

## May 11th is Mother's Day and Inanna is celebrating!



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Essential Reading for Feminists the World Over



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### MONTHLY CONTEST

What is the name of one of our new titles launched this past Wednesday, April 30?

Be the first to email [reneeknapp@inanna.ca](mailto:reneeknapp@inanna.ca) with the answer to win a copy of one of the newly launched books of your choice!

Buy your favourite Mom an Inanna title and get 30% off, author spotlight, our monthly contest, new book announcements, plus author events, media, and more!

#### Inanna Mother's Day sale!

Until May 31! Browse [our website](#) and at check out, type in the code **MOTHER** to receive your 30% discount!

#### New and Forthcoming:

**Midsummer** - a novella by Carole Giangrande [click here](#)



"Carole Giangrande's *Midsummer* sets sail in search of distant turning points. She holds the heart of her story gently, and she steers us gracefully through time, and memory. The elegance of her language casts long shadows. She moves us as she writes from the center of longing and wonder."

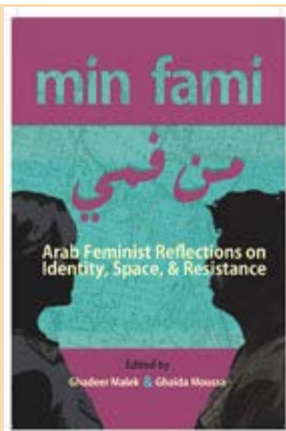
- Karen Lee Lewis, author of *What I*

#### May 2014 Events:

**May 1:** Carole Giangrande, author of *Midsummer*, reads @ Association of Italian-Canadian Writers meeting, Blue Metropolis Festival, Montreal, QC, 3:30pm.

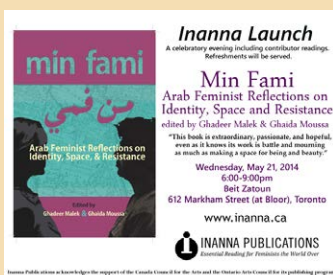
**May 1:** Susan McCaslin, author of *Into the Mystic: My Years with Olga* (Inanna, fall 2014), reads @ St. Thomas Poetry Series, St. Thomas Anglican Church, Parish Hall, 383 Huron Street, Toronto, ON: 8:00pm.

**May 4:** Elizabeth Greene, author of *Understories*, reads as part of a contributor group reading @ the launch for *I Found it at the Movies* edited by Ruth Roach Pierson @ Novel Idea



**NEW! *Min Fami: Arab Feminist Reflections on Identity, Space and Resistance* (Ghadeer Malek & Ghaida Moussa, eds.)**

[more info](#)



**May 21st!** Toronto launch of ***Min Fami: Arab Feminist Reflections on Identity, Space and Resistance*** (Ghadeer Malek & Ghaida Moussa, eds.) @ Beit Zatoun, 16 Markham Street, Toronto, ON: 6:00pm. [more info](#)

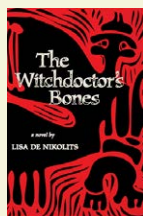


### Author Spotlight

Originally from South Africa, **Lisa de Nikolits** has been a Canadian citizen since 2003. She has a Bachelor of Arts in

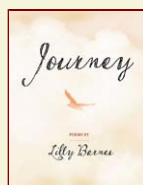
### ***Would Not Unravel***

***The Witchdoctor's Bones*** - a novel by Lisa de Nikolits  
[click here](#)



***"Beautiful, sexy, exciting, mysterious, dangerous and twisted.*** Those words can be used to describe not only the alluring locations depicted in Lisa de Nikolits' thrilling novel ***The Witchdoctor's Bones***, but also some of the eclectic characters fatefully traveling together on a tour bus through South Africa and Namibia. A suspenseful page-turner that will bewitch you until the end."  
— Alexander Galant, ***author of Depth of Deception (A Titanic Murder Mystery)***

***Journey*** - poems by Lilly Barnes  
[click here](#)



"In Lilly Barnes' ***Journey***, the poet's mantra becomes a mantra for living - a call to experience and marvel at the world through our senses, to listen attentively to the "dancing tree" and the "talkative bird," to "[cull] the countryside for stars" and in so doing, to fulfill our hearts "moaning to expand."  
— Carol Lipszyc, author of ***Singing Me Home*** and ***The Saviour Shoes and***

Bookstore, 156 Princess St., Kingson, ON, 6:30pm. [click here for details](#)

**May 4:** Susan McCaslin, author of ***Into the Mystic: My Years with Olga*** (Inanna, fall 2014), reads @ Lit Live Reading Series, Homegrown Hamilton, 27 King William St., Hamilton, ON: 7:30pm

**May 6:** Barbara D. Janusz, author of ***Mirrored in the Caves***, reads @ Sparwood Public Library, 110 Pine Avenue, Sparwood, BC, 7:00pm.

**May 6:** Susan McCaslin, author of ***Into the Mystic: My Years with Olga*** (Inanna, fall 2014), reads @ Art Bar Poetry series, The Black Swan Tavern, 154 Danforth Ave., Toronto, ON: 8:00pm.

**May 7:** Susan McCaslin, author of ***Into the Mystic: My Years with Olga*** (Inanna, fall 2014), reads @

English Literature and Philosophy and has lived and worked in the United States, Australia and Britain. As an art director, she has worked on *marie claire*, ***Vogue Australia***, ***Vogue Living***, ***Cosmopolitan*** and ***SHE*** magazines. Her first novel, ***The Hungry Mirror***, was published by Inanna Publications in 2010 and was awarded the IPPY Gold Medal for literature on women's issues in 2011, as well as long-listed for the 2011 ReLit Awards. Her second novel, ***West of Wawa***, was published by Inanna in 2011 and was one of four Chatelaine Bookclub Editor's Picks and was awarded the IPPY Silver Medal for Popular Fiction in 2012. Her third novel, ***A Glittering Chaos***, was published by Inanna in 2013. Lisa lives and works in Toronto. [Click here for details about her new book](#)

## Recent Media

***Rebel Women***  
(Vancy Kasper)  
author interview re:  
Raymond Souster  
Award shortlist [here](#)

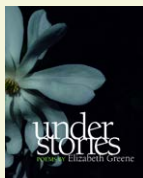
***Min Fami: Arab Feminist Reflections on Identity, Space and Resistance***  
(Ghadeer Malek & Ghaida Moussa, eds)  
book and launch  
featured in *Mixed Bag Magazine* [here](#)

***Incidental Music***  
(Lydia Perovic)  
reviewed by *Herizons*  
[more info here](#)

***"And Neither Have I Wings to Fly": Labelled and Locked Up in Canada's Oldest Institution*** (Thelma

## Other Stories

***Understories*** - poems by Elizabeth Greene  
[click here](#)



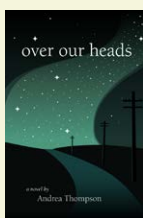
"A layered, compelling collection that maps genealogies and tenuous, emerging flocks of selves. At once lyric and storied, Greene's poems celebrate discovering community and living a poetic life with the cards we are dealt. Thank goodness Greene has, in her fine poetry, dared to disturb the universe."  
— Jeanette Lynes, author of ***Archive of the Undressed***

***Changing Places: Feminist Essays on Empathy and Relocation*** - June 2014 (Valerie Burton & Jean Guthrie, eds). [click here](#)



Whether scholarly or popular, today's commentaries on human dilemmas increasingly invoke empathic ways of understanding. In *Changing Places*, eleven authors, based mostly in Canada, show how their positions and perspectives have been changed by working against the grain.

***Over Our Heads*** - June 2014 (Andrea Thompson) [click here](#)



***Over Our Heads*** is a story about

London Open Mic  
Poetry Night -  
Music, Q &A, Open  
Mic, Mykonos  
Restaurant, 572  
Adelaide St. North,  
London, ON:  
7:00pm. [click here  
for details](#)

**May 8:** Carrienne Leung, author of ***The Wondrous Woo***, hosts a panel discussion on "Writing the Coming of Age Narrative" @ Toronto Public Library, Pardale branch, 1303 Queen Street West, Toronto, ON, 6:30pm. [click here  
for details](#)

**May 15:** Susan McCaslin, author of ***Into the Mystic: My Years with Olga*** (Inanna, fall 2014), reads @ Poetic Form and the Mystical Muse, The Wired Monk Cafe, 2610 W 4th Ave, Vancouver, BC: 7:00pm. Sponsored by the Thomas Merton Society of Canada: [www.merton.ca](http://www.merton.ca)

**May 17:** Susan McCaslin, author of ***Into the Mystic: My Years with Olga*** (Inanna, fall 2014), reads @ The Fort Gallery, 9048 Glover Road, Fort Langley, BC, 7:00pm.

Wheatley) book discussion and author interview in *The Auroran* [here](#)

***A Force Such as the World Has Never Known: Women Creating Change***

(Sharon G. Mijares, Aliaa Rafea & Nahid Angha, eds) reviewed by *The Daily Star* (Dhaka) [here](#)

***The Wondrous***

***Woo*** (Carriane Leung) reviewed by *Asian American Literature Fans* [here](#)

**Inanna Publications:**

***As you browse our books, we hope you will find a multiplicity of voices, particularly fresh new Canadian voices, that speak to your heart and tell truths about the lives of the broad spectrum and endless diversity of Canadian women.***

[more](#)

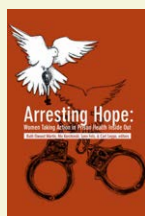
kindness, compassion – and the lack of it, on both a societal and individual level. It's about growing up wounded, and the generational legacy of suffering such wounds can create.

***Corridor Talk: Canadian Feminist Scholars Share Stories of Research Partnerships*** - June 2014 (Rachel Berman, ed). [click here](#)



In this collection, the authors illuminate the struggles and the successes encountered in the research partnership process. The authors come from a variety of disciplines, are at various stages of their academic careers, may or may not be part of the academy, adopt a variety of feminist lenses, have a range of research partners, and focus on a range of research topics.

***Arresting Hope: Women Taking Action in Prison Health Inside Out*** - June 2014 (Ruth Ellwood Martin, Mo Korchinski, Lynn Fels & Carl Leggo, eds). [click here](#)



***Arresting Hope*** reminds us that prisons are not only places of punishment, marginalization, and trauma, but that they can also be places of hope, blessing even, where people with difficult lived experiences can begin to compose stories full of healing, anticipation, communication, education, connection, and community.

**May 21:** Toronto launch of ***Min Fami: Arab Feminist Reflections on Identity, Space and Resistance*** (Ghadeer Malek & Ghaida Moussa, eds.) @ Beit Zatoun, 16 Markham Street, Toronto, ON: 6:00pm. [click here for details](#)

**May 22-25:** Inanna Publications participates in the Berkshire Conference of Women Historians @ University of Toronto. [click here for details](#)

**May 24:** Lisa de Nikolits, author of ***The Witchdoctor's Bones***, reads @ Crime Writers of Canada @ Du Café, 885 O'Connor Drive, Toronto, 1:00pm.

**May 24-30:** Inanna Publications participates in the Congress of the Humanities and Social Sciences annual conference, Brock University, St. Catharines, ON. [click here for details](#)

**May 25:** Susan McCaslin, author of ***Into the Mystic: My Years with***

**Olga** (Inanna, fall 2014), reads @ Poetic Justice Series, The Heritage Grill Backroom 447 Columbia St., New Westminster (near Columbia Stn.), BC: 3:00pm.

*We gratefully acknowledge the support of the Canada Council for the Arts, which last year invested \$157 million to bring the arts to Canadians throughout the country. Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 157 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.*

*We also acknowledge the Ontario Arts Council for their support of our publishing program, and the financial assistance of the Government of Canada through the Canada Book Fund.*

*We would like to acknowledge, as well, the support of the OMDC Book Fund, an initiative of Ontario Media Development Corporation, in creating our website and support of our publishing program. [more](#)*



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