the body of his wife, Isabella, in the well. But this is not a run-of-the-mill smuggler, nor is Isabella a passive ghost. What follows is a terrific tale of friendship, thievery, haunting, and finally redemption.

"Escaping to Costa Rica to regain his life that got lost in a bustling career in the New York art world, recovering divorcé Simon Patrick finds himself caught up in a murder mystery. A parrot provides clues, is a regular visitor to Simon's beachfront property and becomes a focus for Simon's paintings. In *What Goes Around*, Ruth Clarke weaves a tale of magical realism with characters who may run but can never hide from the unseen forces that determine their destiny."—**MARY MARTIN MASON**, author of *The Miracle Seekers*

Ruth Clarke is the author of five non-fiction books. A veteran of the Canadian writing and publishing industry, she has worked for the Writers' Union of Canada and the Canada Council, co-founded Cannon Book Distribution Ltd., and founded a writers' colony. *What Goes Around* is her debut novel. She lives in Roseneath, Ontario.

LOOK AFTER HER

A NOVEL BY **HANNAH BROWN**

Upon the death of their art-loving parents, thirteen and fourteen year old Jewish sisters are kidnapped by a family friend and taken to a brothel. There they are held captive by their shared shame and by the younger sister's forced addiction to morphine. Love and psycho-drama gives them the courage to finally escape Vienna. Once in England, however, Hedy discovers her younger sister Susannah longs to be independent—and in Italy. But in 1938, despite the safety they each have found among the privileged, they return to Vienna just before Hitler arrives, putting their own lives and those of two children in danger. With the background of anti-Semitism and exploitation, of sex and love and art and dramatic ruses, all during the terrifying rise of fascism in Austria and Italy, *Look After Her* reveals this truth: no matter how close we are to another human being, even a beloved sister, that's what we are: close—we all have our own secrets to keep.

"An ambitious and accomplished debut novel, *Look After Her* follows sisters Hedy and Susannah as they liberate themselves and build new lives against the backdrop of a world marching inexorably to war. Superbly well-paced, the novel evokes a sense of time and place so strong you can taste the Viennese chocolat mit schlag and the Italian espresso, and feel a chilly London winter in your bones." —**TERRI FAVRO**, author of *Sputnik's Children*

Hannah Brown's screenplay, *How to Call Cows*, won first prize from Studio D, National Film Board. Her fiction has recently appeared in several North American literary magazines and a short story was chosen as an entry for the 2016 Journey Prize. She lives in Toronto.



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FICTION / SEPTEMBER 2019

THIRTY SHADOW BIRDS

A NOVEL BY **FERESHTEH MOLAVI**

To pursue her dream of building a life free from violence for her son and herself, Yalda flees from her nightmarish past as well as her troubled homeland, Iran. But in her new haven, she realizes that nightmares haunt not only her past, but also her present and future. She does what she can to survive, but all her plans dissolve like the shadows and ghosts that follow her. Having fled from an authoritarian regime, and now living in a North America panic-stricken by global terrorism, Yalda is obsessed with all the forms and aspects of violence. She is estranged from her beloved son, Nader, who trains to become an armed security guard, and this means he is wearing a uniform and carrying weapons, prepared to be violent. She cannot forget that her first love was shot and killed by a young prison guard and that her beloved stepbrother also met a violent death. This family history is a wound that makes guns taboo and Yalda yearns to feel safe in a troubled world. The novel is part memory, part dream, and part present day-to-day struggles for immigrants living in Toronto and Montreal.

"Fereshteh Molavi has put a very human face to the headlines, giving us a compelling account of how ordinary people cope with a legacy of extraordinary trauma and upheaval."

—**NINO RICCI**, author of the award-winning novel *The Origin of Species*

Born in Tehran, **Fereshteh Molavi** lived and worked there as a writer, editor, award-winning translator, and research librarian until 1998 when she immigrated to Toronto. After ceasing in 1988, she published her first novel, her first collection of short stories, and two other works of fiction. Since then, she has published two more novels, two collections of short fiction, and a collection of essays in Persian, which though censored in Iran, have been released in Europe.



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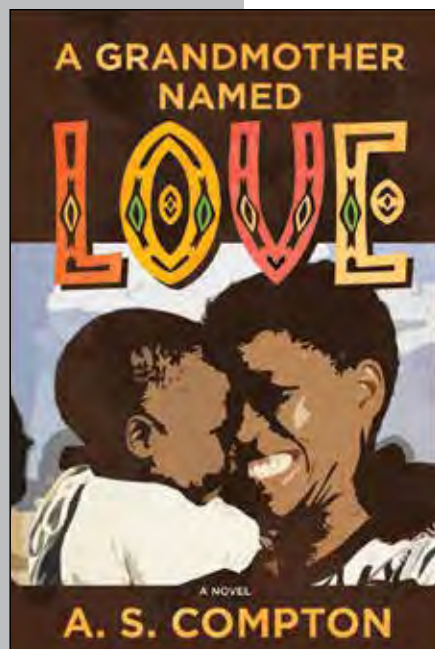
A HARSH AND PRIVATE BEAUTY

A NOVEL BY KATE KELLY

A Harsh and Private Beauty is about the life and loves of Ruby Grace, now in her 89th year, on a train journey with her granddaughter back to Chicago, the city of her birth. When the book opens, Ruby is living in a retirement care home, but as a young woman, she was a jazz and blues singer, once trained for a career in opera. The novel traces Ruby's grandparents' immigration from Ireland to New York City, her father, Daniel Kenny's life in 1920s Chicago—the era of gangsters, nightclubs, rum-running and Prohibition—and Ruby's subsequent life in Montreal and Toronto. Headstrong and talented, Ruby struggled with the conventions of the times, was trapped in a marriage that forced her to give up her singing career, and in love with another man who shares her passion for music. Now, on the train headed back to a city she cannot remember, to a daughter she hardly knows, Ruby tries to look honestly at herself and the choices she has made, choices that affected not only her children, but her grandchildren.

"This great family saga takes us from Chicago to Montreal and Toronto, from gangster wars in the Prohibition Era to the war of the sexes in the next generation. Family secrets are revealed, conventions (and hearts) are broken, and careers are forged in this fascinating tale told by the matriarch of the family, indomitable Ruby Grace."—ERIKA RUMMEL, author of *The Effects of Isolation on the Brain* and *The Painting on Auerperg's Wall*

Kate Kelly is an educator, singer/songwriter, poet, and now a novelist. Kate is also a spoken-word artist and has competed nationally in Toronto and Montreal. A mother of three, she lives and works in Peterborough. *A Harsh and Private Beauty* is her debut novel.



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FICTION / OCTOBER 2019

A GRANDMOTHER NAMED LOVE

A NOVEL BY A. S. COMPTON

Lorato lives a comfortable but lonely life in her retirement years, alone in the home her husband had built in their rural village on the Kalahari in southern Africa. She becomes a grandmother when she adopts Lesedi after the death of a neighbour from HIV-related causes. Then six more children come into Lorato's care, four of whom are biological grandchildren, two more are adopted. Now primary caregiver for seven grandchildren, she struggles to feed them all, to teach them right from wrong, and traditional ways of life in a world shifting and modernizing. We see how AIDS as well as cultural changes disrupt traditional life when Lorato's son dies of the disease.

"*A Grandmother Named Love* is a deeply moving tale of the unconditional love and devotion of a selfless and steadfast woman. It is rich in insights into the beliefs and practices of a village in Botswana, and keenly aware of the forces that affect the lives of modern Africans, for ill and good. Anyone looking for models of female empowerment and self-realization need look no further than Compton's Lorato, Lesedie, and Mpho."—D.M.R. BENTLEY, Distinguished University Professor, Western University

A. S. Compton grew up on her family's inter-generational farm in Ontario and attended the University of Western Ontario, receiving her BA in English and Literature in 2012. Before beginning university, she lived in Botswana, Africa for her gap year working in HIV awareness and outreach. She is active in fair trade, social justice, and empowering youth initiatives. *A Grandmother Named Love* is A. S. Compton's first novel. She lives in Waterloo.

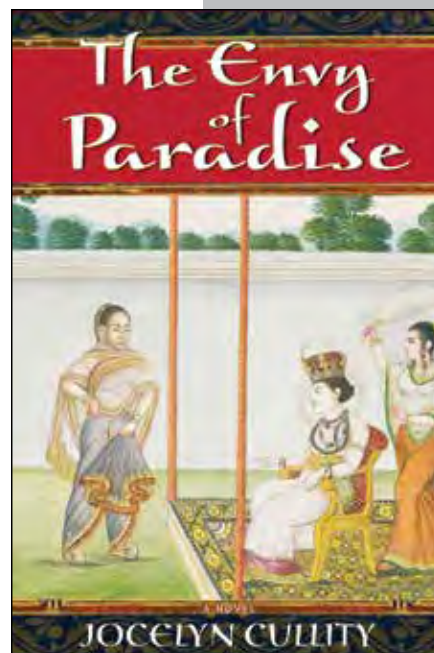
THE ENVY OF PARADISE

A NOVEL BY JOCELYN CULLITY

In 1858, the British took over the city of Lucknow, paving the way for Queen Victoria's reign over India. But what happened to Begam Hazrat Mahal, the woman of African-Indian descent who had valiantly organized a final key resistance to British rule, and to her ex-husband, Wajid 'Ali Shah, the last King in India, who remained imprisoned by the British? *The Envy of Paradise* tells their stories. Jocelyn Cullity's English family lived in India for five generations. A sequel to the award-winning *Amah and the Silk-Winged Pigeons*, her second novel about the takeover of India by Britain is an exquisitely told tale of 19th-century India—a deep rendering of the moment that India as a country was colonized; a brilliant illustration of Hazrat Mahal's fearless character and the depths of betrayal the last King in India faced

"In this luscious and touching sequel to *Amah and the Silk-Winged Pigeons*, we follow Wajid 'Ali Shah, the last King in India, and his ex-wife Begam Hazrat Mahal, as "the world of the past dissolves." What Jocelyn Cullity has accomplished is the astonishing re-imagination of a time and place, as well as compelling historical characters, that come richly present to our senses. We smell and taste this world. We wear, and relinquish, its jewels. We grieve and rage against its losses."—JANET BURROWAY, author of *Writing Fiction* and *Raw Silk*

Jocelyn Cullity's English family lived in India for five generations. Her award-winning historical novel, *Amah and the Silk-Winged Pigeons*, published by Inanna Publications, was included in the 2017 International "Recommended List of 20 Books" by The Walter Scott Prize for Historical Fiction. She currently lives in Colombia, MO.



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ON THE EDGE

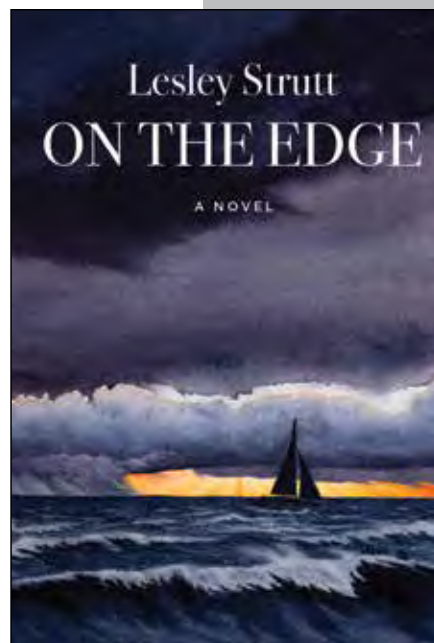
A YA NOVEL BY LESLEY STRUTT

On the Edge tells the story of Emerald Lake Visser, an unhappy fourteen-year-old who came to live on her aunt and uncle's farm when she was orphaned at age five. A misfit in her community and at school, her only real friend is an elderly woman, Jess, who teaches her to sail. Emma's a natural sailor, as if she's been on a sailboat her whole life. When Jess dies, it's revealed that she was Emma's grandmother. After receiving a letter that her mother may be living in the Bahamas, Emma runs away on her grandmother's boat, the Edge, to find her. Disguising herself as a boy, Emma sails the Edge through the Erie Canal, down the Hudson River, out onto the Atlantic Ocean and through the ICW to Miami, where she crosses the Gulf Stream to the Bahamas. Navigational mistakes, near misses with the coast guard, a robbery, and storms put Emma in danger time and again. To add to her stress, by the time she reaches New York City she suspects she's being followed. She notices small black pebbles appearing on her boat, along with dirty footprints in her cockpit. When a handwritten note is tucked into her porthole, she becomes very frightened. She has no passport and is underage. If she's caught, she'll be sent back to the farm. But Emma is determined to find her mother.

"A daring escape, a mystery to solve. A yar boat and a girl who can sail her. High seas and high adventure — what more could you want? *On the Edge* is a rollicking good read."

—TIM WYNNE-JONES, two-time winner of the Governor General's Award

Lesley Strutt is a prize-winning poet, playwright, essayist, and a blogger, with a PhD in Linguistics from McGill University in Montreal. Her debut collection of poetry, *Window Ledge*, is forthcoming from Inanna Publications in 2020. She lives in Merrickville, Ontario.



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FICTION / JUNE 2019



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FICTION / MAY 2019

WHERE I FALL, WHERE SHE RISES

A NOVEL BY **DEAN SERRAVALLE**

Where I Fall, Where She Rises is a novel that follows two women on opposite ends of a terrorist kidnapping. While one woman suffers and falls at the hands of her captors, the other exploits the fame of such a publicized event to secure a future for her unborn child. Lea Ironstone is a Canadian freelance journalist who refuses to relegate herself to the safer green zone in Baghdad, where most mainstream news journalists like Paul Shell are protected. Desperately seeking a more controversial story to re-establish his fame as a television journalist for GNN, Paul Shell contacts Lea and agrees to meet her in the red zone for a recent finding. They are kidnapped by an insurgent terrorist sect and tortured repeatedly. Carol Shell, Paul's wife, lives in New York is approached by Timothy Abel, her husband's agent. Timothy wishes to represent her "victimhood," which he sees as a very marketable and exploitable asset. The novel oscillates between these two very different perspectives. Lea and Paul find themselves incarcerated in a basement dungeon expecting their next "artistic" torture, while Carol, on the other side of the world, rises in public stature.

"A gripping exploration of two remarkable women navigating two very different sides of a nightmare scenario. Brimming with psychological intrigue and deeply ambiguous moral choices, this is the work of an author with a keen sense of what it is to have our very humanity put to the test."—**BRUCE GEDDES**, author of *The Higher the Monkey Climbs*

Dean Serravalle is a novelist, professor, program chair of English, freelance journalist, and publisher. He is the author of the novels, *Reliving Charley*, *Chameleon (Days)*, and *Lock 7*. He lives in Niagara Falls, Ontario.

ROAD WARRIOR

A MYSTERY BY **VIVIAN MEYER**

Abby Faria returns from an extended vacation/work holiday to discover that her friend, Maria is having marital problems, problems that are affecting her children as well, and these are soon compounded with the disappearance of her son. As Abby tries to piece together the clues, and keep Maria's fish shop running, she makes new friends who help out. Alex, the woman who took over the community centre bike-work program for youth in Abby's absence, becomes a close friend as they work together. Handsome Dave, a fellow bicycle and coffee enthusiast, and an RCMP officer on loan to the Toronto police force, becomes an unlikely ally as well. This mystery includes scenes and characters from Little Italy, Kensington Market, and the Community Centre nearby and contains colourful descriptions of three well-known restaurants in Toronto as well as Overdrive aka Moonbean in Kensington Market.

"*Road Warrior* is a fast-paced ride through Toronto's gritty streets, gear-shifting between Kensington Market's eclectic shops and a tense child abduction scene at a Mississauga home. With complex protagonists and vivid representations of urban communities in continual flux, Vivian Meyer is the quintessential Toronto chronicler. In this eagerly awaited follow-up to *Bottom Bracket* and *Ragged Chain*, Meyer delivers a nail-biting drama about the dangers lurking close to home."—**AMY LAVENDER HARRIS**, author of *Imagining Toronto*

Vivian Meyer worked for many years as an educator in a downtown Toronto alternative secondary school, dividing her creative energies between visual arts and the craft of writing. She currently divides her time between Toronto, Canada and Quadra Island in British Columbia.

THE ALLSPICE BATH

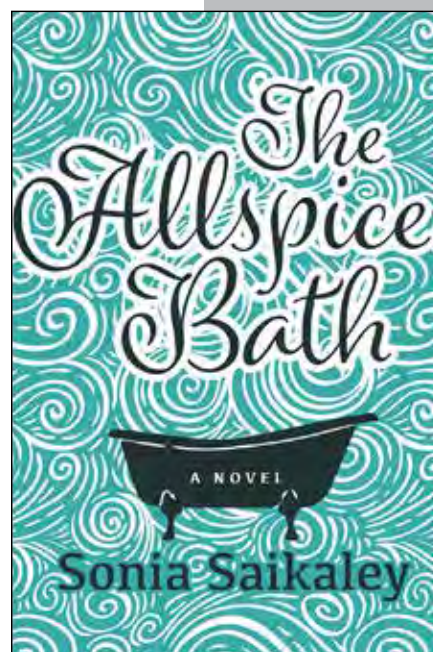
A NOVEL BY SONIA SAIKALEY

It is 1970. In an Ottawa hospital, another daughter is born to the Azar family. The parents are from Kfarmichki, a village in Lebanon, but their daughters were born in Canada. Four daughters, to be precise. No sons. Youssef is the domineering father. Samira is the quiescent mother. Rima, Katrina and Mona are the traditional daughters. Then there is Adele, the newest member. "You should've been born a boy," Samira whispers to Adele shortly after her entrance into the world. As she grows, Adele learns there are certain rules Lebanese girls must follow in order to be good daughters. First off, they must learn to cook, master housework, learn Arabic and follow the traditions of their culture. Above all, they must save themselves for marriage. But Adele dreams of being an artist. When she is accepted to the University of Toronto, this is her chance to have a life outside the confines of her strict upbringing. But can she defy her father? Crisscrossing between Ottawa, Toronto, and Lebanon, *The Allspice Bath* is a bold story about the cultural gap and the immigrant experience.

"This lovely story will have you empathize and root for Adele, a young woman caught in the cultural crosshairs of her parents' native country and their adopted land, who learns to listen closely and hear the strains of her brave new voice."

—SHILPI SOMAYA GOWDA, bestselling author of *The Golden Son*

Sonia Saikaley's first book, *The Lebanese Dishwasher*, co-won the 2012 Ken Klonsky Novella Contest. Her first collection of poetry, *Turkish Delight, Montreal Winter*, was published in 2012 and a second collection, *A Samurai's Pink House*, was published in 2017 by Inanna Publications. A graduate of the Humber School for Writers, she lives in Ottawa.



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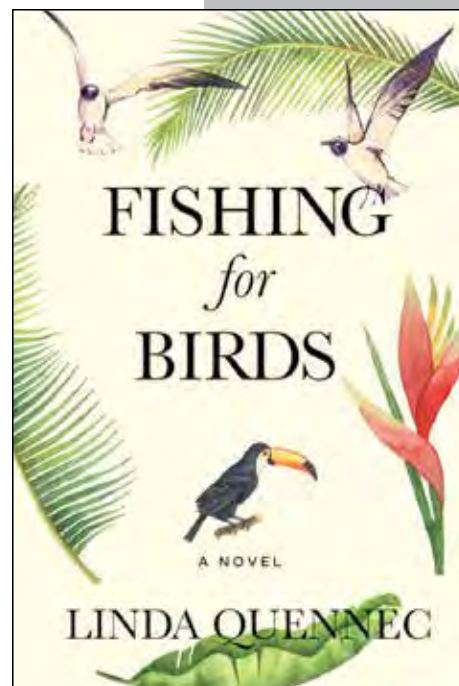
FISHING FOR BIRDS

A NOVEL BY LINDA QUENNEC

Alive with the contrasting energies of both Pacific Northwest and Caribbean rainforests, *Fishing for Birds* is a contemporary story of love and loss, and a journey through time to a little-known island during 1920s Cuba. Kate, a somewhat clumsy widow of thirty-two, flees her stifling hometown on Vancouver Island to live alone on an even smaller island in the Salish Sea. She meets Ivy, a woman who through their conversations transports her to the intoxicating world of 1926 Cuba. In 1926, Isla de Piños, Cuba, is host to a large number of American and European expatriates, an experimental prison under construction, and one of the most destructive hurricanes to assail the region. Amid this tumult, eighteen-year-old Ivy Lanwick meets with unexpected events that begin to alter the trajectory of the life her family back home has mapped out for her. Within the context of their friendship, Ivy's past begins to unravel from a long-held silence, just as Kate finds herself confronting her relationship with the colourful community she's known all her life, along with an unexpected visitor who threatens to remove all peace from her chosen refuge.

"Sharp, visceral, storytelling from Linda Quennec, a confident new voice in Canadian novel-writing." —SARAH SHEARD, author of *Krank*, *Almost Japanese*, and other novels

Linda Quennec is a writer, traveller, and PhD student in Depth Psychology. An island-dweller at heart, she took inspiration for her debut novel, *Fishing for Birds*, from the natural beauty of Coastal British Columbia and the fascinating Isla de la Juventud (formerly Isla de Piños) where her German grandmother was raised. She lives with her husband and twin daughters just outside Vancouver, British Columbia.



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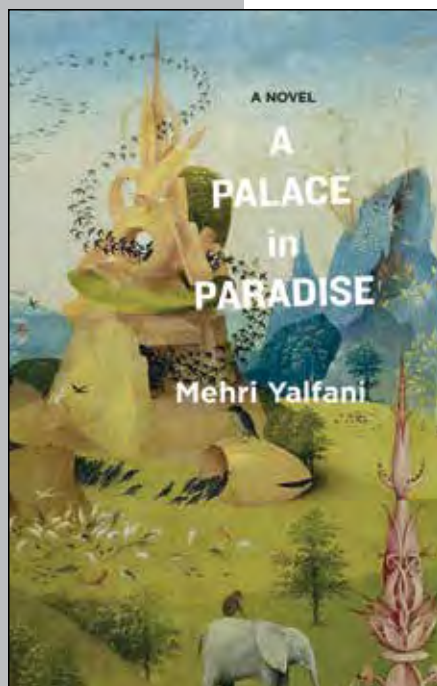
SPINSTER KANG

A NOVEL BY **ZOË S. ROY**

Thirty-two-year-old Kang is a new immigrant in Toronto. Having an older sister who was raped and suffers from the ensuing stigma in China, Kang is determined to remain a spinster, which has its own stigma in China, and she struggles with her fear and distrust of men. Kang rooms with Tania, a Russian immigrant, and learns that many years earlier, Tania was in love with a Chinese medical student at Moscow University. Kang's own father once studied at that university but never talked about it since he had been forced to leave Moscow and then was labelled as a rightist during the Chinese Anti-Rightist Campaign. Could the paths of her father and Tania have crossed? Curious about her father's past, Kang decides to pay a visit to Moscow, accompanied by Brian, Tania's nephew, a charming engineer who wants to explore his Russian Jewish roots. Spending time with Brian helps Kang to see how much her sister's tragedy has shadowed her life and Kang must decide whether to throw her spinster's hat away.

"Over the course of the story, the author manages to construct an exquisite exploration of the insidious power of personal history, combined with an unconventional account of the immigrant experience. A thoughtful and provocative depiction of how the past makes claims on the present."—*Kirkus Reviews*

Born in China, **Zoë S. Roy**, was an avid reader even during the Cultural Revolution. Her publications include a collection of short stories, *Butterfly Tears* (2009), and two novels, *The Long March Home* (2011) and *Calls Across the Pacific* (2015). She currently lives in Toronto and is a teacher for the Toronto Public School Board.



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5.5" X 8.25" PB, 136 PAGES
FICTION / MAY 2019

A PALACE IN PARADISE

A NOVEL BY **MEHRI YALFANI**

A Palace in Paradise is a novel about the complex Iranian refugee and immigrant community in Toronto and the way in which one woman's death changes the lives of many others. The people in this community are connected by family ties, cultural ties, romance, and the fact that, as immigrants, they not only share a culture, but they also share a past of political violence. Several were at one time imprisoned in Evin, a notorious jail in the Islamic Republic of Iran. Many are incapable of having a normal life even after being released from the prison, and having immigrated to Canada to start a new life. Life in exile is not easy and some succumb to their dark past with fatal consequences, while others struggle to forgive and find solace.

"*A Palace in Paradise* fills an important gap in contemporary fiction, bringing the Irani-Canadian diaspora into critical focus through a predominantly female cast of characters—émigrés who seek in Toronto and its environs a space of refuge and forgetting, while discovering, among a community of exiles still shackled to the shadow of history, that it is only in those quiet acts of will, like those private acts of kindness, that we possess the power to set ourselves free."—**MARIAM PIRBHAI**, award-winning author of *Outside People and Other Stories*

Mehri Yalfani was born in Hamadan, Iran, and immigrated to Canada in 1987 with her family. Four novels and two collections of short stories written in Farsi, her mother language, were published in Sweden, the U.S. and Canada. She has published several books in English, including *Parastoo: Stories and Poems* (1995); *Two Sisters* (2000); and *Afsaneh's Moon* (2002). Her most recent collection of short fiction, *The Street of Butterflies*, was published by Inanna in 2017. She lives and writes in Toronto.

THE DOWAGER EMPRESS

POEMS BY ADELE WISEMAN

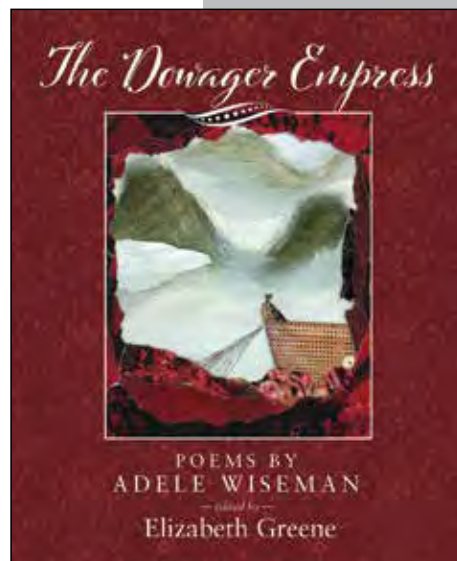
EDITED BY ELIZABETH GREENE

Adele Wiseman, lifelong writing friend of Margaret Laurence, is best known for her novels, *The Sacrifice*, winner of the Governor-General's Award in 1956, and *Crackpot*, Winner of the Canadian Booksellers Association Award in 1974. She also wrote essays, plays, and children's books. Her poetry, the work of the last ten years of her life, and mostly unpublished, ranges in form from haiku to sonnets to subversive feminist epic; in content from poems about poetry ("Instructions for Poems in Progress"), to love poems ("In Our Play"), to nature poems ("Mysteries of Flight"), to family poems, and to political poems, including "The Dowager Empress Suite." This is Adele Wiseman writing in her most personal voice. *The Dowager Empress: Selected Poems by Adele Wiseman* rounds out our knowledge of a major Canadian writer.

"Adele Wiseman, who was first and always a novelist, spent the final decade of her life writing poetry. Here, in this original selection of her poems, we hear a voice that extends our understanding of one of Canada's most important writers of the twentieth century."

—RUTH PANOFSKY, author of *The Force of Vocation: The Literary Career of Adele Wiseman*

Elizabeth Greene has published a novel, *A Season Among Psychics* (2018), and three books of poetry, *The Iron Shoes* (2007), *Moving* (2010), and *Understories* (2014). She has also edited/co-edited five books, including *We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman* which won the Betty and Morris Aaron Prize (Jewish Book Awards) for Best Scholarship on a Canadian Subject in 1998. She lives in Kingston with her son and two cats.



978-1-77133-689-5
\$18.95 CDN
6" X 7.5" PB, 160 PAGES
POETRY / SEPTEMBER 2019

THE COLOUR OF CLOUDS

POEMS BY LINDA MARTIN

The Colour of Clouds features poems that focus on the Greater Toronto area which includes a variety of towns, hamlets, cities and landscapes with a rich history and culture. In a poetic and introspective style, this book explores the loss of our links to the past and how the pace of development threatens the beauty of our heritage, both built and natural. Featured in the poems are writers from Stephen Leacock to Lucy Maude Montgomery to Mazo de la Roche, and artists such as Milne, Gladstone, Varley and Macdonald who were inspired by the landscapes of these regions. The central themes in this collection are: losses and gains over time in the places where we reside; the interplay between our natural world and the built environment; and the often tenuous connection between the present and the past in the spaces that we inhabit; and ecofeminist theories relating to the exploitation of the natural world and the significant connection of women to nature.

"Linda Martin's *The Colour of Clouds* leads us through an exploration of the Ontario small towns surrounding Toronto and the 'disrupted landscapes' of that countryside today. The poet, in careful well-crafted detail, reveals the stories and secrets of historical figures and landmarks from the past—a time when 'time expanded.' She surprises us, too, with her own present-day discoveries, and gifts us with intriguing lines such as 'today the mood is bluegrass,' or a memorable image like 'a whiff of clover from the last scrap of exhausted field.' This is an original, timely, and impressive poetry collection." —MARILYN POTTER, author of *Leave-Taking*

Linda Martin is the co-author of seven non-fiction books. She lives in Toronto. *The Colour of Clouds* is her debut poetry collection.



978-1-77133-693-2
\$18.95 CDN
6" X 7.5" PB, 72 PAGES
POETRY / OCTOBER 2019



978-1-77133-697-0
\$18.95 CDN
6" X 7.5" PB, 78 PAGES,
POETRY / OCTOBER 2019

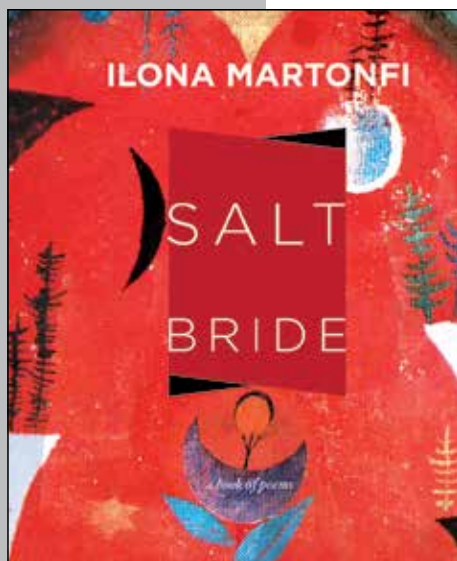
FALLING BACKWARDS INTO MIRRORS

POEMS BY ANNE SORBIE

Falling Backwards into Mirrors is a book that merges poetry and memoir. At the same time, it is a collection grounded in the body, naked and spare, wounded and wonderful. Through vivid, sensual images that evoke feeling, the speaker embraces the naked architecture of her own flesh and bones. In moments of give and take, this healing journey echoes the kind of deep explorations once undertaken by Adrienne Rich and Sylvia Plath. After a fall from a boat, water, distortions of light, and the blur of close reflection inspire the speaker to question the consistency of her own surface. While supine for long stretches of time, her mirror becomes a vehicle for metaphor, for seeing, for reflecting, and refracting. *Falling Backwards into Mirrors* begins with a sudden trauma and moves forward as the surface of the speaker's skin becomes like vellum, and landscape and love, family and community are grafted to hope.

"In *Falling Backwards into Mirrors*, Calgary novelist Anne Sorbie shows considerable gifts as a storyteller and poet in an exceptionally mature first book of poetry. Hers is a lyrical and compelling narrative of trauma, dissolution, discovery, and recovery—guided always by hope. During a near-fatal fall while docking a boat, Sorbie, a former long distance runner, suffers a catastrophic leg injury. She reminds us with great brevity and clarity how close to the brink we actually live.... We soar with her in this passionate and observant debut."
—BRUCE HUNTER, author of *Two O'Clock Creek: Poems New and Selected*

Anne Sorbie was born in Paisley, Scotland, and she lives in Calgary. Her fiction, poetry, essays, and book reviews have been published in magazines and journals such as *Alberta Views*, *Geist*, and *Other Voices*. *Falling Backwards into Mirrors* is her third book.



978-1-77133-701-4
\$18.95 CDN
6" X 7.5" PB, 118 PAGES
POETRY / OCTOBER 2019

SALT BRIDE

POEMS BY ILONA MARTONFI

The poems in this collection are sculpted like carnallite crystals and come together as elegiac meditations, drawing on history, and on mythology. Beauty and pathos are wound in a tangle of exile, and find a home. Offering free verse, prose poems, haibun, and haiku, Ilona Martonfi uses her poetry to build on her activism as a tool for achieving goals, taking a stand.

"Ilona Martonfi's latest poetry collection, *Salt Bride*, is a self-assured tour de force of the world's tragedies, disasters, and atrocities. Using a flattening-out-of-history technique, where the past marches in step with the present, Martonfi brings these events up close and personal in poems that taste lived. These are telegram-postcards, staccato darts from the heart of darkness, scenes of domesticity that suddenly burst into explosive imagery." —MICHAEL MIROLLA, novelist, short story writer, poet and playwright

"In *Salt Bride*, Ilona Martonfi's poetry searches for justice. From deep, introspective locations, her words bring the reader close to what it means to suffer, to love, and to come to terms with loss. A skilled traveler in both inner and outer worlds, Martonfi speaks to us about the real, sometimes tragic, complexities of life." —ELENI ZISIMATOS, Co-Editor-in-Chief, *Vallum Magazine*

Ilona Martonfi is a Montreal poet born in Budapest, writer, editor, and creative writing teacher. She is the author of three collections of poetry, *Blue Poppy* (2009), *Black Grass* (2012) and *The Snow Kimono* (2015). She is the founder and Arts Director of The Yellow Door and Visual Arts Centre Readings, co-founder of Lovers & Others, and winner of the 2010 Quebec Writers' Federation Community Award. She lives in Montreal.

ANY WAKING MORNING

POEMS BY MARY LOU SOUTAR-HYNES

978-1-77133-641-3 / \$18.95 CDN / 6" X 7.5" PB / 100 PAGES / POETRY / MAY 2019

The poems in *Any Waking Morning* probe deeply into love, loss, and life's darker dilemmas. They seek pathways and meaning, interrogate endings and life changes, and tap the creative energy engendered through art's ekphrastic cycles. While foregrounding the influence of contemporary ideas on the author's poetic explorations, the collection returns inevitably to images, insights and experiences from the Caribbean and the author's early life. Unfolding in four sections: "The Way Light Falls," "Unmasked," "Beyond Convergence," and "Fragments and Heartwood," Soutar-Hynes' images are vividly pictorial.

"Saturated with colour and ekphrastically fueled, the poems in *Any Waking Morning* are sparked by Mary Lou Soutar-Hynes' engagement with science. She follows the graceful trail of her imagination to map a path of phrase and pause. An engaging collection."

—CATHERINE GRAHAM, author of *The Celery Forest*



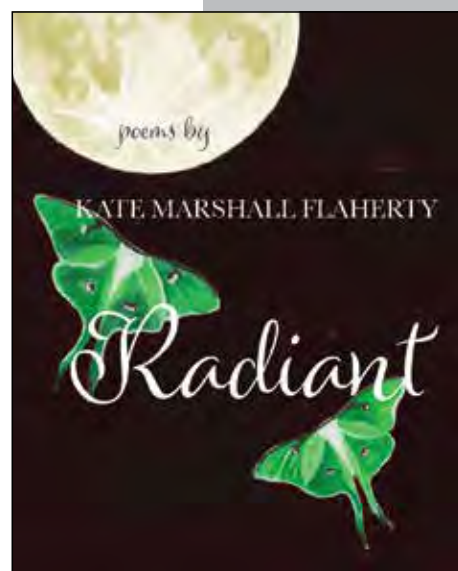
RADIANT

POEMS BY KATE MARSHALL FLAHERTY

978-1-77133-645-1 / \$18.95 CDN / 6" X 7.5" PB / 104 PAGES / POETRY / MAY 2019

Radiant is a poetic exploration of one hopeful person's healing journey through cancer—from missed appointment, to mammogram, to diagnosis, to surgery, chemo, and radiation, through hysterectomy, genetic testing through to wholeness. Kate Marshall Flaherty's luminous poetry is raw, honest yet radiant and life-affirming. These poems are unflinching in their exploration of "fear, death, the whole shebang." They vary in form from odes to eulogies, from free verse to prose poem to "notes to self," "welcoming angels," "lighting up the night," voicing, blessing, questioning, raging, and eventually settling into a radiant space, of acceptance and gratitude. Poems from *Radiant* were shortlisted for Exile Edition's Gwendolyn MacEwen Poetry Prize 2018, and won WCDR's 2018 Poetry Prize.

"Kate Marshall Flaherty's *Radiant*, inspired by her cancer journey, challenges us to confront our own mortality.... Visceral, gut-wrenching yet affirmative, her luminous, courageous poems uplift and hearten us even as she tastes the bile rising from somewhere sterile and white, dreads chemo's red-electric juice stung into my veins, and blisters from a medical sunburn." —DONNA LANGEVIN, author of *In the Café du Monde* and *Brimming*



WE ARE MALALA

POEMS AND ART BY KATERINA VAUGHAN FRETWELL

978-1-77133-585-0 / \$18.95 CDN / 6" X 7.5" PB / 100 PAGES / POETRY AND ARTWORK / MAY 2019

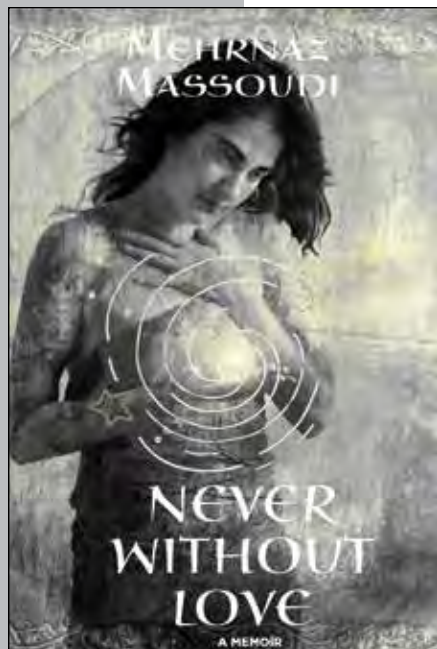
We Are Malala is an imagined dialogue between Nobel Peace winner Malala Yousafzai and the poet about historical, cultural and spiritual themes. Malala's autobiography, *I Am Malala*, inspired this collection as did the author's reading of two biographies of prophet Muhammad and the Qu'ran in translation. Judaism, Islam and Christianity are increasingly and dangerously hot topics. This collection also includes artwork by the poet.

"Katerina Fretwell's *We Are Malala* is a celebration of shared identity as healing. Its breaths are ritual, personal, universal, and ecstatic. It lays itself down as a steady walk, with linked arms, into the darkness of the assassin's rifle barrel, giving it the light of bodily presence and continued life. It begs to be sung." —HAROLD RHENISCH, author of *Two Minds*



NEVER WITHOUT LOVE

A MEMOIR BY **MEHRNAZ MASSOUDI**



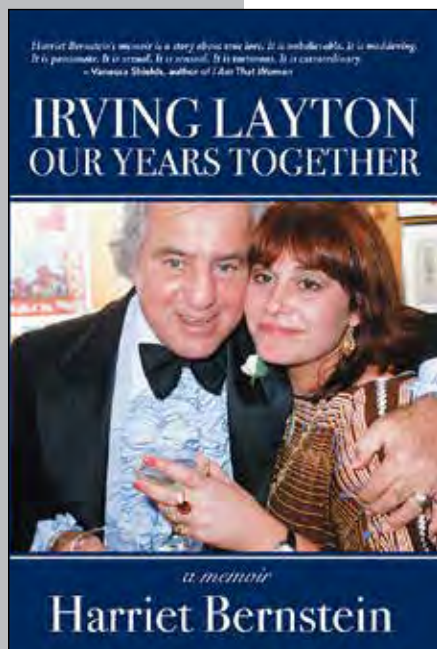
978-1-77133-637-6
\$22.95 CDN
6" X 9" PB, 262 PAGES
MEMOIR / JUNE 2019

Both charming and powerful, this memoir unfolds the story of a young girl born in Iran who eventually triumphs over sexism and abuse to become a successful woman and mother in Canada. The book opens with a dramatic account of a terrible accident that leaves a young child with burn scars all over her chest. This scarring has a profound effect on the girl's life. Yet, despite this accident, the narrator's childhood is rich and blessed in many ways. *Never Without Love* tells the story of the land of Sufi poets Hafiz and Rumi, of the beauty of Islamic rituals, of ancient architecture built in blue mosaic, of the Caspian Sea, of the mountains of Alborz and Damavand, and of the desert of southern Iran. *Never Without Love* introduces readers to a country of majestic landscapes and genuine, generous, resilient people and also brings these readers into the living rooms of Massoudi's Iranian family and friends descriptions of delicious, mouthwatering Persian foods, Persian dancing, Persian poetry, and the challenging relationships that make up all our lives.

Mehrnaz Massoudi was born in Iran and immigrated to Canada in 1983 after the Iranian revolution and in the midst of the Iran-Iraq war. She obtained her Bachelor of Science degree from the University of Guelph, Ontario, and worked as a molecular biologist at Mount Sinai Hospital in Toronto and the University of British Columbia in Vancouver. She integrates her science background with her knowledge of meditation to guide seekers toward new levels of self-love, courage, and inner tranquility. Her memoir, *Never Without Love*, is a profoundly revealing narrative of her own life as an Iranian woman who escaped her beloved, war-torn homeland to find peace in Canada. She lives in Penticton, BC.

IRVING LAYTON: OUR YEARS TOGETHER

A MEMOIR BY **HARRIET BERNSTEIN**



978-1-77133-633-8
\$22.95 CDN
6" X 9" PB, 260 PAGES
MEMOIR / MAY 2019

In 1974, Irving Layton was a Professor at York University, teaching a poetry workshop. Harriet Bernstein was one of his students. With a thirty-six year age difference between them, and given he was not only her teacher, but practically married, it seemed unlikely that any relationship other than teacher/student could evolve. And yet, it did. Four years after they met, they married, and in 1981 had a child together. The memoir is based on the author's journals and on the letters that Layton wrote to her. The Layton letters are also revelatory, both as a testament to his love and passion—and torture—and as a documentation of his thoughts about his own work and the Can Lit scene at that time. The book includes never-before-seen photographs and is unique in its combination of raw candour with archival rigour, offering readers new insights into a poet who remains pivotal to Canadian culture.

"Time does not heal all wounds. It can't. It shouldn't. Especially the wounds of true love. Time does, however, allow for reflection, for reckoning, for recounting and retelling. Harriet Bernstein's memoir *Irving Layton: Our Years Together* is a story about true love. It is unbelievable. It is maddening. It is passionate. It is sexual. It is sensual. It is torturous. It is extraordinary." —VANESSA SHIELDS, author of *I Am That Woman* and *Look at Her*

Harriet Bernstein is a romantic feminist who married Irving Layton for love and for art. A former film business executive, she was for many years a single, working parent whose most important job and joy was being a mother, and now, a Bubbie. She lives in Toronto.

KRAMBAMBULI

A MEMOIR BY **SYR RUUS**

Krambambuli is a memoir of the author's childhood experiences during and subsequent to World War II. She documents three stages of displacement due to war: escaping destruction in Estonia, living as a refugee in Germany and Austria, and beginning a new life as an immigrant first in the United States, and later in Canada. *Krambambuli* is not meant to be a historical account. Rather, it offers a child's perspective of the situations and people making up her early existence: her handsome and charming father, Isa, who sweeps into her life at intervals but provides no financial support; her disciplinarian mother, Ema, an optimist and extremely competent survivor who uses her creativity to make even a small rudimentary space attractive and homey; the hated Onu Gusti; and the many others who pass through this transitory time dominated by war.

"Syr Ruus' story of loss, belonging, and complicated love brims with fierce awareness and hard-won compassion. With incisive detail and remarkable insight, Ruus recalls her wartime childhood in Estonia, her coming of age under the watchful eye of a beloved and impossible mother, and the realities of years of displacement. This captivating memoir shines a light on a universal question: where is home?"—**LORRI NEILSEN GLENN**, author of *Following the River: Traces of Red River Women*

Syr Ruus' 2006 novel, *Lovesongs of Emmanuel Taggart*, won the Writers' Federation of N.S. H.R. (Bill) Percy Prize. Since then, she published three books of fiction inspired by the South Shore of Nova Scotia: *Devil's Hump* (2013); *The Story of Gar* (2014), shortlisted for the Ken Klonsky Novella Award; and *In Pleasantry* (2016).



978-1-77133-573-7
\$22.95 CDN
6" X 9" PB, 226 PAGES
MEMOIR / OCTOBER 2018

IN SEARCH OF PURE LUST

A MEMOIR BY **LISE WEIL**

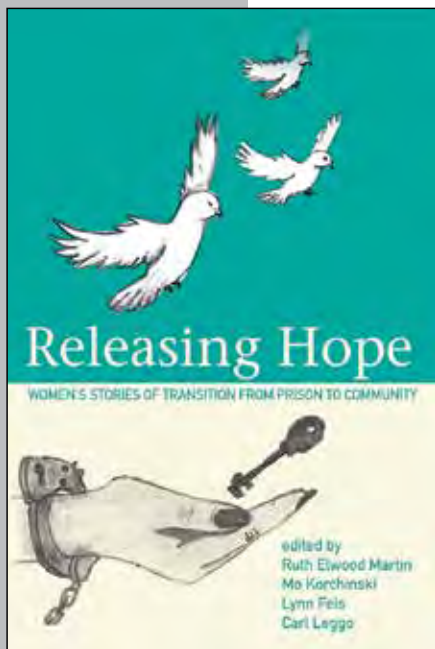
• **WINNER 2019 IPPY BRONZE MEDAL FOR LGBTQ NON- FICTION** • *In Search of Pure Lust* documents an important chapter in lesbian history that is already being distorted and erased, a time when lesbians were reinventing everything from the ground up. Along with violence against women around the globe, lesbians of the 1970s and '80s were motivated by growing militarism, rampant development, species loss, and living systems in decline. For many, this was the logical conclusion to a state of law/mind/rule that had prevailed for thousands of years—patriarchy. This is a long overdue and unvarnished insider's account of those times. The memoir, centered in the Northeast U.S. and then later in Quebec, combines a personal story with the story of a political movement. The book is full of celebration, but also depicts the shadow side of the lesbian movement, taking the reader into the bitter squabbles that divided women, both personally and politically. On a deeper level, the memoir charts a long and difficult quest for love.

"I loved this book! *In Search of Pure Lust* is an invigorating ride through the heady days of '70s and '80s feminism, a raw mixture of the personal with the political and the political with the personal. It's also a compelling meditation on lesbian desire. Weil's searing honesty ...grips you and never lets go. There's tenderness here and pain and compassion also, all the transformative facets of love. If I'd read this book in my twenties it's quite possible that it would have changed my life."—**EVA TIHANYI**, author of *The Largeness of Rescue*

Lise Weil is an award-winning editor and translator. Her essays and literary nonfiction have been published widely in Canada and the U.S. Born in Chicago, she moved to Montreal in 1990.



978-1-77133-497-6
\$22.95 CDN
6" X 9" PB, 300 PAGES
MEMOIR / MAY 2018



978-1-77133-705-2

\$24.95 CDN

6" X 9" PB, 250 PAGES

NON-FICTION / NOV. 2019

INCLUDES ARTWORK

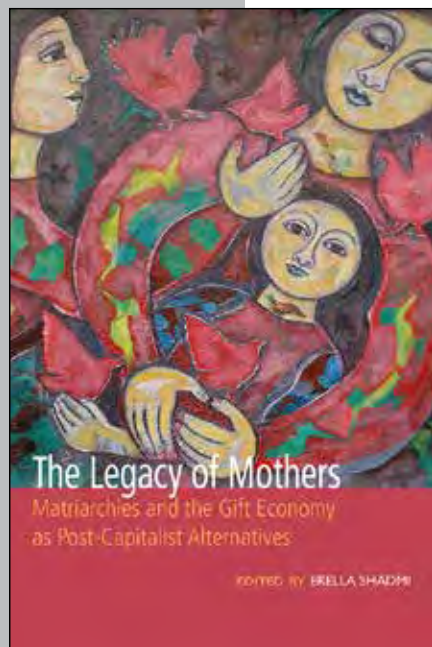
RELEASING HOPE: WOMEN'S STORIES OF TRANSITION FROM PRISON TO COMMUNITY

EDITED BY RUTH ELWOOD MARTIN, MO KORCHINSKI, LYNN FELS AND CARL LEGGO

Releasing Hope was born out of the first book *Arresting Hope*, which describes participatory health research and the experience of women incarcerated inside a British Columbian provincial correctional centre from 2005 to 2007. Readers of *Arresting Hope*, moved by the stories written by incarcerated women, asked, "What happened next?" And, "How are the women doing, now that they are released from prison?" *Releasing Hope* thus describes the journeys of formerly incarcerated women and their encounters with the barriers (financial, emotional, familial, systemic) that they confronted during their reintegration in the community. *Releasing Hope* touches on the stories of individual women and the learning from participatory health research that made visible their lives, their hopes, their dreams and fears.

"*Releasing Hope* gives amazing glimpses of anguish and triumph—of women released from prison—one who makes it after thirty years of addiction. Journal entries and poems are interspersed with observations from the physician who treated the women in prison and now guides a novel "Participatory Research" project with former inmates as co-editors and authors. They can write! Some have moved on to degrees and decent jobs. The social scientist in me asks, can this program be tried in other places?"

—LYNN MCDONALD, professor emerita, University of Guelph, published author in criminology, and co-founder of the Campaign for the Abolition of Solitary Confinement



978-1-77133-709-0

\$34.95 CDN

6" X 9" PB, 300 PAGES

NON-FICTION / NOV. 2019

THE LEGACY OF MOTHERS: MATRIARCHIES AND THE GIFT ECONOMY AS POST-CAPITALIST ALTERNATIVES

EDITED BY ERELLA SHADMI

The many powerful voices of the international contributors to this anthology argue that motherhood may be the foundation of alternative human logic, a new socio-political order, a new value system, and a way of liberating mothers themselves. This book does not present a utopia but a possible road to an alternative evolution of the world different from the common thinking in the Global North: In lieu of capitalism—the gift economy and the subsistence economy; in lieu of trans-humanism—nature and all her human and non-human inhabitants; in lieu of individualism—community; in lieu of domination—balance and responsibility; in lieu of State—localism; in lieu of monotheism—spirituality; in lieu of equality feminism—transformative feminism. The signs of this development are already seen everywhere: in the New Age, in urban communes, in the Occupy movement, in the mothers' movement.

Erella Shadmi is a feminist, peace and anti-racism activist, and scholar living in Israel. She co-founded Kol Ha'Isha (Jerusalem feminist centre), the Fifth Mother (a women's peace movement), and the Ashkenazi women's group established to contemplate on Ashkenazi racism. She has been active, among other things, in Women in Black, and the Mizrahi feminist movement, Achoti. As a criminologist and one of the pioneering researchers of the Israel Police, she published several critical articles and the first of its kind, a book on police and policing in Israel.

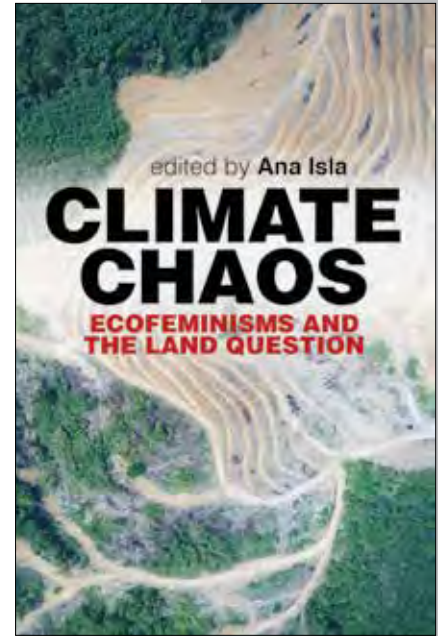
CLIMATE CHAOS

ECOFEMINISMS AND THE LAND QUESTION

EDITED BY ANA ISLA

"At a time when macho politics are intensifying while the basis of survival for most of humanity is being undermined, ecofeminist readings could not be more important in examining the social causes and chaotic consequences of a most pressing and globally destructive process that is capitalism-induced: accelerated climate change. In this edited volume, activist intellectuals from many backgrounds methodically expose the structural intersection of diverse forms of oppression (social as well as beyond) that characterize an always profoundly patriarchal, racist, heteronormative capitalist world disorder that produces the current manifold global predicament. This systematic ecofeminist analysis of the linkage between climate change and intersecting oppressions is long overdue. This is not only because it facilitates a holistic understanding of climate change that continues to be largely omitted in the mainstream and wilfully absent or attacked in re-emergent violent groupings of oppression supporters. This book provides essential guidance to those who take seriously the need to combine social justice with ecologically constructive existence. It re-introduces and further develops immediately practicable alternatives that ecofeminists have been formulating for decades and, as much as feasible, putting into action."—**SALVATORE ENGEL-DI MAURO**, Associate Professor, SUNY New Paltz; Editor, *Capitalism Nature Socialism*

Ana Isla is Professor with a joint appointment in the Sociology Department and the Centre for Women's and Gender Studies (WGST) at Brock University. She is the author of *The Greening of Costa Rica: Women, Peasants, Indigenous People, and the Remaking of Nature* (2015).



978-1-77133-593-5
\$34.95 CDN
6" X 9" PB, 352 PAGES
NON-FICTION / APRIL 2019

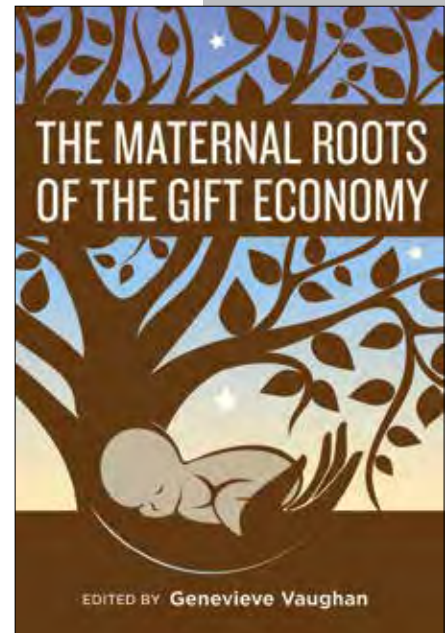
THE MATERNAL ROOTS OF THE GIFT ECONOMY

EDITED BY GENEVIEVE VAUGHAN

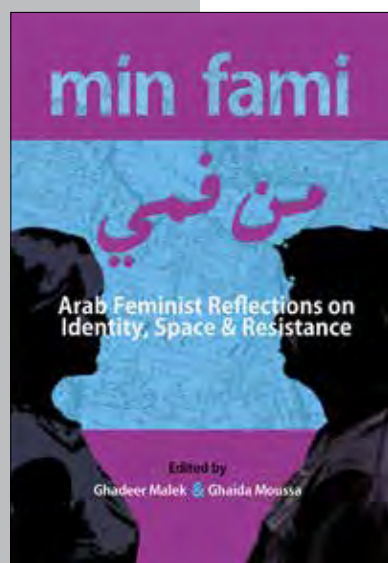
The idea of a free gift economy has become important in the movement for alternative economics, however the connection with women and especially with mothers has not been widely understood. In a moment when the values of Patriarchy and the market seem to have triumphed, the values of mothering and care are more sorely needed than ever. This book explores many aspects of the gift paradigm from a variety of points of view, taking into account theory and practice, activism and spirituality, as well as the experience of Indigenous societies North and South where maternal values are still at the centre for both women and men. Readers will find ways of thinking and being that are possible beyond the Patriarchal Capitalism that is now threatening the existence of life on Mother Earth.

"Genevieve Vaughan's *The Maternal Roots of the Gift Economy* is a masterpiece that captures all that has gone wrong within human societies, while offering us a clear path toward reconciling our standing with the rest of creation. Vaughan's recognition of the inherent logic of the Mother as an economic superstructure of values is brilliant in its truth. This book is a necessary antidote to the unchecked consumption and life-threatening destruction that is being wrought by the market economy."—**SHERRI MITCHELL**, author of *Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change*.

Genevieve Vaughan's published books include *For-Giving: A Feminist Criticism of Exchange* (1997); *Homo Donans* (2007); and *The Gift in the Heart of Language* (2015). She has also edited two anthologies *The Gift/Il Dono* (2004) and *Women and the Gift Economy* (2007).



978-1-77133-409-9
\$39.95 CDN
6" X 9" PB, 350 PAGES
NON-FICTION / JAN. 2019
INCLUDES PHOTOGRAPHS



MIN FAMI: ARAB FEMINIST REFLECTIONS ON IDENTITY, SPACE AND RESISTANCE

EDS. GHADEER MALEK AND GHAIIDA MOUSSA

978-1-926708-75-1 / \$29.95 CDN / 6" X 9" PB / 310 PAGES / ARTWORK / MARCH 2014

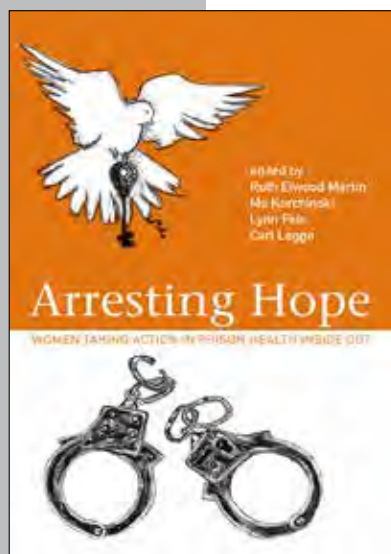
Min Fami cradles the thoughts of Arab feminists, articulated through personal critical narratives, academic essays, poetry, short stories, and visual art. It is a meeting space where discussions on home(land), exile, feminism, borders, gender and sexual identity, solidarity, language, creative resistance, and de(colonization) are shared, confronted, and subverted.

"A compelling and provocative work that resonates with our dreams for collective change, just liberation, and transformative futures."

—DANA M. OIWAN, Women's and Gender Studies, Syracuse University, NY

"This book is extraordinary, passionate, and hopeful, even as it knows its work is battle and mourning as much as making a space for being and beauty."

—TRISH SALAH, author of *Wanting in Arabic* and *Lyric Sexology, Vol. 1*



ARRESTING HOPE

WOMEN TAKING ACTION IN PRISON HEALTH INSIDE OUT

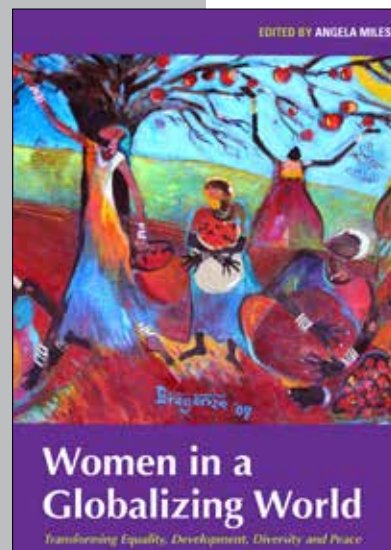
EDS. RUTH ELWOOD MARTIN ET AL.

978-1-77133-158-6 / \$24.95 CDN / 6" X 9" PB / 252 PAGES / 16 PGS. ARTWORK / NOVEMBER 2014

Arresting Hope tells a story about women in a provincial prison in Canada, about how creative leadership fostered opportunities for transformation and hope, and about how engaging in research and writing contributed to healing. Includes poetry, stories, letters, interviews, fragments of conversations, reflections, memories, quotations, journal entries, creative nonfiction, and scholarly research.

"*Arresting Hope* provides a window into what is possible when committed, passionate women are supported to do what is right and refuse to accept the bounds of institutional and bureaucratic restrictions.... A must read."

—KIM PATE, Executive Director, Canadian Association of Elizabeth Fry Societies



WOMEN IN A GLOBALIZING WORLD

TRANSFORMING EQUALITY, DEVELOPMENT, DIVERSITY AND PEACE

ED. ANGELA MILES

978-1-926708-19-5 / \$39.95 CDN / 6" X 9" PB / 616 PAGES / INDEX / MAY 2013

Canadian and international authors offer varied social justice, anti-racist, Indigenous, and subsistence perspectives on environmental, social, cultural, and political issues in women's local and global struggles and visions for another world. Anyone wanting to understand Canadian and international neo-liberal policies' impact on women and women's growing resistance to these policies will be interested in this book.

"Here was the book I was waiting for; the book I could give to the students of my students; to those women who thought feminism was passé; to those who thought that there were no more Women's Issues to address" —URSULA FRANKLIN

BLACK BEACH

A YA NOVEL BY GLYNIS GUEVARA

978-1-77133-569-0 / \$19.95 CDN / 5.5" X 8.25" PB / 206 PAGES / YA FICTION / SEPTEMBER 2018

"In *Black Beach*, Glynis Guevara examines a young woman's journey towards adulthood with unsentimental clarity. Tamera is coming of age in a Caribbean fishing village whose natural beauty and disturbing truths are equally part of her daily life. Oil spills and development threaten the island's ecology and its fisheries as violence threatens the safety of its young women. Her heroine is gutsy and full of self-doubt. In other words, authentically human."

—DIANA FITZGERALD BRYDEN, author of *No Place Strange* and *Learning Russian*

Glynis Guevara was shortlisted for the inaugural Burt Award for Caribbean Literature. Her debut YA novel, *Under the Zaboca Tree* was published by Inanna Publications in 2017.



THE DISCOVERY OF FLIGHT

A YA NOVEL BY SUSAN GLICKMAN

978-1-77133-513-3/ \$19.95 CDN / 5.5" X 8.25" PB / 188 PAGES / YA FICTION / MAY 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD** • Sixteen-year-old Libby has cerebral palsy and is only able to communicate with assistive technology — she can control her computer by moving her eyes. In this way, slowly and methodically, she writes a fantasy novel called *The Discovery of Flight* as a present for her sister Sophie's thirteenth birthday. It is the story of a hawk named Aya who is telepathically linked to a human girl who resembles Sophie. Interwoven with Libby's novel is Sophie's diary, which chronicles the siblings' everyday life and maps the progress of Libby's illness. Though Libby describes a fictional world and Sophie the real one, their stories start to overlap and gradually come together as a testament to the powers of love and imagination.

"A beautiful sibling duet. This uniquely structured novel is funny, frank, and utterly transporting." —KYO MACLEAR, author of *Birds, Art, Life*

Susan Glickman is the author of six volumes of poetry, most recently *The Smooth Yarrow* (2012), three novels for adults, most recently *Safe as Houses* (2015), the "Lunch Bunch" trilogy of children's books, and *The Picturesque & the Sublime: A Poetics of the Canadian Landscape* (1998). She lives in Toronto.



MOUNTAIN A YA NOVEL BY URSULA PFLUG

978-1-77133-349-8 / \$19.95 CDN / 5.5" X 8.25" PB / 104 PAGES / YA FICTION / MAY 2017

• **LOONGLISTED 2018 SUNBURST AWARD** • Seventeen-year-old Camden splits her time between her father, a minor rock star, and her mother, a scruffy "hardware geek" who designs and implements temporary and sustainable power systems and satellite linkups for off-grid music and art festivals. Naturally, Camden prefers staying with her dad and going to the mall with his credit card, but one summer, when he is recording a new album, Camden accompanies her mother, Lauren, to a healing camp on a mountain in Northern California. After their arrival, Lauren heads to San Francisco, ostensibly to find her lover. She never comes back, and Camden is forced to come of age. She learns how to build a sauna, how to chop carrots and serve soup to hundreds, how to build shelters, how to become a story gatherer, and, perhaps most importantly, how to survive in a world where social and environmental breakdown favour the resilient.

"Ursula Pflug's stories are ... sly and joyous, scary and entrancing, profound, unsettling, amusing, and utterly—perfectly!—unique."

—MATTHEW CHENEY, World Fantasy Award-winning U.S. critic



**LA BRIGANTESSA** A NOVEL BY ROSANNA MICELOTTA BATTIGELLI

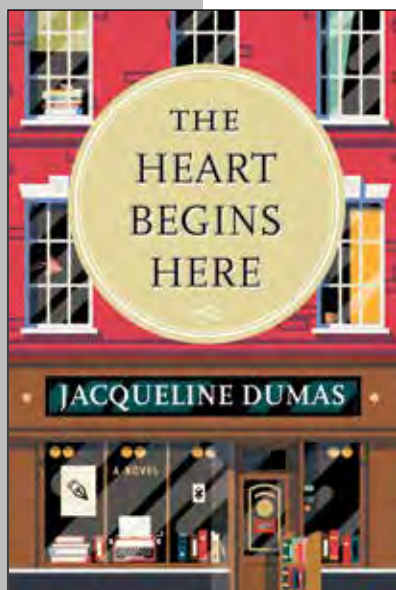
978-1-77133-553-9 / \$22.95 CDN / 5.5" X 8.25" PB, 380 PAGES / FICTION / OCTOBER 2018

• **WINNER 2019 IPPY GOLD MEDAL FOR HISTORICAL FICTION** • **FINALIST 2019 FRED KERNER CAA BOOK AWARD** • **FINALIST 2019 NORTHERN LIT AWARD** •

La Brigantessa is based on true events in the aftermath of Italy's 1861 Unification, a turbulent period known as "The Decade of Fire" (1860-1870), when scores of brigands rebelled against the harsh policies imposed by the new government. Gabriella Falcone is a peasant girl forced to flee her hamlet of Camini in Calabria in 1862 after stabbing a wealthy landowner who sexually assaulted her. Devastated to leave her fiancé Tonino, and knowing her fate will be life imprisonment at best if apprehended, she soon falls into the hands of brigands. Gabriella is catapulted into a world she has only ever heard about in nervous whispers, a world where right and wrong, justice and vengeance take on new meanings, and where the boundaries between good and evil are blurred.

"This is a beautiful novel, one that vividly recreates the heartbreak and drama of one of the most turbulent periods in Italian history."

—NINO RICCI, award-winning author of *The Origin of Species*

**THE HEART BEGINS HERE** A NOVEL BY JACQUELINE DUMAS

978-1-77133-541-6 / \$22.95 CDN / 5.5" X 8.25" PB, 180 PAGES / FICTION / OCTOBER 2018

• **FINALIST 2019 GOLDEN CROWN LITERARY SOCIETY AWARDS (FOR LESBIAN FICTION)** • *The Heart Begins Here* is the story of the ever-optimistic Sara Requier and her disintegrating seven-year relationship with the cynical Wanda Wysoka. Along with relationship struggles, Sara must contend with the drastic changes in the book industry that threaten her feminist bookstore, as well as a mother who refuses to accept her daughter's lesbianism. Then, just as Wanda decides to leave Sara, Wanda's new young lover, Cindy, is murdered. The book explores themes of love and loss, of personal and societal homophobia, and the challenge of integrating the personal with the political.

"*The Heart Begins Here* is a delightful read that made me both think and laugh out loud. Sara's feminist bookstore is failing and her long-time lover is cheating. Dumas brings all of Sara's difficulties to life in incisive and often satirical prose. She skewers disastrous poetry readings and lesbian hangouts, but her true targets are cruelty, misogyny, and homophobia."

—CATERINA EDWARDS, author of *The Sicilian Wife*

**SIDE BY SIDE** A NOVEL BY ANITA KUSHWAHA

978-1-77133-545-4 / \$22.95 CDN / 5.5" X 8.25" PB, 286 PAGES / FICTION / OCTOBER 2018

• **WINNER 2019 IPPY SILVER MEDAL FOR MULTICULTURAL FICTION** • Kavita Gupta is a woman in transition. When her troubled older brother, Sunil, disappears, she does everything in her power to find him, convinced that she can save him. Ten days later, the police arrive at her door to inform her that Sunil's body has been found. Her world is devastated. As she tries to cope with her loss, the support system around her begins to unravel. She bears her burden alone, but after hitting her lowest point, she knows she needs to find a better way of coping. *Side by Side* is a story about loss, growth and the search for meaning in the wake of tragedy, illuminated through one woman's journey from harm to care.

"Anita Kushwaha's book *Side by Side* is a beautifully written novel that draws you from page to page with lyrical, brave, and heart-wrenching prose.... A must-read for anyone going through or wanting to understand the process of bereavement."

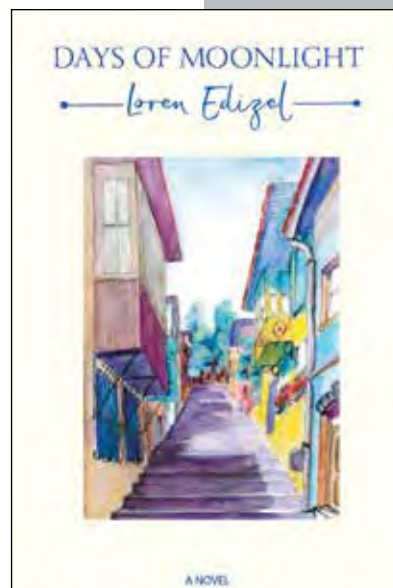
—SONIA SAIKALEY, author of *The Lebanese Dishwasher* and *A Samurai's Pink House*

DAYS OF MOONLIGHT A NOVEL BY LOREN EDIZEL

978-1-77133-477-8 / \$22.95 CDN / 5.5" X 8.25" PB, 220 PAGES / FICTION / APRIL 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD FOR LITERARY FICTION** • **FINALIST 2019 FRED KERNER CAA BOOK AWARD** • *Days of Moonlight* takes place mostly in Turkey between 1924 and 2010 and spans the lives of three generations who move as refugees from Crete to Izmir and finally to Toronto. The novel centres on the life and loves of Mehtap, a woman in her mid-twenties with a delicious sense of humour. While working as a secretary at a zipper factory in Izmir, she falls madly in love with her boss. She refers to him as the “zipper king,” a sly reference to both his work and his sexual prowess. Her love for him doesn’t change when she also falls in love with her friend, Nuray, after Nuray moves in to share Mehtap’s house. Their friendship turns into a secret and tumultuous love affair and Mehtap is torn between her deep infatuation with her boss and her love for Nuray.

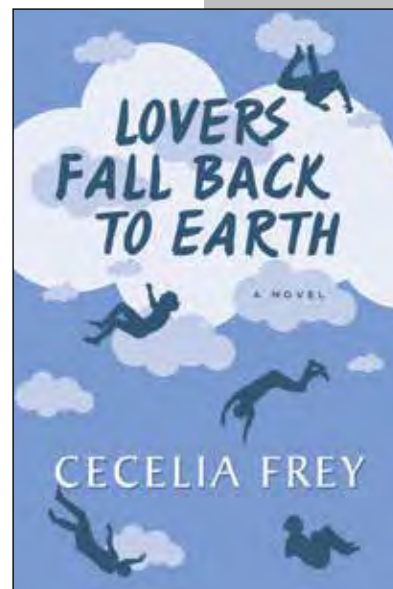
“Reading this novel was like sliding into a warm bath. It’s a luminous work, a love story that spans several decades. There is also much wisdom and insight to be found along the way. Reader, you are in for a treat.”—**MORRIS BERMAN**, author of *The Reenchantment of the World*

**LOVERS FALL BACK TO EARTH** A NOVEL BY CECELIA FREY

978-1-77133-481-5 / \$22.95 CDN / 5.5" X 8.25" PB, 280 PAGES / FICTION / APRIL 2018

• **FINALIST 2019 INTERNATIONAL BOOK AWARD FOR LITERARY FICTION** • *Lovers Fall Back to Earth* is a smart and compelling novel about three sisters who are close in age and fall in love with three men while they are at university. The three couples are part of a group of students who are shaped by the ideas of the sixties and who meet to discuss ideas of liberty, politics and environmentalism. The six become a group of like-minded young revolutionaries who are going to change the world, as they hold forth in the smoking room where they spout philosophies about personal freedom. But time has other plans for the couples when a member of the group dies suddenly. All three couples fall apart and the five remaining characters must build their lives anew, questioning the idealism of their youth as they are forced to deal with the effects of their actions on others with whom they are closely connected.

“Cecelia Frey is adept at delivering both the spoken and the unspoken memories of her characters; the melancholy, the sadness, the bitterness over having arrived where they are now—a place where they have “failed to make any coherent sense of their lives.” These well-drawn characters evoke compassion, frustration, outrage, and sorrow. This is a compelling tale of entangled lives and human foible.”—**BETTY JANE HEGERAT**, author of *The Boy*

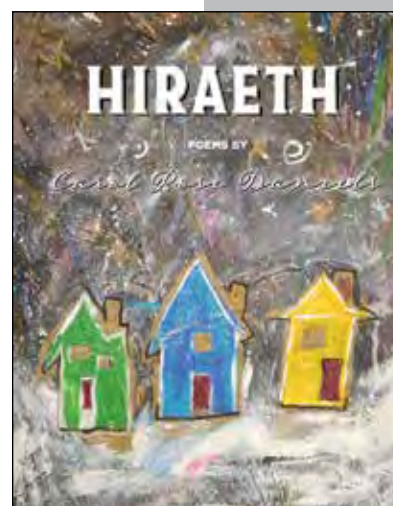
**HIRAETH** POEMS BY CAROL ROSE DANIELS

978-1-77133-485-3 / \$18.95 CDN / 6" X 7.5" PB, 112 PAGES / POETRY / APRIL 2018

• **FINALIST, 2019 RASMUSSEN, RASMUSSEN AND CHAROWSKY INDIGENOUS PEOPLES' WRITING AWARD** • Poems speak to the 1960’s “scoop up” of children and how this affected the lives of (one or thousands) of First Nations and Métis girls—girls who later grew to be women with questions, women with wounds, women who felt like they had no place to call home. That is, until they allowed themselves to be open to the courage others have lived and shared.

“*Hiraeth* offers a generous, genuine, heartbreaking gift. Loving, defiant, dark, and triumphant, Carol Rose Daniels sings our homesick spirits out of harm’s way. This collection is for all of us, but most especially for those taken, those found, and those still searching. Our nations need this book now more than ever. kinanaskomitin.”

—**LISA BIRD-WILSON**, author of the award-winning *Just Pretending*





AMAH AND THE SILK-WINGED PIGEONS

A NOVEL BY JOCELYN CULLITY

978-1-77133-437-2 / \$22.95 CDN / 5.5" X 8.25" PB / 278 PAGES / FICTION / OCTOBER 2017

• **WINNER 2018 BEST BOOK AWARDS HISTORICAL FICTION** • **FINALIST 2017 FOREWORD INDIES AWARD and 2018 INTERNATIONAL BOOK AWARD** •

Amah and the Silk-Winged Pigeons draws on the lost histories of the women descended from African slaves who resisted English rule during the 1857 uprising in Lucknow, India. The book illuminates new and important female, Muslim perspectives on what has been called the first war of Indian independence. Lucknow in 1856 was the most opulent city in India. If the English take it over, India's royal family and centuries of rich, cosmopolitan culture will disappear. Amah, personal bodyguard to the King, wants to make sure this doesn't happen. The ex-Queen, Hazrat Mahal, has the money to fortify against the English. When the women decide to take on the English colonists who declare rule, what will be the ultimate price of the women's loyalty to the royal family and to the place they've grown to love?

"*Amah and the Silk-Winged Pigeons*, based on real people and events, is a novel prodigiously researched, in which the research is so thoroughly composted into character that we lose ourselves in the rich settings and these imagined lives. A wonderful read."

—JANET BURROWAY, author of *Writing Fiction: A Guide to Narrative Craft*



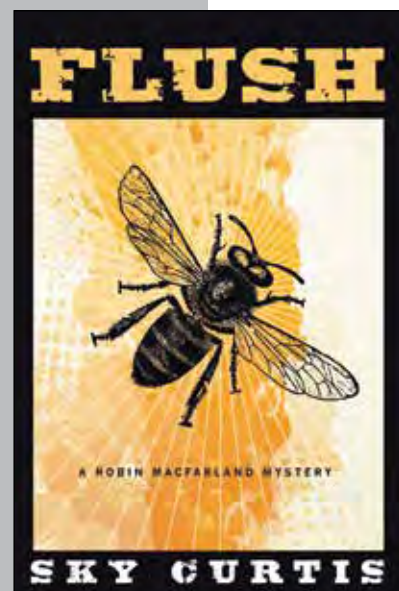
A HANDBOOK FOR BEAUTIFUL PEOPLE

A NOVEL BY JENNIFER SPRUIT

978-1-77133-441-9 / \$22.95 CDN / 5.5" X 8.25" PB / 260 PAGES / FICTION / OCTOBER 2017

• **WINNER 2018 BRONZE IPPY MEDAL FOR POPULAR FICTION** • When twenty-two-year-old Marla finds herself unexpectedly pregnant, she wishes for a family, but faces precariousness: an uncertain future with her talented, exacting boyfriend, Liam; constant danger from her roommate, Dani, a sometime prostitute and entrenched drug addict; and the unannounced but overwhelming needs of her younger brother, Gavin, whom she has brought home for the first time from deaf school. Marla's courage to ask for help transforms everyone around her, cementing her relationships and proving that having a fetal alcohol spectrum disorder does not make a person any less noble, wise or caring.

"Jennifer Spruit has such a distinct, poignant voice, and her brilliant debut novel *A Handbook for Beautiful People* highlights this perfectly. Through sharp characters and their complications, a driven narrative develops, enveloping us before we have a chance to judge. Jump into this novel. It will sweep you up." —JOSEPH BOYDEN, author of *The Orenda*



FLUSH: A ROBIN MACFARLAND MYSTERY

A NOVEL BY SKY CURTIS

978-1-77133-373-3 / \$22.95 CDN / 5.5" X 8.25" PB / 312 PAGES / FICTION / MAY 2017

• **FINALIST 2018 ARTHUR ELLIS AWARD FOR DEBUT CRIME FICTION** • The intrigue begins when Robin MacFarland, a journalist for the Home and Garden section of a Toronto paper, chooses to cover a water cooling system conference where she thinks there will be a lot of men. By coincidence, her first online date is with the owner of the water company who is found dead after they have coffee. Dauntless, Robin wades into what is now a murder investigation, under the supervision of her new editor, and with the help of her best friend, Cindy, a crime reporter.

"Here is a Toronto mystery that should be on everyone's must-read list. Meet fifty-five-year-old journalist Robin MacFarland: a widow, mother of four, socialist, feminist, and Unitarian Buddhist who drinks too much, weighs too much, and has a wicked sense of humour.... A truly wonderful and engaging character, the delicious scandals and politics of a newsroom, and a clever plot of environmental intrigue: the combination is as irresistible as red wine and chocolate." —JAN REHNER, author of *Just Murder*

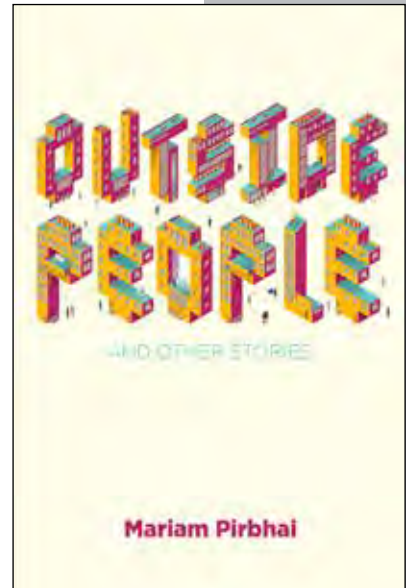
OUTSIDE PEOPLE AND OTHER STORIES BY MARIAM PIRBHAJ

978-1-77133-433-4 / \$22.95 CDN / 5.5" X 8.25" PB / 166 PAGES / SHORT FICTION / SEPTEMBER 2017

• **WINNER 2018 GOLD IPPY MEDAL** • The diverse cast of characters that energize Mariam Pirbhai's *Outside People and Other Stories* not only reflects a multicultural Canada but also the ease with which this striking debut collection inhabits the voices and perspectives of nation, hemisphere, and world. In a collection that moves across Canada (Halifax, Montreal, Southern Ontario), as effortlessly as it moves across the hemisphere (the Caribbean and South America), Pirbhai's stories pulse with a diversity of narrative styles, moods, cultural attitudes, and voices.

"With clear-eyed compassion, generosity and literary brilliance, Mariam Pirbhai has deftly illuminated characters whose lives in literature are usually relegated to the shadows of the mainstream. In doing so she has given much needed, long-overdue breath to a cast of characters who create the landscape even as they have been, until now, invisible in it."

—SHANI MOOTOO, author of *Moving Forward Sideways Like a Crab*

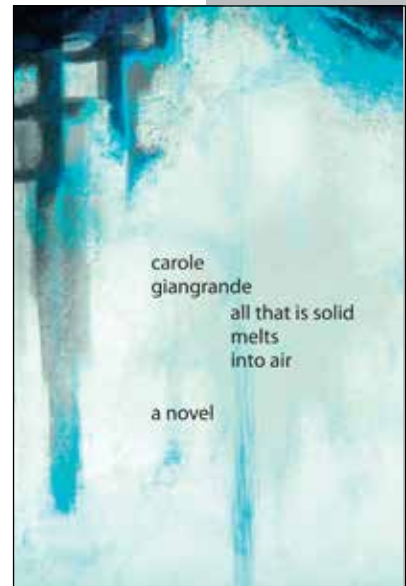
**ALL THAT IS SOLID SELTS INTO AIR**

A NOVEL BY CAROLE GIANGRANDE

978-1-77133-361-0 / \$22.95 CDN / 5.5" X 8.25" PB / 236 PAGES / FICTION / APRIL 2017

• **WINNER 2018 IPPY GOLD MEDAL FOR LITERARY FICTION** • **FINALIST 2018 MARY SARTON AWARD FOR CONTEMPORARY FICTION** • Valerie's come from Toronto to hike on the French island of St. Pierre and to ponder her marriage to Gerard Lefevre, on assignment in her native New York City, where their son Andre works. In the meantime, an airplane has plunged into a skyscraper, and in the short time before anyone understands the significance of this event, Valerie's mind begins to spiral in and out of the present moment, until at last she connects with Gerard and the final horror of that day.

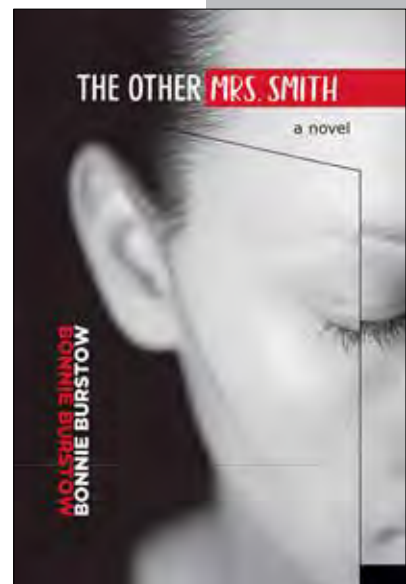
"With shattering grace Giangrande divines catastrophic grief, the redemptive power of ephemeral joys, and the interconnectedness of all things as past and present conflate in terrorism's chaos. Memory becomes balm as life, all life, is porous. Exquisite, devastating, this book is a bomb."—CAROL BRUNEAU, author of *Glass Voices* and *These Good Hands*

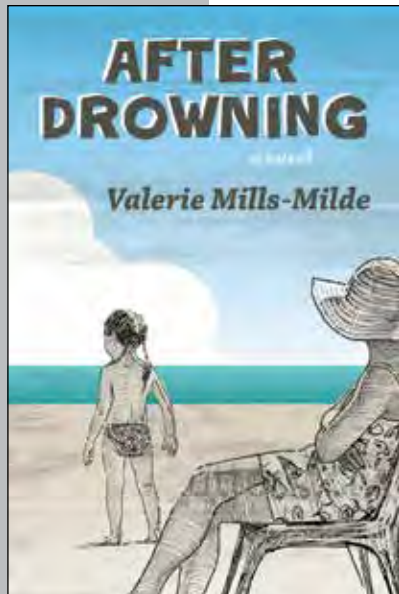
**THE OTHER MRS. SMITH** A NOVEL BY BONNIE BURSTOW

978-1-77133-421-1 / \$22.95 CDN / 5.5" X 8.25" PB / 448 PAGES / FICTION / OCTOBER 2017

• **FINALIST 2018 VINE AWARD FOR CANADIAN JEWISH LITERATURE** • This novel traces the life experiences of a once highly successful woman who falls prey to electroshock and subsequently struggles to piece back together her life. Filled with a vast array of colourful and insightful characters from a variety of communities—Toronto's Kensington Market of the 1970s, the 1970's trans community, north-end Winnipeg Jewry, and the ingenious and frequently hilarious mad community—this novel sensitizes us to the horror of electroshock, takes us to new levels in our understanding of what it means to be human, and, in the process, leads us to question the very concept of normalcy.

"Forced electroshock left me bereft of my life's purpose, until I spoke out. Though the testimonial facts of the struggle up from brain damage are mine and those of other survivors, this powerful story and the sheer artistry of its handling is all Bonnie. A gem of a novel and a 'must-read'."—CONNIE NEIL, author of *Aftershock: Raised Consciousness Crumbles SHAM Psychiatric System*



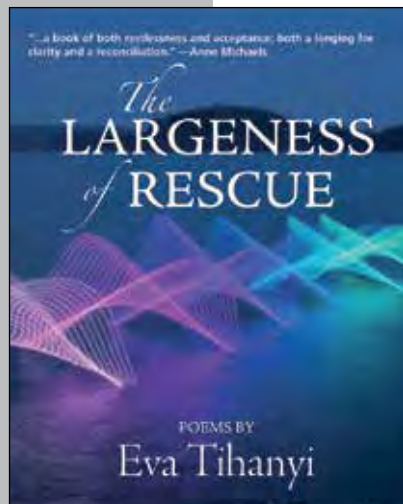
**AFTER DROWNING** A NOVEL BY VALERIE MILLS-MILDE

978-1-77133-285-9 / \$22.95 CDN / 5.5" X 8.25" PB, 260 PAGES / FICTION / MAY 2016

• **WINNER 2017 SILVER IPPY MEDAL** • *After Drowning* is set in a small fishing town on the shores of Lake Erie and concerns the volatile fortunes of a fishing family. A drowning, a tragedy witnessed by Penelope Beau and her four-year-old daughter, Maddy, brings back memories of Pen's childhood: the death of her father Rod in a boating accident, and the subsequent disappearance of her brother Keaton who fled town after an act of arson. Also on the beach on the day of the drowning is Tom Valentine, a member of the Bandido biker gang, who is involved with a club-sanctioned bloody showdown. Pen's and Tom's worlds intersect as both outliers must find a way to reconcile the various threads of their lives.

"*After Drowning* is a beautifully written and powerfully moving novel about a young mother's journey of finding an anchor for her heart in the permanence of change."

—SKY CURTIS, author of *Flush: A Robin MacFarland Mystery*

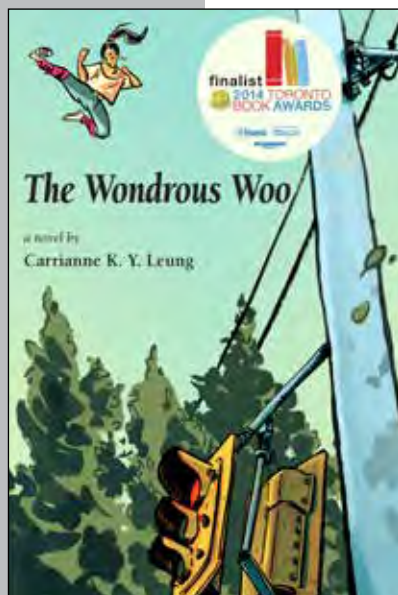
**THE LARGENESS OF RESCUE** POEMS BY EVA TIHANYI

978-1-77133-297-2 / \$18.95 CDN / 6" X 7.5" PB / 80 PAGES / POETRY / APRIL 2016

• **3RD PLACE WINNER 2017 FRED COGSWELL AWARD FOR POETRY** • The big theme—perhaps the only theme—is the narrative that unfolds between the bookends of our birth and our death. Each of us is born into a time and place—our present—and must answer the questions only we can answer for ourselves: Who are we? What will we do? What choices will we make? *The Largeness of Rescue* helps us along our own storyline by doing what the best art does so well: engage us with ourselves and with our world and encourage us to slow down and consider our very humanness.

"[A] sensitive and probing new collection, Tihanyi deals with big subjects: time, love, suffering, and the way the world's contortions and upheavals change us."

—QUILL AND QUIRE

**THE WONDROUS WOO** A NOVEL BY CARRIANNE K. Y. LEUNG

978-1-77133-068-8 / \$22.95 CDN / 5" X 8.25" PB / 232 PAGES / FICTION / NOVEMBER 2013

• **FINALIST 2014 TORONTO BOOK AWARD** • Miramar Woo, the eldest of the three Woo children, is ever the obedient sister and daughter ... on the outside. On the inside, she's a kick-ass kung fu heroine with rock star flash, sassy attitude, and an insatiable appetite for adventure. Miramar watches helplessly as her family unravels in the aftermath of her father's death. As her siblings are swept up into the fantastic world of fame, and her mother fights off madness, Miramar is left behind, with no idea who she really is or who she wants to become. *The Wondrous Woo* articulates a new voice that is still squarely located in the centre of western and Chinese pop culture and everyday diasporic life.

"Leung deftly blends magic, kung fu, and heartbreak in this endearing and unusual coming of age tale. I cringed and giggled and cried as I followed Miramar Woo in her struggle to grow up in the 'burbs, deal with her family, and find her own extraordinary gifts."

—FARZANA DOCTOR, author of *Stealing Nasreen* and *Six Metres of Pavement*

COMPLETE INDEX OF INANNA TITLES

For title descriptions, go to: www.inanna.ca

INANNA FICTION

A GENEROUS SPIRIT: SELECTED WORK BY BETH BRANT
EDITED BY JANICE GOULD

978-1-77133-685-7 • \$22.95 • 200 PGS. • 2019

A GLITTERING CHAOS, A NOVEL BY LISA DE NIKOLITS

•WINNER 2014 SILVER IPPY AWARD•

978-1-926708-92-8 • \$22.95 • 344 PGS. • 2013

A GRANDMOTHER NAMED LOVE, BY A.S. COMPTON

978-1-77133-677-2 • \$22.95 • 246 PGS. • 2019

A HANDBOOK FOR BEAUTIFUL PEOPLE, BY JENNIFER SPRUIT

•2018 WINNER BRONZE IPPY MEDAL•

978-1-77133-441-9 • \$22.95 • 280 PGS. • 2017

A HARSH AND PRIVATE BEAUTY, BY KATE KELLY

978-1-77133-661-1 • \$22.95 • 232 PGS. • 2019

A HERO, A NOVEL BY CHARLOTTE MENDEL

•FINALIST 2016 SAROYAN INTERNATIONAL PRIZE•

978-1-77133-193-7 • \$22.95 • 286 PGS. • 2015

A PALACE IN PARADISE, A NOVEL BY MEHRI YALFANI

978-1-77133-621-5 • \$19.95 • 136 PGS. • 2019

A SEASON AMONG PSYCHICS, BY ELIZABETH GREENE

978-1-77133-501-0 • \$22.95 • 304 PGS. • 2018

AFTER DROWNING, BY VALERIE MILLS-MILDE

•WINNER OF THE 2017 SILVER IPPY MEDAL•

978-1-77133-285-9 • \$22.95 • 260 PGS. • 2016

ALL MY FALLEN ANGELA, STORIES BY GIANNA PATRIARCA

978-1-77133-277-4 • \$22.95 • 156 PGS. • 2016

ALMOST TRUE, A NOVEL BY JAN REHNER

978-1-77133-505-8 • \$22.95 • 216 PGS. • 2018

ALL THAT IS SOLID MELTS INTO AIR,

A NOVEL BY CAROLE GIANGRANDE

•2018 WINNER GOLD IPPY MEDAL•

978-1-77133-361-0 • \$22.95 • 236 PGS. • 2017

AMAH AND THE SILK-WINGED PIGEONS,

A NOVEL BY JOCELYN CULLITY

•WINNER 2018 BEST BOOK AWARDS (HISTORICAL)•

978-1-77133-437-2 • \$22.95 • 278 PGS. • 2017

AMITY, A NOVEL BY NASREEN PEJVACK

•FINALIST 2016 BC ETHEL WILSON AWARD FOR FICTION•

978-1-77133-237-8 • \$22.95 • 304 PGS. • 2015

ASPECTS OF NATURE, SHORT FICTION

BY RHODA RABINOWITZ GREEN

978-1-77133-281-1 • \$22.95 • 160 PGS. • 2016

AUTUMN'S GRACE, A NOVEL BY BONNIE LENDRUM

978-1-926708-88-1 • \$22.95 • 416 PGS. • 2013

BARBARA KLEIN-MUSKRAT, THEN AND NOW

SHORT FICTION BY SHARON ABRON DRACHE

978-1-926708-85-0 • 192 PGS. • \$22.95 • 2012

BEAR WARDEN, A NOVEL BY VIVIAN DEMUTH

978-1-77133-205-7 • \$22.95 • 224 PGS. • 2015

BEAUTY BENEATH THE BANYAN, BY CRYSTAL FLETCHER

978-1-926708-83-6 • 336 PGS. • \$22.95 • 2012

BETWEEN THE CRACKS SHE FELL, BY LISA DE NIKOLITS

•WINNER 2016 BRONZE IPPY MEDAL•

978-1-77133-225-5 • \$22.95 • 312 PGS. • 2015

BLIND IN ONE EYE, BY MARY KAY ROSS

978-1-926708-25-6 • \$22.95 • 226 PGS. • 2011

BLUE BEAR WOMAN, BY VIRGINIA PESEMAPEO BORDELEAU,

TRANS. BY SUSAN OURIOU AND CHRISTELLE MORELLI

978-1-77133-681-9 • \$22.95 • 170 PGS. • 2019

BUTTERFLY TEARS, STORIES BY ZOË S. ROY

978-0-9782233-7-3 • \$22.95 • 188 PGS • 2009

CLARA AWAKE, BY MELINDA VANDENBELD GILES

978-1-77133-369-6 • \$22.95 • 280 PGS. • 2017

CALLS ACROSS THE PACIFIC, BY ZOË S. ROY

978-1-77133-229-3 • \$22.95 • 270 PGS. • 2015

CONFESSIONS: A BOOK OF TALES, SHORT FICTION BY

LORIN EDIZEL

978-1-77133-176-0 • \$19.95 • 120 PGS. • 2014

DANCING IN RED SHOES WILL KILL YOU,

A NOVEL BY DONNA DECKER

•WINNER 2016 SILVER IPPY MEDAL•

978-1-77133-201-9 • \$22.95 • 360 PGS. • 2015

DAWNING OF THE NEW GARDEN, BY TARA NANAYAKKARA

978-1-77133-317-7 • \$22.95 • 250 PGS. • 2016

DAYS OF MOONLIGHT, A NOVEL BY LOREN EDIZEL

978-1-77133-477-8 • \$22.95 • 220 PGS. • 2018

EVIE, THE BABY AND THE WIFE, BY PHYLLIS RUDIN

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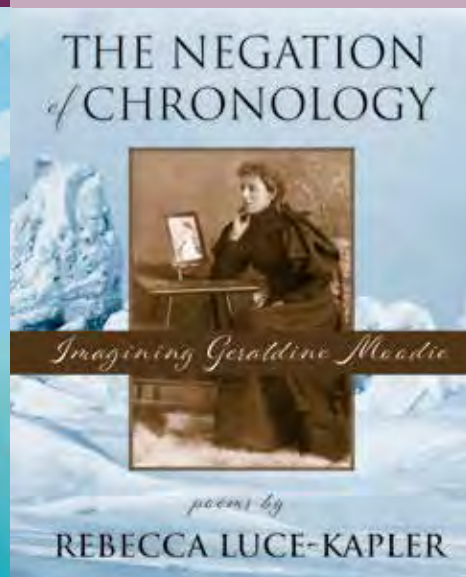
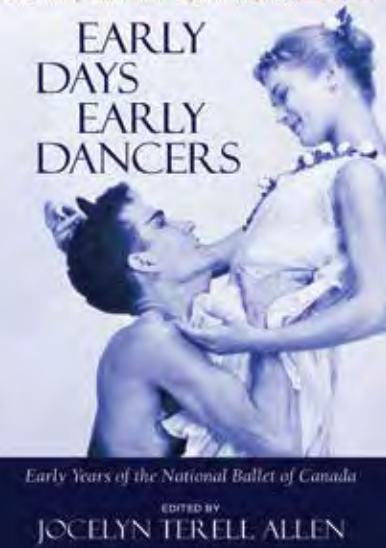
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