

**Happy Canada Day! Inanna
has your summer reading
covered! Please let's stay
in touch.**



INANNA PUBLICATIONS

Essential Reading for Feminists the World Over



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MONTHLY CONTEST

Which Inanna author is
currently running a
Goodreads Giveaway?

Be the first to email
reneeknapp@inanna.ca
with the answer to
win a copy of her new
book!

We still need to hear from you!

We're in a transitional period*—**Canada's Anti-Spam Law (CASL) has now come into effect, and we need your help to keep sending you our newsletter.** We've always been careful about who gets added to our list, but the rules have changed—we ask you to take a minute to click **YES** to send us a quick note that you give consent to receive our emails. (If not, please click **NO**—we'll be sorry to lose you, but thank you for the time you gave us!)

*CASL allows for a 3-year time frame before "implied consent" expires; we won't pester you that long, though!

**Author spotlight, our
monthly contest, new
book announcements,
plus author events,
media, and more!**

Inanna is on Goodreads!

Please check out our shelves for Inanna

**July 2014
Events:**

June 29-July 6:
Lélia Young (author)
and Christine Tipper
(translator) of
*J'écris ces mots/ I
write these words*
readings and
presentations @



Author Spotlight

Andrea Thompson is a writer, teacher, activist and mentor, who has been a mainstay on the Canadian spoken word scene for the past twenty years. In 1995, she was featured in the ground-breaking documentary, *Slamnation*, as a member of the country's first National Slam team, and in 2011 was host of the nationally broadcast television series, *Heart of a Poet*. Thompson's poetry collection, *Eating the Seed* (Ekstasis Editions, 2000), has been featured on the reading list at the University of Toronto, and at the Ontario College of Art and Design, and her CD *One* was nominated for a 2005 Canadian Urban Music Award. Thompson is the co-editor of *Other Tongues: Mixed-Race Women Speak Out*, an anthology released by Inanna Publications in 2010. Thompson currently teaches Spoken Word through OCADU's Continuing Studies department. Her debut novel, *Over Our Heads*, is due out with Inanna Publications in the summer of 2014. [Click here for details about her new book](#)

Recent Media

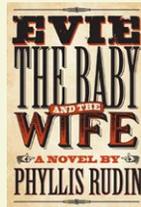
Midsummer (Carole Giangrande) book review on Book Hooked Blog [here](#)

books, author pages, trivia, recommended reads and more! If you are an Inanna author, please consider setting up an author page to further connect with your readers.

Spotlight: Lisa de Nikolits, author of *The Witchdoctor's Bones* is running a Goodreads giveaway until August 15th! [click here for details](#)

Forthcoming:

Evie, the Baby and the Wife (Phyllis Rudin) - August 2014 [click here](#)



Played out against the backdrop of the fight for women's rights in Canada, *Evie, the Baby and the Wife* is the boisterous tale of a mother and daughter at odds, struggling to reconnect across a reproductive divide.

Corridor Talk: Canadian Feminist Scholars Share Stories of Research Partnerships - August 2014 (Rachel Berman, ed). [click here](#)



In this collection, the authors illuminate the struggles and the successes encountered in the research partnership process. The authors come from a variety of disciplines, are at various stages of their academic careers, may or may not be part of the academy, adopt a variety of feminist lenses, have a range of research partners, and focus on a range of research topics.

Motion Sickness - flash fiction - August

Conseil International
d'Etudes
Francophones, San
Francisco, CA.

July 8: Farzana
Doctor, author of
Stealing Nasreen,
reads @ Conspiracy
of 3 Reading Series,
White Water Gallery,
122 Main Street East,
North Bay, ON:
7:30pm. [click here
for details](#)

July 21-31: Andrea
Thompson, author of
Over Our Heads,
leads her critically-
acclaimed Spoken
Word workshops
@ Sage Hill Writing
Experience, Sage
Hill, SK.

Midsummer (Carole Giangrande) book review and giveaway Dolce Bellezza [here](#)

'And Neither Have I Wings to Fly': Labelled and Locked Up in Canada's Oldest Institution (Thelma Wheatley) featured in the *Western Mail of Wales* [here](#)

Understories (Elizabeth Greene) book review and feature in *The Kingston Whig-Standard* [here](#)

Midsummer (Carole Giangrande) book feature and review on West Metro Mommy Reads [here](#)

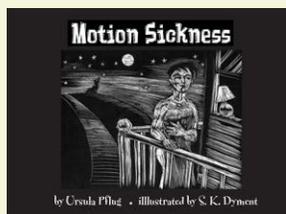
Midsummer (Carole Giangrande) book feature and review on Bibliotica [here](#)

Inanna Publications:

As you browse our books, we hope you will find a multiplicity of voices, particularly fresh new Canadian voices, that speak to your heart and tell truths about the lives of the broad spectrum and endless diversity of Canadian women.

[more](#)

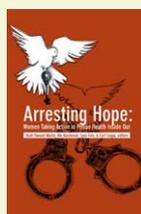
2014 (Ursula Pflug, illustrations by S.K. Dyment) [click here](#)



Motion Sickness is a flash novel consisting of 55 chapters of exactly 500 words each and accompanied by a wood-cut like, scratchboard illustration that follows one young woman's humorous and poignant misadventures in the worlds of employment, friendship, dating, birth control and abortion.

Arresting Hope: Women Taking Action in Prison Health Inside Out

September 2014 (Ruth Ellwood Martin, Mo Korchinski, Lynn Fels & Carl Leggo, eds). [click here](#)



Arresting Hope reminds us that prisons are not only places of punishment, marginalization, and trauma, but that they can also be places of hope, blessing even, where people with difficult lived experiences can begin to compose stories full of healing, anticipation, communication, education, connection, and community.

Over Our Heads - September 2014 (Andrea Thompson) [click here](#)



Over Our Heads is a story about kindness, compassion – and the lack of it, on both a societal and individual level. It's about growing up wounded, and the generational legacy of suffering such wounds can create.

We gratefully acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country. Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes

et des Canadiens de tout le pays.

We also acknowledge the Ontario Arts Council for their support of our publishing program, and the financial assistance of the Government of Canada through the Canada Book Fund.

We would like to acknowledge, as well, the support of the OMDC Book Fund, an initiative of Ontario Media Development Corporation, in creating our website and support of our publishing program. [more](#)

**Canada Council
for the Arts**



**Conseil des Arts
du Canada**



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**
an Ontario government agency
un organisme du gouvernement de l'Ontario

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